

AVE MARIA

Para soprano y coro a tres voces

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

Musical score for Soprano (solista), Soprano, Contralto, and Barítono. Each part has a whole rest for 6 measures.

Musical score for Soprano Solista (S.S.), Soprano (S.), Alto (A.), and Barítono (B.). S.S. part has lyrics: A - ve Ma - rí - a, gra - tia.

Musical score for Soprano Solista (S.S.), Soprano (S.), Alto (A.), and Barítono (B.). S.S. part has lyrics: ple - na, Do mi - nus te - cum Be - ne - dic - ta tu , in mu - lié - ri.

19

S.S. *f* *p* *dim.*
 bus , et be-ne - dic-tus fru-tus ven - tris tu-i le _____ sus.

S. _____

A. _____

B. _____

25 **Grandioso** *mf*

S.S. *mf*
 Sanc - ta Ma - ri - a Ma-ter De - i,

S. *mf*
 Sanc - ta Ma - ri - a Ma-ter De - i,

A. *mf*
 Sanc - ta Ma - ri - a, Ma - ter De - i, O - ra pro -

B. *mf*
 San - ta Ma - ri - a Ma - ter De - i,

31

S.S.
 O - ra pro - no - bis pe-cca - to - ri-bus, nunc et in ho-ra mor - tis

S.
 O - ra pro - no - bis pe-cca - to - ri-bus, nunc et in ho-ra mor - tis

A.
 no - bis, Pe - cca - to - ri - bus, nunc et in ho - ra, mor - tis

B.
 O - ra pro - no - bis pe-cca - to - ri-bus, nunc et in ho-ra mor - tis

37

⊕

S.S. nos - trae, A men, A - men.

S. nos - trae, A men, A - men.

A. nos - trae, A men A - men

B. nos - trae, A men, A - men, A - men.

nos - trae, A men, A - men, A - men.

43

S.S. 6

S. 6

A. 6

B. 6

49

D.S. al Coda ⊕

S.S. A - men, A - men *pp dim. rit.*

S. A - men, A - men *pp dim.*

A. A - men, A - men *pp dim.*

B. A - men, A - men *pp dim.*

men, A - men, A - men.

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Piccolo

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Largo flebile *dolce espressivo*

pp *mf* *mf*

p *f* *p*

p *f* *p* *mf* *p*

f *p* *mf*

Grandioso

pp

pp *dim.* *rit.*

D.S. al Coda

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Flauta 1

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Largo flebile

pp *mf* *mf*

6 *f* *sfz* *p* *pp*

11

16 *f* *p* *f* *p* *f*

21 *p* *mf* **Grandioso**

29

34

39 *pp* *rit.* **D.S. al Coda** 8

51 *pp* *dim.*

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Flauta 2

Alejandro Villalobos Arenas

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Largo flebile

6

11

16

21

29

34

39

51

Grandioso

pp *mf* *f* *sfz* *p* *pp*

f *p* *f* *p* *f*

p *mf*

pp *mf*

pp *dim.* *rit.*

D.S. al Coda

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Oboe 1

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Largo flebile

7

14

20

Grandioso

26

32

38

44

50

pp *mf* *f* *sfz* *p* *pp* *f* *p* *f* *p* *f* *p* *mf*

pp *p* *mf*

pp *dim.*

rit.

D.S. al Coda

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Oboe 2

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Largo flebile

8

17

Grandioso

26

33

41

pp *mf* *f* *sfz* *p* *pp* *f* *p* *f* *p* *mf*

pp *mf* *f* *p* *pp* *mf*

pp *dim.* *rit.*

D.S. al Coda

8

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Clarinete B \flat 1

Alejandro Villalobos Arenas

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Largo flebile

pp \triangleleft mf \triangleright mf \triangleleft \triangleright

8 $\text{\$}$
f sfz p pp \triangleleft mf \triangleright pp

16 f \triangleleft p \triangleleft f \triangleleft p \triangleleft f \triangleleft pp

23 **Grandioso**
mf

30

36 **D.S. al Coda**
8
pp

50 rit.
pp dim.

AVE MARIA

Para soprano y coro a tres voces
Clarinete B \flat 2

Alejandro Villalobos Arenas
Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

Musical score for Clarinet B \flat 2, measures 1 to 46. The score is in G minor, 4/4 time, with a tempo of Largo flebile. It features various dynamics and articulations.

Measures 1-7: *pp* (pianissimo), *mf* (mezzo-forte), *mf* (mezzo-forte). Includes a first ending sign (§) at measure 7.

Measures 8-14: *f* (forte), *sfz* (sforzando), *p* (piano), *pp* (pianissimo). Includes accents (^) and slurs.

Measures 15-20: *f* (forte). Includes accents (^) and slurs.

Measures 21-27: *pp* (pianissimo), *mf* (mezzo-forte). Includes accents (>) and slurs. Section marked **Grandioso** begins at measure 21.

Measures 28-33: Includes accents (>) and slurs.

Measures 34-40: *pp* (pianissimo). Includes accents (>) and slurs.

Measures 41-46: *pp* (pianissimo), *rit.* (ritardando). Includes accents (>) and slurs. Section marked **D.S. al Coda** begins at measure 41, indicated by a double bar line with a 'Coda' symbol (⊖) and a rehearsal mark (8).

AVE MARIA

Para soprano y coro a tres voces

Fagot 1

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

8

15

21

28

35

42

pp *mf* *mf*

f *sfz* *p* *pp* *mf*

f *p* *f* *p* *f*

dim. pp *mf*

Grandioso

pp

rit.

pp

D.S. al Coda

AVE MARIA

Para soprano y coro a tres voces

Fagot 2

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

9

16

22

28

35

42

pp *mf* *mf* *f* *sfz*

p *pp*

f *mf* *f* *p* *dim.*

Grandioso

pp *mf*

pp

pp *rit.*

D.S. al Coda

8

AVE MARIA

Para soprano y coro a tres voces

Corno F 1 y 2

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

Musical notation for measures 1-8. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes dynamic markings: *pp*, *mf*, *mf*, *f*, and *sfz*. There are also hairpins indicating crescendos and decrescendos.

Musical notation for measures 9-16. Measure 9 starts with a *p* dynamic. A section symbol is present above measure 10. Dynamics include *pp*, *f*, and *f*. There are hairpins and accents throughout.

Musical notation for measures 17-22. Dynamics include *f*, *p*, *f*, *p*, and *dim. pp*. There are hairpins and accents throughout.

Grandioso

Musical notation for measures 23-28. Measure 23 starts with a *mf* dynamic. The key signature changes to one sharp (F#). Dynamics include *mf*. There are hairpins and accents throughout.

Musical notation for measures 29-35. The key signature is one sharp (F#). Dynamics include *pp*. There are hairpins and accents throughout.

Musical notation for measures 36-42. Measure 36 starts with a *pp* dynamic. Dynamics include *pp*. There are hairpins and accents throughout.

solo

dolce espressivo

D.S. al Coda

Musical notation for measures 43-49. Measure 43 starts with a *p* dynamic. Dynamics include *p*, *mf*, and *p*. There are hairpins and accents throughout.

Musical notation for measures 50-54. Measure 50 starts with a *pp* dynamic. Dynamics include *pp*. There are hairpins and accents throughout. The piece ends with a *rit.* marking.

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Para soprano y coro a tres voces

Corno F 3 y 4

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

Musical notation for measures 1-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music begins with a whole rest, followed by a series of chords and moving lines. Dynamics include *pp*, *mf*, *f*, and *sfz*. There are accents and hairpins throughout.

Musical notation for measures 9-15. Measure 9 starts with a section symbol. The music continues with a melodic line and accompaniment. Dynamics include *p* and *pp*. There are hairpins and accents.

Musical notation for measures 16-21. The music features a more active melodic line with eighth notes. Dynamics include *f*, *p*, and *dim.*. There are accents and hairpins.

Grandioso

Musical notation for measures 22-27. The music is more rhythmic and grand. Dynamics include *pp* and *mf*. There are accents and hairpins.

Musical notation for measures 28-34. The music consists of a series of chords and rhythmic patterns. Dynamics include *pp*. There are accents and hairpins.

Musical notation for measures 35-41. The music features a melodic line with a fermata over measure 38. Dynamics include *pp*. There are accents and hairpins.

Musical notation for measures 42-48. Measure 42 is marked *D.S. al Coda* with a Coda symbol. The music concludes with a fermata. Dynamics include *pp*. There are accents and hairpins.

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Para soprano y coro a tres voces

Trompeta B \flat 1

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

8

15

22

29

36

50

pp *mf* *f* *sfz* *p* *pp* *f* *p* *f* *p* *f* *p* *dim.*

Grandioso

mf

pp

rit.

D.S. al Coda

8

AVE MARIA

Para soprano y coro a tres voces
Trompeta B \flat 2

Alejandro Villalobos Arenas
Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

pp \leftarrow *mf* \rightarrow

8 *f* *sfz* *p* *mf* *mf*

19 *f* \gt *mf* \gt **Grandioso**

28

34 *pp*

41 *pp* *rit.*

D.S. al Coda \oplus 8

AVE MARIA

Para soprano y coro a tres voces

Trompeta B \flat 3

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

Musical score for Trompeta B \flat 3, measures 1-42. The score is written in treble clef with a key signature of one flat (B \flat) and a 4/4 time signature. The tempo is marked **Largo flebile**. The score includes various dynamics and articulations:

- Measures 1-7: *pp* (pianissimo) and *mf* (mezzo-forte) dynamics.
- Measure 8: *f* (forte), *sfz* (sforzando), and *p* (piano) dynamics.
- Measures 9-18: A six-measure rest (6) and *mf* dynamics.
- Measures 19-27: A four-measure rest (4) and *f* (forte) dynamics.
- Measures 28-34: *mf* (mezzo-forte) dynamics.
- Measures 35-41: *pp* (pianissimo) dynamics.
- Measures 42-48: *pp* (pianissimo) dynamics and a *rit.* (ritardando) marking.

The score also includes performance instructions such as **Grandioso** (measures 19-27) and **D.S. al Coda** (measures 42-48). The key signature changes to two sharps (D major) starting at measure 28.

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Para soprano y coro a tres voces

Trombón 1

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

8

pp *mf* *mf*

f *sfz* *p* *f* *f*

19

p *f* *p* *dim.* *pp*

Grandioso

25

mf

31

37

pp

rit.

pp

D.S. al Coda

AVE MARIA

Para soprano y coro a tres voces

Trombón 2 y 3

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

8

pp *mf* *mf*

f *sfz* *p* *f* *f*

19

p *f* *p* *dim.* *pp*

Grandioso

24

mf

29

35

pp

41

D.S. al Coda *rit.* *pp*

Detailed description: This is a musical score for Trombone 2 and 3. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked 'Largo flebile'. The score consists of seven staves of music. The first staff has a measure rest followed by four eighth notes. The second staff starts at measure 8 and includes dynamics like *f*, *sfz*, *p*, and *f*, along with a section marked '6' and an 'a2' marking. The third staff starts at measure 19 and includes dynamics *p*, *f*, *p*, and *dim. pp*. The fourth staff starts at measure 24 and is marked 'Grandioso' with a dynamic of *mf*. The fifth staff starts at measure 29. The sixth staff starts at measure 35 and includes a dynamic of *pp*. The seventh staff starts at measure 41, marked 'D.S. al Coda' and 'rit.', with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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Para soprano y coro a tres voces

Tuba

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

9

6

p *f* *p*

Grandioso

20

3

f *p* *mf*

28

35

pp

42

D.S. al Coda 8 *rit.*

pp

AVE MARIA

Para soprano y coro a tres voces
Timbales

Alejandro Villalobos Arenas
Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

7

sfz *p*

6

f *mp*

18

mf *mp* *f* *p* *mf*

Grandioso

27

10

mf *pp*

D.S. al Coda

9

51

rit.

pp

Detailed description: This is a musical score for timpani, written in bass clef and 4/4 time. The score is divided into four systems. The first system starts with a 7-measure rest, followed by notes with dynamics *sfz* and *p*, then a 6-measure rest, and notes with dynamics *f* and *mp*. The second system begins at measure 18 with notes and rests, dynamics *mf*, *mp*, *f*, *p*, and *mf*, and a 3-measure rest. The third system starts at measure 27 with a 10-measure rest, notes with dynamics *mf* and *pp*, and a 9-measure rest. The fourth system starts at measure 51 with a *pp* dynamic and a *rit.* marking. The score includes various articulation marks such as accents, slurs, and fermatas, as well as performance instructions like 'D.S. al Coda' and 'Grandioso'.

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Para soprano y coro a tres voces

Organo

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

The musical score is written for organ in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into five systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo to piano (*p*). The second system (measures 7-12) starts with a forte (*f*) dynamic, includes a sforzando (*sfz*) accent, and ends with a piano (*pp*) dynamic. The third system (measures 13-18) is marked with a forte (*f*) dynamic. The fourth system (measures 19-24) begins with mezzo-piano (*mp*), followed by a forte (*f*) dynamic, then a piano (*p*) dynamic with a decrescendo (*dim.*), and ends with mezzo-forte (*mf*). The fifth system (measures 25-30) is marked **Grandioso** and features a more active, rhythmic texture.

Organo

31

Musical score for measures 31-36. The right hand features a series of chords and a melodic line with a slur. The left hand has a simple bass line with quarter notes and half notes.

37

dolce espressivo

pp *p*

Musical score for measures 37-42. Measure 37 starts with a C-clef. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with accents. Dynamics include *pp* and *p*.

43

mf *mf* *mf*

Musical score for measures 43-48. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. Dynamics include *mf*.

49

D.S. al Coda

p *pp* *rit.*

Musical score for measures 49-54. Measure 49 starts with a C-clef. The right hand has a melodic line with a slur and a fermata. The left hand has a bass line with slurs and accents. Dynamics include *p*, *pp*, and *rit.*

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Para soprano y coro a tres voces

Violín I

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

7

14

20

Grandioso

26

33

39 *dolce espressivo*

47 *D.S. al Coda* *rit.*

ppp *p* *mf* *mf*

f *sfz* *p* *pp*

ff *p* *pp* *mf* *p* *mf*

pp *ppp* *p* *mf* *mf*

mf *sfz* *p* *pp*

AVE MARIA

Para soprano y coro a tres voces

Violín II

Alejandro Villalobos Arenas

Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

Div. *ppp* *p* *legato* *mf* *mf* *f* *sfz*

9 *p* *pp* *f* Div.

17 *f* *ff* *p* *pp*

Grandioso

24 Div. *mf* *p* *mf*

30

37 *pp* *ppp* *p* *mf* *mf* *dolce espressivo*

46 *D.S. al Coda* *mf* *sfz* *p* *pp* *rit.*

AVE MARIA

Para soprano y coro a tres voces
Viola

Alejandro Villalobos Arenas
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Largo flebile

Div.

ppp < p *legato* mf > > mf > > < f sfz

9

p > pp < > < > < > < > < > f

17

Div.

f < > ff p dim. pp

24

Grandioso

Div. >

mf > p mf

31

38

Div. >

dolce espressivo

pp < > ppp < > p < > mf > > mf > >

46

D.S. al Coda

rit.

> < mf sfz p > > pp < >

AVE MARIA

Para soprano y coro a tres voces
Violonchelo

Alejandro Villalobos Arenas
Revisión orquestal: Adolfo E. Hernández Torres

Largo flebile

9

16

22

28

34

41 *dolce espressivo*

50

Grandioso

ppp *p* *legato* *mf* *mf* *f* *sfz*

p *pp*

f *f* *ff* *p* *dim.*

pp *mf* *p* *mf*

pp

ppp *p* *mf* *mf* *mf* *sfz* *p*

pp

rit.

D.S. al Coda
Div.

AVE MARIA

Para soprano y coro a tres voces

Contrabajo

Alejandro Villalobos Arenas

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Largo flebile

ppp < p *legato* mf > < mf > < f sfz

9 §
p > pp < > < >

16
f f ff p dim.

Grandioso

22
pp < mf > p mf

35 ⊕ dolce espressivo
pp < ppp > p <

43 ⊕ D.S. al Coda
mf > < mf > < mf sfz p < > pp

52 rit.