De negros y blancos en blancas y negras

Jesús Alberto "Chucho" Rey Mariño

De negros y blancos en blancas y negras

50 piezas breves para piano

Beca de Creación Musical Colcultura, 1997

Jesús Alberto "Chucho" Rey Mariño

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ISMN 979 - 0 - 9005319 - 0 - 2

Ilustración de la cubierta: Manolo Ibarra
Diseño: Manuel José Jaimes
Edición: Rymel E. Serrano

PRESENTACIÓN

Con esta edición, la Universidad Autónoma de Bucaramanga, Unab, ha querido, además de rendir un homenaje póstumo a Chucho Rey, poner a disposición del público en general, músicos, docentes e intérpretes, las composiciones que integran *De negros y blancos en blancas y negras,* hasta ahora inéditas.

Este conjunto de cincuenta piezas para piano fue merecedora de la Beca de Creación Musical Colcultura, 1997, y por diversas circunstancias no pudo ser publicada. Por fin, gracias a la labor de Gabriela Echeverry, esposa del compositor, de la Facultad de Música y al apoyo de directivas de la universidad, en particular del vicerrector académico Gilberto Ramírez Valbuena, se realiza esta primera edición de las partituras.

El volumen se acompaña de un cuadernillo, con textos sobre Chucho Rey, su trayectoria y su obra, que aporta las coordenadas biográficas y contextuales del autor y diversas apreciaciones sobre su contribución a la cultura musical de nuestro país.

De negros y blancos en blancas y negras fue concebida como material complementario al estudio del piano sobre músicas populares colombianas y afro-antillanas, con la intención, entre otras, de promover entre los intérpretes que inician su formación la apropiación de los ritmos, formas o estilos del patrimonio musical latinoamericano, mediante composiciones que pretenden, como escribió su autor, "superar la prevención o estigmatización de ciertos sectores académicos respecto a las músicas populares, ofreciendo un material que no sólo se limita a ser un compendio de repertorio, sino que metodológicamente contribuye a plantear, solucionar y desarrollar aspectos concretos de orden técnico interpretativo".

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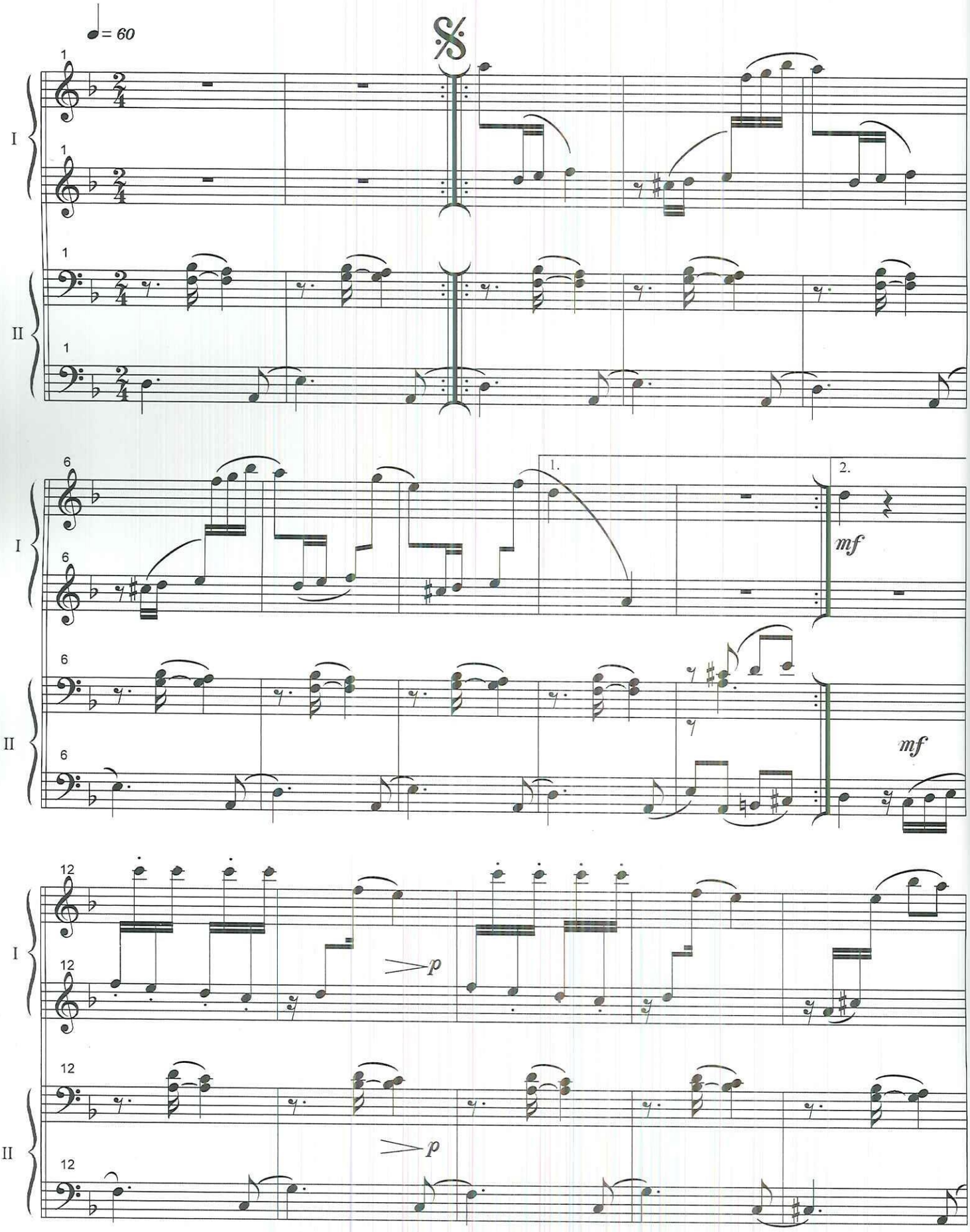
DANZA



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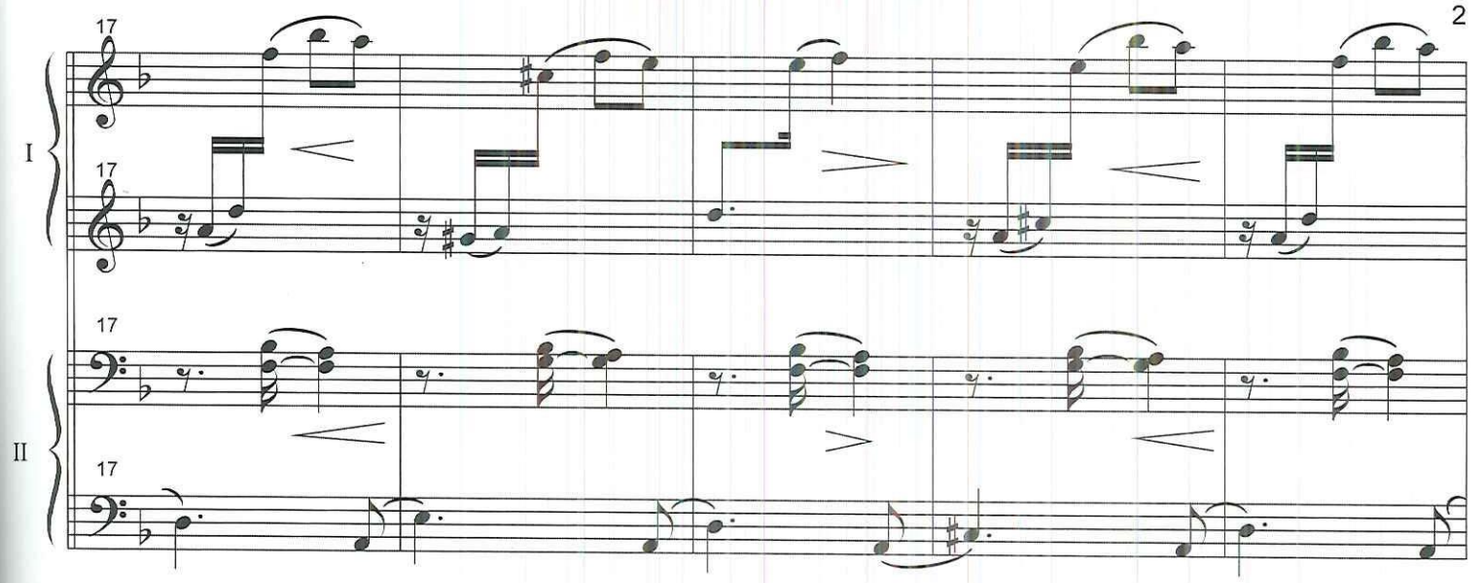

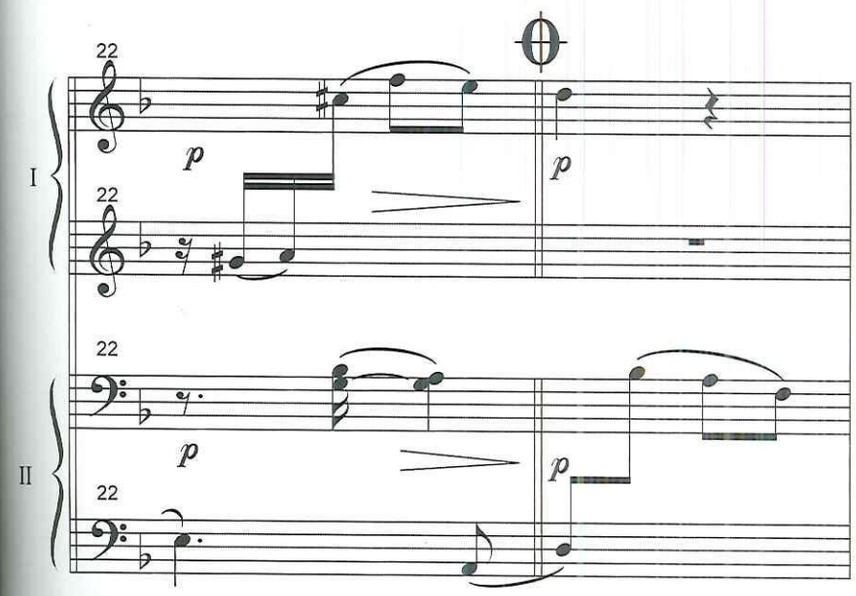

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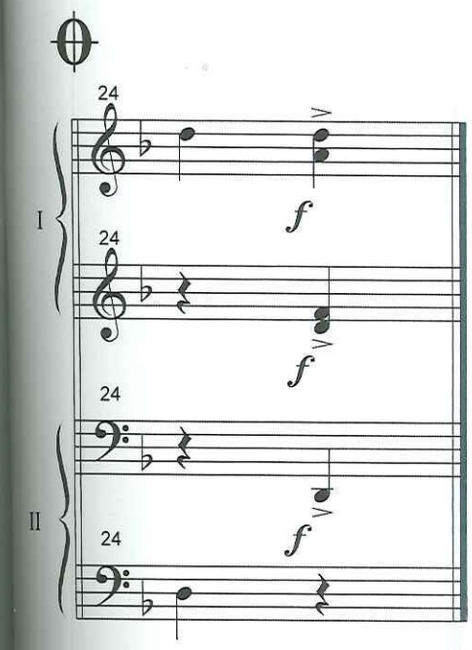
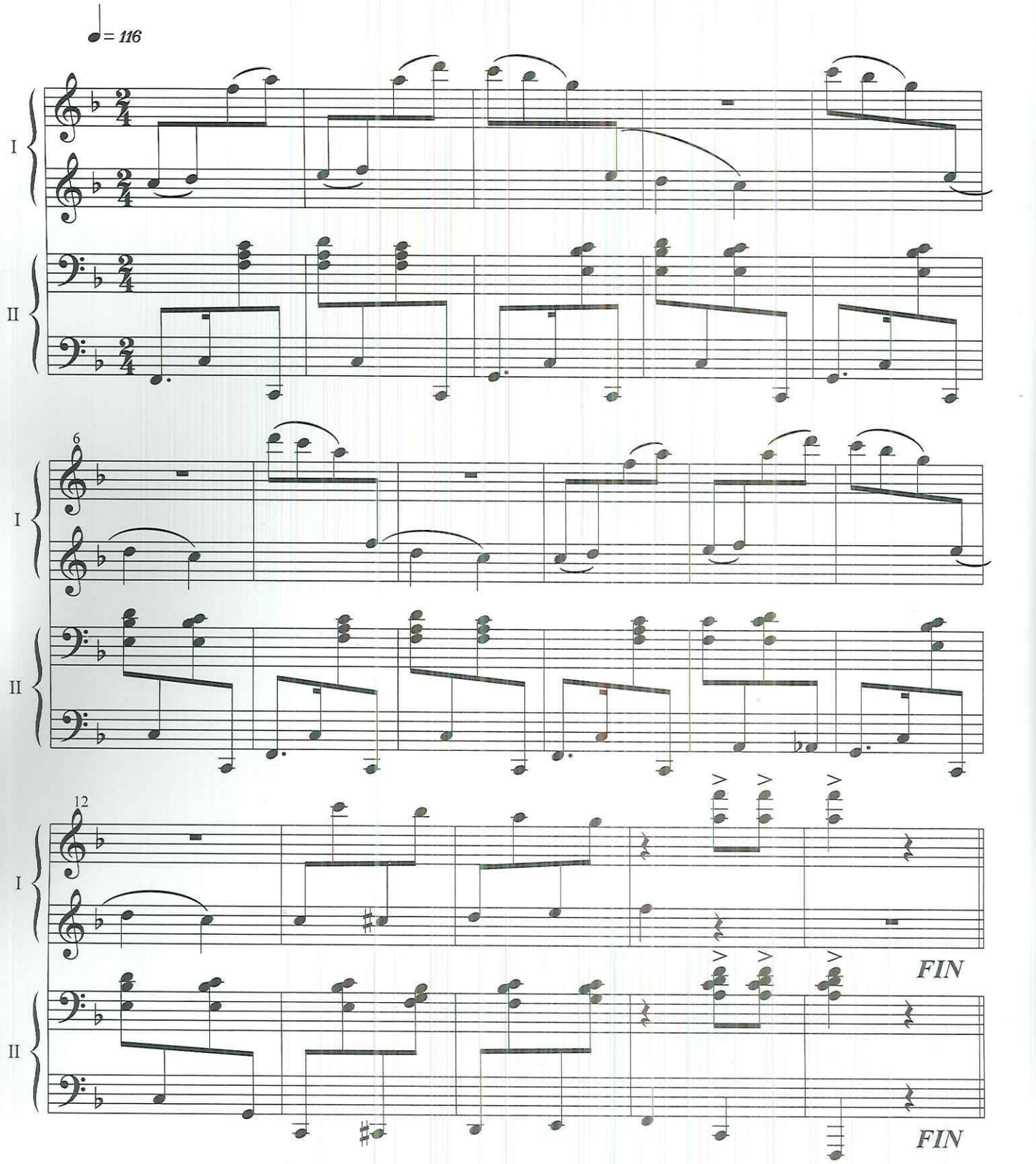


CHACHACHÁ



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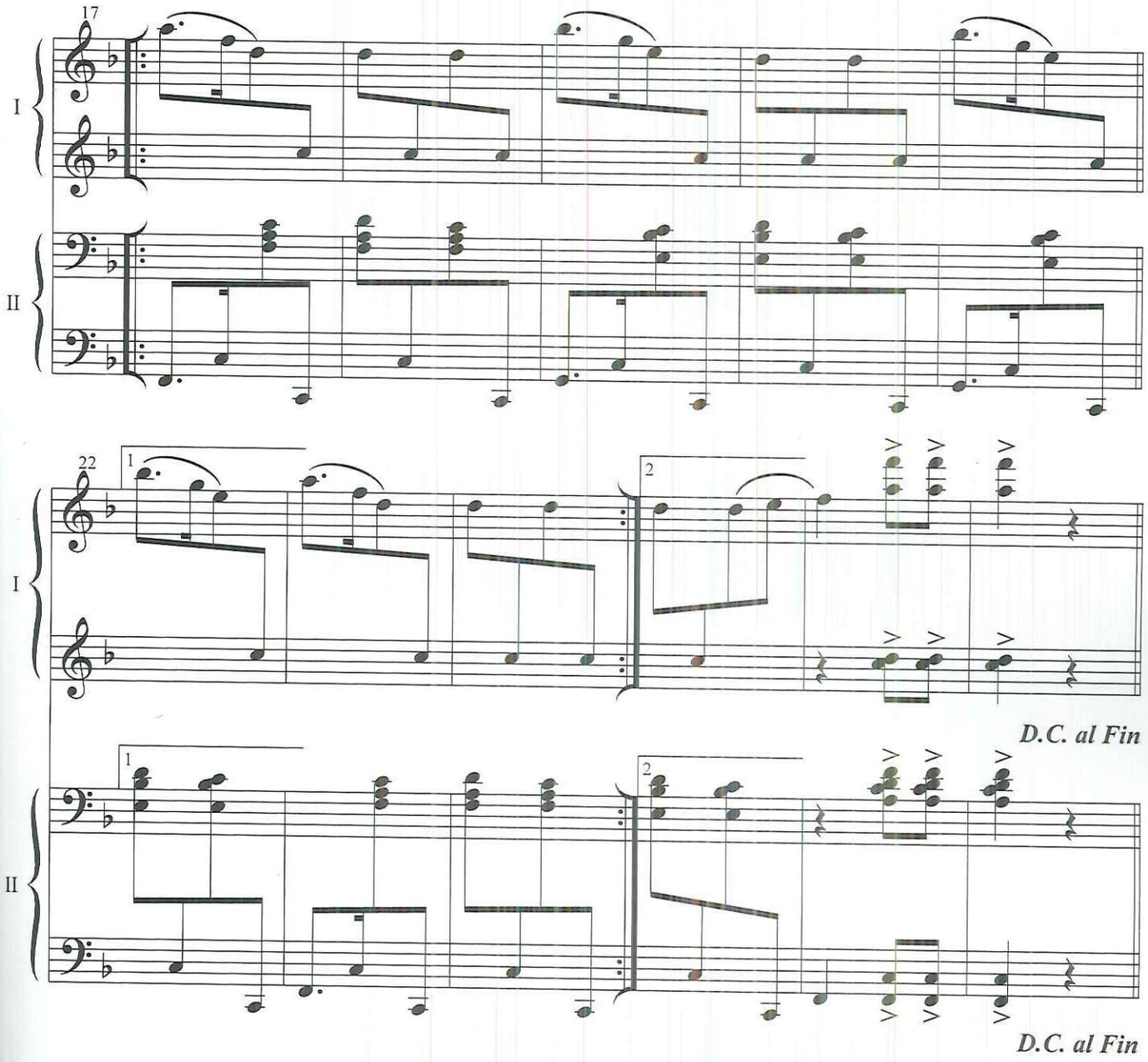
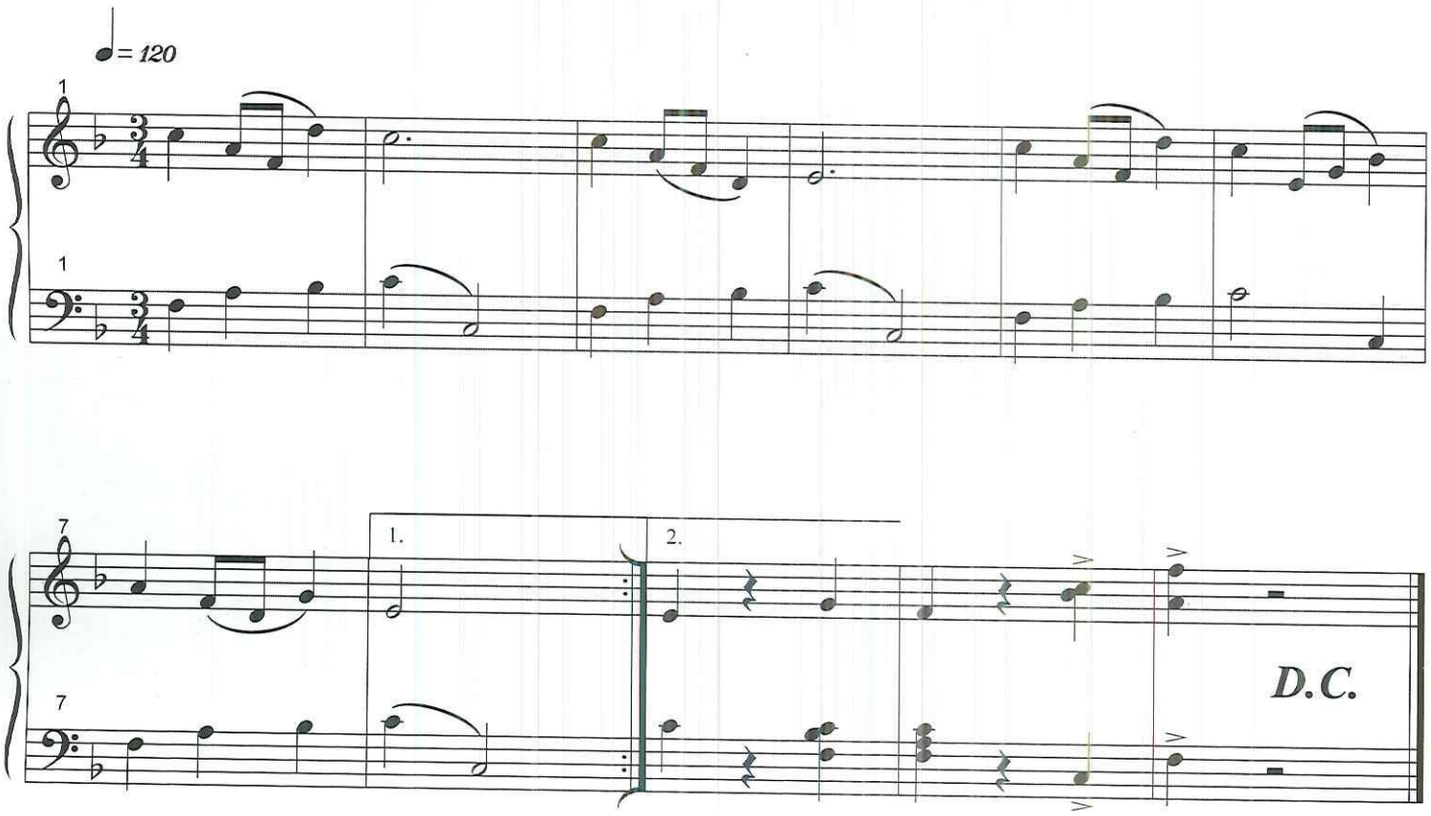

17
I
II
22
1
2
I
D.C. al Fin
1
2
II
D.C. al Fin

TORBELLINO



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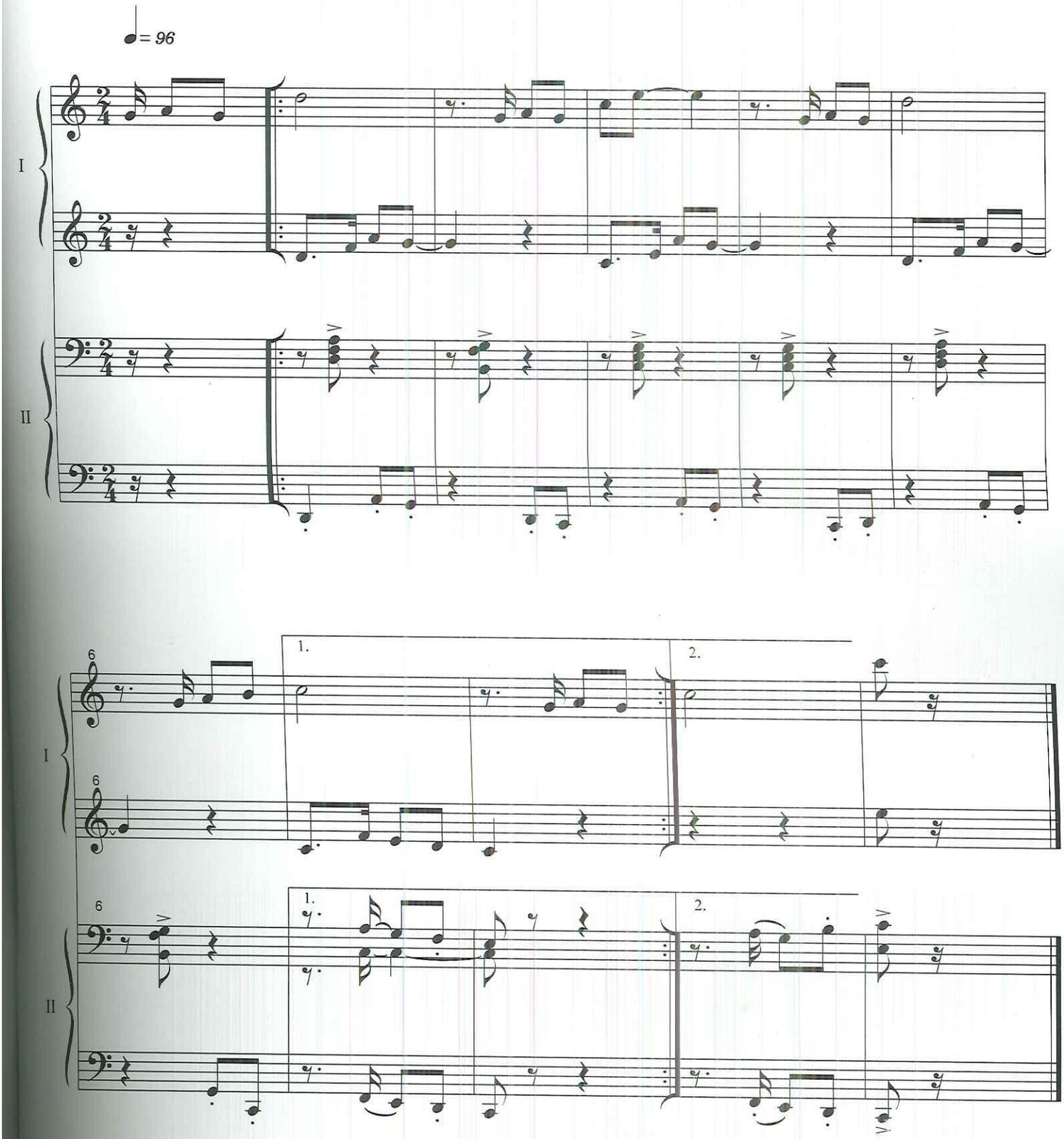
MAMBITO



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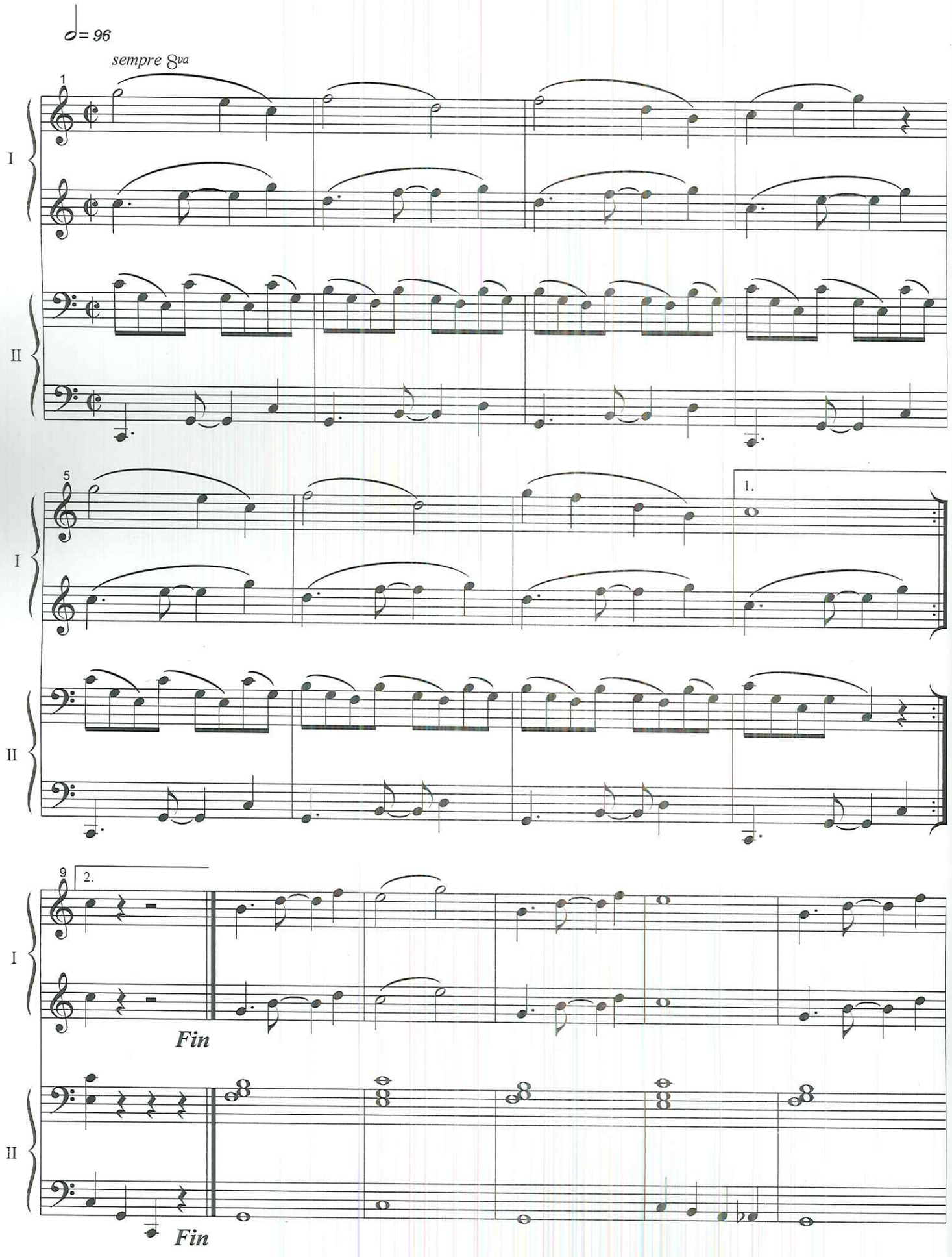
TAMBORITO



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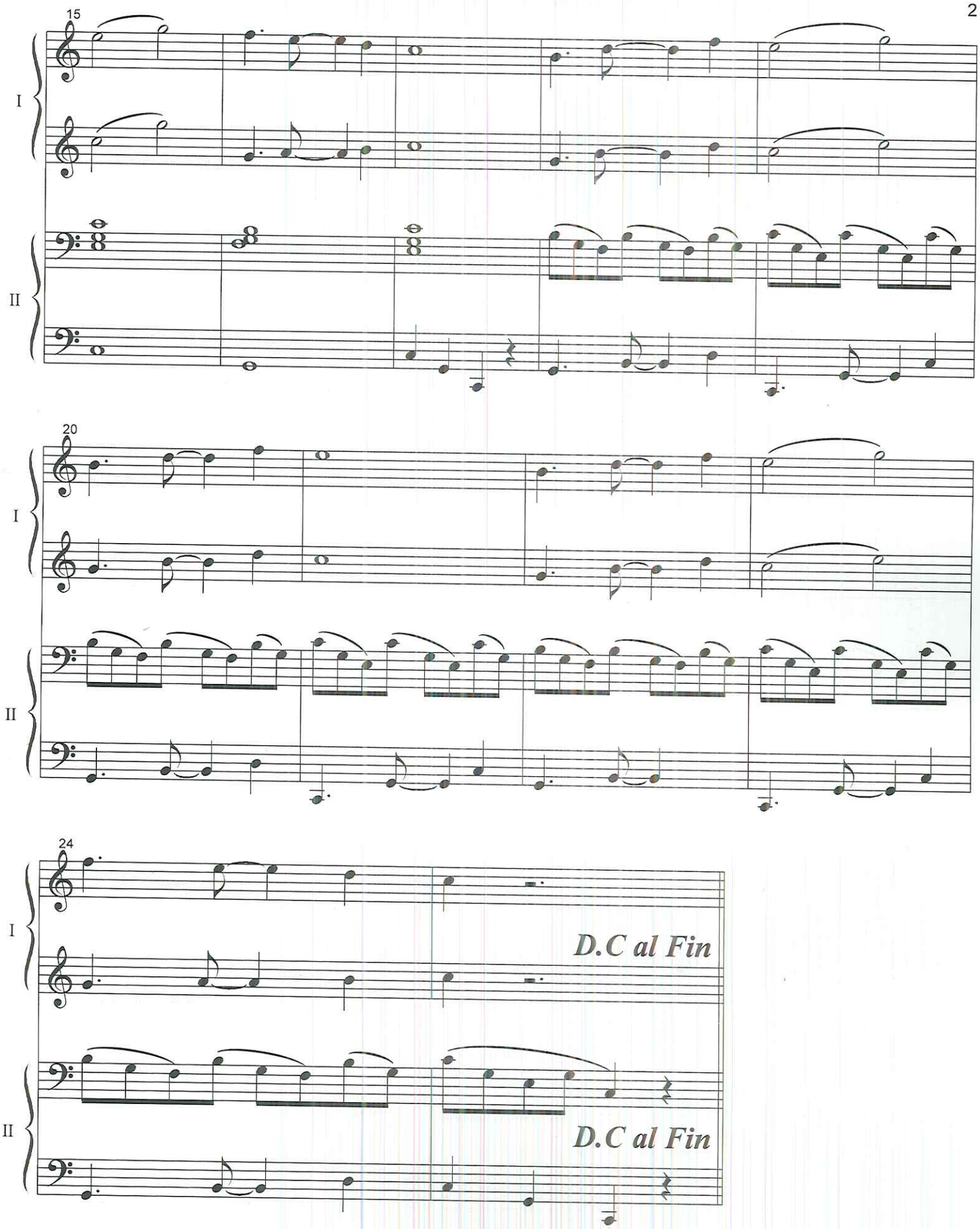
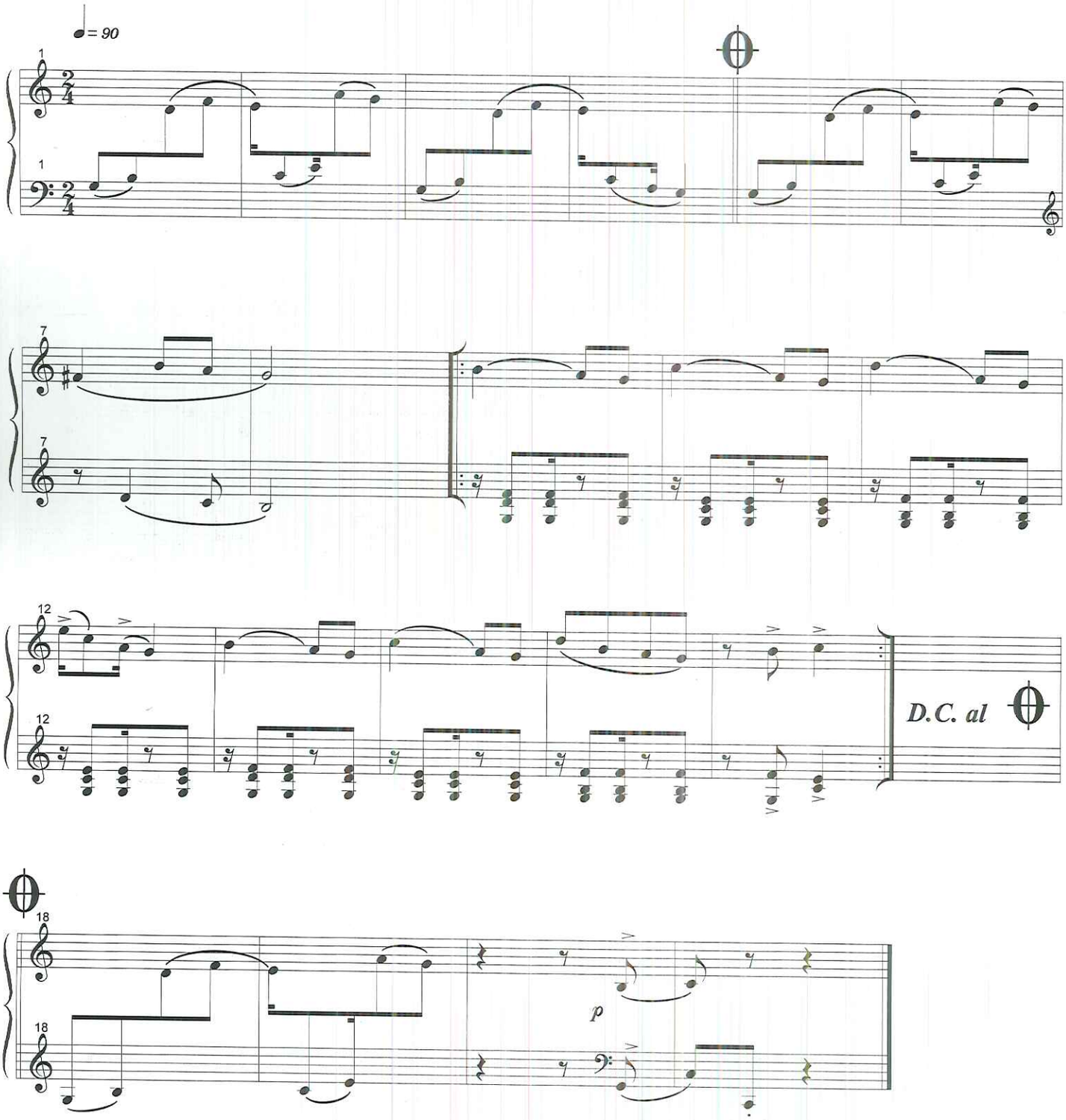

15
I
II
20
I
II
24
I
II
D.C al Fin
D.C al Fin

PEQUEÑO BAILE



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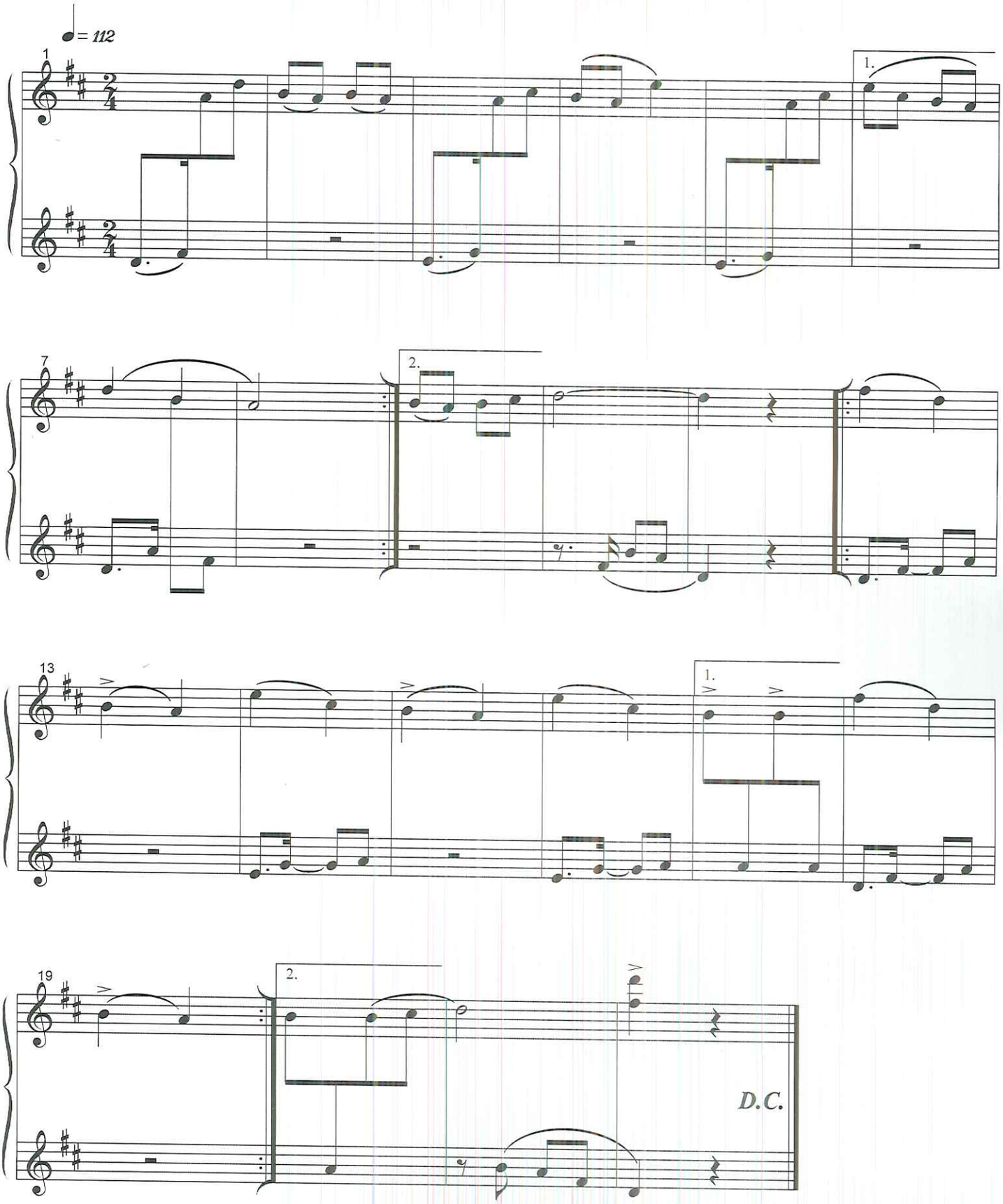
MERENGUE DOMINICANO



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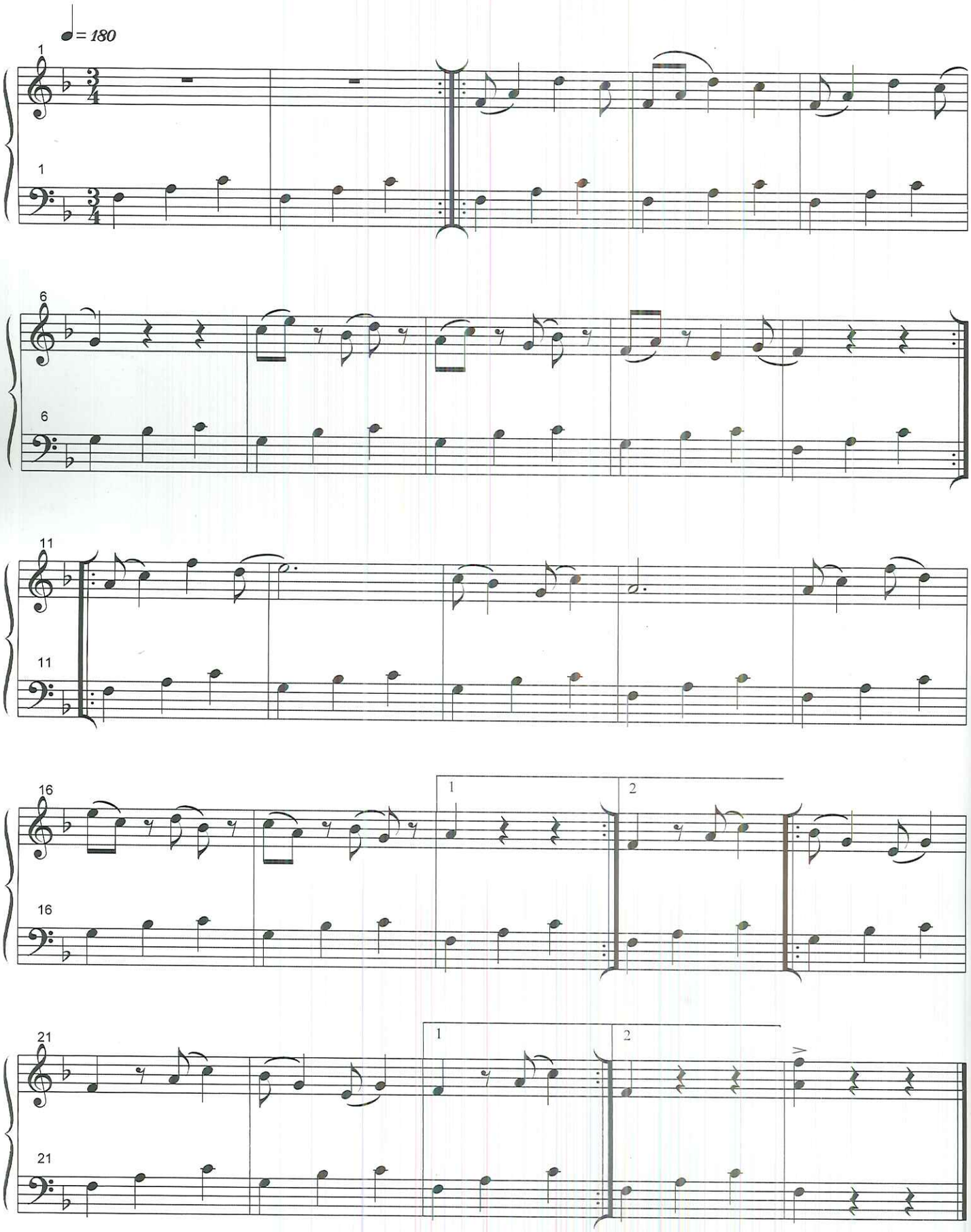
TIMBA



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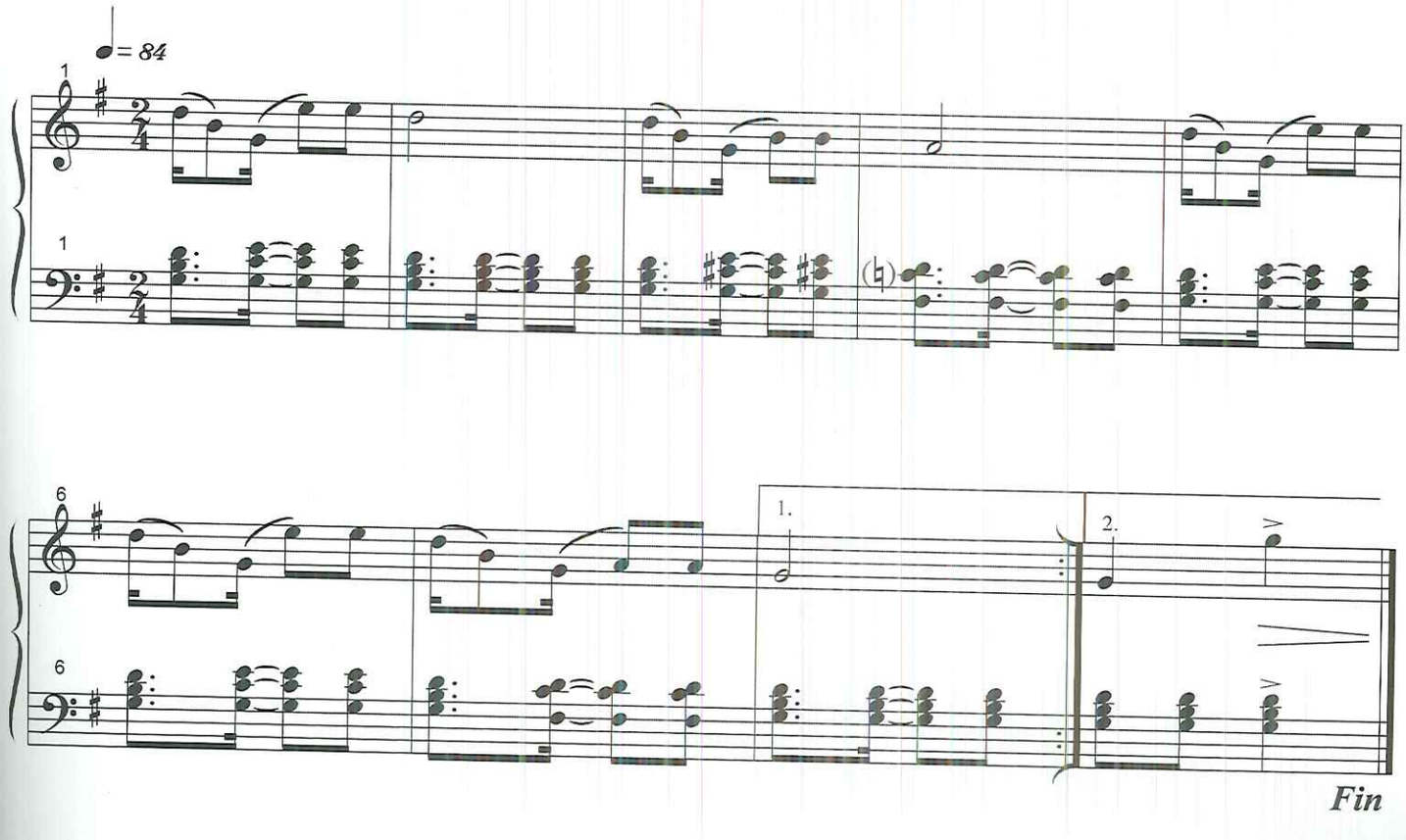
CALIPSO



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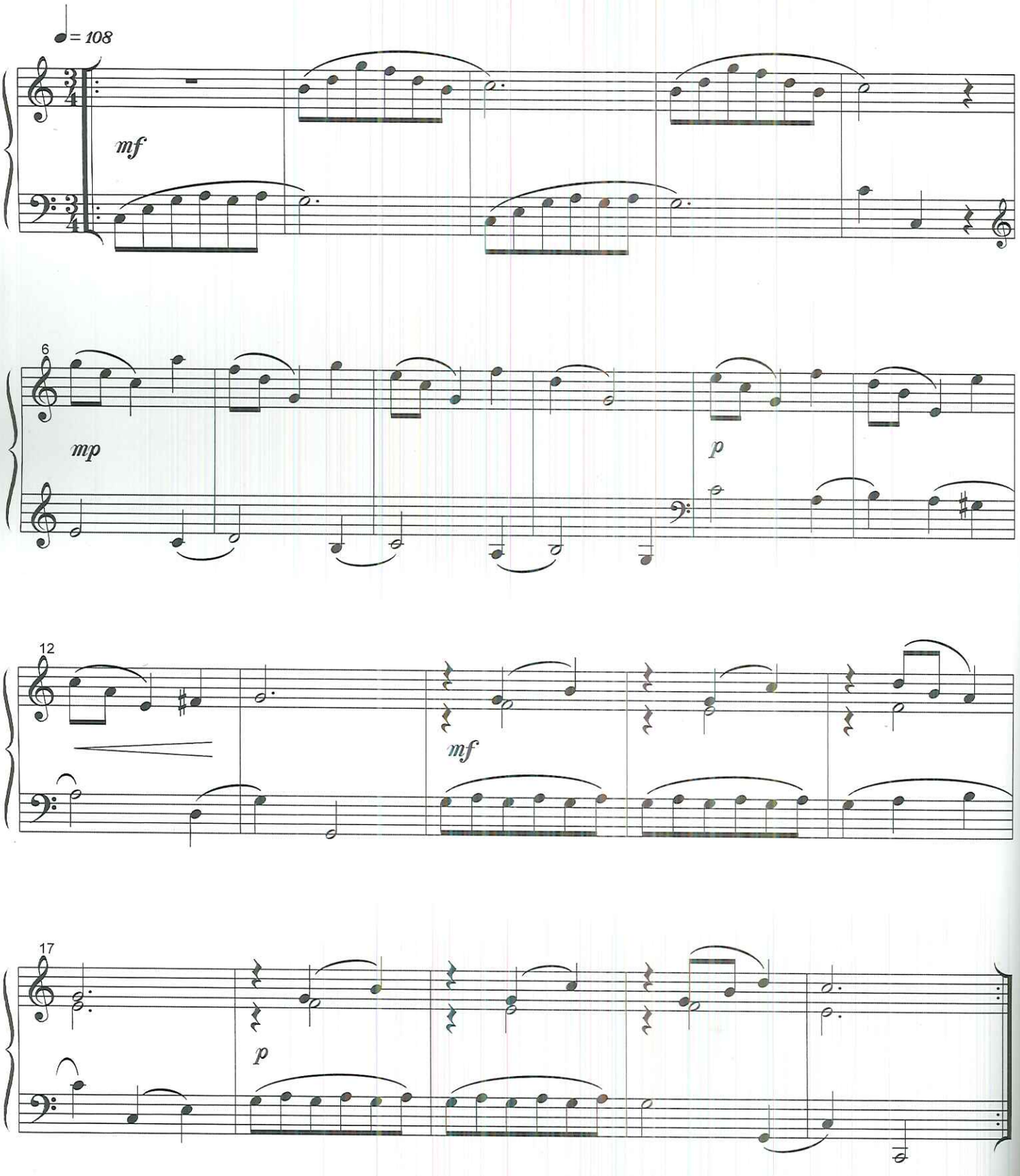
TORBELLINO



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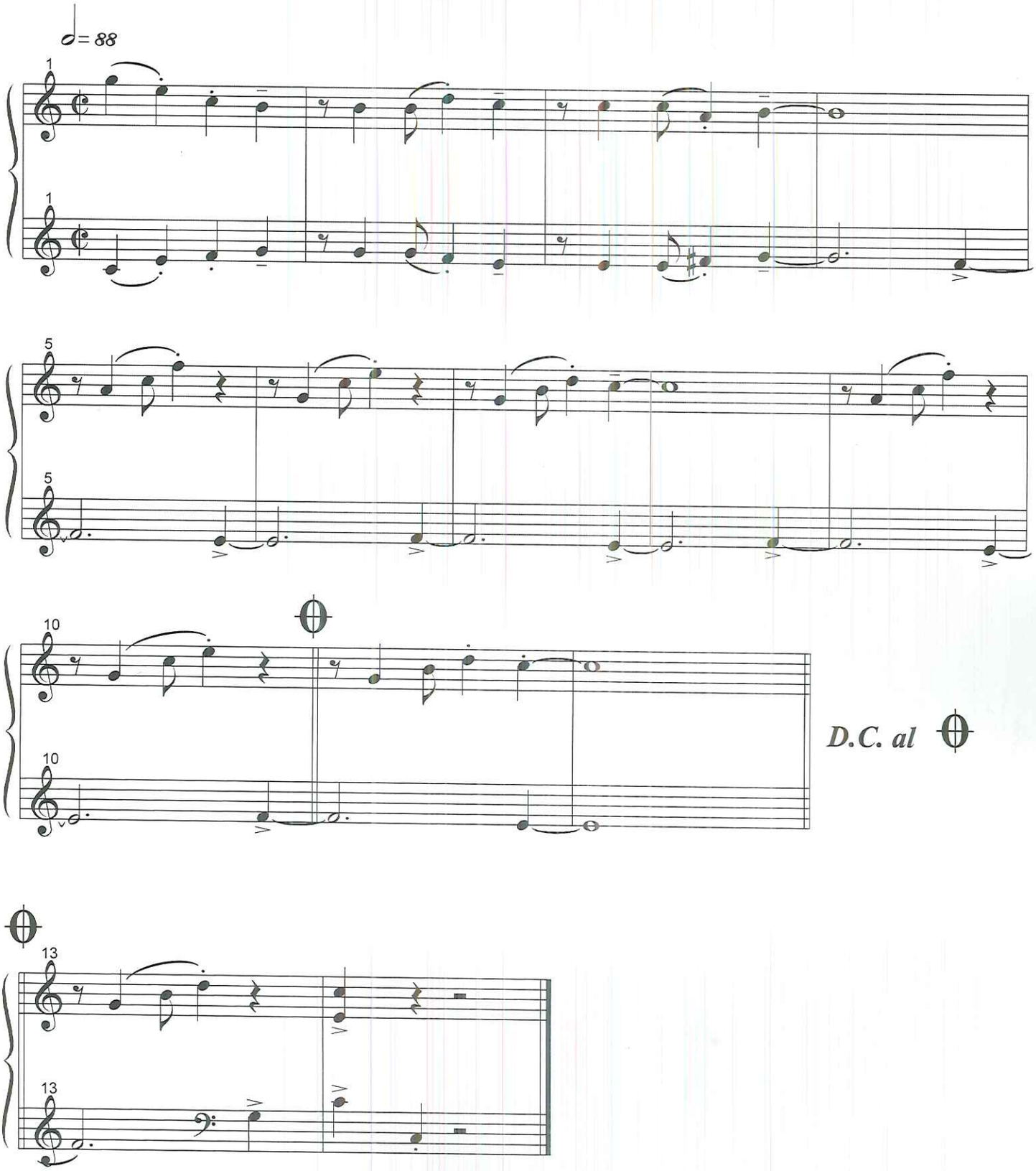
PEQUEÑO SON



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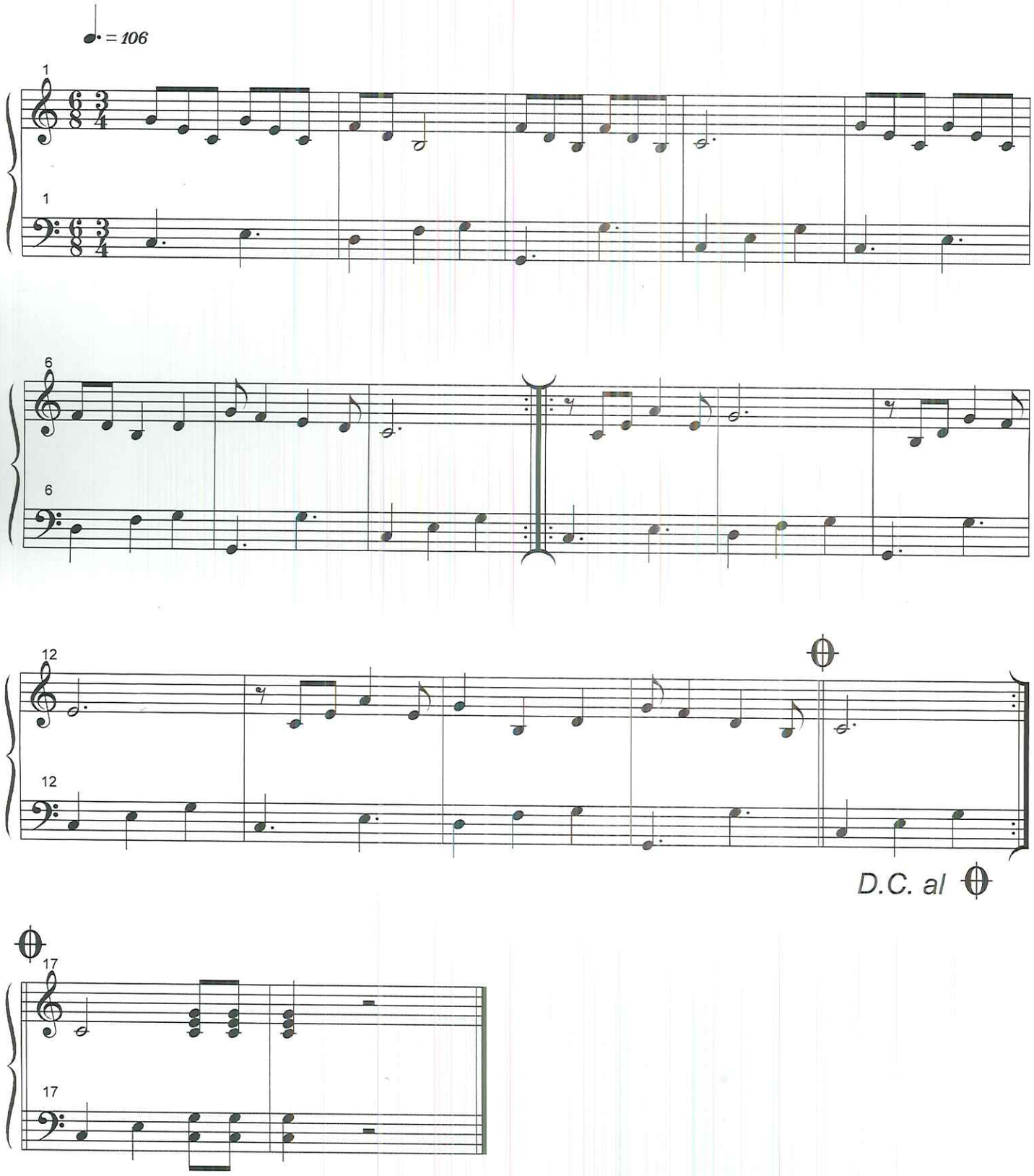
CARRANGUERITA



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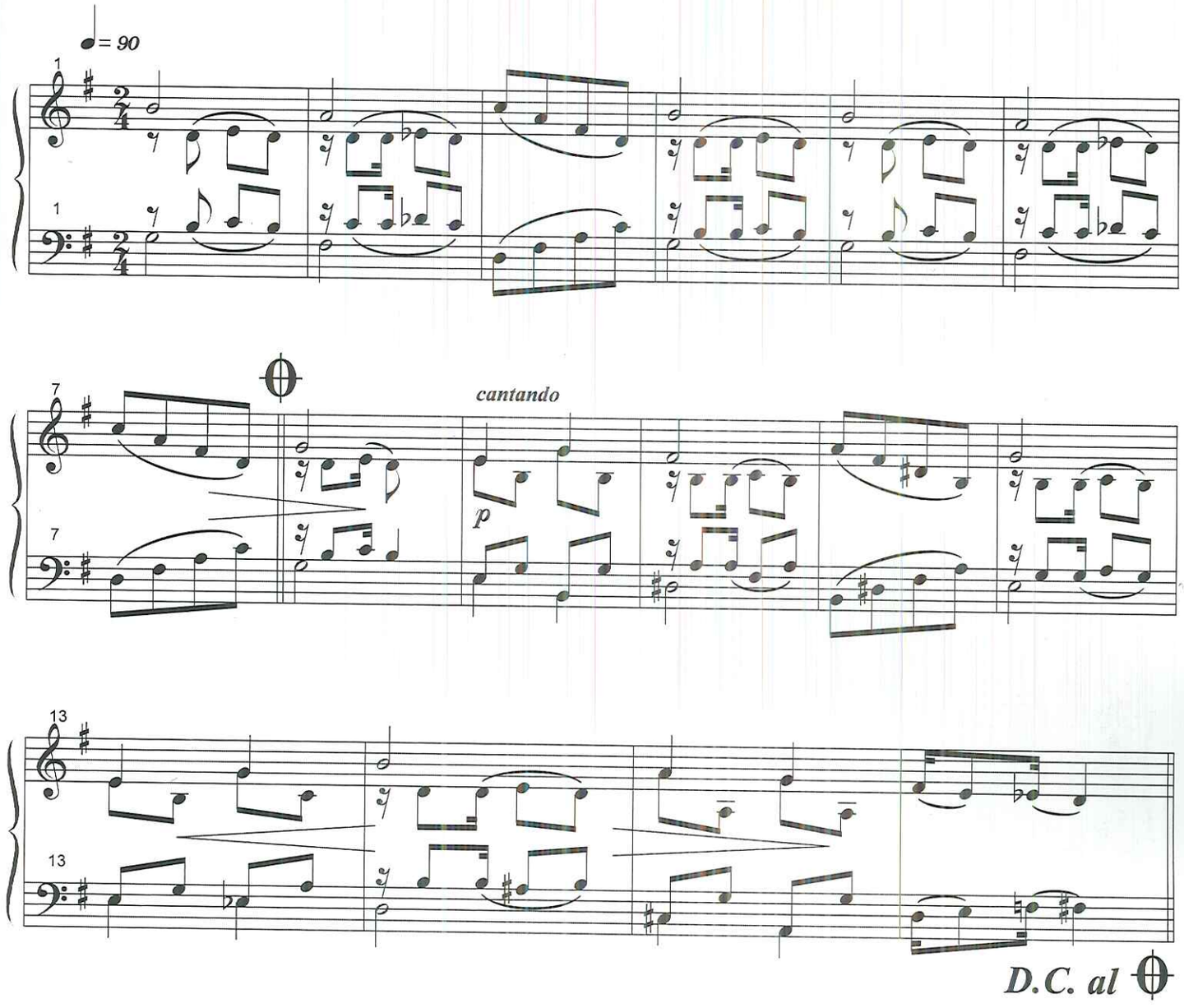
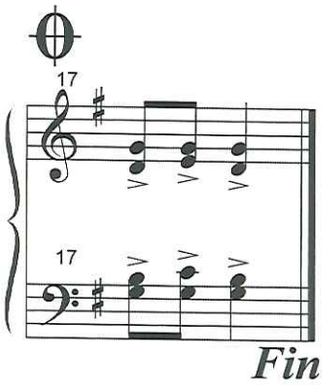
JUEGO

(contradanza)





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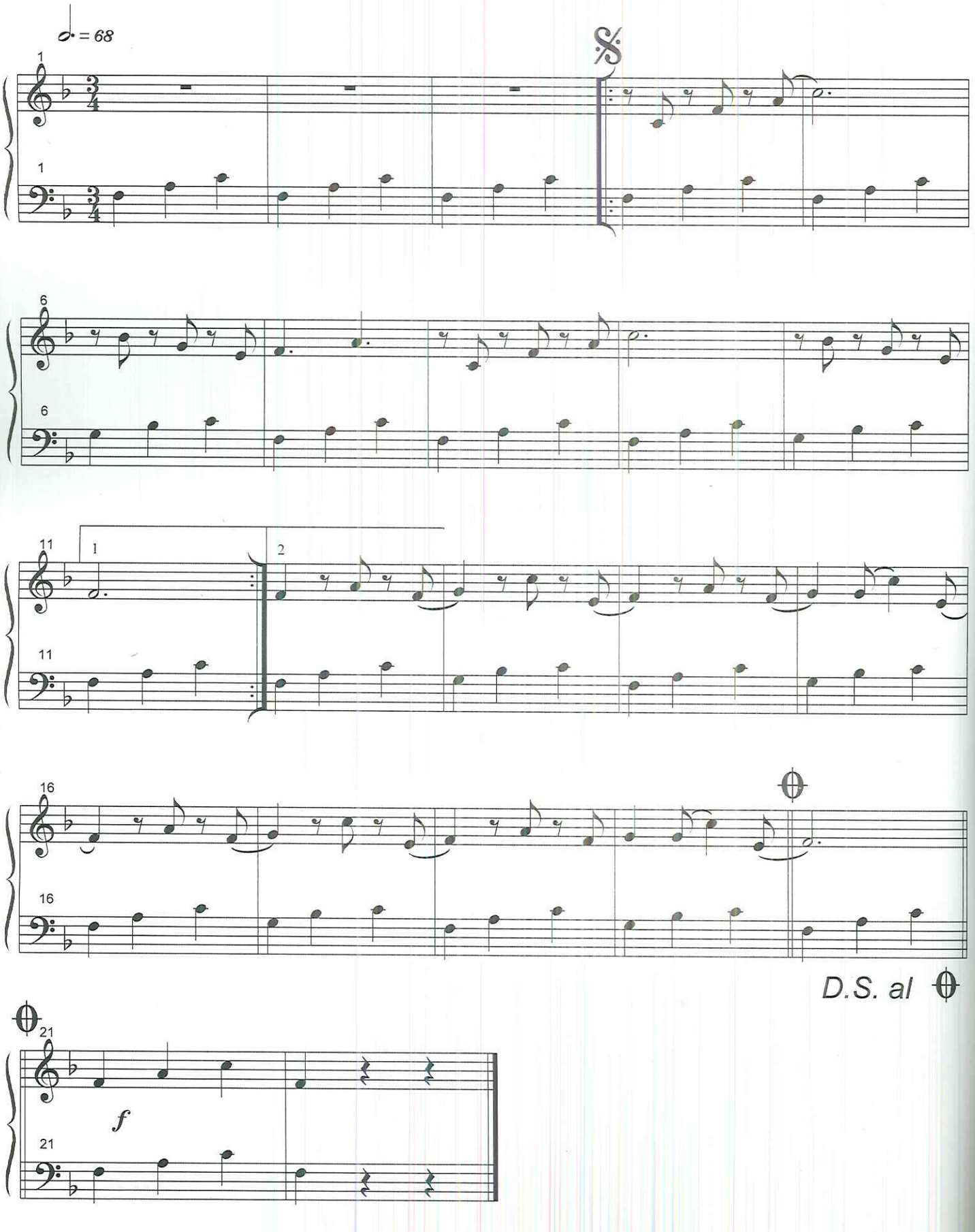
JOROPO



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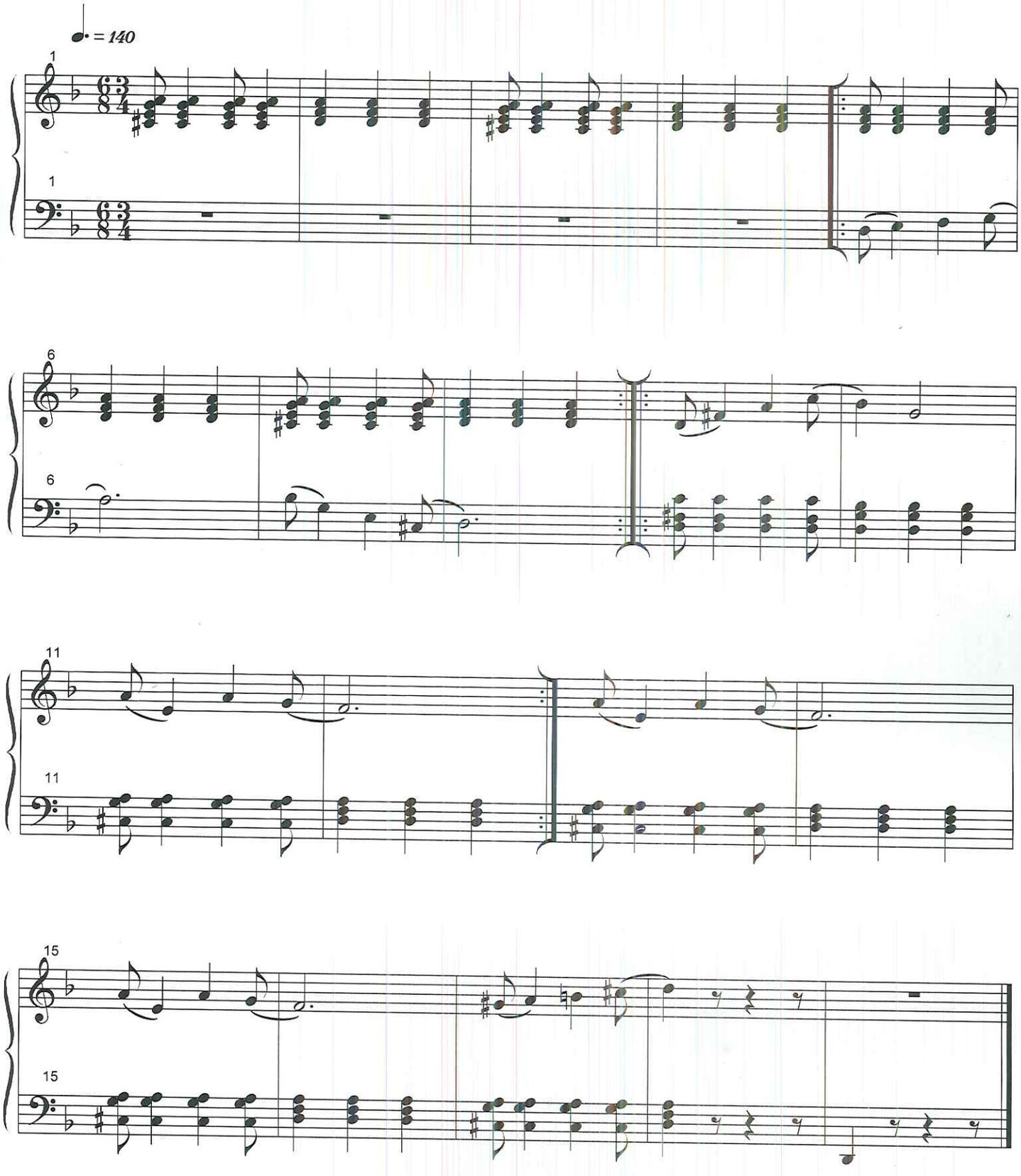
CAÑA



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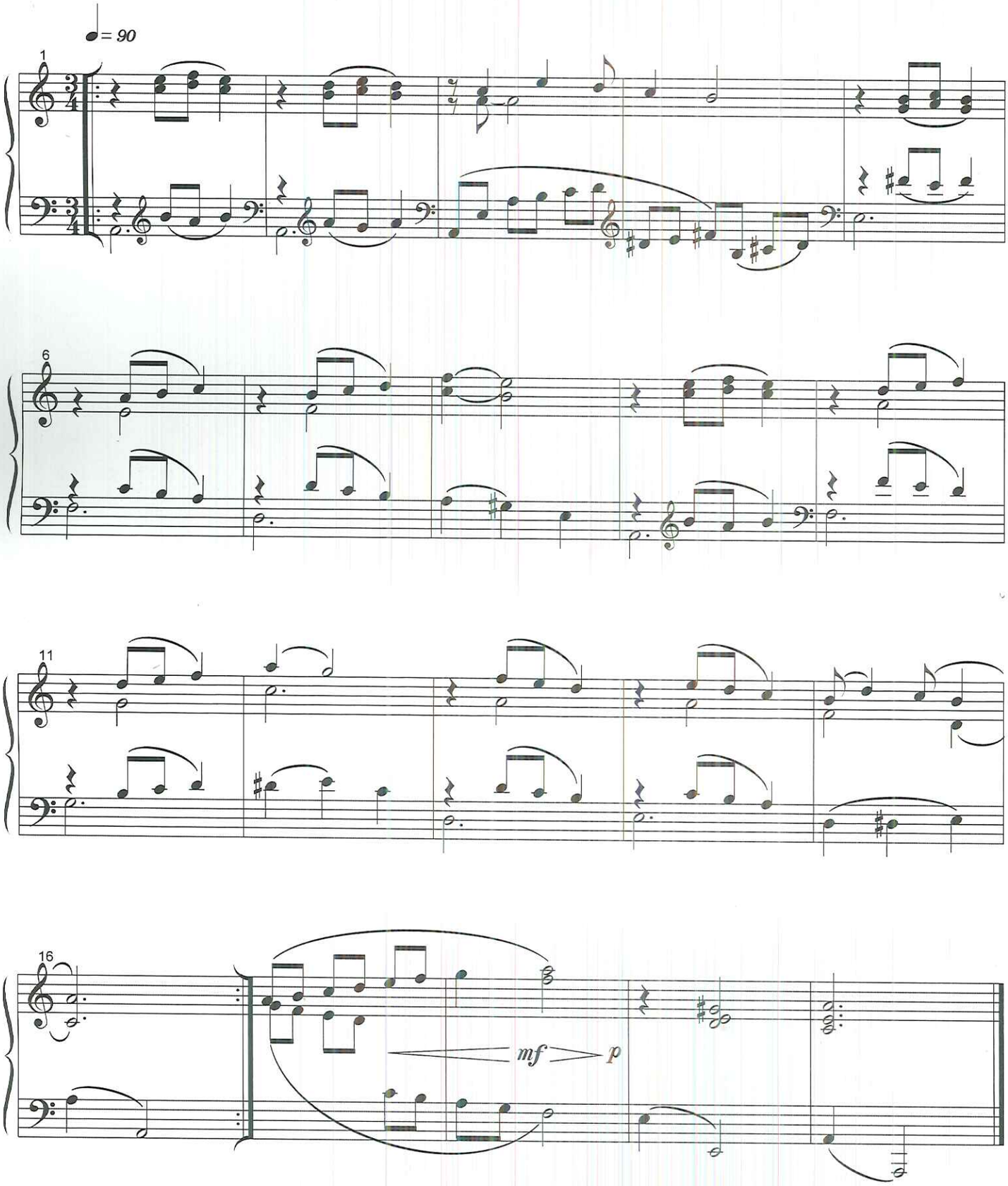
GUABINA



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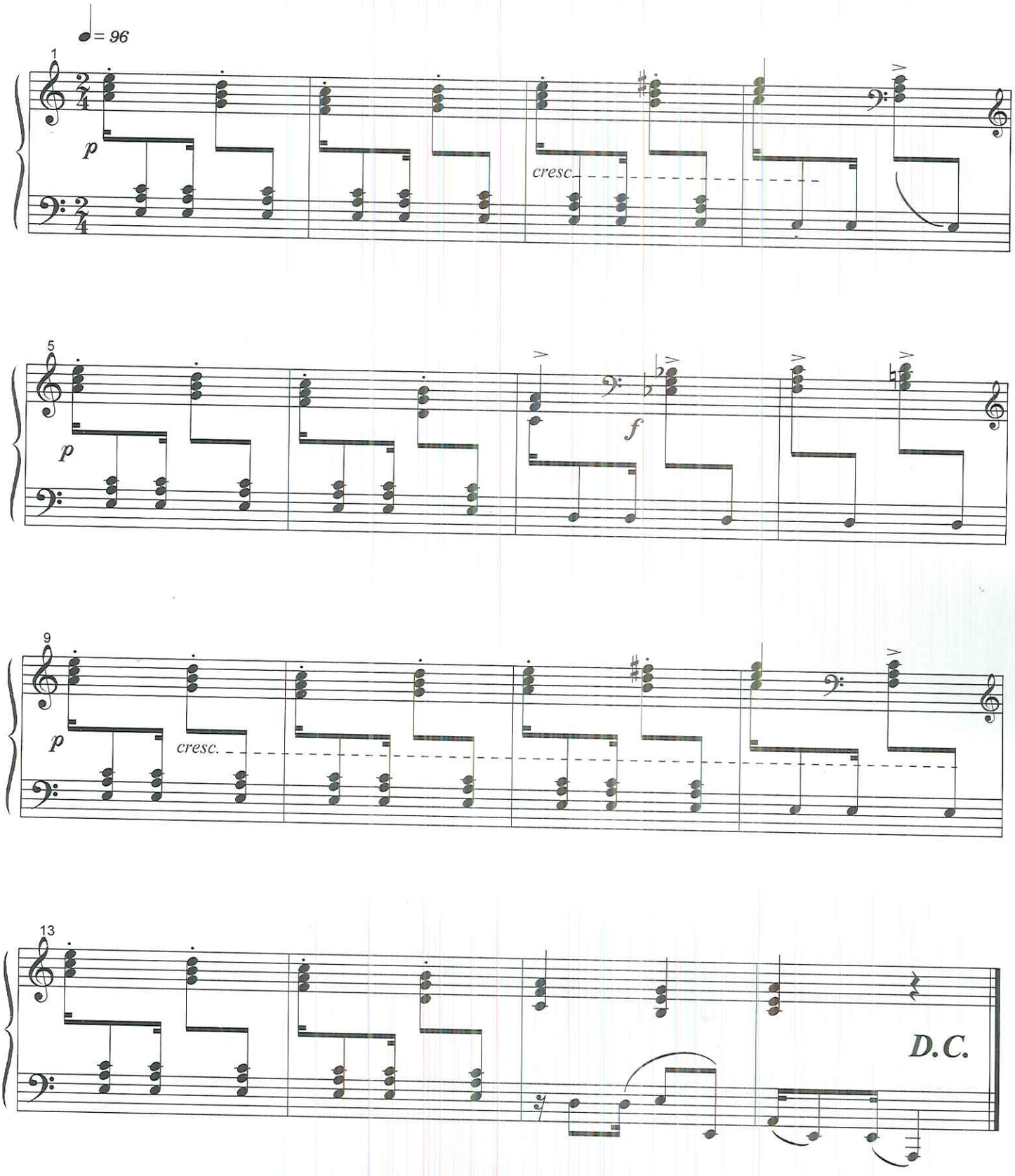
JAMAIQUINA



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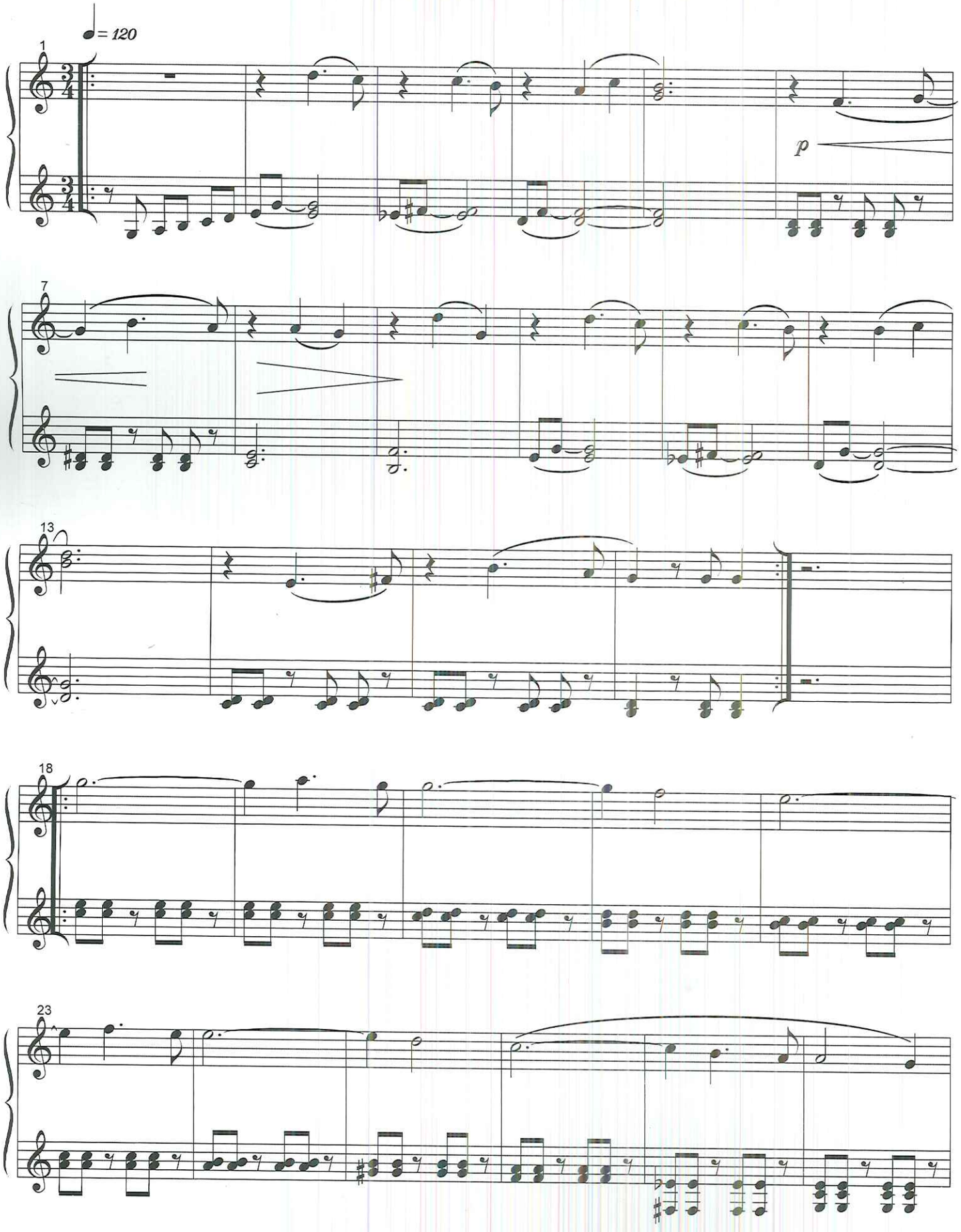
PASILLO



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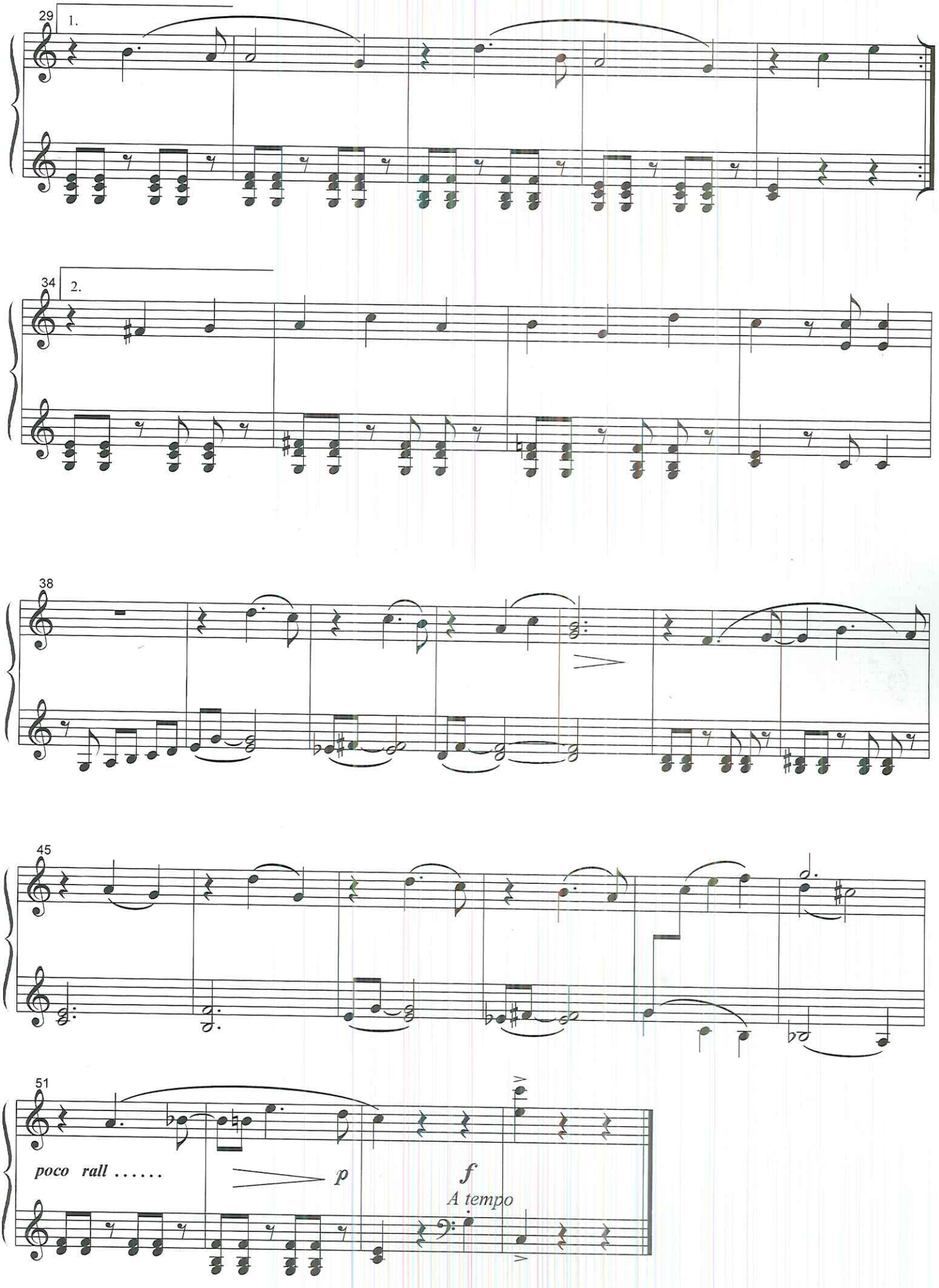
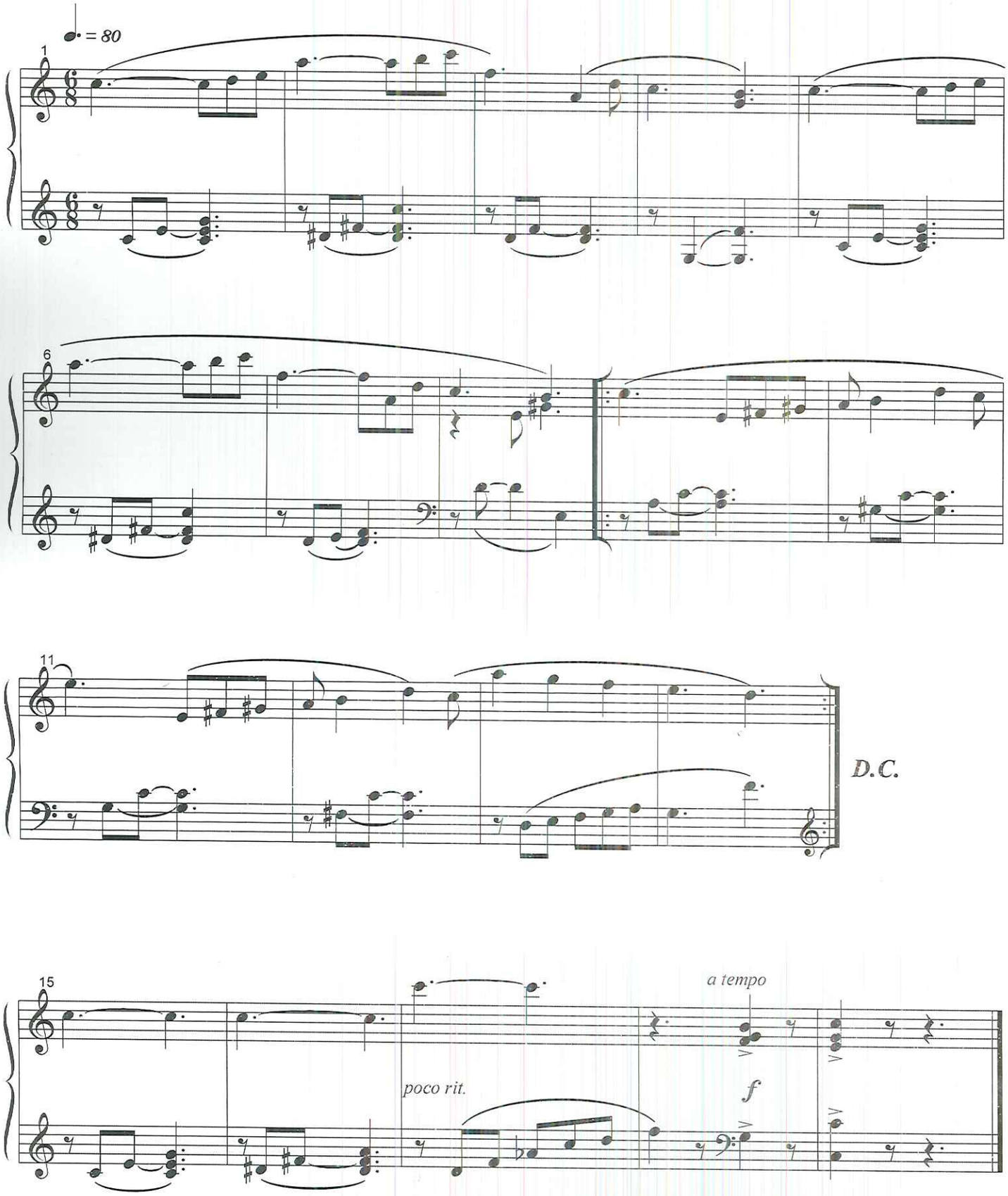

29
1.
34
2.
38
45
51
poco rall .....
p
f
A tempo

BAMBUCO



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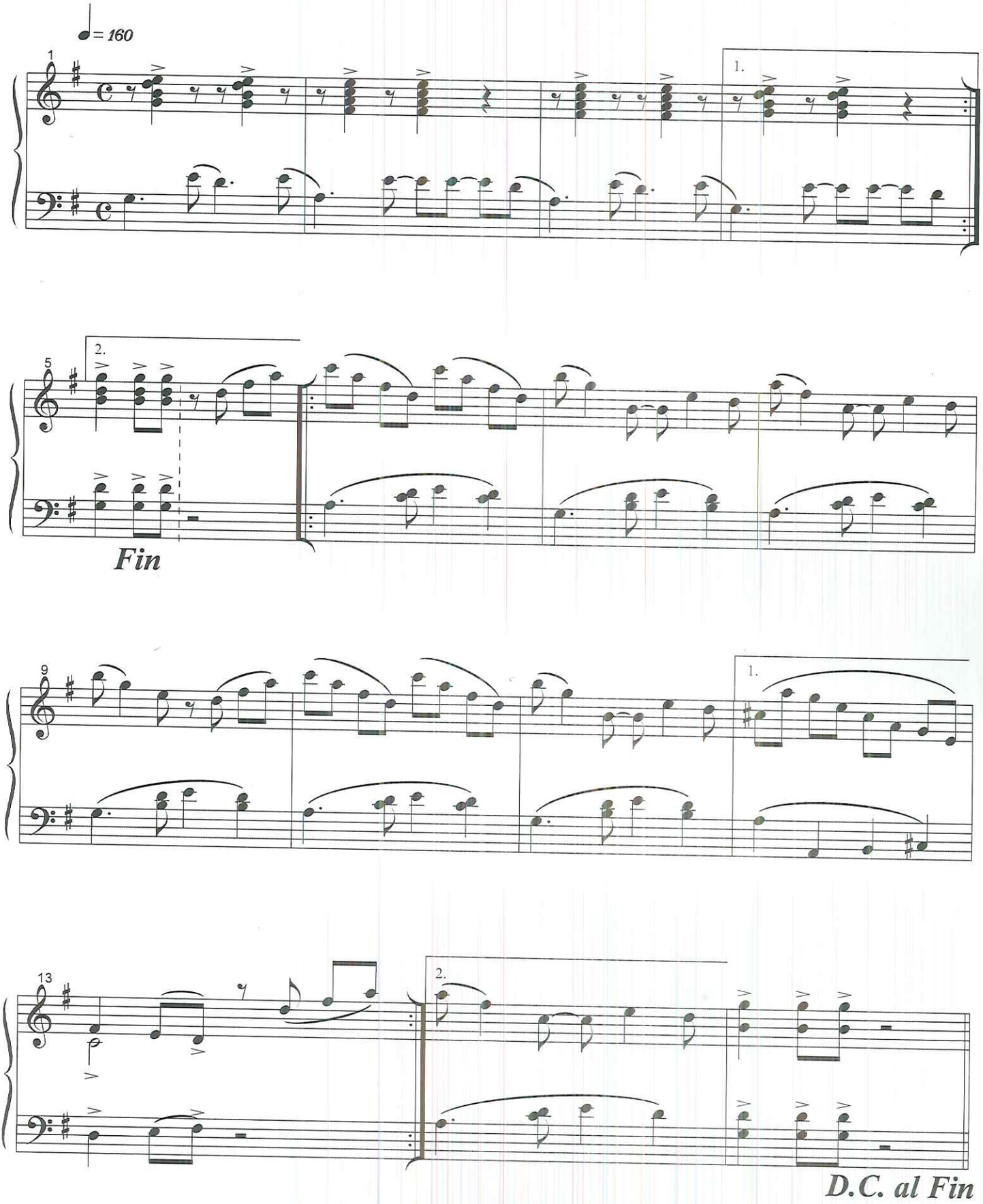
MAMBO - CHA



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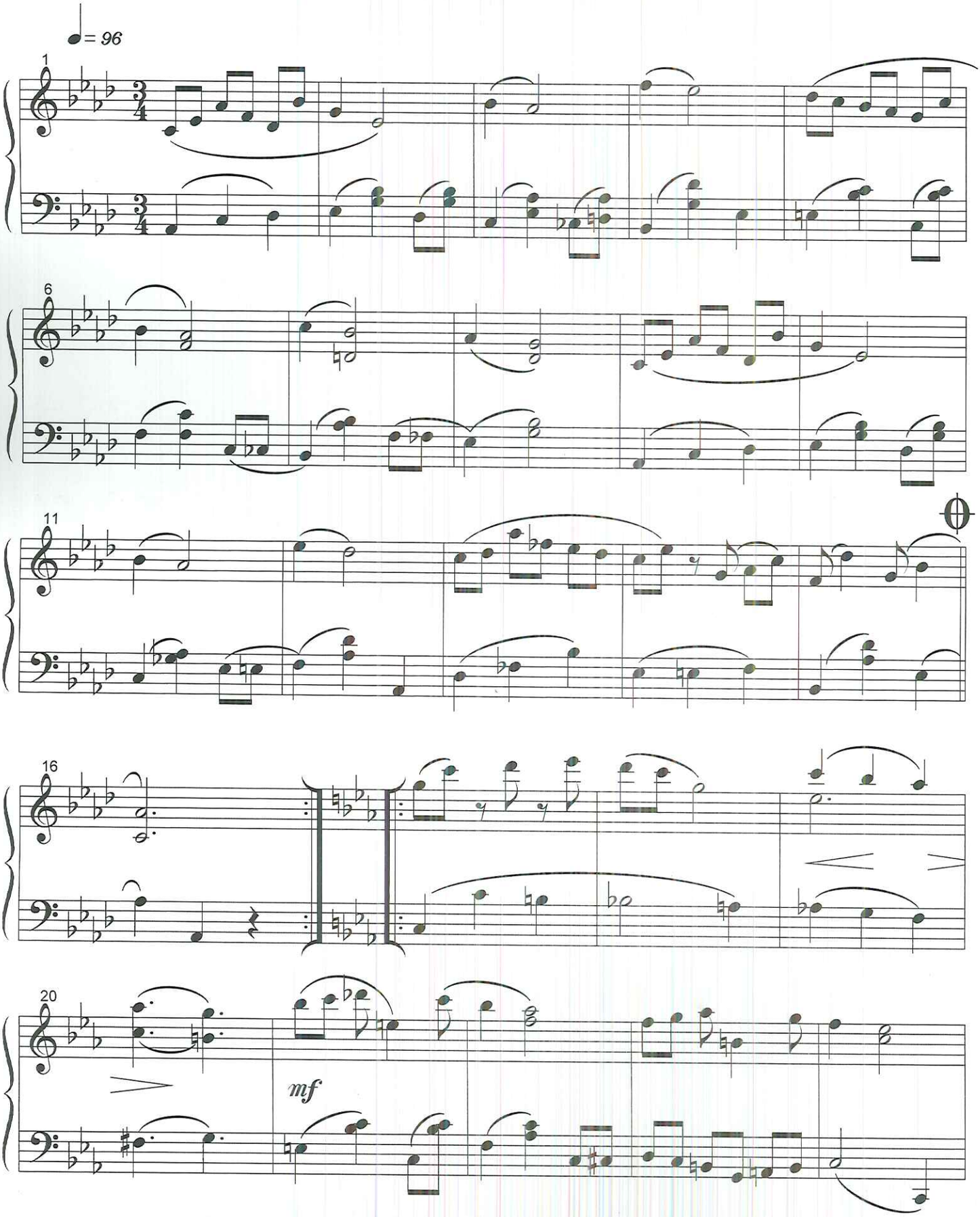

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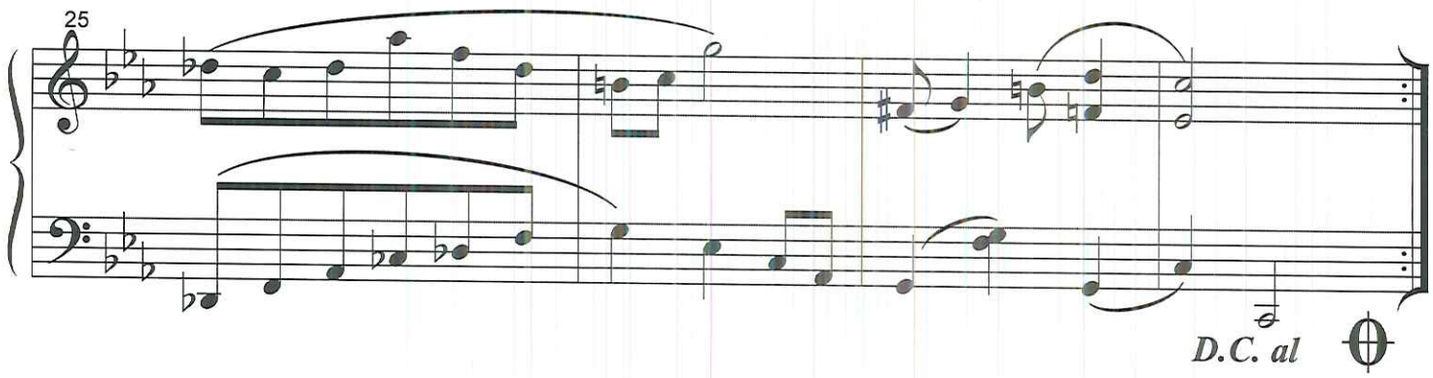
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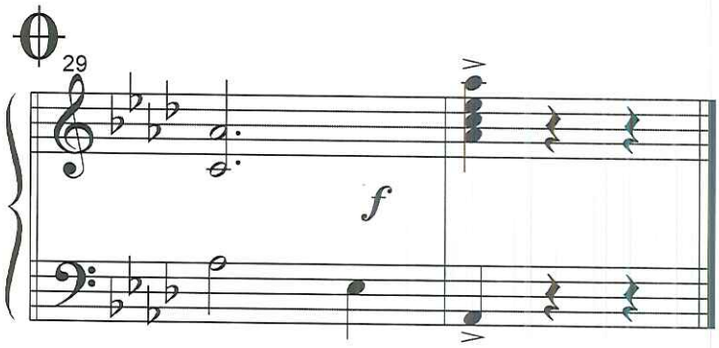
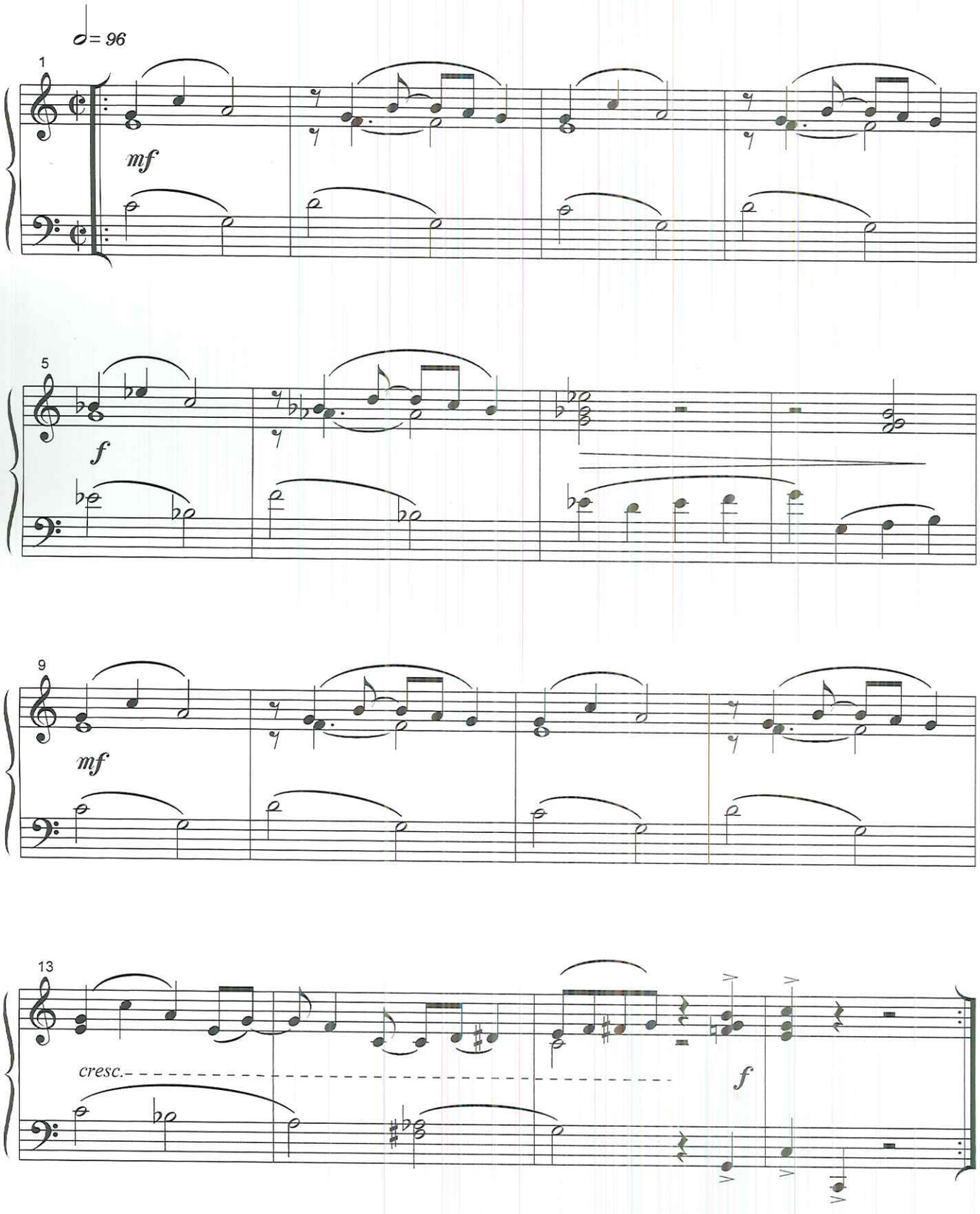
D.C. al


29
f

EL TUMBAO



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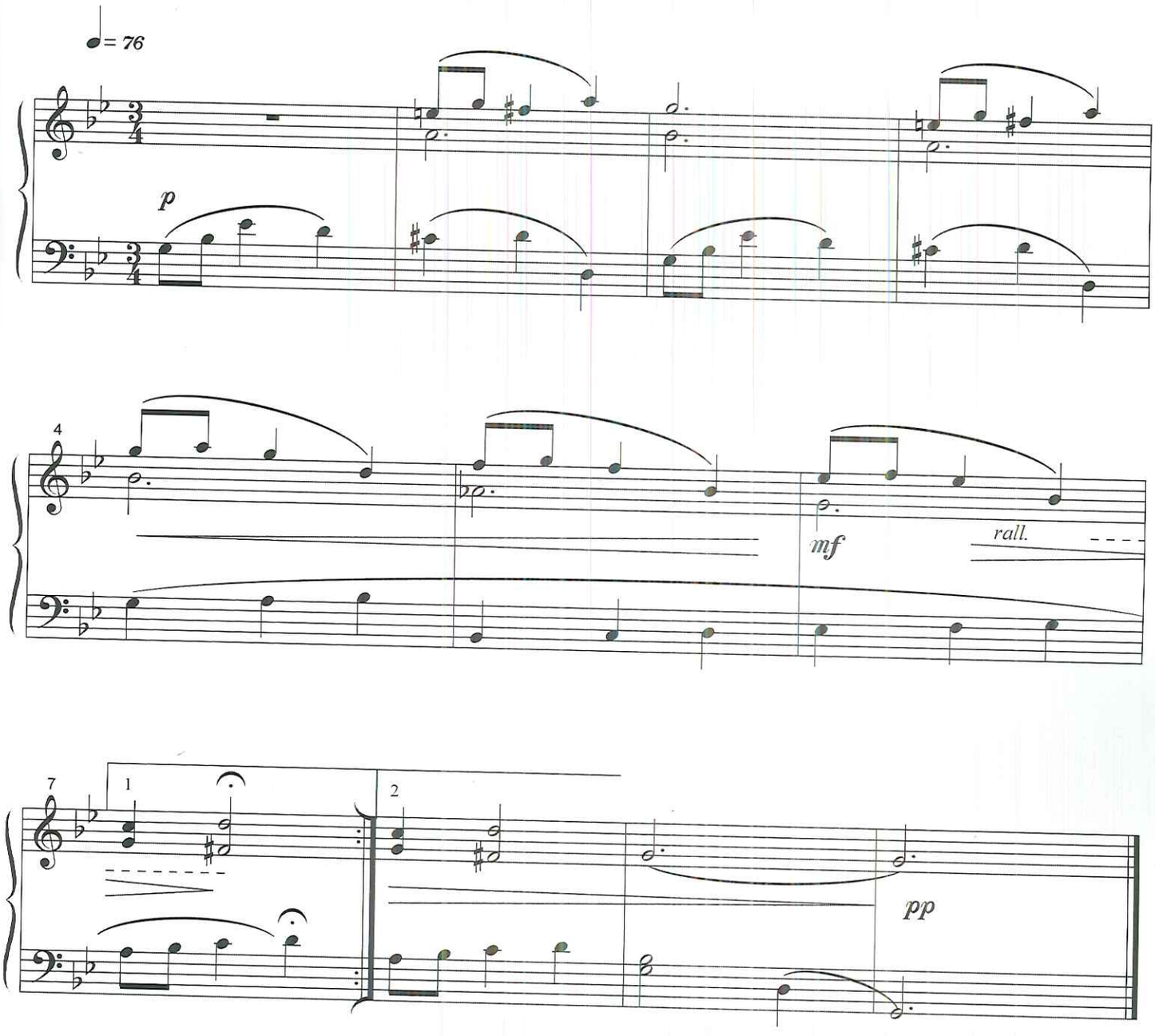
CANCIÓN DE CUNA



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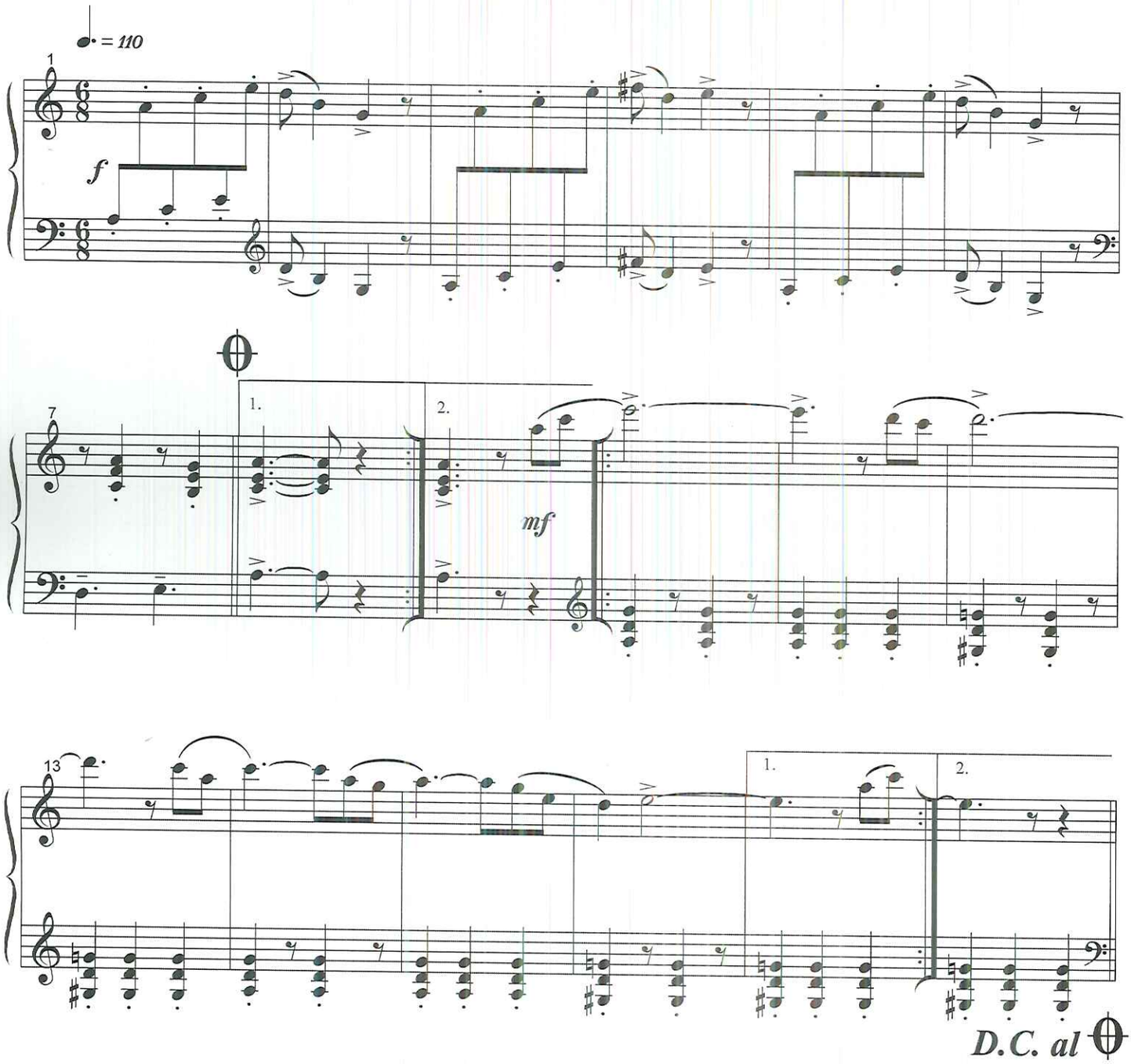
CURRULAO



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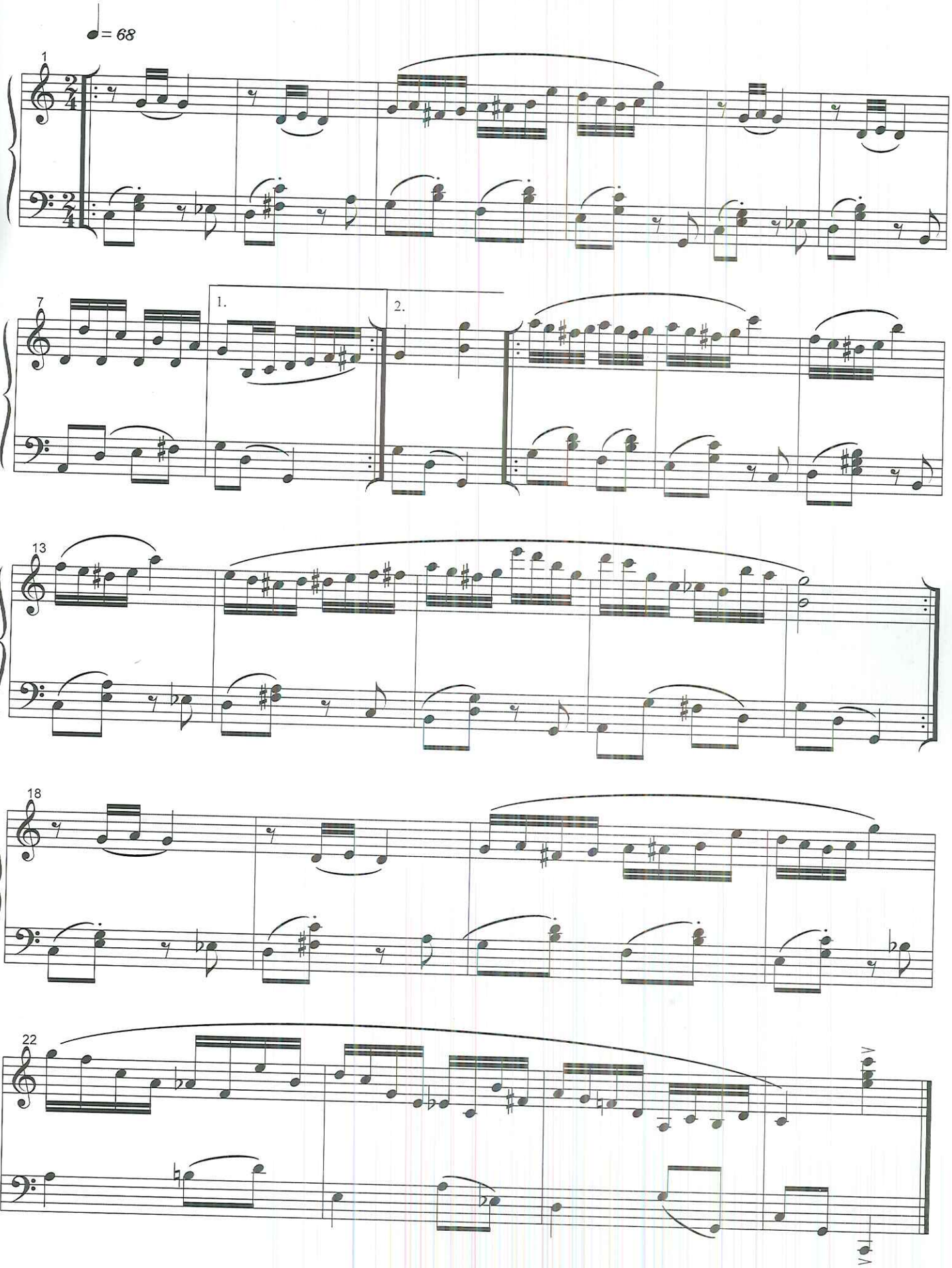

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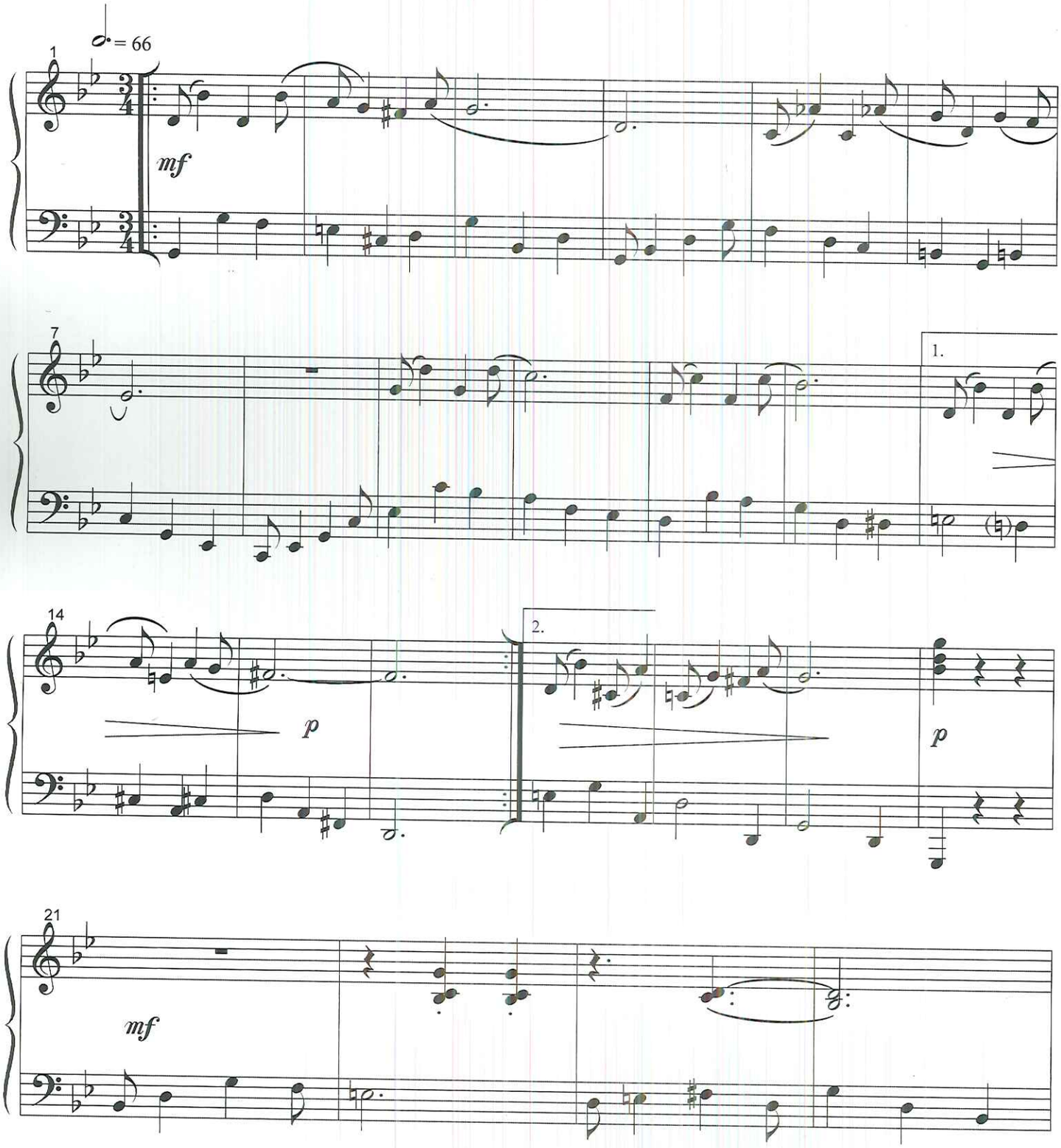
JOROPO



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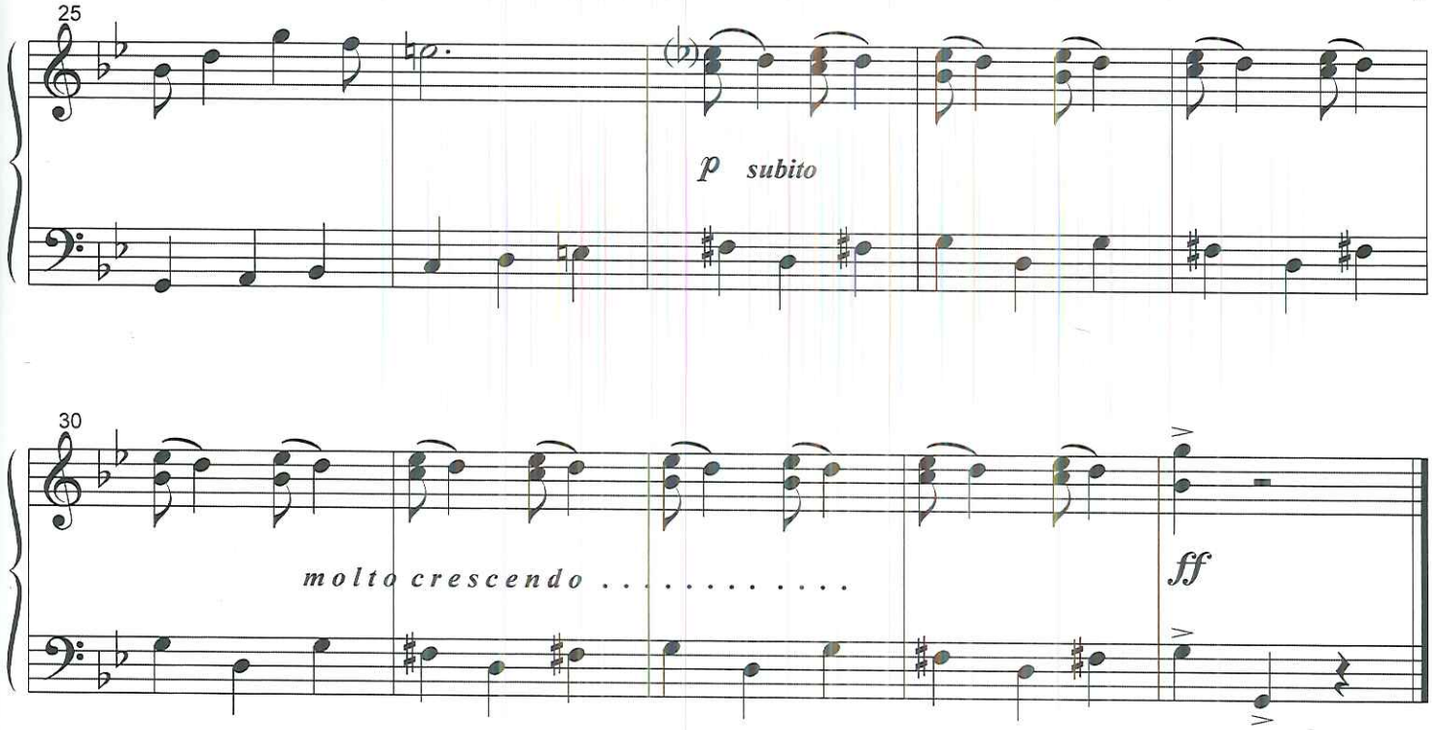
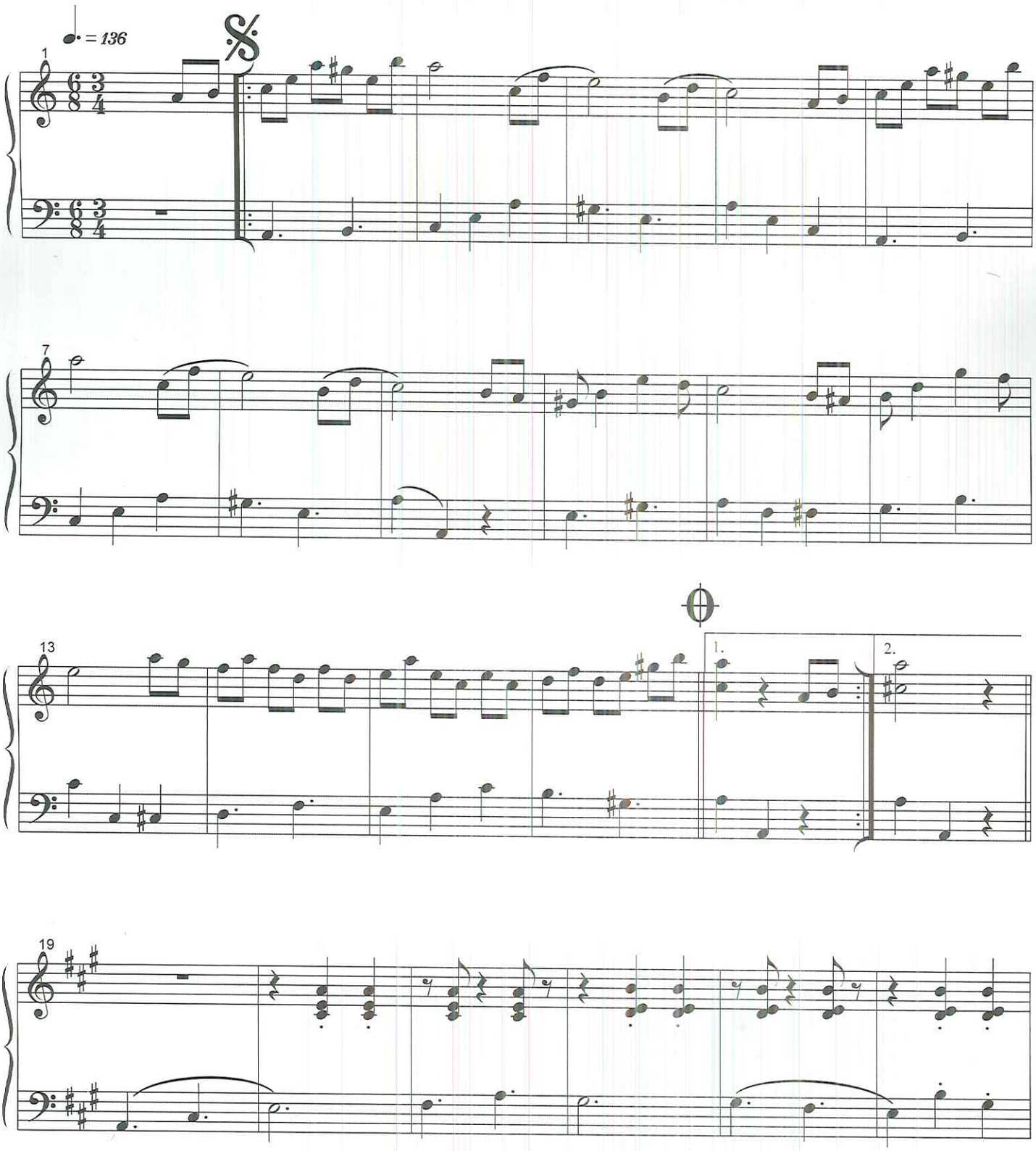

25
p subito
30
molto crescendo . . . . . .
ff

BAMBUCO



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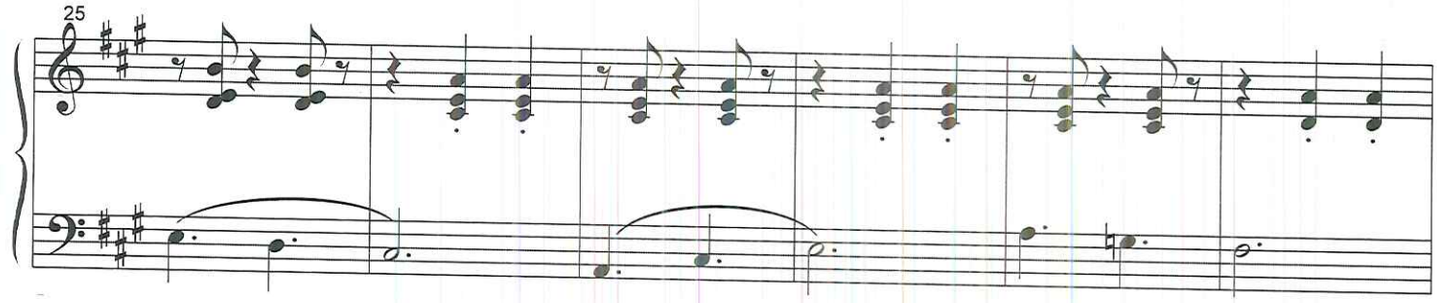
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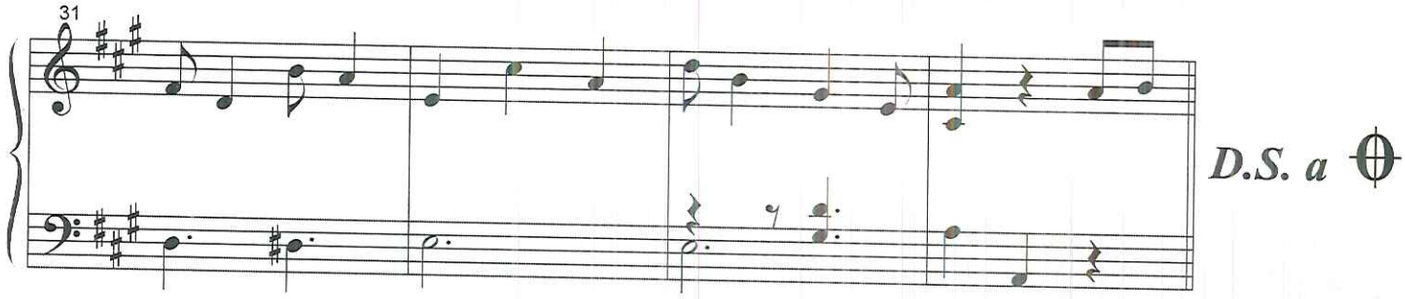
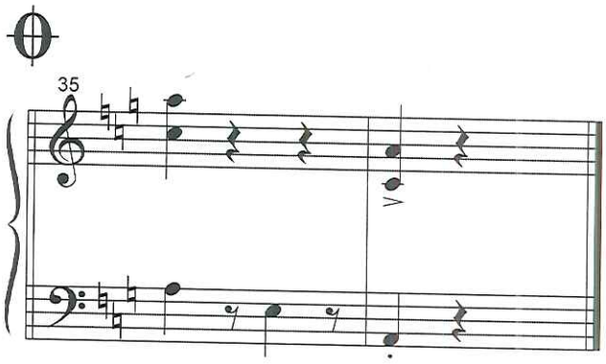
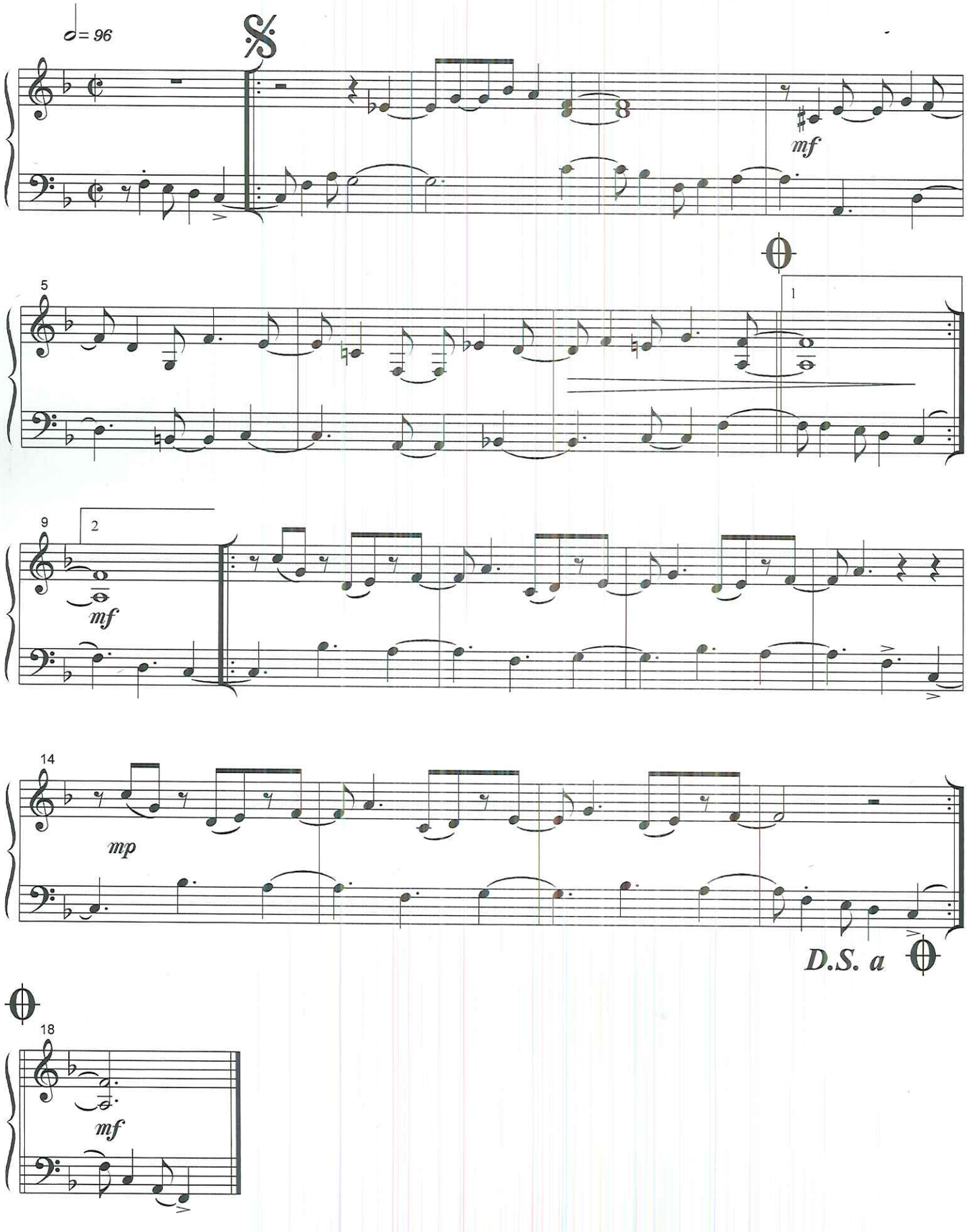

31
D.S. a


35

SON



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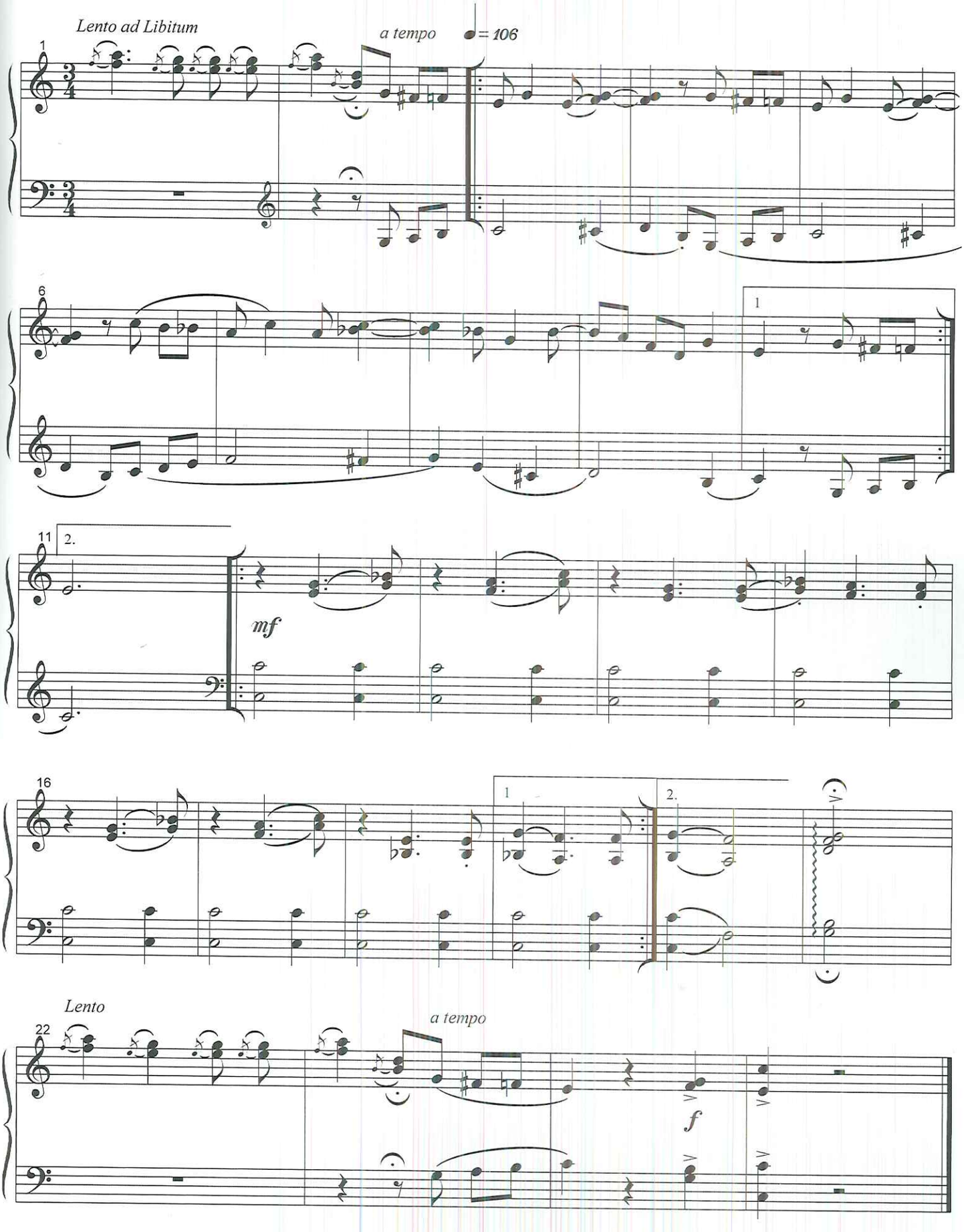
GUABINA



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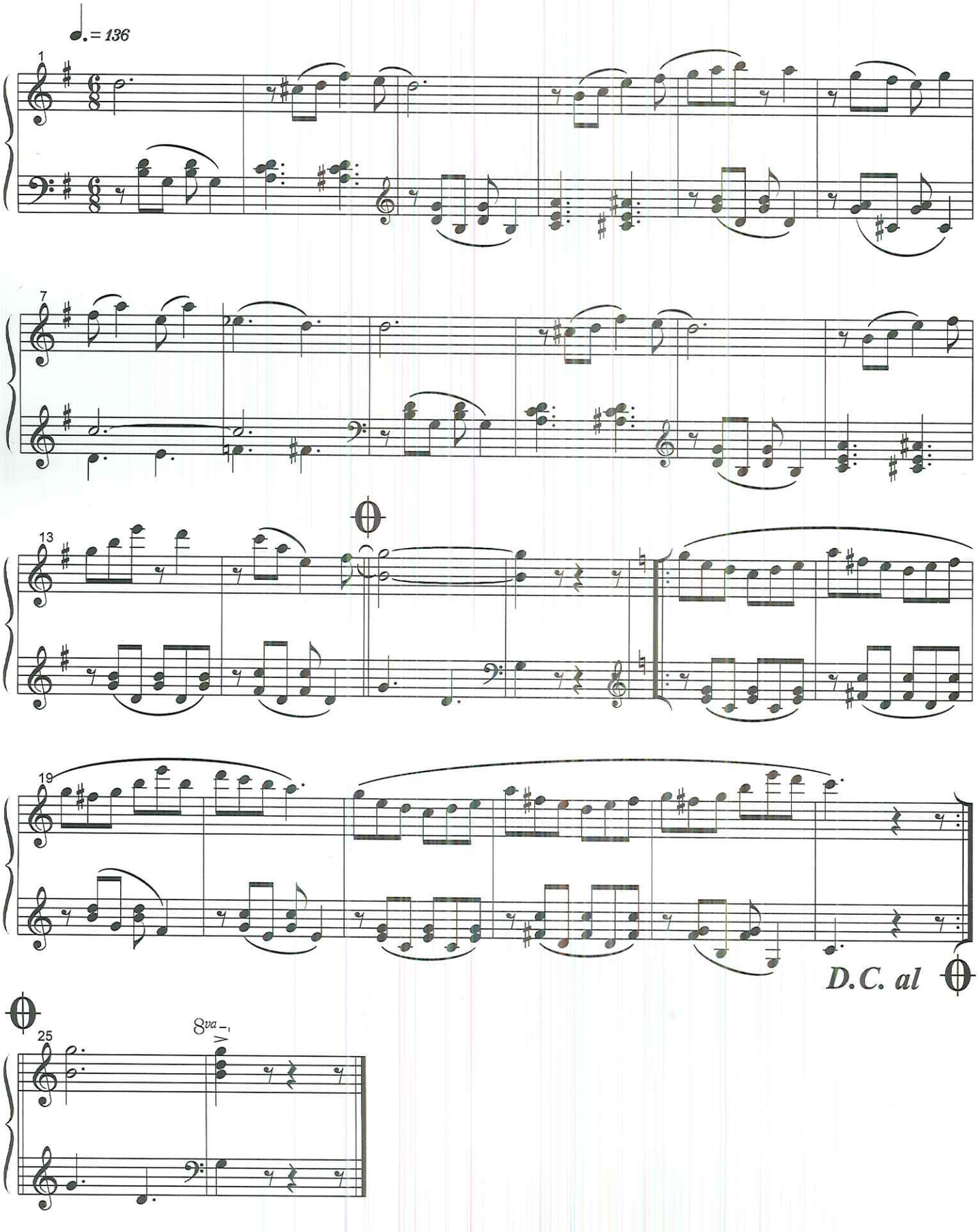
BAMBUCO - RUMBA



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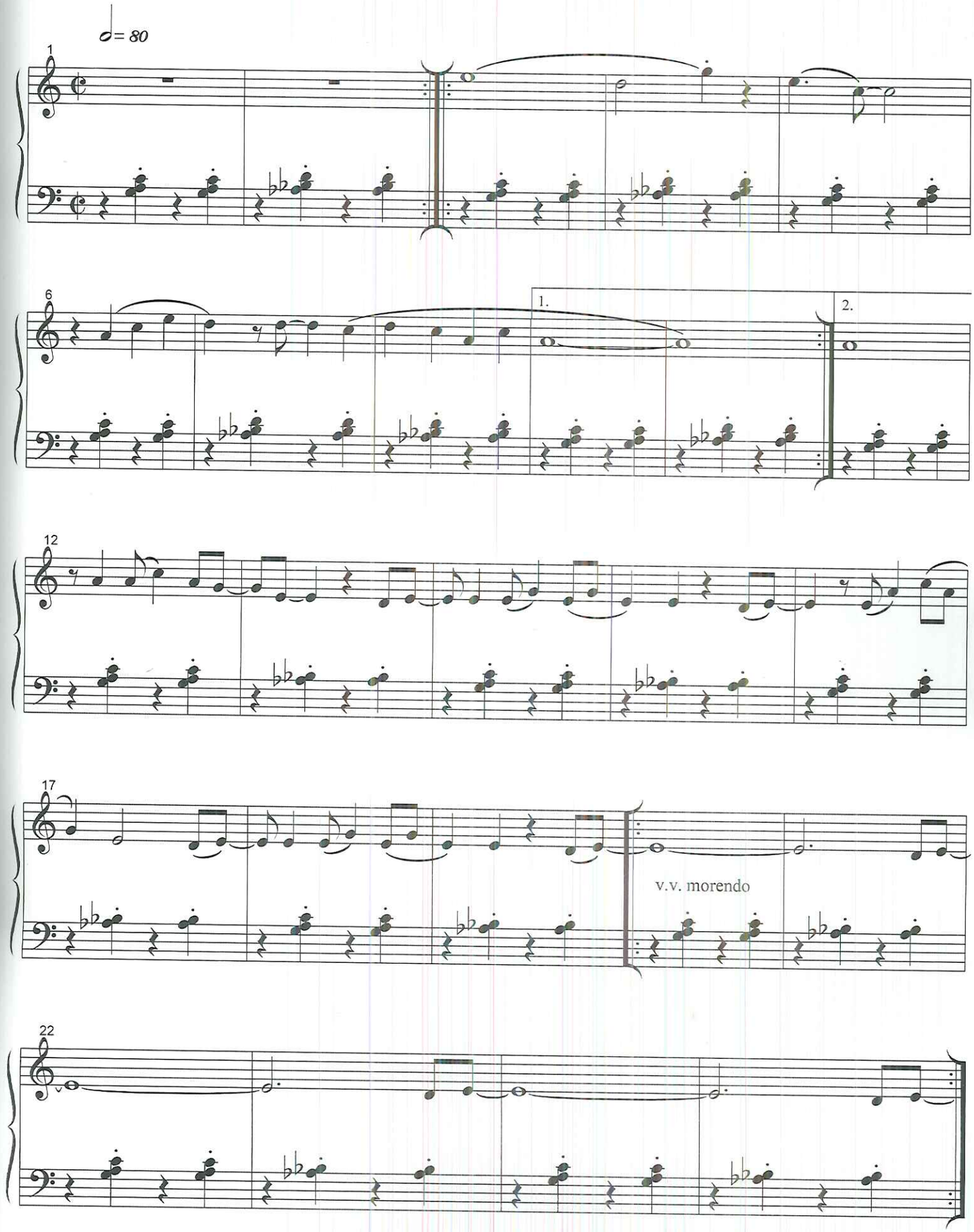
CUMBIA



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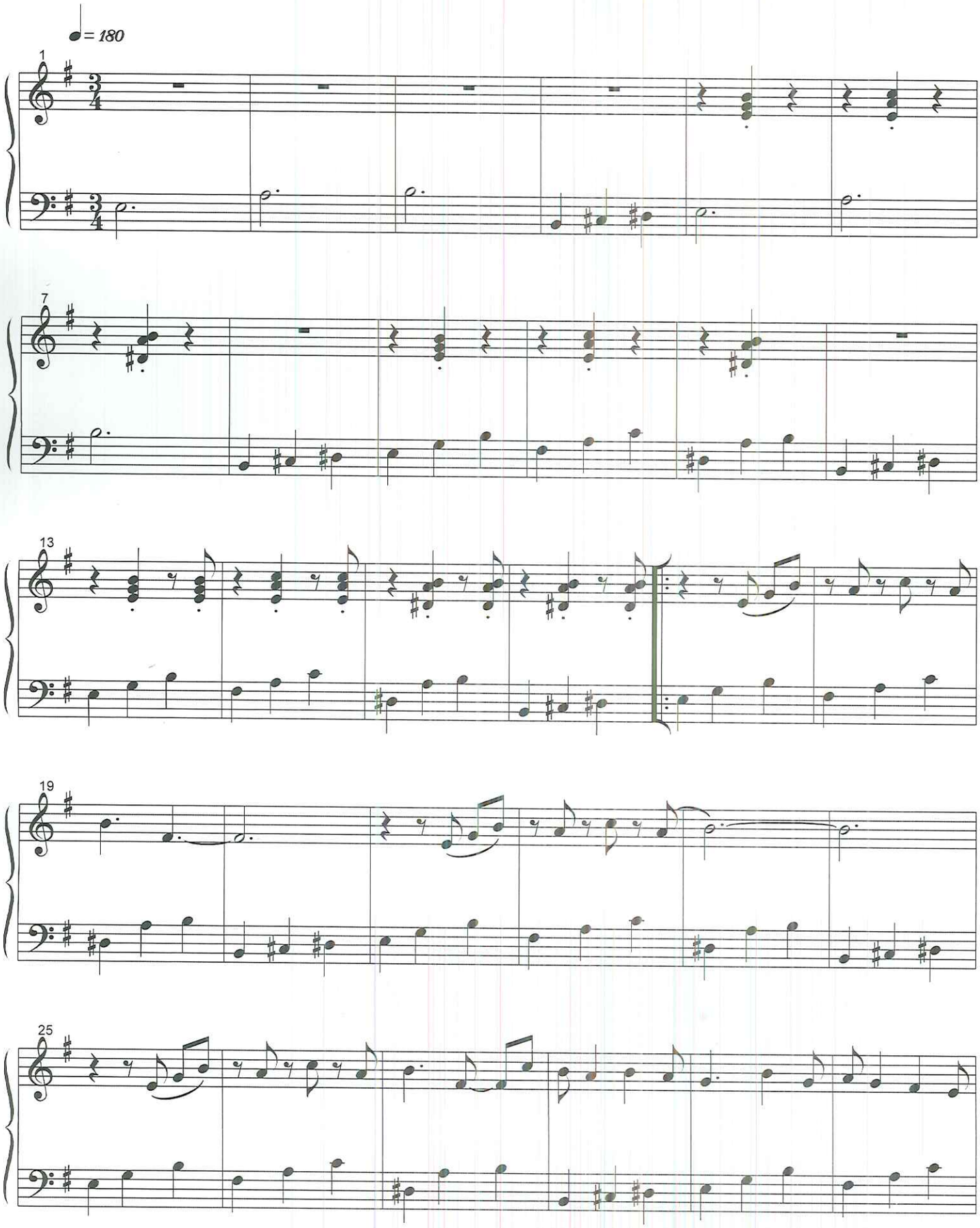
PAJARILLO



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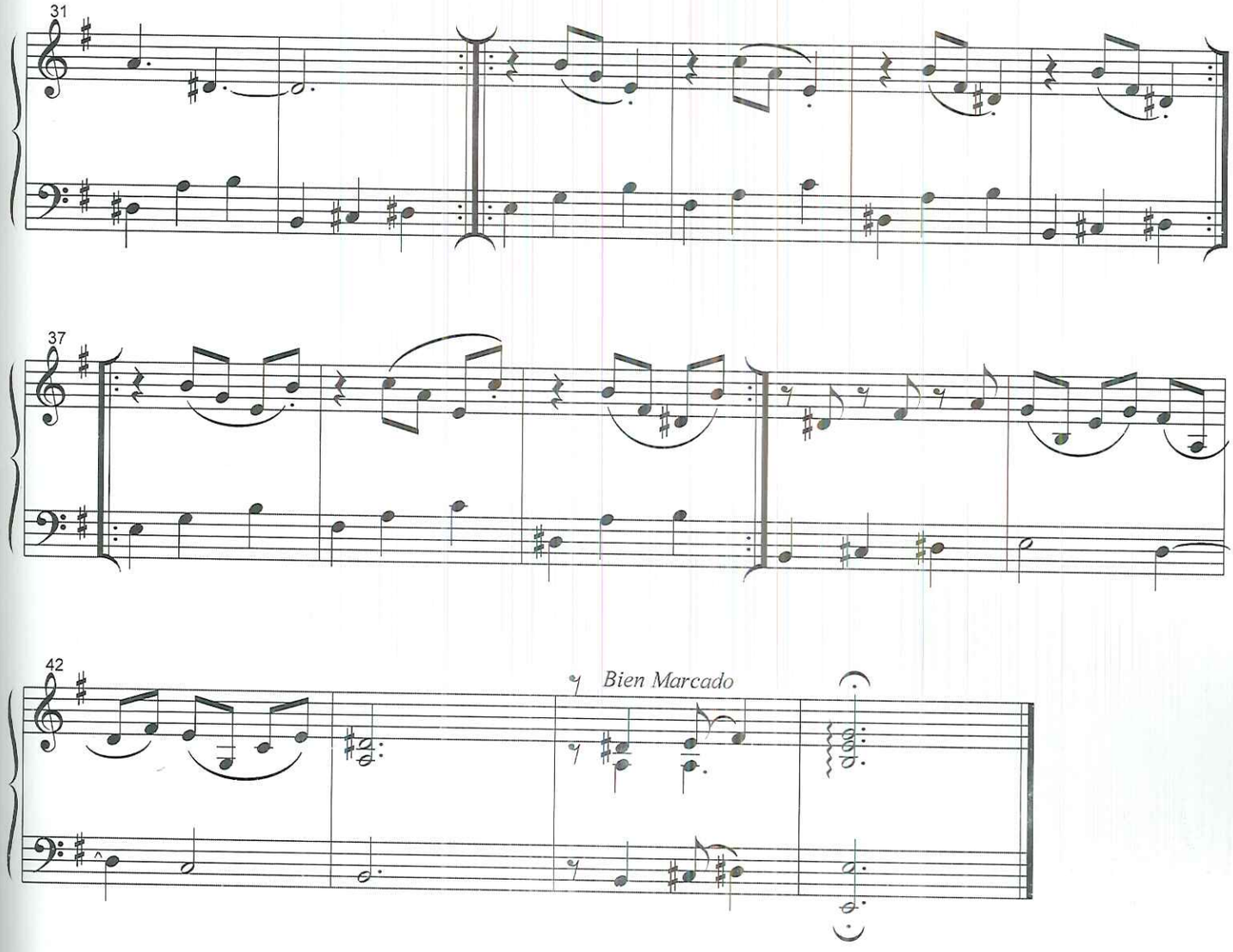
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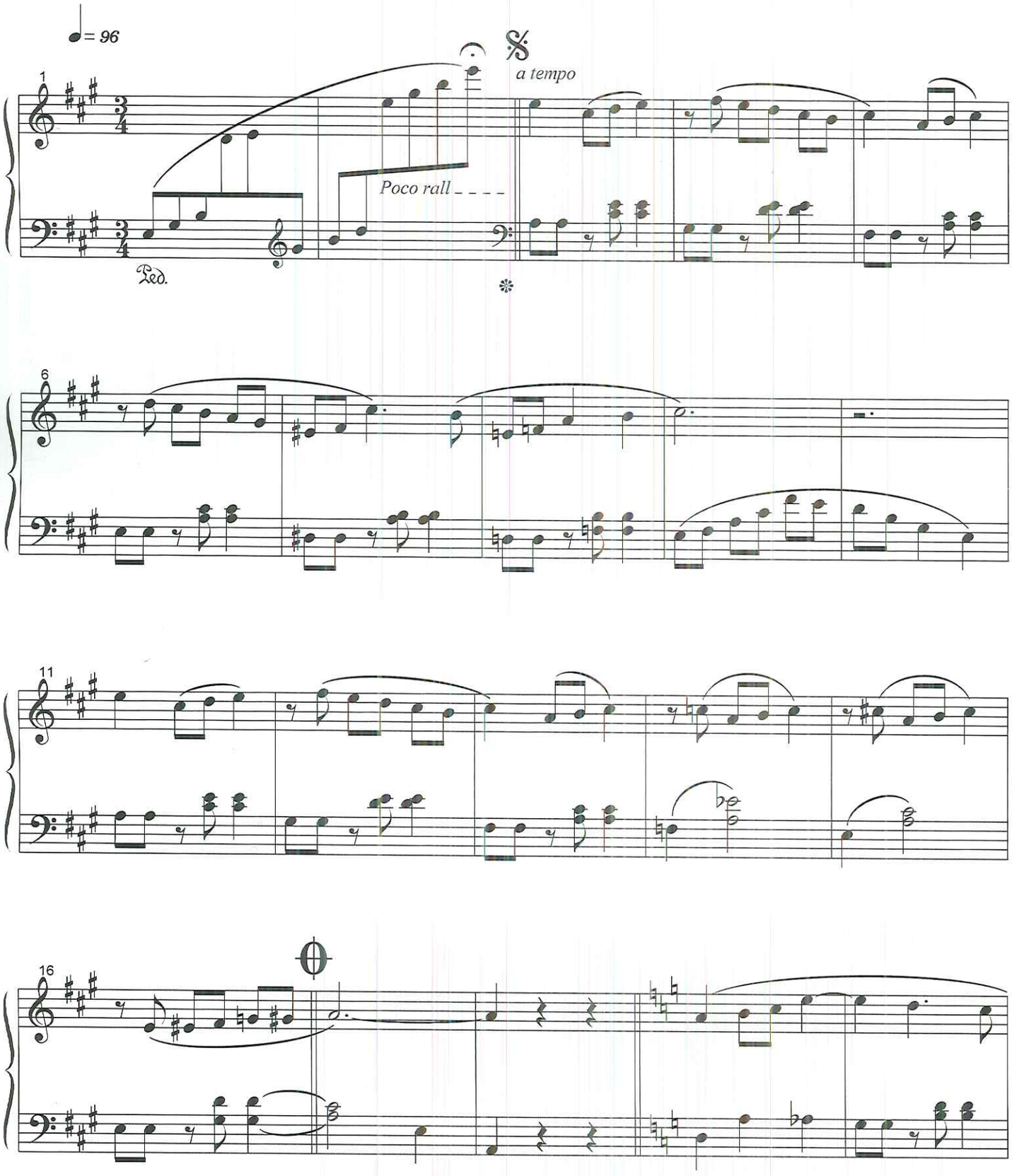

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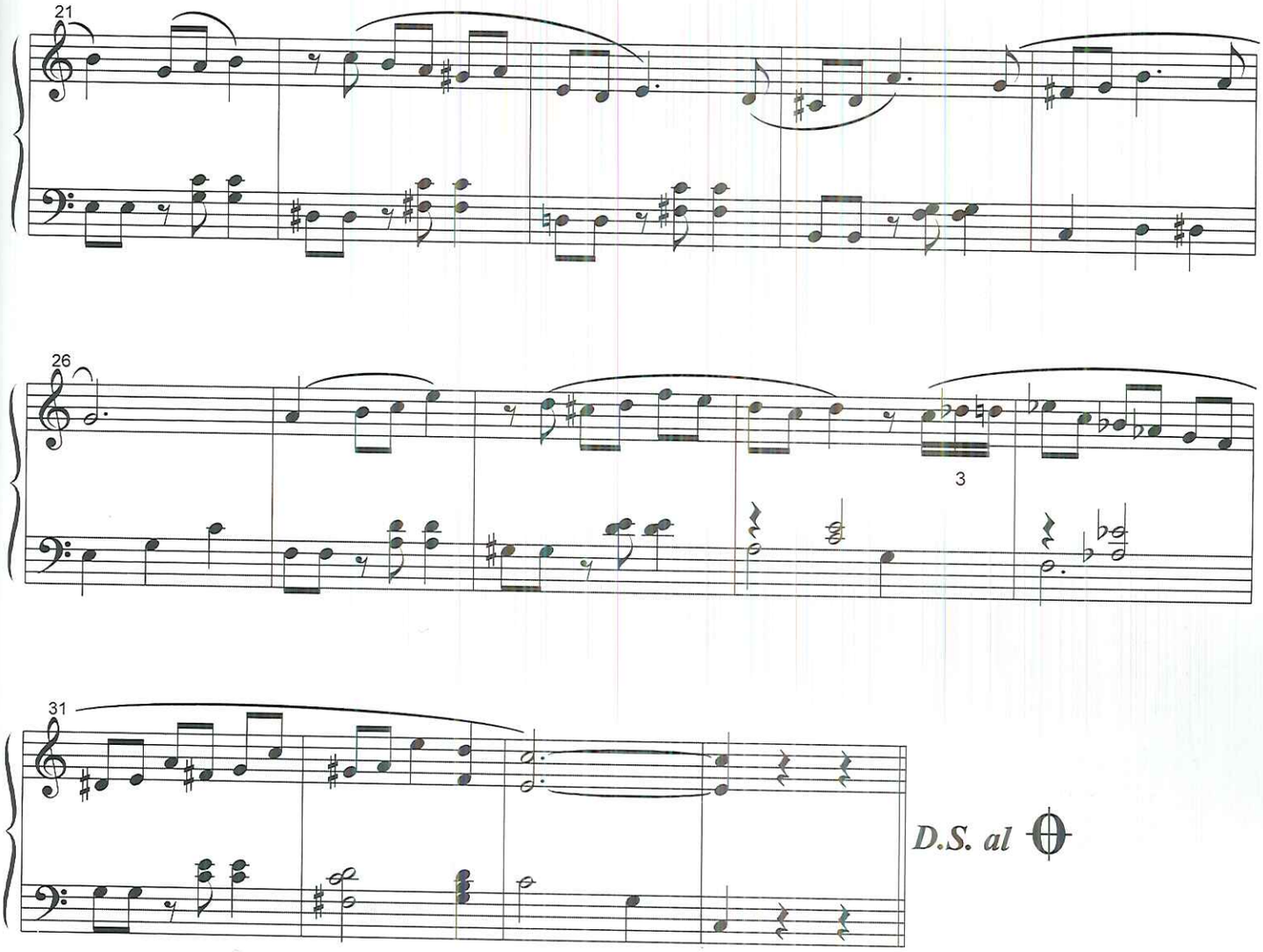
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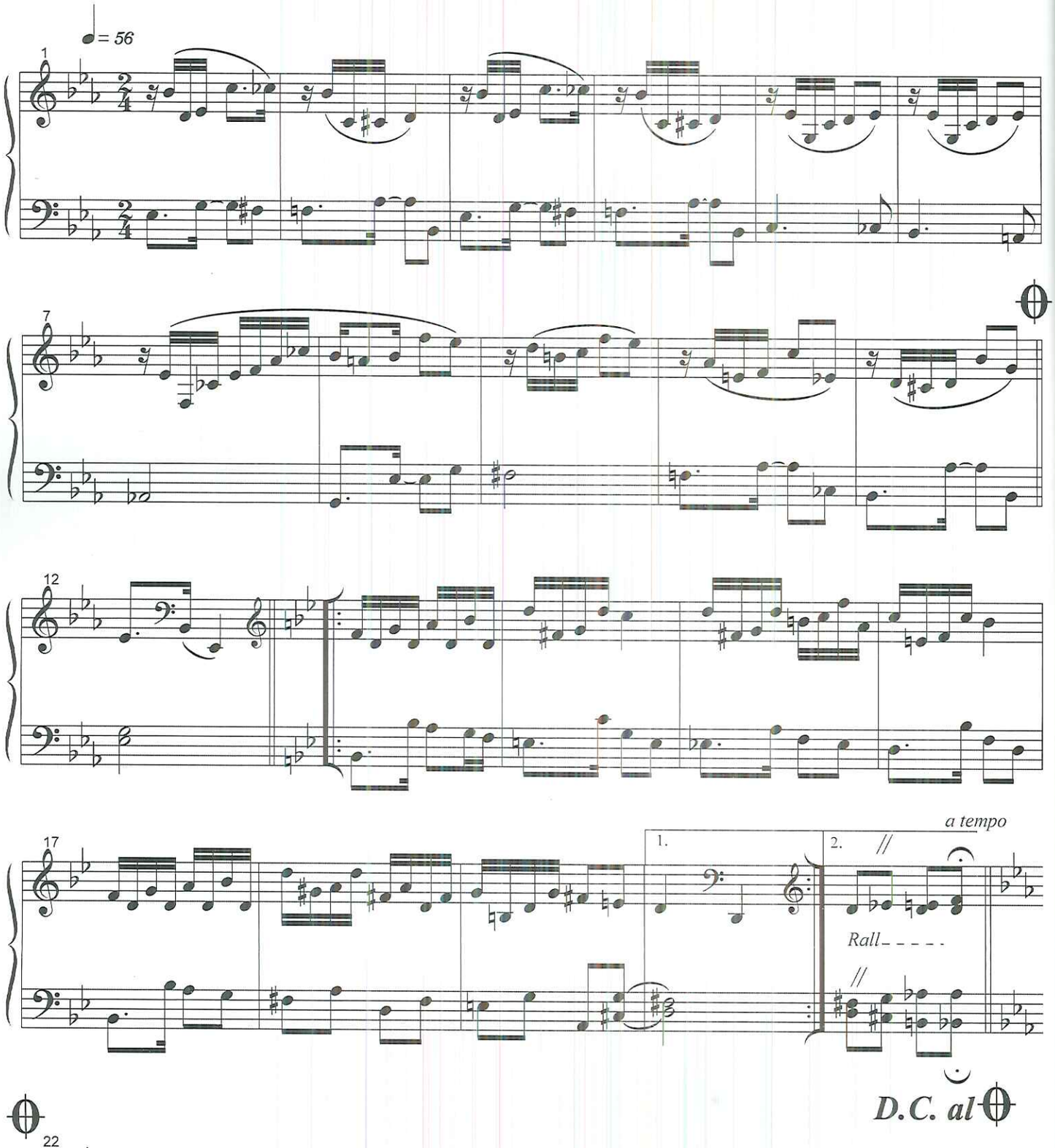

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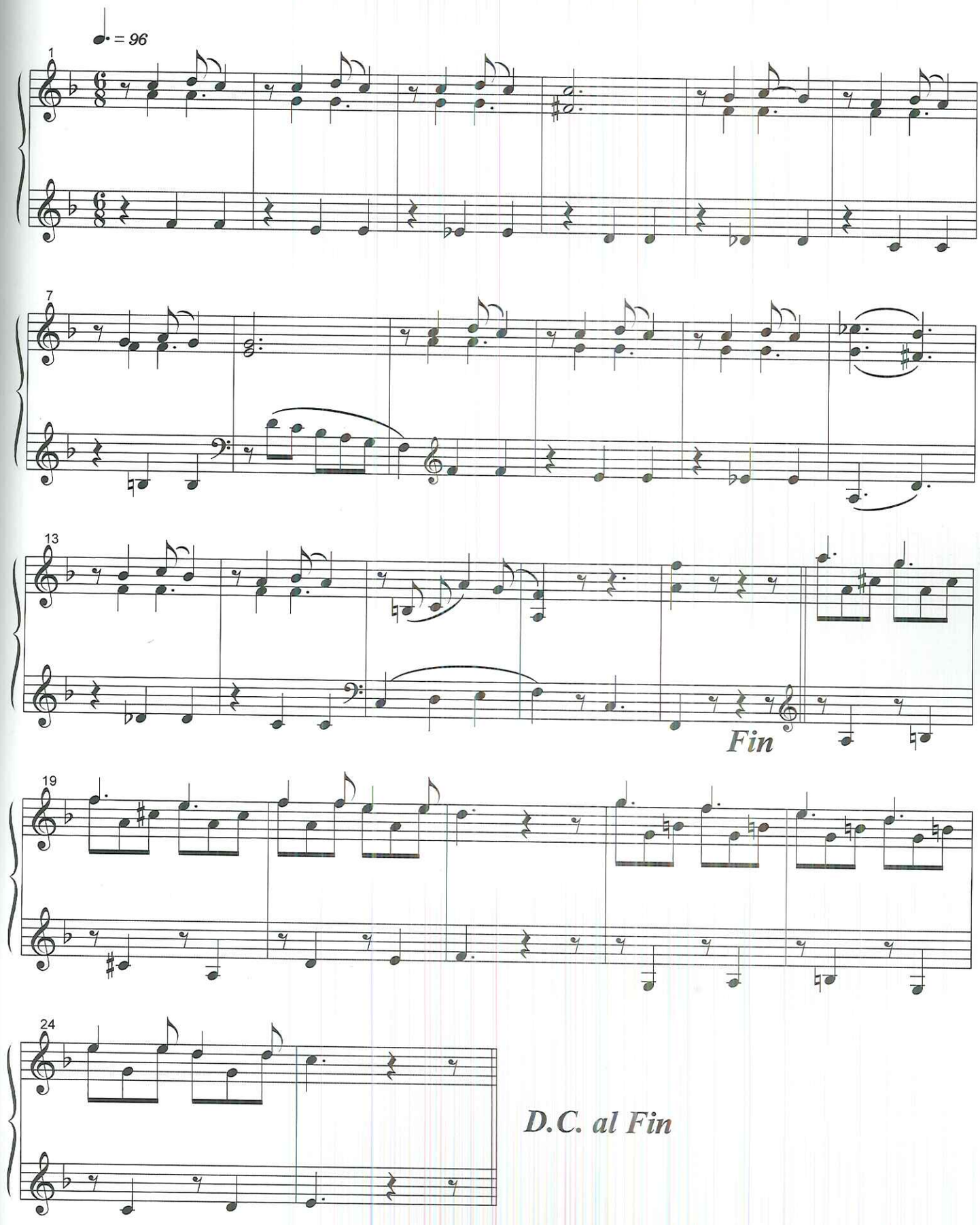

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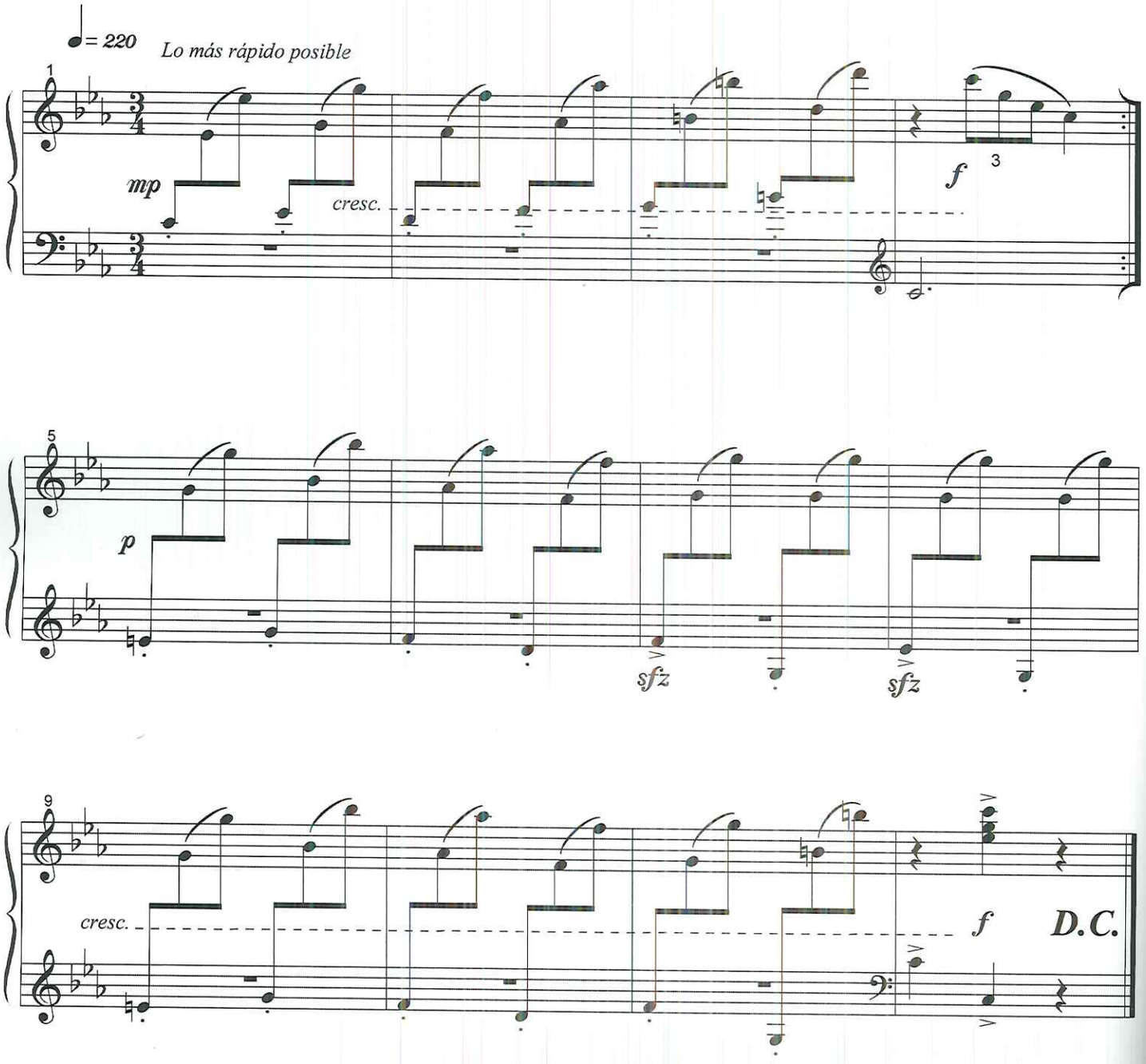

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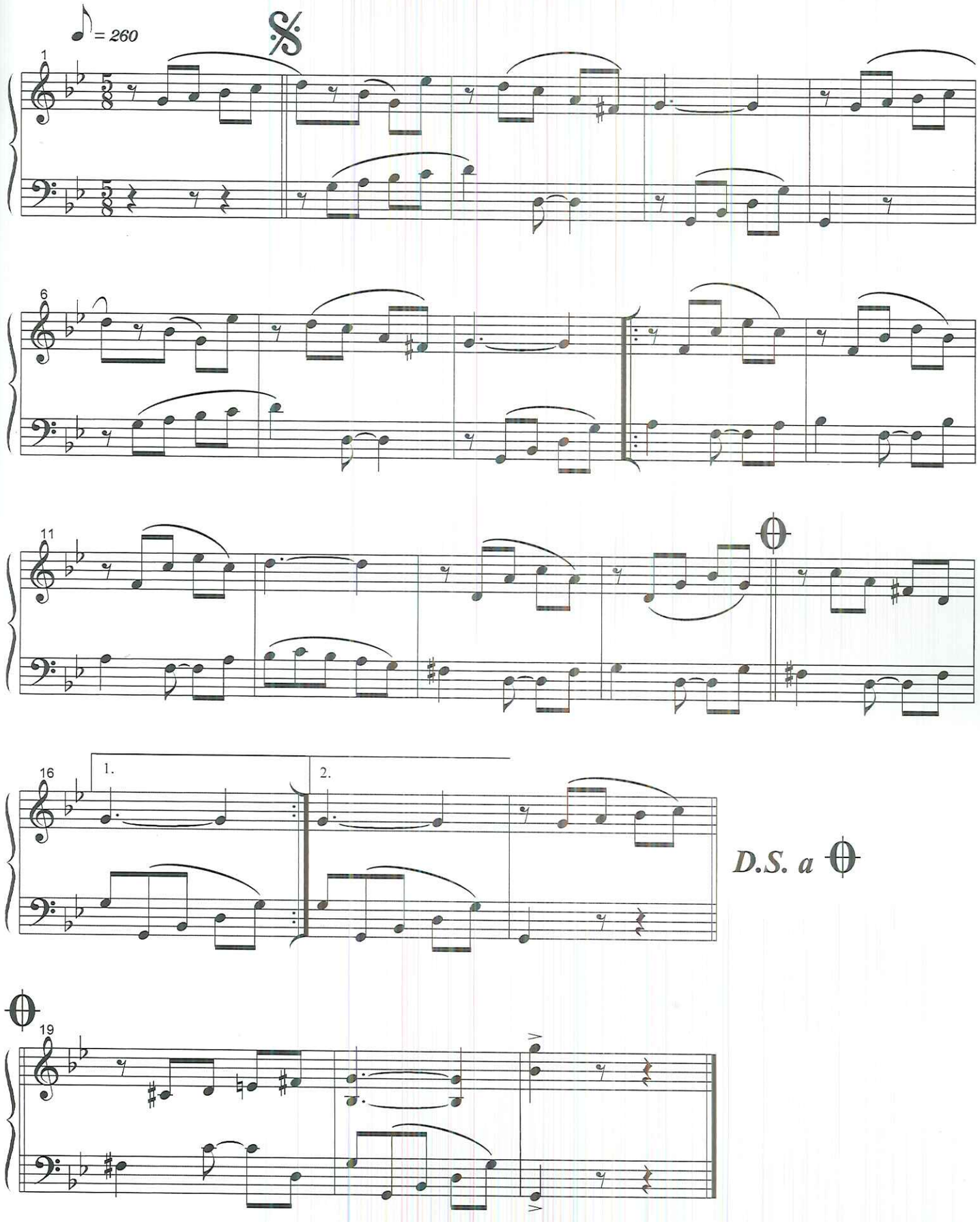

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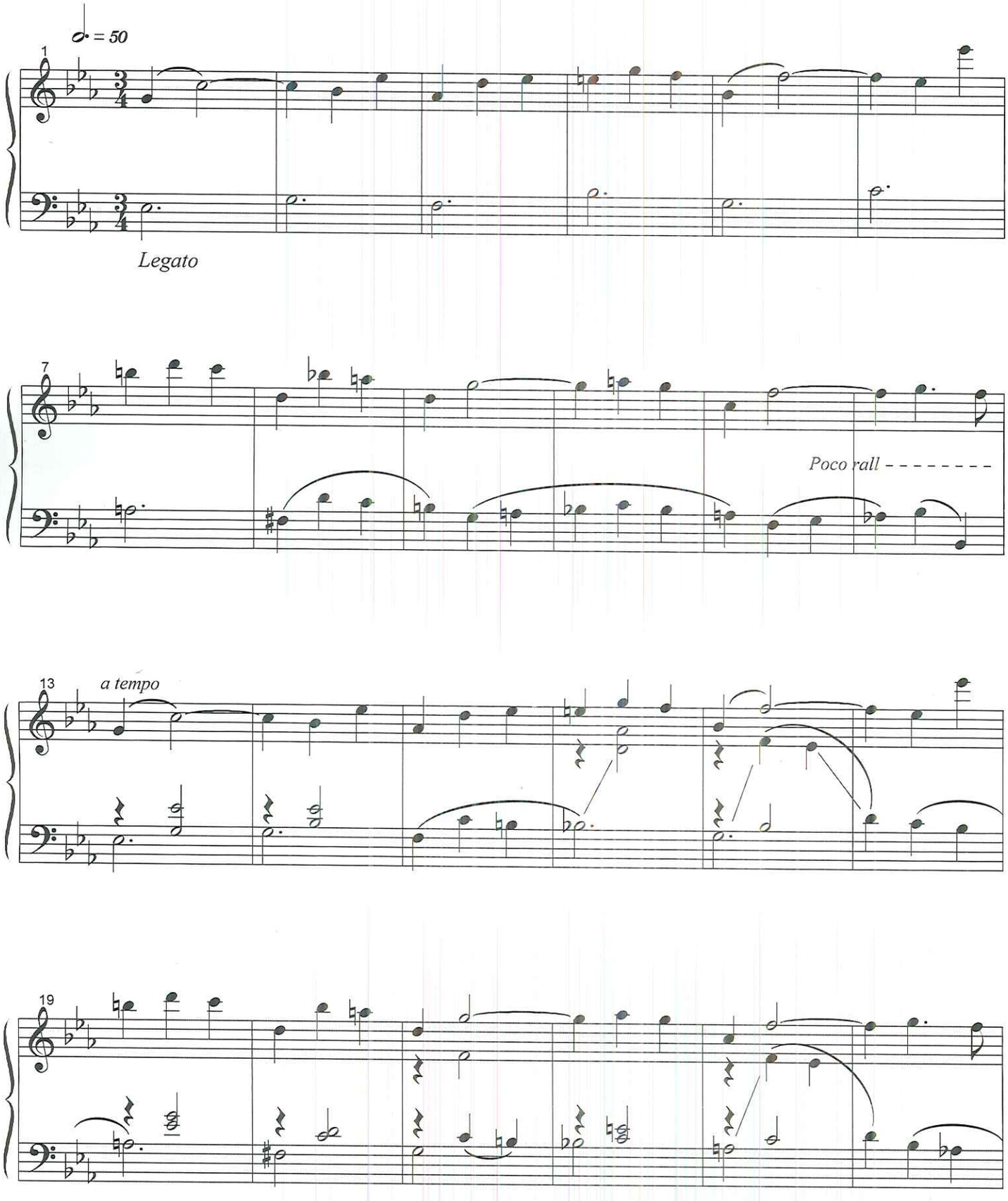

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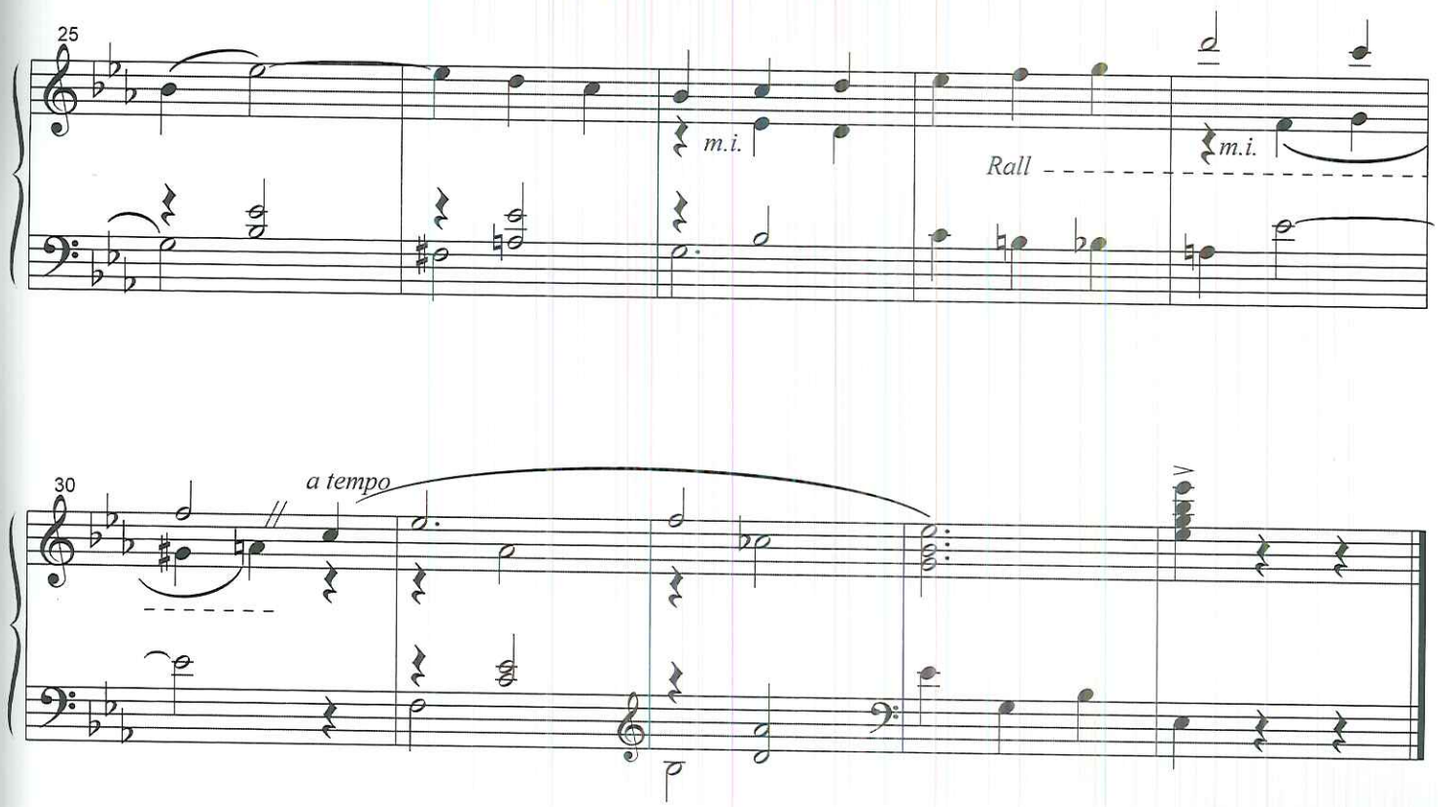
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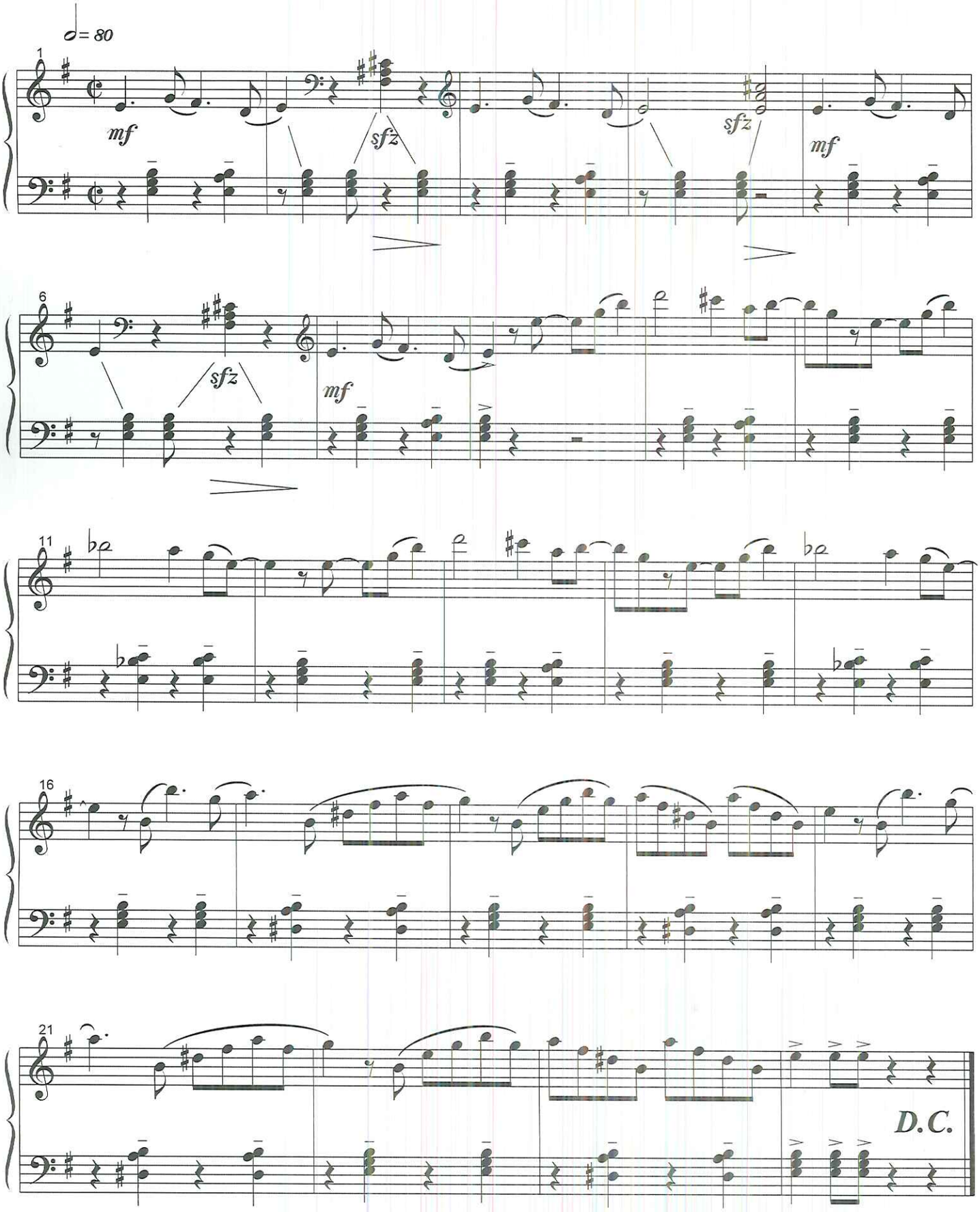

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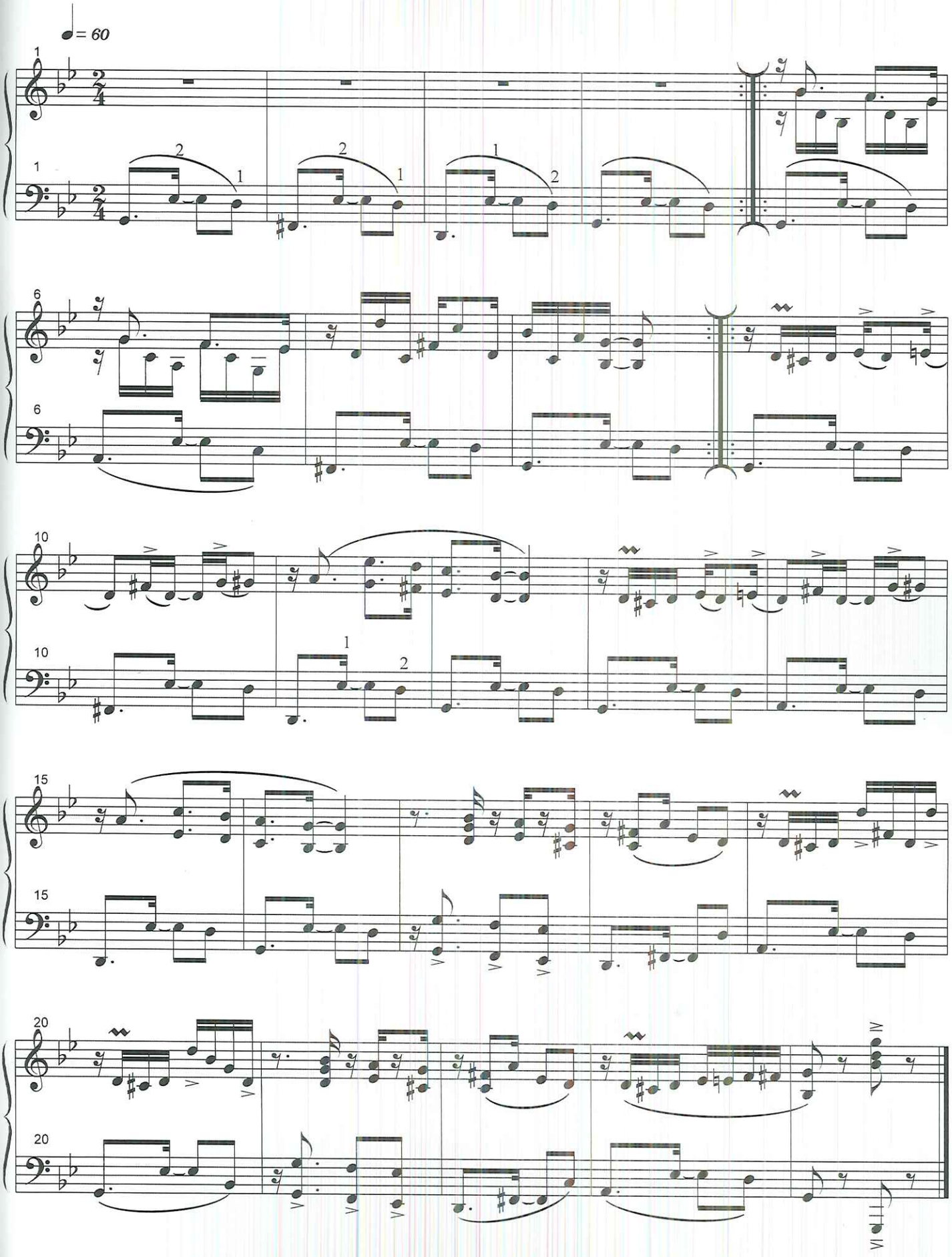

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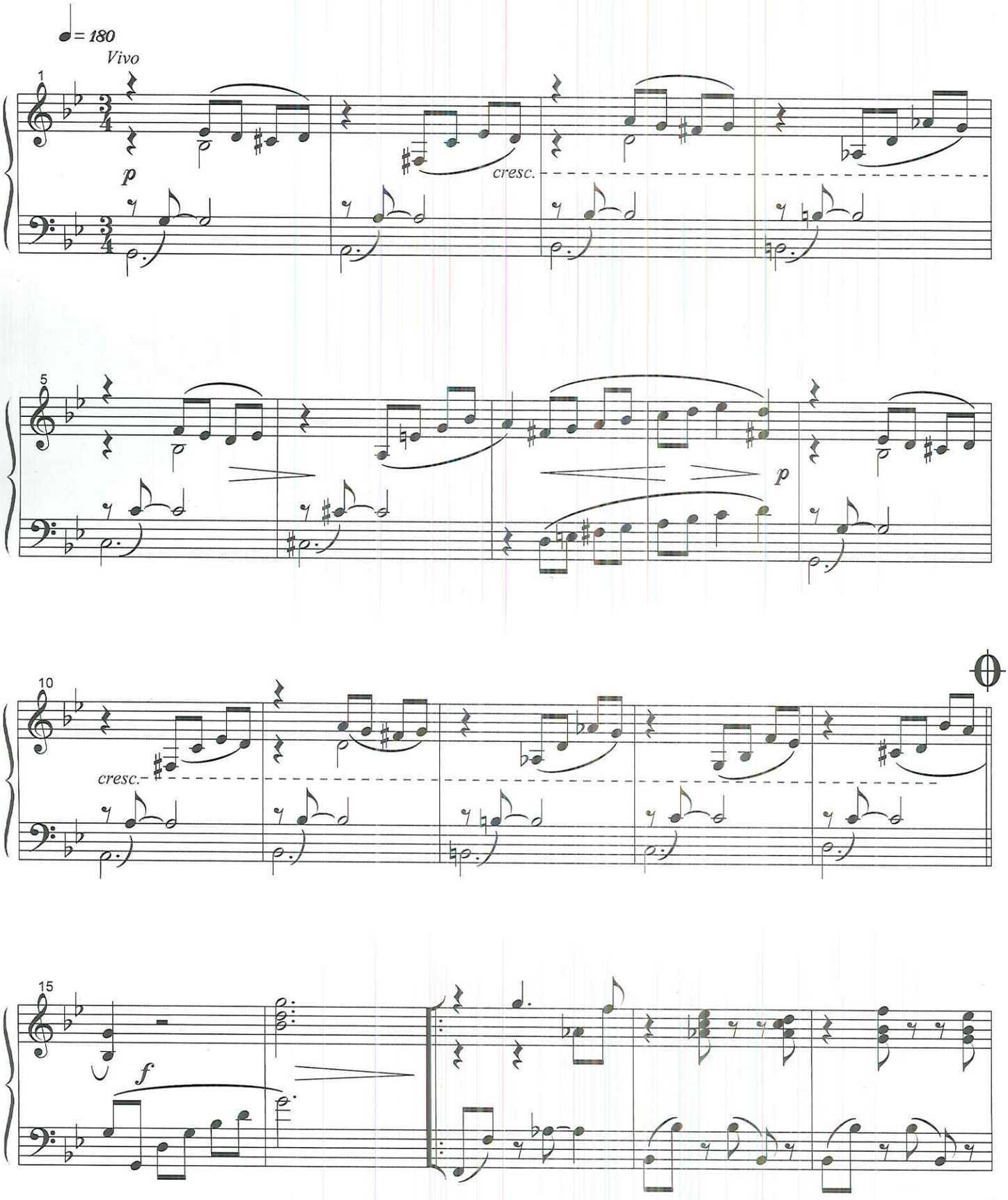

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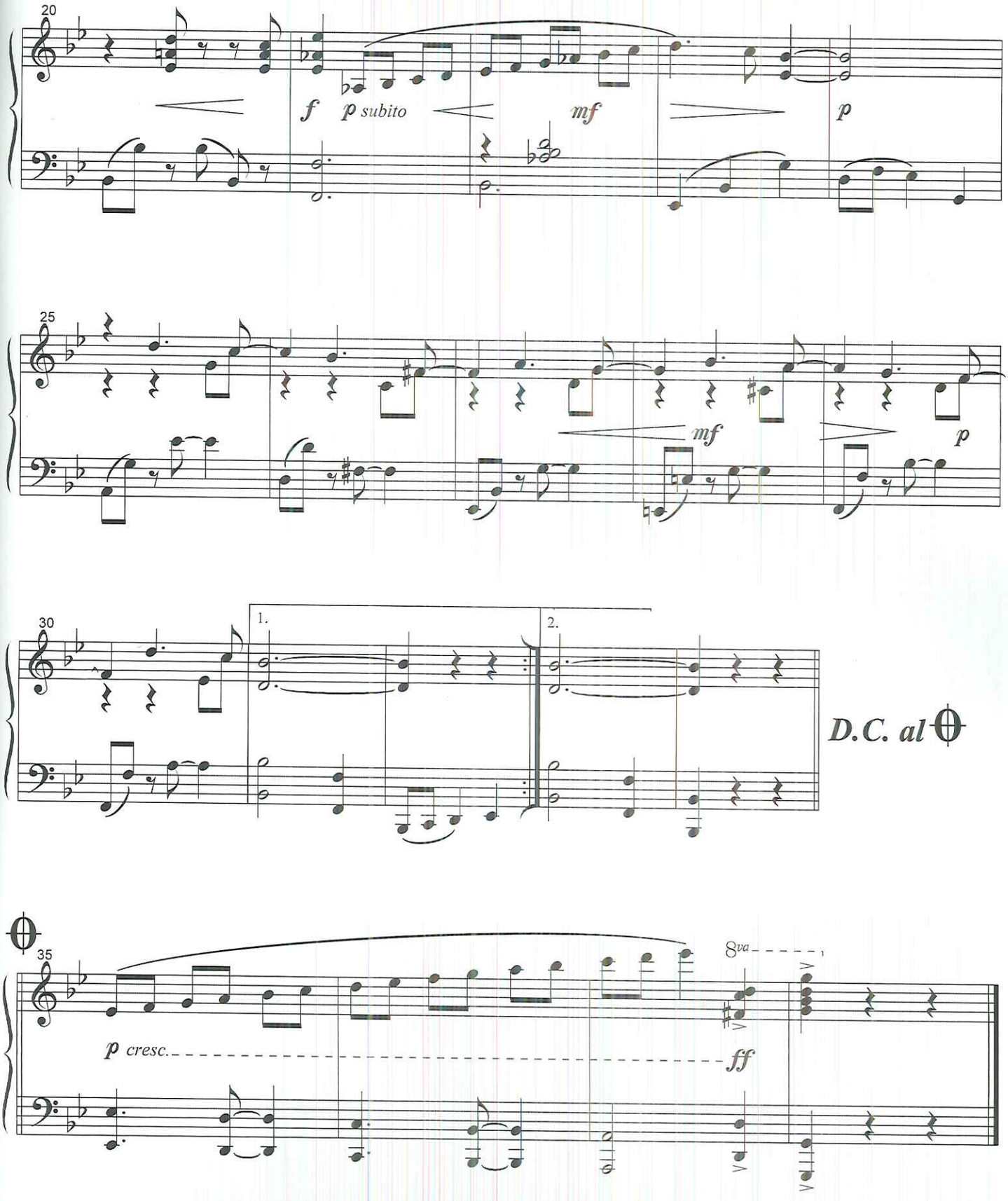
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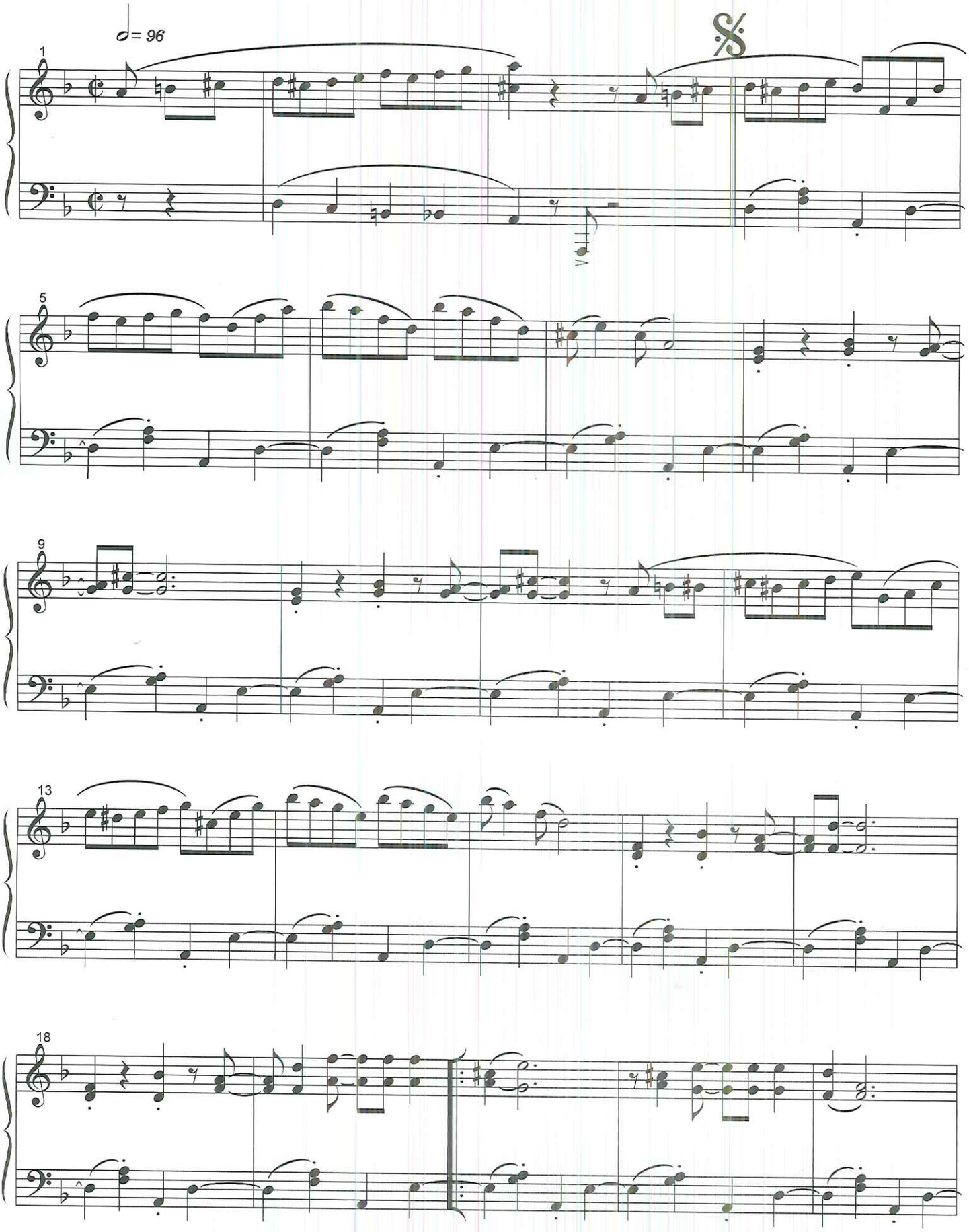

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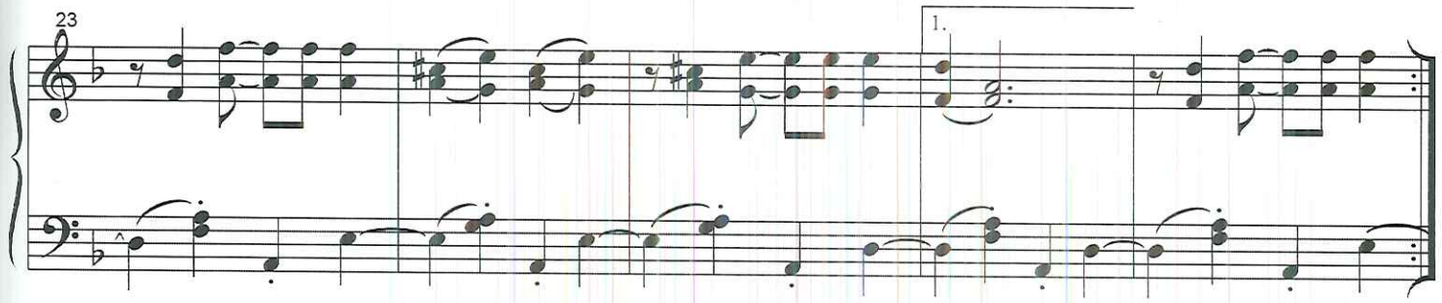
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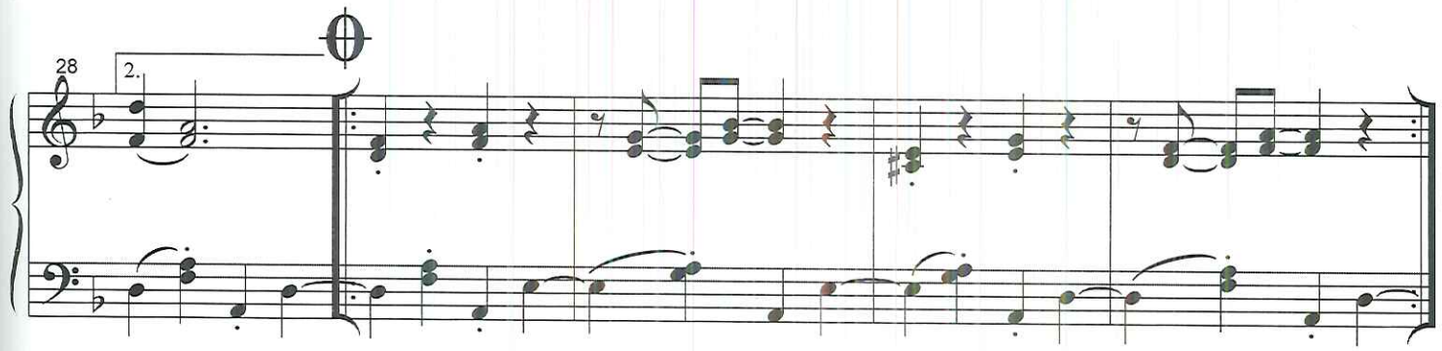
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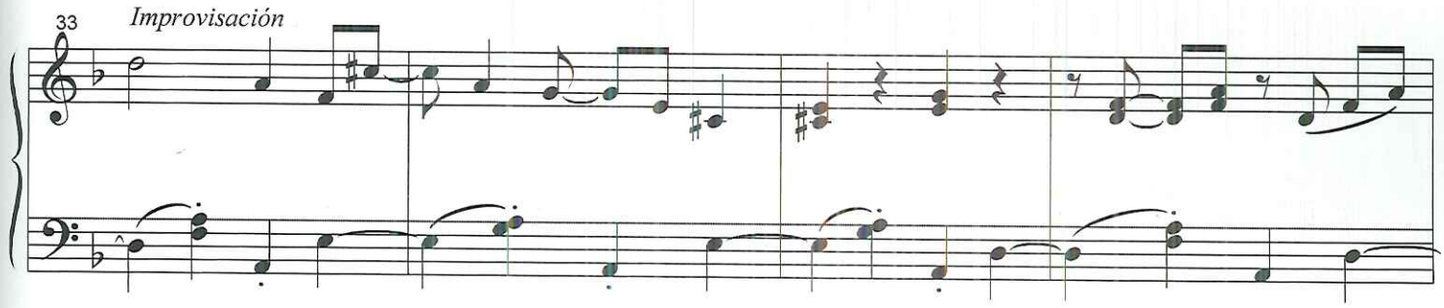
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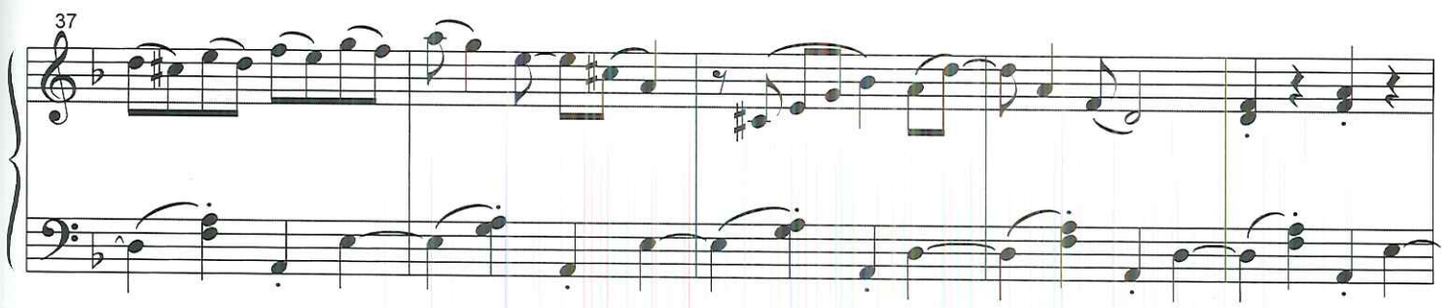
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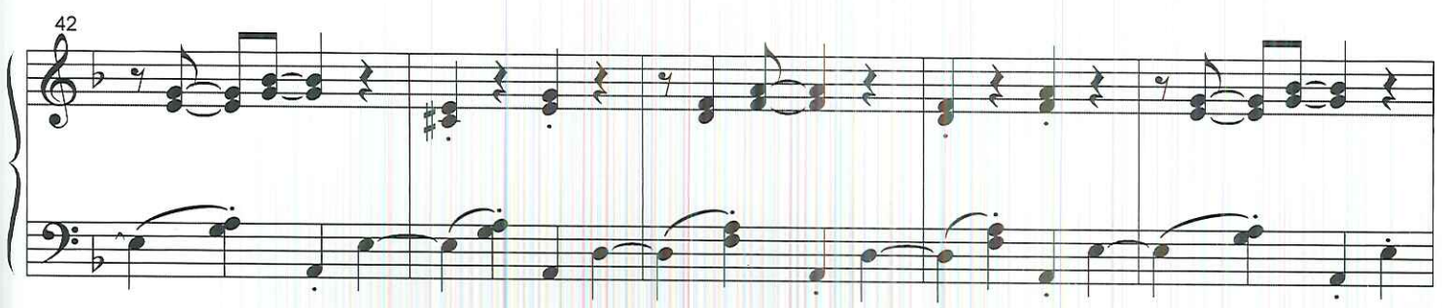
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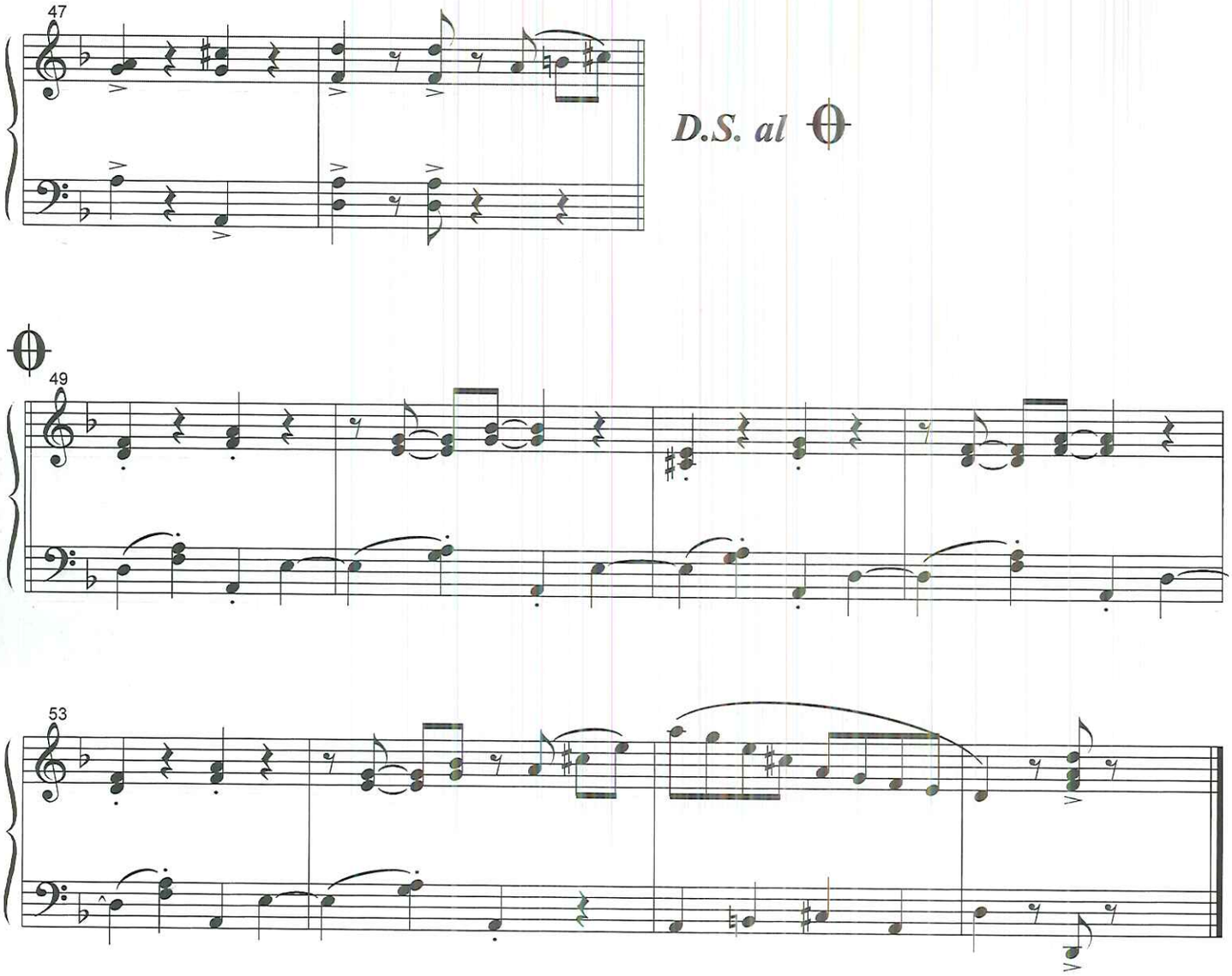
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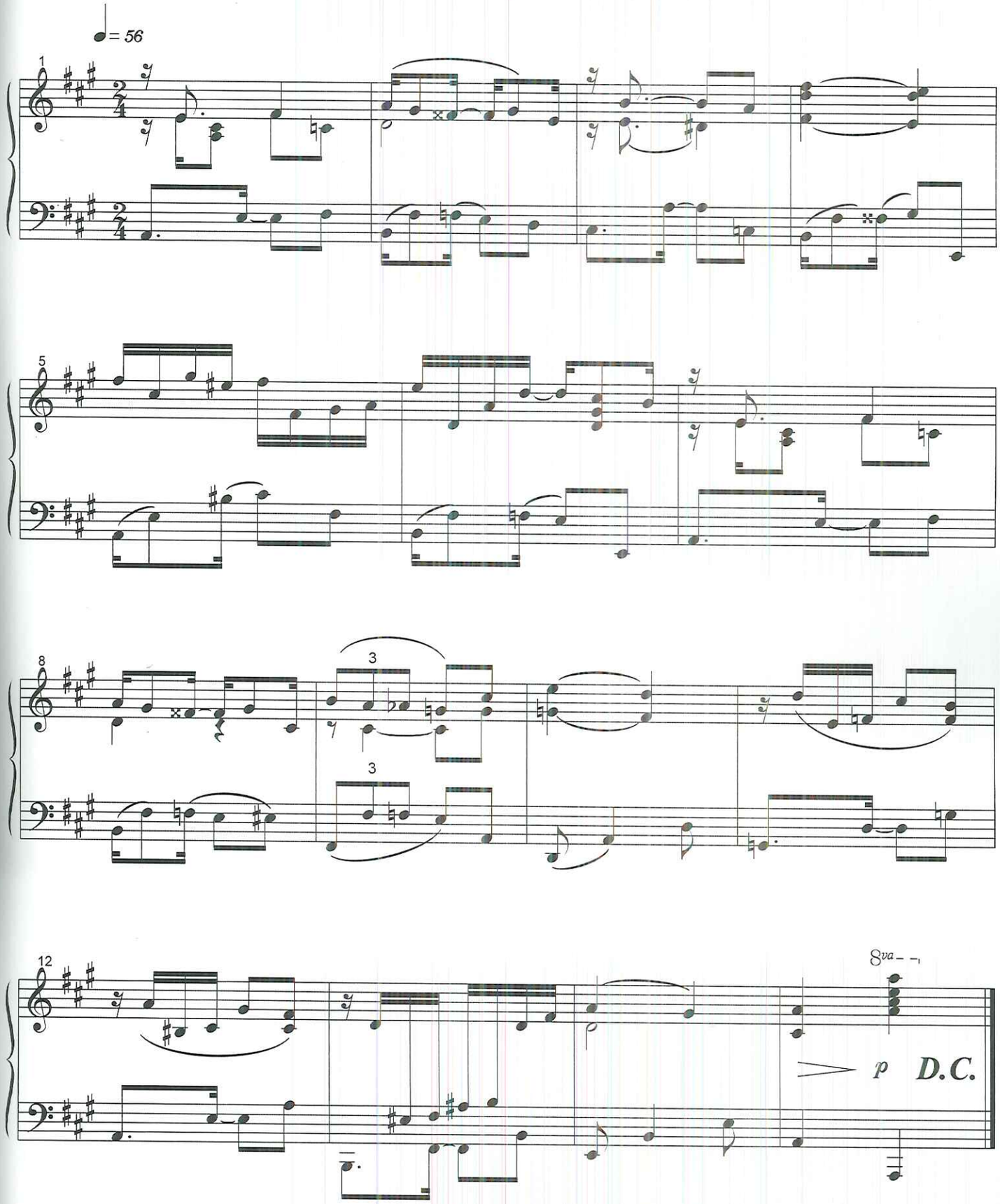

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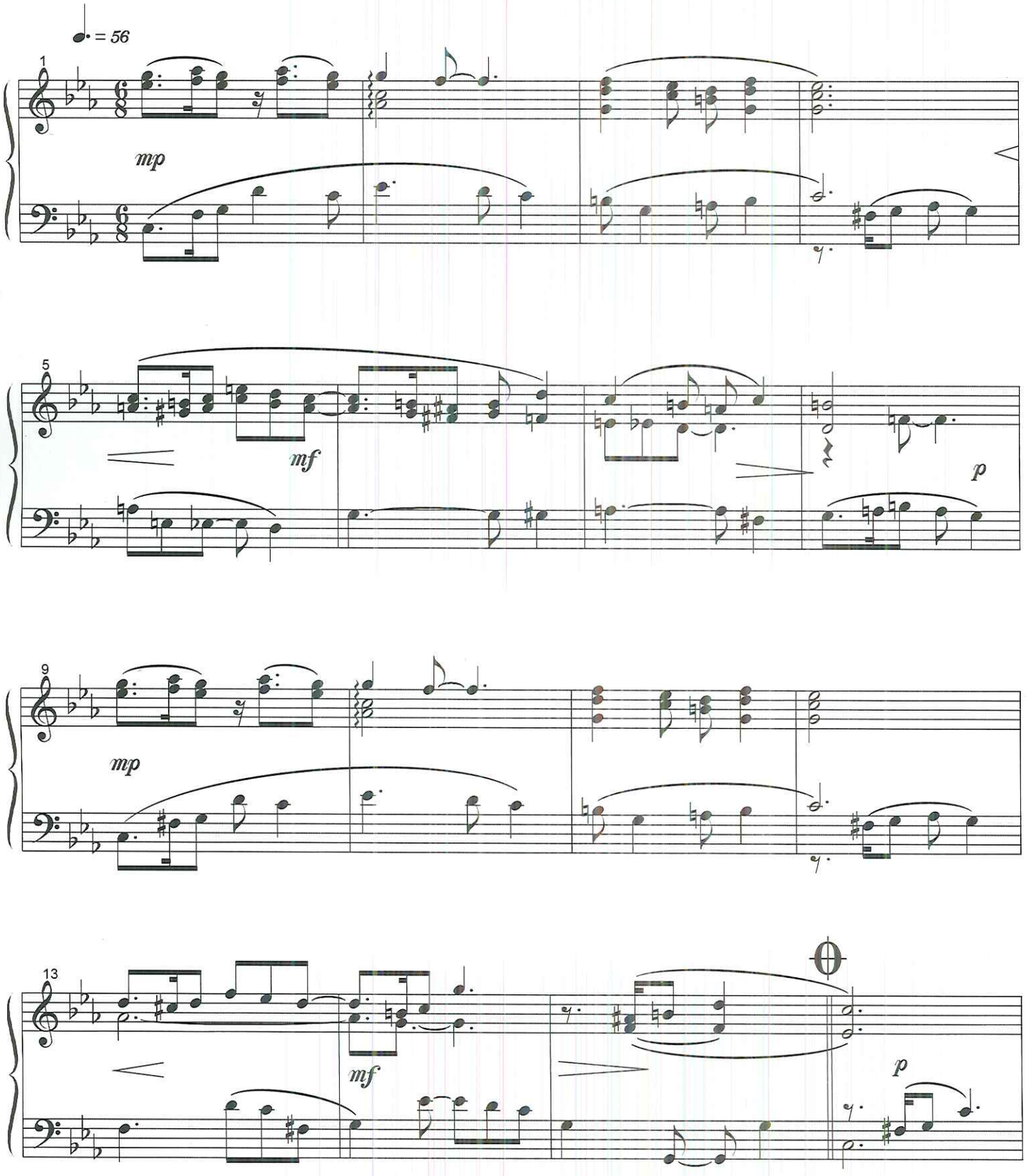

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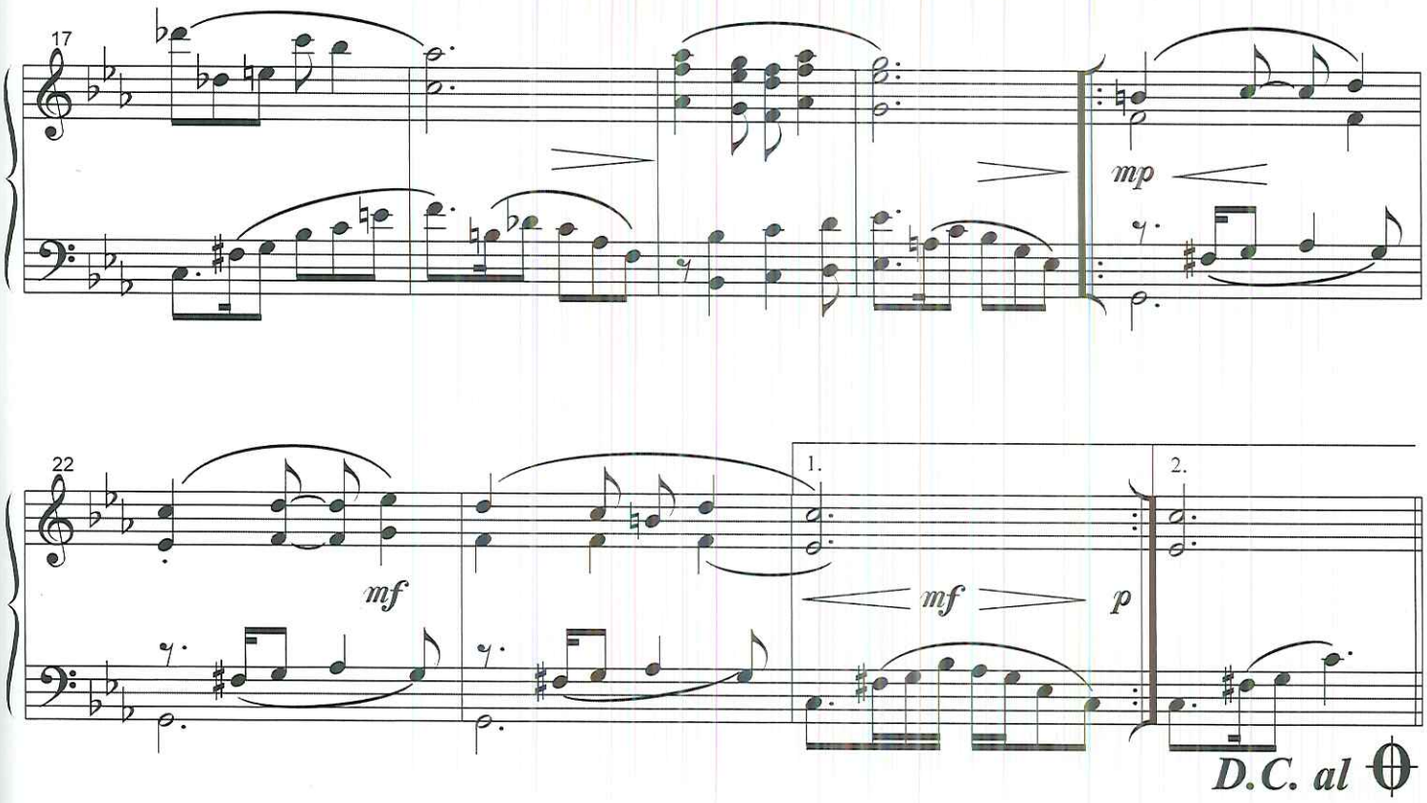
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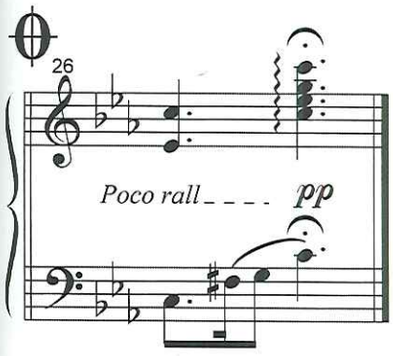
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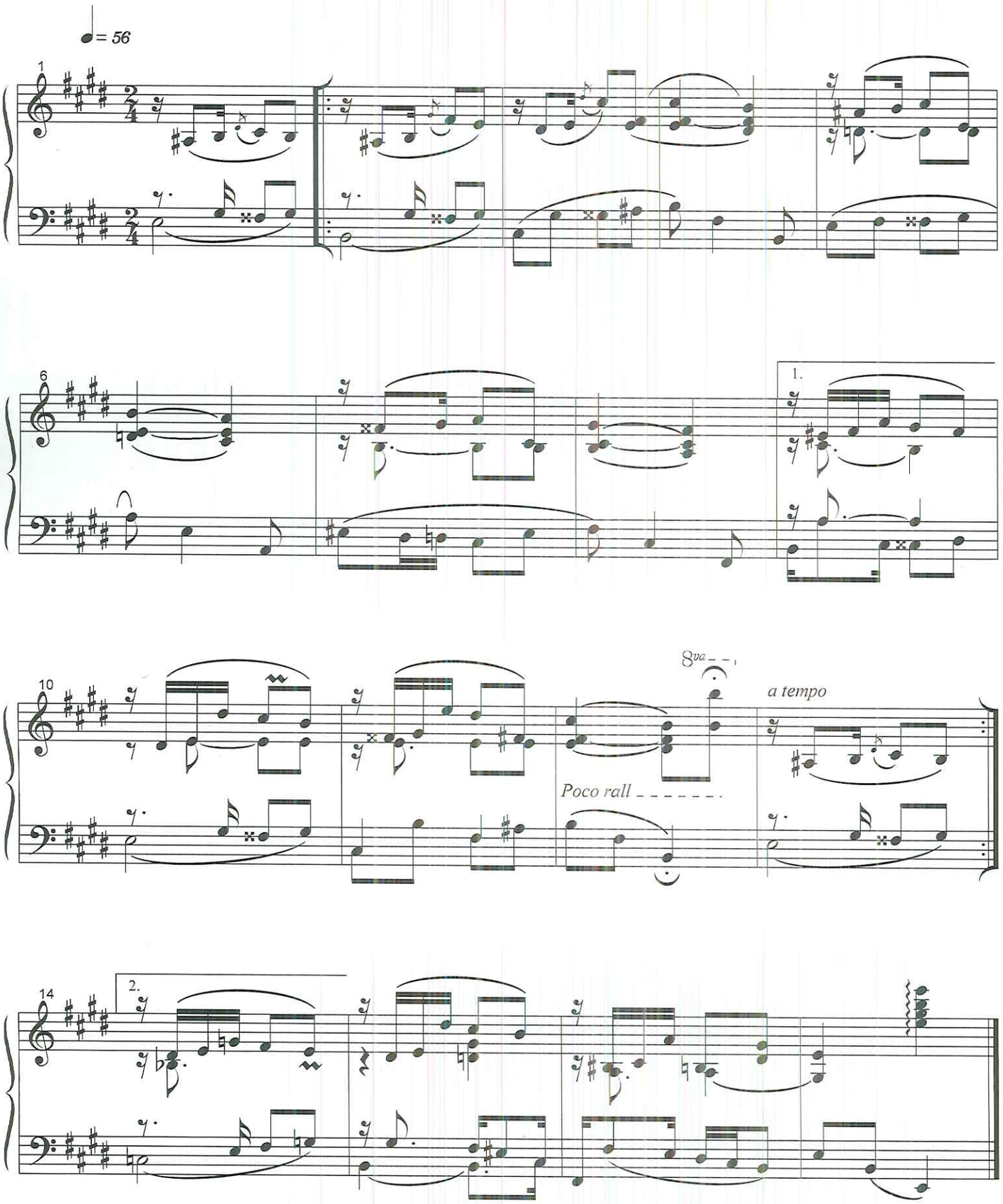

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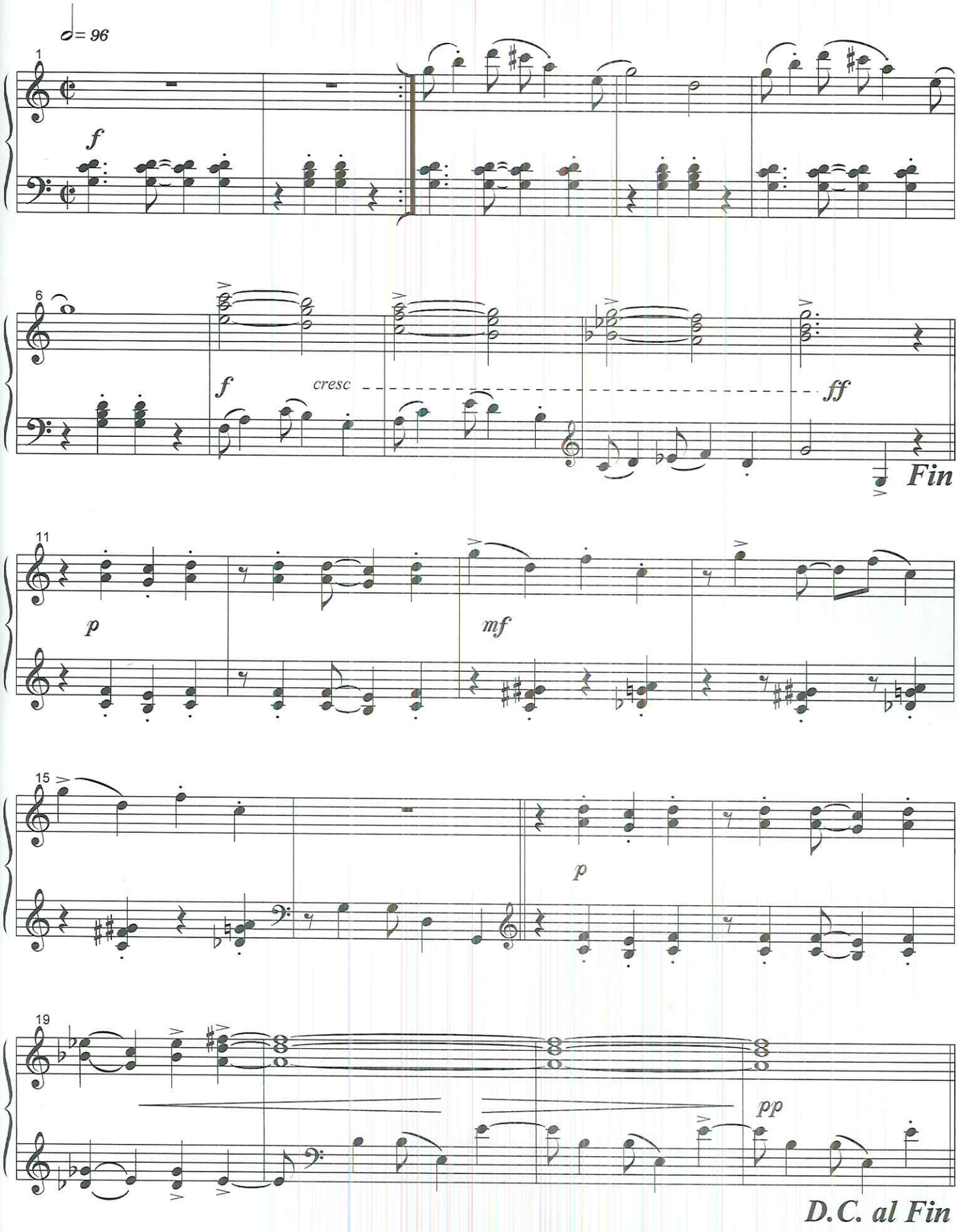
DANZA DE ALGUNA PARTE



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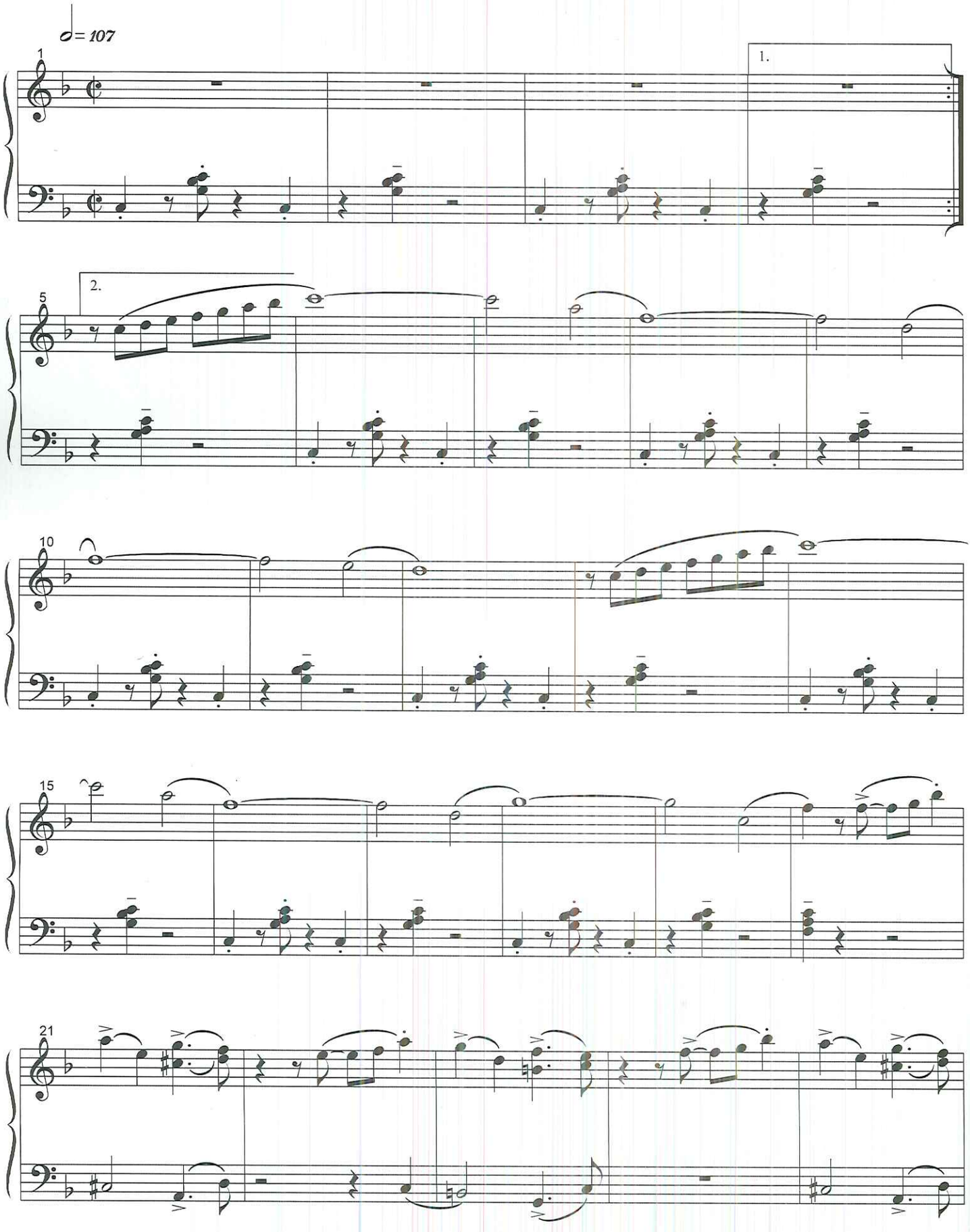
AIRE ANTILLANO



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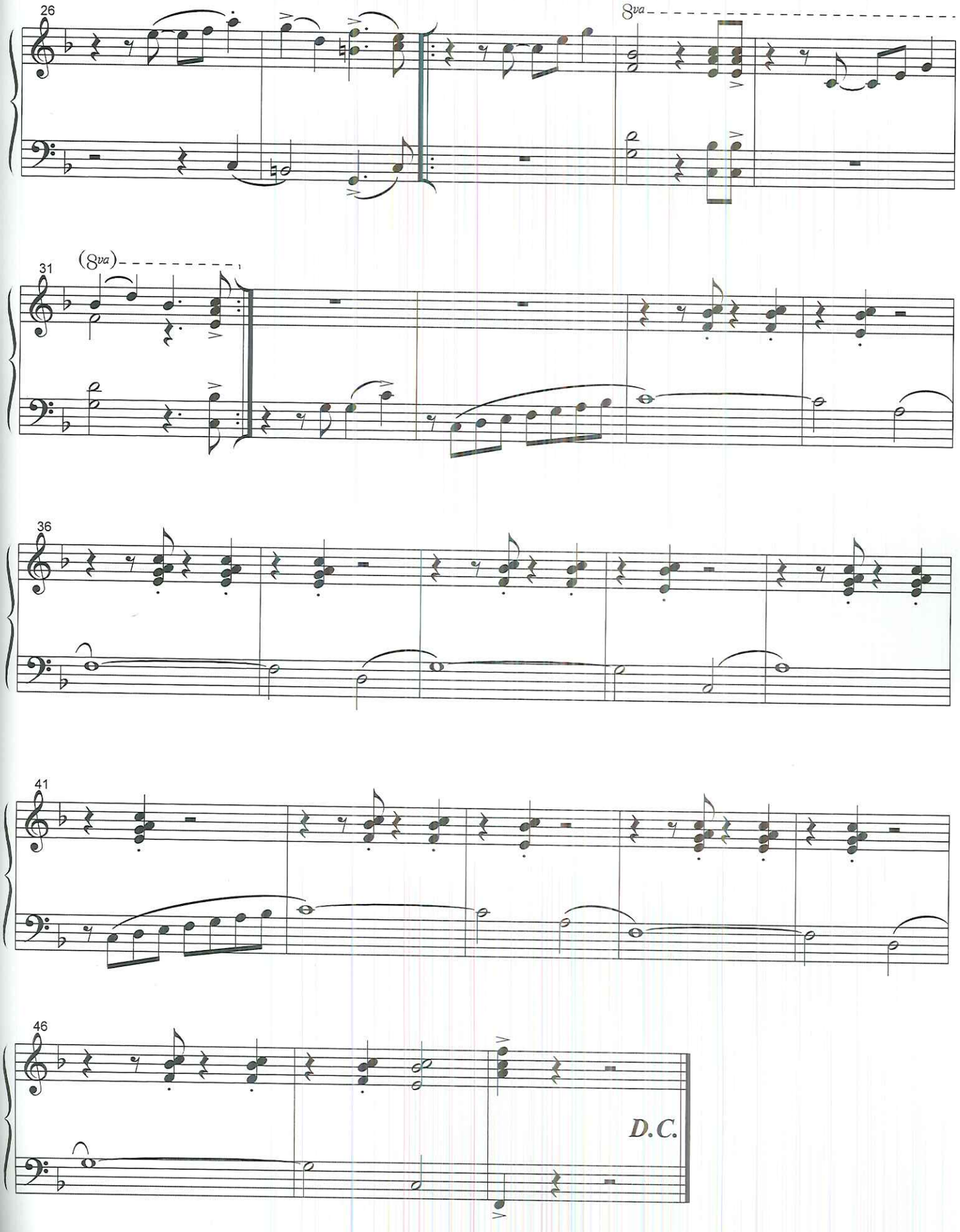
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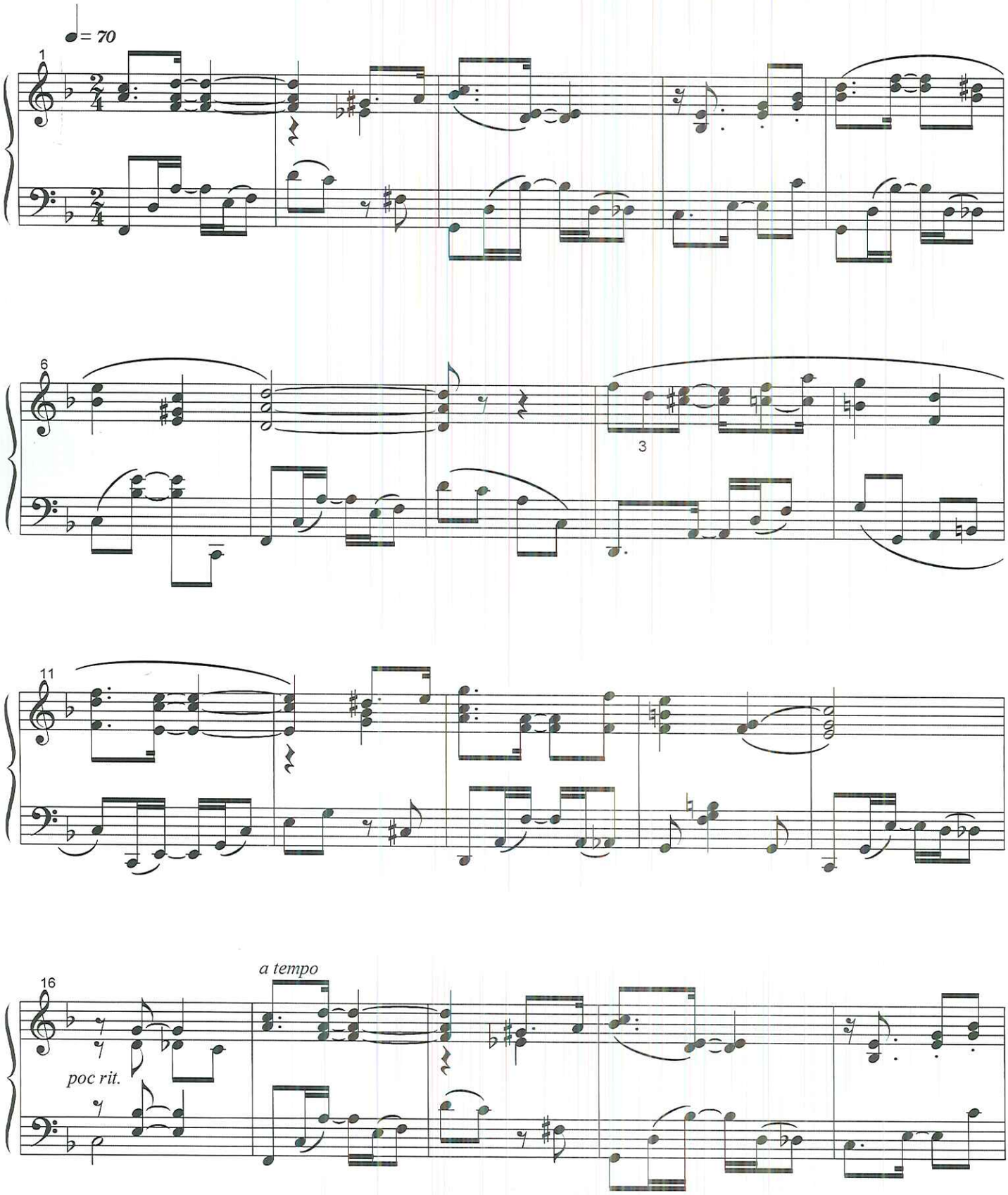

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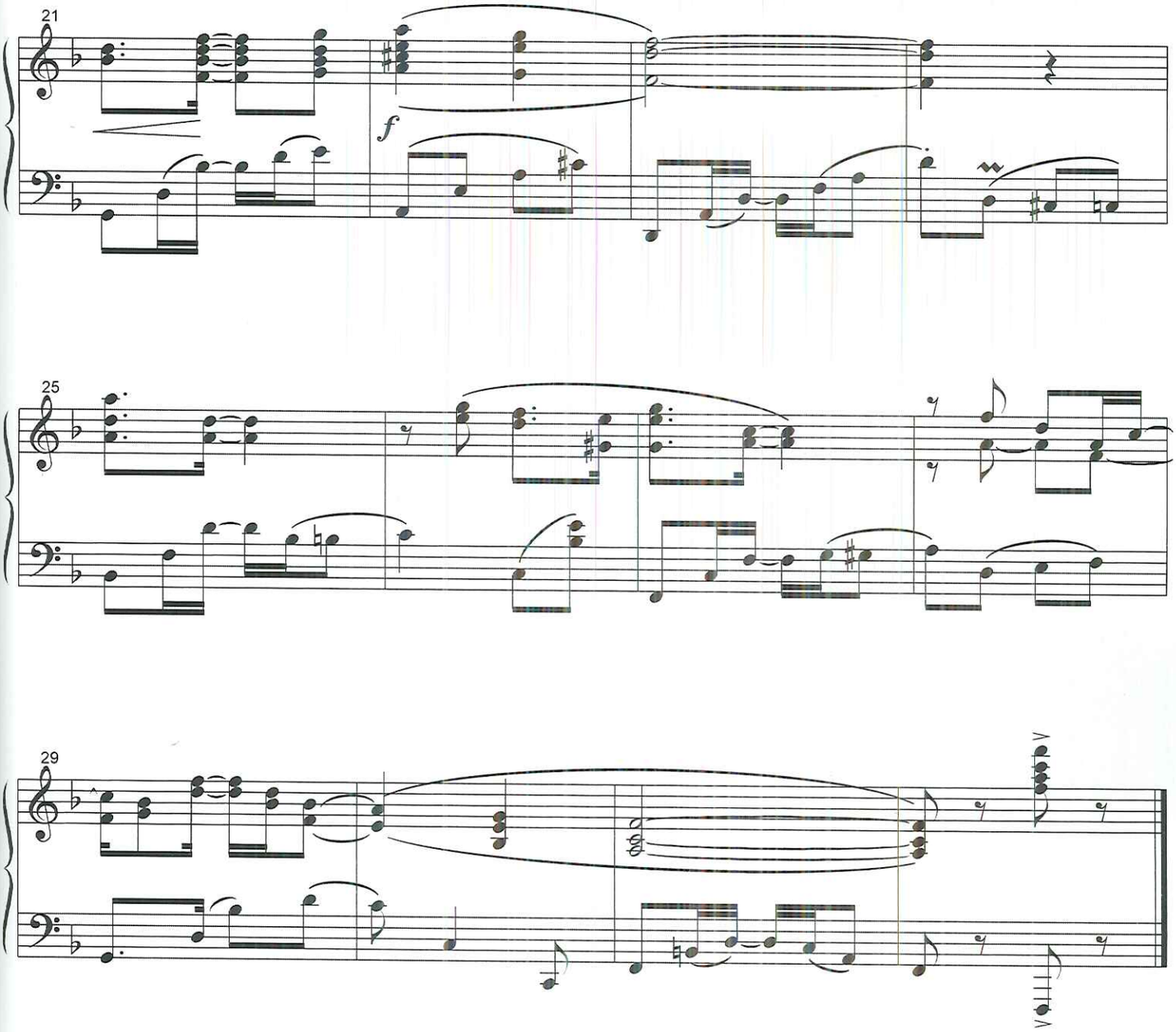
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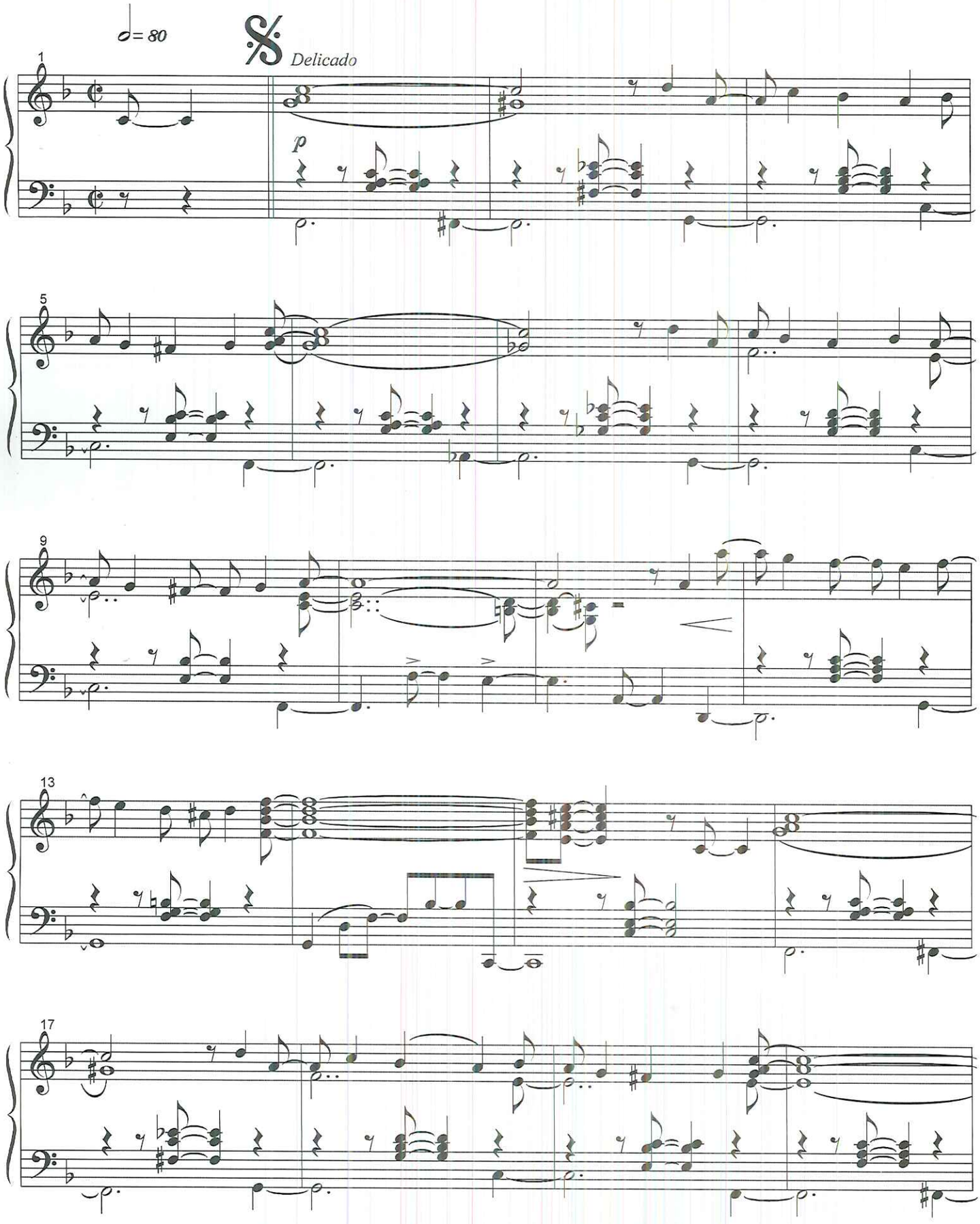

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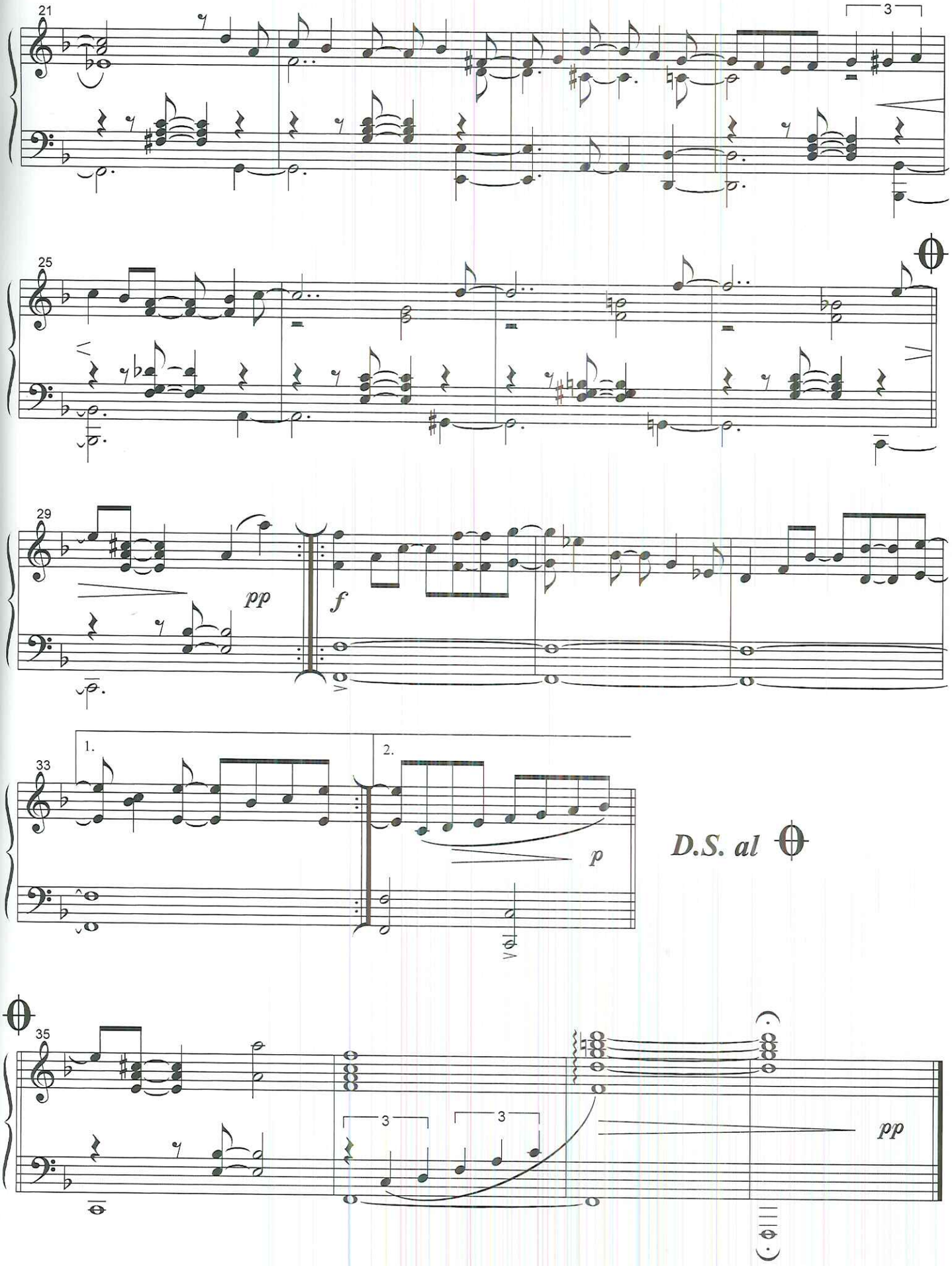
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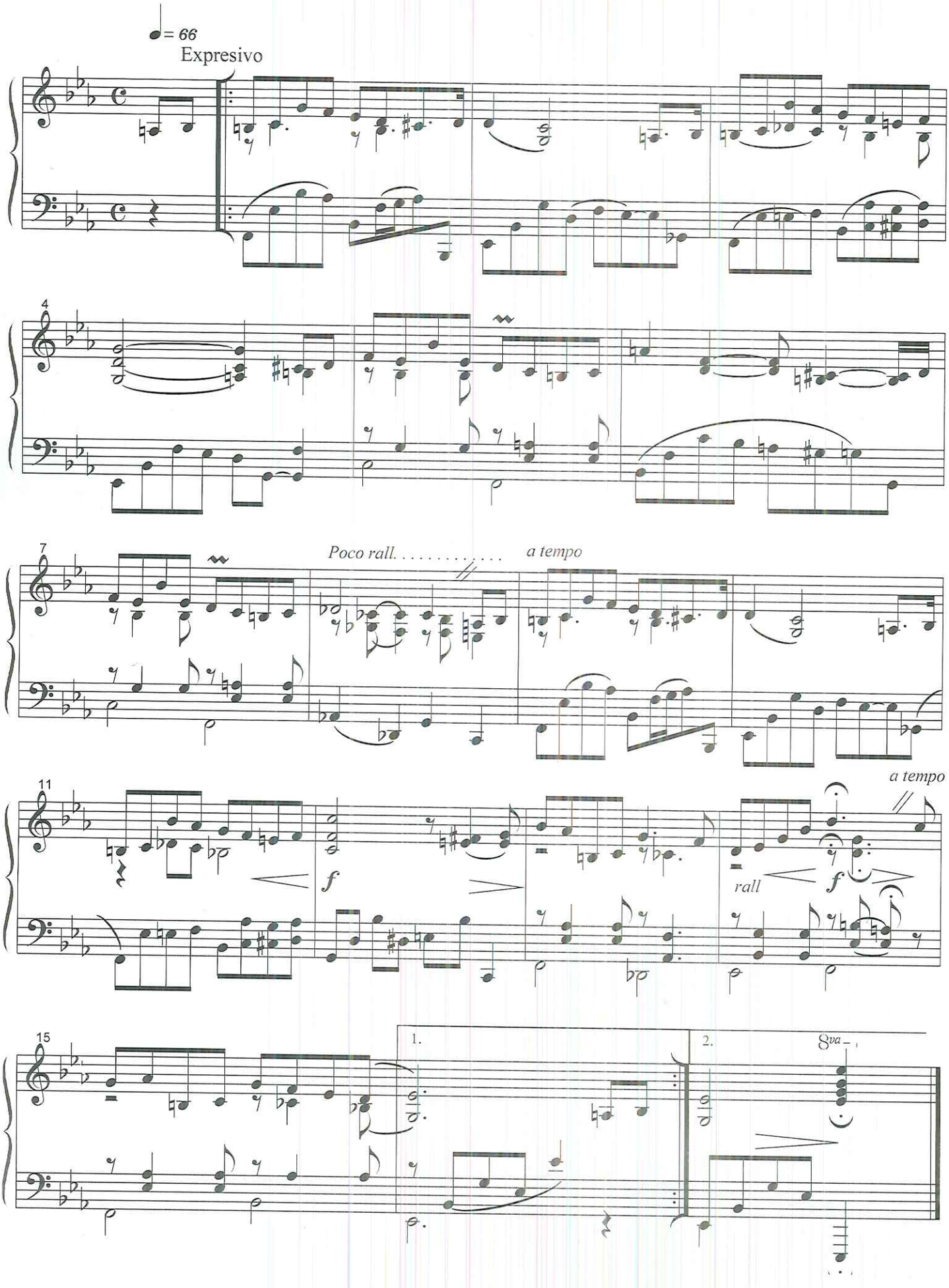

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