

GRATOS RECUERDOS

Pasillo
Piccolo

Gustavo Gómez Ardila
Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

8

mp

14

3

f

A

Vivo (♩ = 182)

12

34

f

B

41

mp *f*

47

3

f

C

56

p

6

68

f

17

mp

91

6

f

12

114

f

F

Piccolo

Musical score for Piccolo, measures 121-155. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves of music. The first staff (measures 121-132) begins with a dynamic marking of *p* and ends with *f*. It features a series of sixteenth-note runs and rests, with a six-measure rest indicated by the number '6'. The second staff (measures 133-154) starts with a dynamic marking of *mp* and includes a key signature change to two sharps (D major) at measure 133, marked with a box containing the letter 'G'. It contains a 17-measure rest and concludes with a fermata. The third staff (measures 155-158) begins with a dynamic marking of *f* and includes a six-measure rest. It features two first/second endings, with the first ending leading back to an earlier section and the second ending concluding the piece.

GRATOS RECUERDOS

Pasillo
Flauta 1

Gustavo Gómez Ardila
Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

8

mp

14

3

f

A

Vivo (♩=182)

12

34

f

B

41

mp *f*

47

3

f

C

4

p

59

mf

66

f

D

8

mp

79

86

93

3

f

Flauta 1

120 **E** 12 *f* **F** 4 *p*

123 *mf*

130 8 *f* **G** *mp*

143

150

157 3 *f* 1.

166 2.

Detailed description: This is a musical score for Flauta 1, consisting of seven staves of music. The first staff (measures 120-123) is in G major and features a 12-measure phrase marked 'f' and a 4-measure phrase marked 'p'. The second staff (measures 123-129) continues with a phrase marked 'mf'. The third staff (measures 130-136) includes a 130-measure phrase marked 'f' and an 8-measure phrase marked 'mp', with a key signature change to A major indicated by a box labeled 'G'. The fourth staff (measures 143-149) continues in A major. The fifth staff (measures 150-156) continues the melodic line. The sixth staff (measures 157-165) features a 3-measure phrase marked 'f' and a first ending (1.) marked with a repeat sign. The seventh staff (measures 166-168) shows a second ending (2.) with accents and concludes with a double bar line.

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Flauta 2

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

A

Vivo (♩=182)

B

C

D

E

F

Flauta 2

F

4 *p* 4

131 *f* **G** 8 *mp*

145

153 3

162 *f* 1. 2.

GRATOS RECUERDOS

Pasillo

Oboe

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

8 *mp*

17 *f*

A

Vivo (♩=182)

mf

24 *f*

B

31 *f*

40 *mp*

C

46 *f*

4

58 *p*

mf

D

65 *f*

8

78 *mp*

E

86 *f*

mf

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Fagot

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

8

mp

A

17

f

Vivo (♩=182)

mf

25

mp *mf*

3

B

35

42

3

C

51

p

59

mf

D

67

f *p*

74

16

f

96

The musical score is written for Bassoon in 3/4 time. It begins with a Moderato section at a tempo of 96 beats per minute. The first staff (measures 1-16) features a triplet of eighth notes (marked '8') and a triplet of eighth notes (marked '3'). The dynamic is mezzo-piano (*mp*). Section A (measures 17-24) starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) for a melodic phrase. Section B (measures 25-34) includes a crescendo from *mp* to *mf* and a triplet of eighth notes (marked '3'). Section C (measures 35-50) consists of eighth-note patterns with accents, ending with a piano (*p*) dynamic. Section D (measures 51-66) features eighth-note patterns with accents, a forte (*f*) dynamic, and a piano (*p*) dynamic. The final section (measures 67-96) includes a 16-measure rest (marked '16') and concludes with a forte (*f*) dynamic. The score ends with a double bar line and repeat dots.

Fagot

E

Musical staff E: Bass clef, key signature of one flat. The staff contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. A slur covers the first six notes. Dynamics include *mf* and *mp* with a hairpin leading to *mf*.

F

Musical staff F: Bass clef, key signature of one flat. Starts with a triplet of eighth notes. The staff contains a melodic line with accents and slurs. Dynamics include *mf*.

Musical staff 121: Bass clef, key signature of one flat. Starts with a triplet of eighth notes. The staff contains a melodic line with accents and slurs. Dynamics include *p* and *mf*.

G

Musical staff 129: Bass clef, key signature of one flat. The staff contains a melodic line with accents and slurs. Dynamics include *f* and *p*.

Musical staff 136: Bass clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *f*. Ends with a repeat sign and the number 16.

Musical staff 159: Bass clef, key signature of two sharps. The staff contains a melodic line with accents and slurs. Dynamics include *f*. Includes first and second endings.

GRATOS RECUERDOS

Pasillo

Clarinete B \flat 1

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

4

p

10

3

f

A Vivo (♩=182)

19

mf

27

3

f

36

B

f

43

mp *f*

3

f

52

4

p

62

mf *f*

3

f

D

p

77

7

p

Clarinete B♭ 1

90 *f* **E**

97 *mf*

104

111 *f* **F** *p*

123 *mf*

131 *f* **G** *p*

138 *p* **7**

151 *f*

159 **1.**

166 **2.**

Detailed description: This is a musical score for Clarinet B♭ 1, spanning measures 90 to 166. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on a single staff in treble clef. It features various dynamics including *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several fingerings indicated by numbers in boxes: **E** at measure 90, **F** at measure 111, and **G** at measure 131. There are also articulation marks like accents (^) and slurs. Measure 111 contains a triplet of eighth notes and a quarter note, followed by a group of four sixteenth notes. Measure 138 has a group of seven sixteenth notes. The piece concludes with two endings: the first ending (1.) at measure 159 and the second ending (2.) at measure 166, which includes a breath mark (>).

GRATOS RECUERDOS

Pasillo

Clarinete B \flat 2

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

4 *p* 8

A Vivo (♩ = 182)

17 *f* *mf*

24 *mf*

B

31 *f*

40 *mp* *f*

C

47 *f* 4 *p*

59 *mf*

D

66 *f* *p*

73 7 *p*

86 *p*

Clarinete B \flat 2

93 *f*

101 **E** *mf*

108 *f* 3

117 **F** *p* *mf* 4

127 *f*

G *p*

141 *p* 7

154 *f*

161 1. 2.

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Clarinete B \flat 3

Arr.: Rubén Darío Gómez Prada

Moderato ($\text{♩} = 96$)

4 *p* 8

17 *f*

A *mf* Vivo ($\text{♩} = 182$)

29 *f* 3

B

45 *mp* *f* 3

C *p* *mf* 4

63 *f*

D *p*

77 *p* 7

Clarinete B \flat 3

90 *f*

97 *mf* E

104

111 *f* 3 4 *p* F

123 *mf*

129 *f* *p* G

136

143 *p* 7

156 *f*

163 1. 2.

GRATOS RECUERDOS

Pasillo

Clarinete Bajo

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

E

Clarinete Bajo

mf mp

110

mf f

F

117

p

G

125

5 25 f

159

f

1.

166

2.

GRATOS RECUERDOS

Pasillo

Sax Alto 1

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

A **Vivo** (♩ = 182)

B 12

C 4

D 4

p *mf* *f* *mp*

Sax Alto 1

93 *f* **E**

100 *mf*

106 **3** *f*

115 **F** **4** *p*

125 **4** *f*

G *p*

141 *mp*

148 *p*

155 *f*

162 1. 2.

GRATOS RECUERDOS

Pasillo

Sax Alto 2

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

A **Vivo** (♩=182)

B

C

D

Sax Alto 2

E

98 *mf*

105 *mp* *mf* **3**

F

114 *f* **4** *p*

124 **4** *f*

G

p

141 *mp*

148 *p*

155 *f*

162 1. 2.

GRATOS RECUERDOS

Pasillo

Sax Tenor

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

4 *p* *p*

11 *f*

21 *mf*

29 *mp* *mf* *f* *B* 12

50 *f* *mf* *C* 8

64 *f* *D* 25

95 *f* *E*

110 *<mf* *f* *mf* *F* 8

127 *f* *G* 25

159 *f* 1. 2.

GRATOS RECUERDOS

Pasillo

Sax Barítono

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

16

f

A Vivo (♩ = 182)

mf *mp*

30

mf *f*

39

mf

47

f

56

p *mf*

64

f

D

p

77

mp

84

f

Sax Barítono

98 E

105 3

114 F

127 mf

128 G

135 p

142 mp

149 8

163 1. 2.

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Trompeta B♭ 1

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96) Con sord. **12** **3**

mp

A Vivo (♩=182) **8** open *mf* *f*

B **8** *mf*

C *f*

D **8** *mp*

E **7** *f*

F **8** open *mf* *f*

Trompeta B \flat 1

Musical score for Trompeta B \flat 1, measures 131-166. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 131 starts with a dynamic marking of *f* and a slur over a sixteenth-note run. A box labeled 'G' is positioned above the staff. Measure 132 features a dynamic marking of *mp* and a fermata labeled '8'. Measure 145 has a dynamic marking of *f* and a fermata labeled '7'. Measure 159 includes a first ending bracket labeled '1.'. Measure 166 includes a second ending bracket labeled '2.' and features accents (>) over the notes.

GRATOS RECUERDOS

Pasillo

Trompeta B \flat 2

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96) **Con sord.**

12 *mp* 3

20 **A** **Vivo** (♩ = 182) **open** *mf* 8

33 **B** *f* 8

46 *mf* *f*

52 **C**

58 **D** *f* 8 24

94 *f*

100 **E** *mf* **open** 8

113 **F** *f*

Detailed description of the musical score: The score is for a Trompeta B \flat 2 part. It begins with a **Moderato** tempo (♩ = 96) and **Con sord.** (con sordina). The first staff (measures 1-12) features a melodic line starting with a whole note, followed by eighth notes, and ending with a triplet of eighth notes. Dynamics range from *mp* to *f*. Section **A** (measures 20-28) is marked **Vivo** (♩ = 182) and **open** (no sordina), starting with a whole rest and moving to eighth notes. Section **B** (measures 33-40) continues with eighth notes and accents. Section **C** (measures 52-57) features a rhythmic pattern of eighth notes with accents. Section **D** (measures 58-81) includes a triplet of eighth notes and a 24-measure rest. Section **E** (measures 100-107) is marked **open** and features a melodic line with accents. Section **F** (measures 113-119) concludes with eighth notes and accents. The key signature is one sharp (F#), and the time signature is 3/4.

Trompeta B \flat 2

119

8

132

G

24

f

f

161

165

1.

2.

GRATOS RECUERDOS

Pasillo

Trompeta B \flat 3

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96) *Con sord.*

12 *mp*

A **Vivo** (♩ = 182) *open*

21 *mf* *f*

B

35 *mf*

C

49 *f*

56 *f*

D **E**

110 *open* *mf* *f*

F

117 *f*

G

130 *f*

164 1. 2.

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Corno F 1 y 3

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

mp *p*

f

A Vivo (♩=182)

mf

mp *mf* *f*

B

mf

C

f

mf

D

mp

mf

Corno F 1 y 3

97 E

104 *mf* *mp* *mf*

112 *f* F

119 *mf* 4

129 G 3 8 *mp*

145 8

159 *mf* 1.

166 2.

GRATOS RECUERDOS

Pasillo

Corno F 2

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: *mp*, *p*.

Musical staff 2: Treble clef. Measures 7-12. Dynamics: *p*.

Musical staff 3: Treble clef. Measures 13-18. Dynamics: *f*.

A Vivo (♩ = 182)

Musical staff 4: Treble clef. Measures 19-26. Dynamics: *mf*.

Musical staff 5: Treble clef. Measures 27-34. Dynamics: *mp*, *mf*, *f*.

B

Musical staff 6: Treble clef. Measures 35-50. Dynamics: *mf*, *f*.

C

Musical staff 7: Treble clef. Measures 51-57. Dynamics: *mf*, *f*.

Musical staff 8: Treble clef. Measures 58-74. Dynamics: *mf*.

D

Musical staff 9: Treble clef. Measures 75-100. Dynamics: *mf*.

E

Musical staff 10: Treble clef. Measures 101-106. Dynamics: *mf*.

Corno F 2

108 *mp* *mf* *f*

116 **F** 4

126 *mf* 3 **G** 25

159 *mf* 1.

166 2.

Detailed description: This is a musical score for the second French horn (Corno F 2). It consists of five staves of music. The first staff (measures 108-115) starts with a half note, followed by a melodic line with dynamics *mp*, *mf*, and *f*. The second staff (measures 116-125) features a sequence of eighth notes with accents, a trill marked 'F', and a four-measure rest. The third staff (measures 126-158) continues with eighth notes, a trill marked 'G', and rests of 3 and 25 measures. The fourth staff (measures 159-165) shows a melodic line with a first ending bracket labeled '1.'. The fifth staff (measures 166-168) shows a second ending bracket labeled '2.'.

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Trombón 1

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

4

p

10

16

f

A

Vivo (♩=182)

mf *mp*

30

mf *f*

B

46

mf *f*

C

mf

65

f *p*

D

72

mp

Trombón 1

80

88

f

E

96

103

mf

mp \leftarrow *mf*

111

f

F

119

mf

130

f

p

G

137

mp

145

153

f

161

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Trombón 2

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

4

p

10

17

f

A

Vivo (♩ = 182)

mf

mp

30

mf

f

B

46

mf

f

C

mf

65

f

D

p

72

mp

Trombón 2

80

88

f

96

E

103

mf

mp

mf

111

f

F

119

mf

130

f

p

G

137

mp

145

153

161

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Trombón 3

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

4

p

10

A Vivo (♩=182)

17

f *mf*

24

mp *mf*

B

32

f

40

mf

C

48

f

56

mf

D

67

f *p*

74

mp

Trombón 3

81

Musical staff 81: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down.

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff. A box containing the letter 'E' is positioned below the staff.

97

Musical staff 97: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *mf* is placed below the staff.

104

Musical staff 104: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *mp* is placed below the staff, followed by a wedge-shaped hairpin leading to a dynamic marking *mf*. A box containing the letter 'F' is positioned below the staff.

112

Musical staff 112: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff.

120

Musical staff 120: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *mf* is placed below the staff. A box containing the letter 'G' is positioned below the staff.

131

Musical staff 131: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff, followed by a wedge-shaped hairpin leading to a dynamic marking *p*. A box containing the letter 'G' is positioned above the staff.

138

Musical staff 138: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *mp* is placed below the staff.

145

Musical staff 145: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down.

153

Musical staff 153: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff.

161

Musical staff 161: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, and then a sequence of eighth notes with stems pointing down. A dynamic marking *f* is placed below the staff. A box containing the number '1.' is positioned above the staff, followed by a box containing the number '2.'.

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Barítono (T.C.)

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

p

f

A

Vivo (♩ = 182)

mf *mp*

mf *f*

B

f

C

mf

f *p*

D

Barítono (T.C.)

86

93

100

107

117

127

141

154

161

f

mf

mp *mf* *f*

mf

f

p

f

E

F

G

3

4

7

1. 2.

Detailed description: This is a musical score for Baritone (T.C.) in G major, 2/4 time. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. Measure numbers are indicated at the start of each staff. Dynamics range from *p* (piano) to *f* (forte). There are three boxed letters: 'E' above measure 100, 'F' above measure 117, and 'G' above measure 127. There are also numerical markings: '3' above a triplet in measure 107, '4' above a quadruplet in measure 117, and '7' above a septuplet in measure 141. The piece concludes with a first and second ending in measure 161.

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Tuba

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

12

p

A

12

f

Vivo (♩=182)

23

mf *mp* *mf*

31

f

B

39

47

mf *f*

C

55

mf

67

f *p*

D

74

mp

82

Tuba

90

98

105

113

121

133

140

148

156

164

GRATOS RECUERDOS

Pasillo

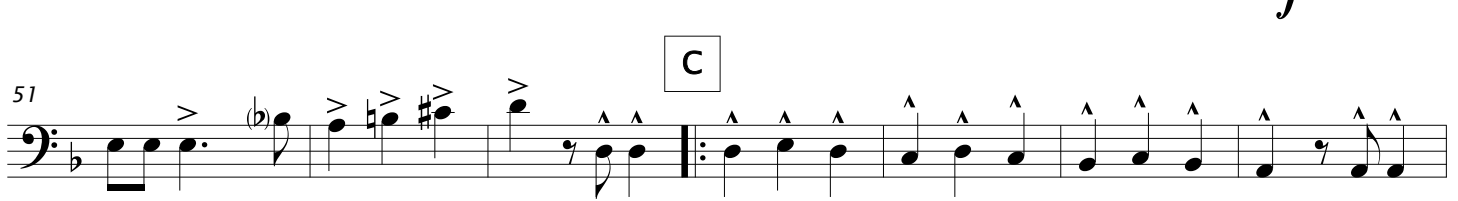
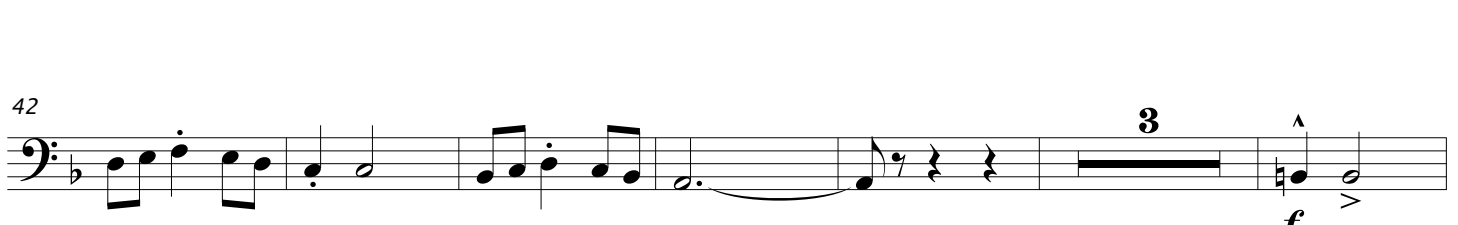
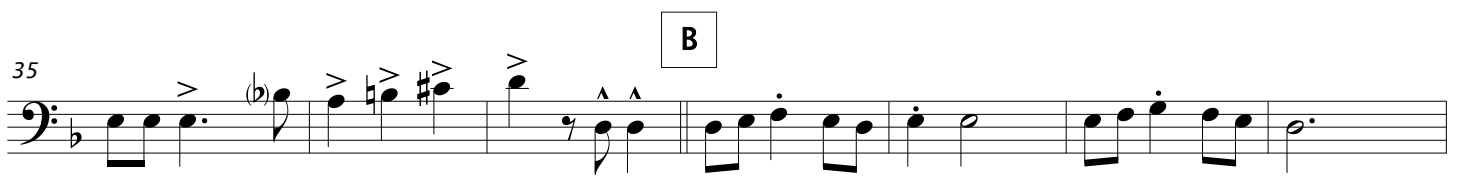
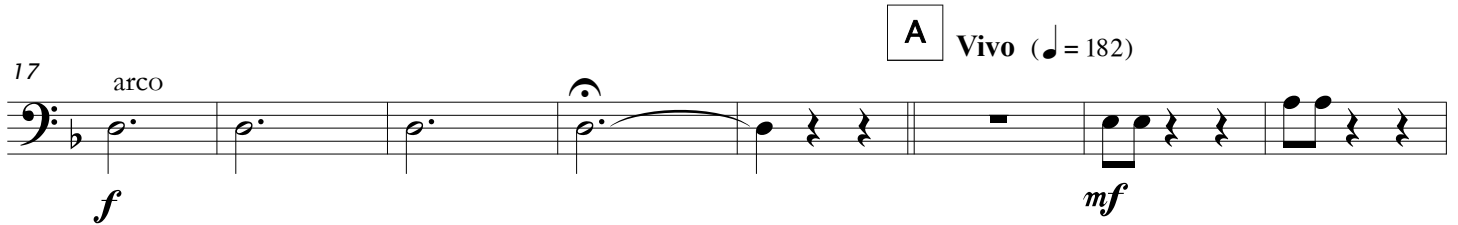
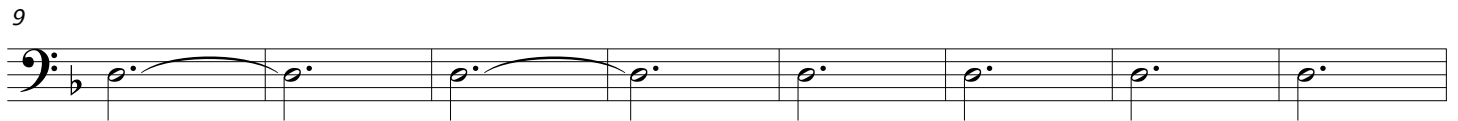
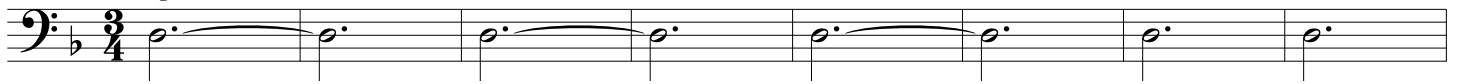
Gustavo Gómez Ardila

Contrabajo

Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96)

pizz.



Contrabajo

111

3

f

F

121

9

f

G

f

25

160

1.

2.

f

GRATOS RECUERDOS

Pasillo

Timbales

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96)

7

13

A Vivo (♩=182)

20

B

12

C

D

58

D

E

95

E

F

115

F

G

132

G

164

GRATOS RECUERDOS

Pasillo

Xilófono

Glock

Gustavo Gómez Ardila

Arr.: Rubén Darío Gómez Prada

Moderato (♩=96) Glock.

8 *mp*

A Vivo (♩=182) **B** Xil. *f*

16 *f*

44 *mp* *f* **C** Glock. *p*

7 4 *p*

60 *f* **D** 28

5 Xil. *f* 28

98 Glock. *f* **E** 16 **F** 4 Glock. *p*

16 4 *p*

123 *f* **G** 28 Glock.

5 Xil. *f* 28

G 28 Glock. *f* 1. 2. >

28 *f* 1. 2. >

GRATOS RECUERDOS

Pasillo

Gustavo Gómez Ardila

Redoblante -

Arr.: Rubén Darío Gómez Prada

Jam block

Moderato (♩ = 96)

15

2

A

Vivo (♩ = 182)

mf

30

f

B

J. Block

f

45

mf

f

C

53

f

mf

5

64

f

D

71 J. Block

p

79

87

GRATOS RECUERDOS

Pasillo
Platillos

Gustavo Gómez Ardila
Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96) A Vivo (♩ = 182)

The musical score is written for a 3/4 time signature. It begins with a Moderato tempo of 96 beats per minute. The first staff (measures 1-24) features a 16-measure rest followed by a 2-measure rest, then a series of notes with accents and a fermata. The dynamic is *f*. Section A (measures 25-33) is marked *mf*. Section B (measures 34-42) starts with a 9-measure rest, followed by notes with accents and a fermata, marked *f*. Section C (measures 43-57) consists of a series of notes with accents and a fermata, marked *f*. Section D (measures 58-81) begins with a 9-measure rest, followed by a 24-measure rest, then notes with accents and a fermata, marked *f*. Section E (measures 82-104) starts with notes and a fermata, marked *mf*. Section F (measures 105-120) consists of notes with accents and a fermata, marked *f*. Section G (measures 121-159) begins with a 9-measure rest, followed by a 24-measure rest, then notes with accents and a fermata, marked *f*. The final staff (measures 160-168) includes two endings: the first ending (measures 160-167) and the second ending (measures 168-168).

GRATOS RECUERDOS

Pasillo
Bombo

Gustavo Gómez Ardila
Arr.: Rubén Darío Gómez Prada

Moderato (♩ = 96) A Vivo (♩ = 182)

16 **f** 2 **mf**

25

33 **f** **mf** B 9

49 **f** C **f**

57 9 **f** 24 **f** D

96 **mf** E

104

112 **f** **f** F

121 9 **f** 24 **f** G

160 1. 2.