

MI PAPÁ Y MI TÍO

Pasillo

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Lento

The musical score is arranged in a standard orchestral format with the following parts:

- Flauta 1/2**: Flute parts, mostly resting.
- Oboe 1/2**: Oboe parts, mostly resting.
- Clarinete en B♭ 1/2**: Clarinet in B-flat part with a melodic line starting in the second measure, marked *espress.* and *cresc.*
- Fagot 1/2**: Bassoon parts, mostly resting.
- Trompeta en B♭ 1/2**: Trumpet in B-flat parts, mostly resting.
- Corno en F 1/2**: Horn in F parts, mostly resting.
- Trombón 1/2**: Trombone parts, mostly resting.
- Tuba**: Tuba part, mostly resting.
- Marimba**: Marimba part, mostly resting.
- Glockenspiel**: Glockenspiel part, mostly resting.
- Bloques de Madera**: Wood blocks part, mostly resting.
- Percusión**: Percussion part featuring *Maracas* with a rhythmic pattern of eighth notes, marked *p*.
- Violín I**: Violin I part, mostly resting.
- Violín II**: Violin II part with a rhythmic accompaniment of eighth notes, marked *pizz.* and *p*.
- Viola**: Viola part with a rhythmic accompaniment of eighth notes, marked *pizz.* and *p*.
- Violonchelo**: Cello part with a long, sustained note, marked *pp*.
- Contrabajo**: Double bass part, mostly resting.

6

Fl. 1 2

Ob. 1 2

Cl. Bb 1 2

Fg. 1 2

Tpt. Bb 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

Fl. 1 2
 Ob. 1 2
 Cl. B \flat 1 2
 Fg. 1 2
 Tpt. B \flat 1 2
 Cor. F 1 2
 Tbn. 1 2
 Tb.
 Mba.
 Glk.
 Blo. M.
 Perc.
 Vn. I arco
 Vn. II arco
 Va.
 Vc.
 Cb.

16

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc. *Bongoes*

p

Vn. I

Vn. II

Va.

Vc.

Cb. *pizz.*

21

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

21

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

21

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

p

f

f

26

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

cresc.

mp

mp

Allegro (♩ = 120)

31

Fl. 1 2

Ob. 1 2

Cl. B♭ 1 2

Fg. 1 2

Tpt. B♭ 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M. 31 Redoblante

Perc. 31

Allegro (♩ = 120)

Vn. I 31

Vn. II

Va.

Vc.

Cb.

Musical score for a symphony orchestra, measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Trumpet in Bb (Tpt. Bb), Cor in F (Cor. F), Trombone (Tbn.), Tuba (Tb.), Mellophone (Mba.), Glockenspiel (Glk.), Snare Drum (Blo. M.), Percussion (Perc.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 36-40 are shown. The key signature is Bb major (two flats). The score includes dynamics such as *mf* (mezzo-forte) and *f* (forte). The Flute part has a melodic line with a slur over measures 36-39. The Oboe part has a melodic line starting in measure 38 with a *f* dynamic. The Clarinet in Bb part has a melodic line starting in measure 36 with a *mf* dynamic. The Bassoon part has a melodic line starting in measure 36 with a *f* dynamic. The Trumpet in Bb part has a melodic line starting in measure 36 with a *mf* dynamic. The Trombone part has a melodic line starting in measure 36. The Tuba part has a melodic line starting in measure 36. The Mellophone part has a rhythmic pattern starting in measure 36. The Percussion part has a rhythmic pattern starting in measure 36. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent in these measures.

41

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mp

f

f

tr

tr

46

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

mf

mf

mp

mp

mp

pizz.

mf

pizz.

mf

Quiribillo y Esterilla

51

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb. 1 2

Mba. 1 2

Glk. 1 2

Blo. M. 1 2

Perc. 1 2

Vn. I 1 2

Vn. II 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

f

cresc.

f

pizz.

f

pizz.

f

pizz.

f

56

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

56

Fg. 1 2

56

Tpt. B \flat 1 2

56

Cor. F 1 2

Tbn. 1 2

Tb.

56

Mba.

56

Glk.

f

56

Blo. M.

56

Perc.

56

Vn. I

Vn. II

Va.

pizz.

Vc.

pizz.

Cb.

61

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba. 61

Glk. 61

Blo. M. 61

Perc. 61

Vn. I 61 arco

Vn. II 61 arco

Va. 61 arco

Vc. 61 mf

Cb. 61 mf

66

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fig. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

cresc.

f

cresc.

The image displays a full orchestral score for the piece "Mi Papá y mi Tío" by F. Durán Naranjo. The score is arranged in a multi-stemmed format, showing parts for various instruments and their interactions over five measures. The key signature is two flats (Bb and Eb) and the time signature is 2/4. The score begins at measure 71.

Key details of the score include:

- Flute (Fl.):** Measures 72-73 feature a *f* (forte) dynamic.
- Oboe (Ob.):** Measures 72-73 feature a *f* (forte) dynamic.
- Clarinet in Bb (Cl. Bb):** Measures 72-73 feature a *mp* (mezzo-piano) dynamic, transitioning to *f* (forte) in measure 75.
- Bassoon (Fg.):** Measures 72-73 feature a *f* (forte) dynamic.
- Trumpet in Bb (Tpt. Bb):** Measures 74-75 feature a *f* (forte) dynamic.
- Cor in F (Cor. F):** Measures 74-75 feature a *f* (forte) dynamic.
- Trombone 1 (Tbn. 1):** Measures 72-73 feature a *f* (forte) dynamic.
- Tuba (Tb.):** Provides a steady bass line throughout.
- Musical Basses (Mba.):** Measures 72-73 feature a *f* (forte) dynamic.
- Glockenspiel (Glk.):** Measures 72-73 feature a *f* (forte) dynamic.
- Maracas (Blo. M.):** Features a rhythmic pattern starting in measure 72.
- Percussion (Perc.):** Features a rhythmic pattern starting in measure 72.
- Violins I (Vn. I):** Measures 72-73 feature a *f* (forte) dynamic and include a *pizz.* (pizzicato) marking.
- Violins II (Vn. II):** Measures 72-73 feature a *f* (forte) dynamic and include a *pizz.* (pizzicato) marking.
- Viola (Va.):** Measures 72-73 feature a *f* (forte) dynamic and include a *pizz.* (pizzicato) marking.
- Violoncello (Vc.):** Measures 74-75 feature a *pizz.* (pizzicato) marking.
- Contra Bass (Cb.):** Measures 74-75 feature a *pizz.* (pizzicato) marking.

76

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

cantabile arco

div. arco

div. arco

div. arco

div. arco

div. arco

div. arco

81

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

tr

tr

tr

This musical score page covers measures 86 to 90. The instruments and their parts are as follows:

- Flute (Fl):** Measures 1 and 2. Measure 86 has a trill on G4.
- Oboe (Ob.):** Measures 1 and 2. Measure 86 has a melodic line starting on G4.
- Clarinet in B-flat (Cl. Bb):** Measures 1 and 2. Measure 86 has a melodic line starting on G3, marked *f*. Measure 89 has a trill on G3.
- Flute (Fig.):** Measures 1 and 2. Measure 86 has a melodic line starting on G3.
- Trumpet in B-flat (Tpt. Bb):** Measures 1 and 2. Rests throughout.
- Cor Anglais (Cor. F):** Measures 1 and 2. Measure 86 has a melodic line starting on G3.
- Trombone (Tbn.):** Measures 1 and 2. Rests throughout.
- Tuba (Tb.):** Measures 1 and 2. Rests throughout.
- Musical Bassoon (Mba.):** Measures 1 and 2. Measure 86 has a melodic line starting on G3, marked *f*.
- Glockenspiel (Glk.):** Measures 1 and 2. Rests throughout.
- Bassoon (Blo. M.):** Measures 1 and 2. Rests throughout.
- Percussion (Perc.):** Measures 1 and 2. Rests throughout.
- Violin I (Vn. I):** Measures 1 and 2. Measure 86 has a melodic line starting on G4, marked *f*.
- Violin II (Vn. II):** Measures 1 and 2. Measure 86 has a rhythmic accompaniment of eighth notes.
- Viola (Va.):** Measures 1 and 2. Measure 86 has a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measures 1 and 2. Measure 86 has a rhythmic accompaniment of eighth notes.
- Double Bass (Cb.):** Measures 1 and 2. Measure 86 has a rhythmic accompaniment of eighth notes.

91

Fl. 1 2

Ob. 1 2

Cl. Bb 1 2

Fg. 1 2

Tpt. Bb 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc.

Vn. I

Vn. II

Va.

Vc.

Cb.

96

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk.

Blo. M.

Perc. 96 Redoblante

Vn. I

Vn. II

Va.

Vc.

Cb.

Con sord.

tr

101

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

Glk. 101

Blo. M. 101

Perc. 101

Vn. I 101

Vn. II

Va.

Vc.

Cb.

f

tr

106

Fl. 1 2

Ob. 1 2

Cl. B \flat 1 2

Fg. 1 2

106

Tpt. B \flat 1 2

Cor. F 1 2

Tbn. 1 2

Tb.

Mba.

106

Glk.

106

Blo. M.

106

Perc.

106

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

acc

V

VV

VVV