

SUITE ANDINA

Sobre temas de De Negros y Blancos en Blancas y Negras

Jesús A. Rey Mariño

Arr.: Gustavo A. Mantilla Carrascal

Saxofón Soprano

Moderato (♩ = 90)

mf

7

p cresc.

Bambuco (♩ = 80)

13

f p

21

27

mf

33

p f

39

Torbellino (♩ = 115)

mp

49

p

55

mf p

61

Guabina (♩ = 95)

mp

67 *mf* *p*

73 *cresc.* *f*

79 *p* *mf* *p* *f* **Pasillo** (♩=145)

86 *p*

91 *f*

97 *p*

103

109 *f*

116

122 *f*

129 *p* *f*

136

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Jesús A. Rey Mariño

Arr.: Gustavo A. Mantilla Carrascal

Saxofón Alto

Moderato (♩ = 90)

mf

p *cresc.*

f *espress.* *accel* *rit*

Bambuco (♩ = 80)

p *mf*

mp

Torbellino (♩ = 115)

mf *mp*

p *mf*

Guabina (♩ = 95)

mp *mf*

70

p *cresc.* *f*

78

p *mf* *p*

84 **Pasillo** (♩=145)

f *p*

91

f

98

p

104

f

111

113

p

120

f

128

p *f*

135

f

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Jesús A. Rey Mariño

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Saxofón Tenor

Moderato (♩ = 90)

Musical staff 1: Moderato (♩ = 90), *mf*. The staff shows a melodic line starting with a half note, followed by quarter notes and eighth notes.

Musical staff 2: *p* *cresc.*. The staff continues the melodic line with quarter notes and eighth notes, ending with a half note.

Musical staff 3: **Bambuco** (♩ = 80), *f*, *p*. The staff features a triplet of eighth notes and a quarter note, followed by a repeat sign and a quarter note.

Musical staff 4: Continuation of the Bambuco piece with quarter notes and eighth notes.

Musical staff 5: *mf*. The staff continues with eighth notes and quarter notes.

Musical staff 6: *p*, *f*. The staff features a melodic line with quarter notes and eighth notes, ending with a half note.

Musical staff 7: **Torbellino** (♩ = 115), *5*, *mp*. The staff shows a quintuplet of eighth notes and a quarter note, followed by a repeat sign and a quarter note.

Musical staff 8: *p*. The staff continues with quarter notes and eighth notes.

Musical staff 9: *mf*, *p*. The staff features a melodic line with eighth notes and quarter notes.

Musical staff 10: **Guabina** (♩ = 95), *mp*. The staff shows a melodic line with quarter notes and eighth notes.

Musical staff 11: *mf*, *p*. The staff continues with eighth notes and quarter notes.

73 *cresc.* *f*

79 *p* *mf* *p* **Pasillo** (♩=145)

85 *f* *p*

91 *f*

97 1. 2. 3. *p*

103

109 *f* 1.

115 2.

121 *f*

126 *p*

132 *f*

137

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Saxofón Barítono

Moderato (♩ = 90)

Musical staff 1: Moderato (♩ = 90), *mf*

Musical staff 2: Moderato (♩ = 90), *p*, *cresc.*

Musical staff 3: **Bambuco** (♩ = 80), *f*, *p*

Musical staff 4: *f*, *p*

Musical staff 5: *mf*

Musical staff 6: *p*, *f*

Musical staff 7: **Torbellino** (♩ = 115), *mf*

Musical staff 8: *mp*

Musical staff 9: *p*, *mf*

Musical staff 10: *p*

Musical staff 11: **Guabina** (♩ = 95), *mp*, *mf*

69

p *cresc.*

75

f 2

82

Pasillo (♩=145)

p *f*

88

p *f*

94

1.

100

mp

106

f

112

mp

118

f

124

f

130

p *f*

136

f