

CONCIERTO N° 1 PARA CLARINETE Y ORQUESTA, OP. 161 (1990)

BLAS ATEHORTÚA (OCT. 22, 1943)

(NUEVA VERSIÓN ORQUESTAL, BLAS ATEHORTÚA, 2003)

ANDANTE, \downarrow ca 76 1. CADENZA - ALLEGRO

Handwritten musical score for Clarinet and Orchestra, featuring various instruments and extensive red annotations.

Instruments: Piccolo (Pic.), Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Cl. Bb), Bassoon (Fg.), Contrabassoon (C.Fg.), Concerto F (Conc. F), Trumpets 1 & 2 (Tpts 1, 2), Trumpet 3 (Tpt 3), Trombones 1, 2, & 3 (Tbn 1, 2, 3), Timpani (Timp), Percussion (Anpa), Solo Clarinet (Solo Cl.), Violins 1 & 2 (Vcs 1, 2), Violas (Vcs), Cellos (Cls).

Annotations: The score is heavily annotated with red ink. Large red numbers (1, 2, 3, 4, 5) are written across the staves, often with brackets, indicating specific measures or sections. The word "TRPT" is written in red above the trumpet parts. The word "ARP" is written in red above the percussion part. The word "ARR" is written in red above the solo clarinet part. There are also red circles and lines highlighting specific notes and passages.

Tempo and Meter: The score is marked "ANDANTE" with a tempo of ca 76. The time signature is 4/4. The section is titled "1. CADENZA - ALLEGRO".

Key Signatures: The key signature is G major (one sharp). The percussion part includes a key signature change to Bb major (two flats).

4/4

Pic. Fl. Ob. Cl. Fg. C/Fg. Cors. Tpts. 1. 2. 3. Trp. 1. 2. 3. Tbn. Timp

SOLO; A PIACERE

Solo Cl. Sib. Vln. 1. 2. Vla. Vc. Ch.

Solo Cl.

MULTIFONICOS AD LIB.

Solo Cl. *ORD.*

Solo Cl.

Solo Cl.

Solo Cl.

4/4 ALLEGRO, ca 116-120

Pic.

Ft.

Ob.

Cl.

Fp.

Cov.

Tpts.

Tbn.

Tba.

1. VLS

2. VLS

Vla.

Vc.

Ch.

BORIS

SORD.

UNIS.

V. V.

7/8 **4+3** **(10)** 4/4

Cms. *p*

Trp *p*

Apra *p*

Solo Cl. *f*

1. Vls. *f*

2. Vls. *f*

Vla. *f*

Vc. Ch. *f*

4/4

Pic. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Solo Cl. *p*

1. Vls. *p*

2. Vls. *p*

Vla. *p*

Vc. *mp*

Vc.

(15) SORD.

1. 2. Tms. TBN.

3.

Solo Cl.

1. Vls. *mf*

2.

Vla.

Vc.

Cl.

Cos.

Tpts.

Solo Cl.

1. Vls.

2.

Vc. *pizz.*

Cl. *pizz.*

7/8 4+3

(20)

7/8

mf

p

4
4

Handwritten musical score for the first system, including parts for Amps, Solo Cl., Vcs 1 & 2, Vln, Vc, and Ch.

Amps: Treble and Bass clefs. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3. Dynamics: *p*.

Solo Cl.: Treble clef. Notes: G4, A4, B4, C5. Dynamics: *mp*.

Vcs 1 & 2: Treble clefs. Notes: G4, A4, B4, C5. Dynamics: *f*.

Vln: Treble clef. Notes: G4, A4, B4, C5. Dynamics: *f*. Marking: *ARCO*.

Vc: Bass clef. Notes: G3, F3, E3, D3. Dynamics: *f*. Marking: *Pizz.*

Ch.: Bass clef. Notes: G3, F3, E3, D3. Dynamics: *p*. Marking: *Pizz.*

(25)

Handwritten musical score for the second system, including parts for B.C.F., Fp., C/Fp., Amps, and Solo Cl.

B.C.F.: Treble clef. Notes: G4, A4, B4, C5. Dynamics: *p*.

Fp.: Bass clef. Notes: G3, F3, E3, D3. Dynamics: *p*.

C/Fp.: Bass clef. Notes: G3, F3, E3, D3. Dynamics: *p*.

Amps: Treble and Bass clefs. Treble clef has notes G4, A4, B4, C5. Bass clef has notes G3, F3, E3, D3. Dynamics: *p*. Chords: Eb, G4.

Solo Cl.: Treble clef. Notes: G4, A4, B4, C5. Dynamics: *mf*.

Handwritten musical score for the third system, including parts for Vcs 1 & 2, Vln, Vc, and Ch.

Vcs 1 & 2: Treble clefs. Notes: G4, A4, B4, C5. Dynamics: *mf*.

Vln: Treble clef. Notes: G4, A4, B4, C5. Dynamics: *mf*.

Vc: Bass clef. Notes: G3, F3, E3, D3. Dynamics: *mf*. Marking: *ARCO*.

Ch.: Bass clef. Notes: G3, F3, E3, D3. Dynamics: *mf*. Marking: *ARCO*.

Fl.
Ob.
Cl.
Fg.
C.Fg.

Handwritten musical notation for woodwinds and strings. The Flute part includes dynamic markings like *f* and *ac*. The Clarinet part has *f* and *ac*. The Bassoon part has *f*. The C. Bassoon part has *f*. The strings part has *f*. There are handwritten annotations in red: $(7/8)$ and $4+3$.

Solo Cl.
VLS.
Vln.
Vc.
C.

Handwritten musical notation for solo clarinet, violins, viola, and cello. The Solo Clarinet part has *f* and *ac*. The Violins and Viola parts have *f*. The Cello part has *f*. There are handwritten annotations in red: $(7/8)$ and $4+3$.

Ob.
Fg.
Cora.
Tpts.
Tbns.
Red.
Perc.
Solo Cl.
VLS.

Handwritten musical notation for brass instruments and percussion. The Oboe part has *f* and *ac*. The Bassoon part has *f* and *ac*. The Cor Anglais part has *f*. The Trumpets part has *f* and *ac*. The Trombones part has *f* and *ac*. The Red part has *f*. The Percussion part has *f*. The Solo Clarinet part has *f* and *ac*. The Violins part has *f*. There are handwritten annotations in red: $(3/4)$, $(7/8)$, $4+3$, and $4+4$.

10 $\frac{4}{4}$ (35) $\frac{7}{8}$

COBS.

Timp

Solo Cl.

1. VLS.

2. VLS.

Vla.

Vc.

Cl.

$\frac{4}{4}$ **Rit.**

Cl. B.

Fg.

C. Fg.

COBS.

Amps

Solo Cl.

1. VLS.

2. VLS.

Vla.

Vc.

Cl.

ARCO

40

Pic. *mf* $\sharp 0$

P. *mf* $\sharp 0$

Ob. *mf* $\sharp 0$

Cl. *mf* $\sharp 0$

Cl. 2 *mf* $\sharp 0$

Fg. *mf* $\sharp 0$

C. Fg. *mf* $\sharp 0$

Crs. *mp*

Solo Cl. *f*

Vls. 1. *mp*

Vls. 2. *mp*

78

78

Crs. *mf* $\sharp 0$

Thrs. *mf* $\sharp 0$

Solo Cl. *mf*

Vls. 1. *mp*

Vls. 2. *mp*

Vln. *p*

Vcl. *p*

Ch. *p*

45

4+3

ARCO

ARCO

78

1. Perc. 3. *Per* *RED.* *FUSTA* *mf* *mp* *mf* *f* **3/4**

1. Solo cl. *cl.* *mf* *f* **3/4**

1. VLS. *mf* *f*

2. VLS. *mf*

Vla. *mf*

Vi. *mf*

Ch. *mf* *Pizz*

3/4 **50** **4/4** **3/4**

Pic. **3/4**

Fl. **3/4**

Ob. **4/4**

Cl. B. **3/4**

Fg. **3/4** **4/4**

C.Fg. **4/4**

Solo cl. *f* *mf* *f*

1. VLS. *f* **4/4** **3/4**

2. VLS. *f* **4/4** **3/4**

Vla. *f* **4/4** **3/4**

Vi. *f* **4/4** **3/4**

Ch. *p* *f*

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each with a 3/4 time signature. The instruments listed on the left are:

- Pic.
- Fl.
- Ob.
- Cl.
- Cl. B.
- Fg.
- O. Fg.
- Cas.
- Trs.
- Tha. 1.
- Tha. 2.
- Tha. 3.
- Timp.
- Perc. 2.
- Perc. 3.
- Solo Cl.
- Vln. 1.
- Vln. 2.
- Vla.
- Vc.
- Cl.

Key features of the score include:

- Time Signatures:** 3/4, 4/4, and 3/4.
- Tempo/Performance Markings:** *ae*, *plats.*, *g.c.*, *TR*, *NON DIV.*, *ARCO*.
- Dynamic Markings:** *p*, *mf*, *f*.
- Handwritten Annotations:** Red markings, including a large bracketed '4' in the woodwind section and various slanted lines and symbols.
- Measure Numbers:** A circled '55' is present in the upper right.

2. ANDANTE

3/4 *ca. ff* 4/4 3/4 4/4 ⑤ 1. *mf*

1. 2. *Cms.*

3. 4. *f* *mf* *mf*

Tpts.

1. 2. *f* *mf* *mf*

3. 4. *f* *mf* *mf*

Trpa.

1. 2. *f* *mf* *mf*

3. 4. *f* *mf* *mf*

3/4 ⑩ 4/4 3/4 3 4/4

Cms.

Tpts.

Trpa.

Tm.

Tba.

L'ISTESSO TEMPO 1. ⑮ *ff*

FR.

SORD.

1. 2. *VI. 1. DIV.*

1. 2. *VI. 2. DIV.*

Vcl.

Solo Cl. *p* *mp* *mp*

(SORD.)

1. VLS. *NON DIV.*

2. VLS. *NON DIV.*

Vla. *NON DIV.*

Vc. *SORD.* *DIV.*

Ch. *SORD.* *p*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Solo Cl. *mf*

1. VL. 1. *p*

DIV. 2. *p*

1. VL. 2. *p*

DIV. 2. *p*

Vla. *p*

Vc.

Ch.

SORD.

Handwritten musical score for the first system, measures 1-25. The score includes parts for:

- Cl. 1. (Clef 1): *mf* (1.)
- Cl. B. (Clef 2): *mf*
- Fg. (Clef 3): *p*
- Solo Cl. (Clef 4): *mp*
- VL. 1. DIV. 1. (Clef 5): *mf*
- VL. 2. DIV. 2. (Clef 6): *mf*
- VL. 4. (Clef 7): *mf*

Measure 25 is circled at the top. The score features complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, measures 26-40. The score includes parts for:

- Tbn. (Clef 1): *p*
- Tba. (Clef 2): *p*
- Solo Cl. (Clef 3): *mf*
- Vc. (Clef 4): *p* SENZA SORD
- Ch. (Clef 5): *p* SENZA SORD

The system includes a 2/4 time signature and a 4/4 time signature. The Solo Cl. part has a large slur over measures 26-35. The Vc. and Ch. parts are marked *SENZA SORD*.

Handwritten musical score for the third system, measures 41-50. The score includes parts for:

- Aops (Clef 1): *mf*
- Solo Cl. (Clef 2): *mf*
- Vc. Cl. (Clef 3): *mf*

The system features complex rhythmic patterns and dynamic markings. The Solo Cl. part has a large slur over measures 41-45. The Vc. Cl. part has a large slur over measures 46-50.

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fgr. *mf*

Cms. *mf*

1. *mp*

Solo Cl.

1.

VL. 1. DIV. 2.

VL. 2. DIV. 2.

Vla.

Vcl. Ch. (*mf*)

Fl.

Solo Cl.

1.

VL. 1. DIV. 2.

VL. 2. DIV. 2.

Vcl.

SOLO, A PIACERE

Ven. 1875

Solo Cl. *p* *mp* *mf*

Solo Cl. *p* *mp* *mf* *RIT.* 4/4

4/4 TEMPO PRIMO

Fl. *mp*

Ampe *p* *SOLO, A PIACERE*

Solo Cl. *f* *p*

VL. 1. DIV. 1. *SENZA SENZA SORD.*

VL. 1. DIV. 2. *SENZA SORD.*

VL. 2. DIV. *SENZA SORD.*

Vla. *SENZA SORD.*

Vc. *p*

Vcl. *p*

A TEMPO

Solo Cl. *p* *RIT.*

VL. 1. DIV. 1. *p*

VL. 1. DIV. 2. *p*

VL. 2. DIV. 1. *p*

VL. 2. DIV. 2. *p*

Vla. *p*

Vc. *p*

Vcl. *p*

33. ALLEGRO MODERATO

6/8 *ca. 100*

1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

1. *mf* *Pand.*

2. *mf*

Appt. *mf* *mf*

Sol. cl. *f* *mf*

5

SENZA SORDI.

1. *mf*

Sol. cl. *mf*

1. *f* *mf* *mf* *mf*

2. *f* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf*

Vc. *f* *mf* *mf* *mf*

(Cb.) *f* *mf* *mf* *mf*

10 1.

cl. *mf*

Fg. *mf*

Tpt. 1. *mf*

Sol. cl. *f* *mf* *mf* *mf*

Tran *Tran* *Tran* *Tran*

Fg.

Solo cl.

VLS.

Vln.

Vc.

Cl.

Fg.

Cons.

Perc.

Apca

Solo cl.

VLS.

Vln.

Vc.

Cl.

Handwritten musical score for measures 15-19. The score includes parts for Flute (Fg.), Solo Clarinet (Solo cl.), Violins I & II (VLS.), Violins (Vln.), Violas (Vc.), and Clarinets (Cl.). The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. A first ending bracket is present at the top right.

Handwritten musical score for measures 20-24. The score includes parts for Flute (Fg.), Concertina (Cons.), Redobles (Red.), Percussion (Perc.), Accordion (Apca), Solo Clarinet (Solo cl.), Violins I & II (VLS.), Violins (Vln.), Violas (Vc.), and Clarinets (Cl.). The music features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *p*. A first ending bracket is present at the top right.

Handwritten musical score for the first system, measures 23-25. The score includes parts for:

- Arpa** (Harp): Treble clef, quarter notes.
- Solo Cl.** (Solo Clarinet): Treble clef, quarter notes, slurs, and accents.
- 1. Vls.** (Violin I): Treble clef, quarter notes, *Pizz.* (pizzicato), *mf*.
- 2. Vls.** (Violin II): Treble clef, quarter notes, *Pizz.*, *mf*.
- Wm.** (Viola): Treble clef, quarter notes, *Pizz.*, *mf*.
- Vc.** (Violoncello): Bass clef, quarter notes, *Pizz.*, *mf*, *Div.* (divisi).
- Ch.** (Contrabasso): Bass clef, quarter notes, *Pizz.*, *mf*.

Handwritten musical score for the second system, measures 25-27. The score includes parts for:

- Pic.** (Piccolo): Treble clef, quarter notes, *mf*, *acc.* (accents).
- Fl.** (Flute): Treble clef, quarter notes, *mf*, *acc.*.
- Ob.** (Oboe): Treble clef, quarter notes, *mf*, *acc.*.
- Cl.** (Clarinet): Treble clef, quarter notes, *mf*, *acc.*.
- Cors.** (Corni): Bass clef, sustained notes, *mf*.
- Fms.** (Fagotti): Bass clef, sustained notes, *mf*.
- Tbn.** (Trombe): Bass clef, sustained notes, *mf*.
- Perc.** (Percussion): Treble clef, quarter notes, *mf*, *xil.* (xylophone).
- Solo Cl.** (Solo Clarinet): Treble clef, quarter notes, slurs, *mf*.
- 1. Vls.** (Violin I): Treble clef, quarter notes, *mf*, *(Pizz.)*, *NON DIV.*.
- 2. Vls.** (Violin II): Treble clef, quarter notes, *mf*, *(Pizz.)*, *NON DIV.*.
- Wm.** (Viola): Treble clef, quarter notes, *mf*, *(Pizz.)*.
- Vc. Ch.** (Violoncello/Contrabasso): Bass clef, quarter notes, *mf*, *(Pizz.)*.

Fig. mf $\text{a}2$ $\text{b}1$

Cors. mf 1. mf 3. mf

Solo Cl. mf

Vls. 1. mf Pizz. $\text{b}2$ mf 2. mf Pizz. mf Pizz.

Vla. mf Pizz.

Vc. mf Pizz.

Cb. mf

Ob. mf 1.

Timp. p POTA.

Perc. 2. p

Solo Cl.

35

Ob. p

Fig. p $\text{a}2$

Solo Cl. p

Vla. ARCO mf

Vc. ARCO mf

40

Handwritten musical score for the first system, measures 42-45. The score includes parts for Flute (Fg.), Clarinet (Clar.), Solo Clarinet (Solo Cl.), Violins (VLS. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 42: Flute has a whole note G4. Clarinet and Solo Clarinet have chords: Clarinet has G4, B4, D5; Solo Clarinet has G4, B4, D5. Violins and Viola have a whole note G4. Violoncello and Contrabass have a whole note G4.

Measure 43: Flute has a whole note G4. Clarinet and Solo Clarinet have chords: Clarinet has G4, B4, D5; Solo Clarinet has G4, B4, D5. Violins and Viola have a whole note G4. Violoncello and Contrabass have a whole note G4.

Measure 44: Flute has a whole note G4. Clarinet and Solo Clarinet have chords: Clarinet has G4, B4, D5; Solo Clarinet has G4, B4, D5. Violins and Viola have a whole note G4. Violoncello and Contrabass have a whole note G4.

Measure 45: Flute has a whole note G4. Clarinet and Solo Clarinet have chords: Clarinet has G4, B4, D5; Solo Clarinet has G4, B4, D5. Violins and Viola have a whole note G4. Violoncello and Contrabass have a whole note G4.

Performance markings include *Pizz.* (Pizzicato) and *ARCO* (Arco) for the Violins, and *mf* (mezzo-forte) and *p* (piano) dynamics.

Handwritten musical score for the second system, measures 45-48. The score includes parts for Timpani (Timp.), Percussion 2 (Perc. 2.), Solo Clarinet (Solo Cl.), Violins (VLS. 1 & 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 45: Timpani has a roll of cymbals. Percussion 2 has a roll of cymbals. Solo Clarinet has a melodic line. Violins, Viola, Violoncello, and Contrabass have a melodic line.

Measure 46: Timpani has a roll of cymbals. Percussion 2 has a roll of cymbals. Solo Clarinet has a melodic line. Violins, Viola, Violoncello, and Contrabass have a melodic line.

Measure 47: Timpani has a roll of cymbals. Percussion 2 has a roll of cymbals. Solo Clarinet has a melodic line. Violins, Viola, Violoncello, and Contrabass have a melodic line.

Measure 48: Timpani has a roll of cymbals. Percussion 2 has a roll of cymbals. Solo Clarinet has a melodic line. Violins, Viola, Violoncello, and Contrabass have a melodic line.

Performance markings include *mf* (mezzo-forte) and *p* (piano) dynamics.

CLARINET PART

Handwritten musical score for measures 49-54. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Solo Clarinet (Solo Cl.), Timpani (Timp.), Percussion 3 (Perc. 3), Violin 1 (VLS. 1), Violin 2 (VLS. 2), Viola (Vc.), and Cello (Cb.).

Measure 49 is marked with a circled 50 and a first ending bracket. Dynamics include *p* and *mf*. The Solo Clarinet part features a melodic line with a first ending bracket. The Percussion 3 part is marked *FUSTA*. The string parts (Vc. and Cb.) play a rhythmic accompaniment with accents.

Handwritten musical score for measures 55-56. The score includes parts for Solo Clarinet (Solo Cl.), Violin 1 (VLS. 1), Violin 2 (VLS. 2), Viola (Vc.), and Cello (Cb.).

Measure 55 is marked with a circled 55 and a first ending bracket. Dynamics include *mf*, *p*, and *mp*. The Solo Clarinet part features a melodic line with a first ending bracket. The string parts (Vc. and Cb.) play a rhythmic accompaniment with accents.

CONCIERTO Nº 1 P O CLARINETE OP 161

Handwritten musical score for the first system, measures 59-62. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.F.), Solo, Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 59-62 show woodwind entries with dynamics *mp* and *p*. The Solo part features a melodic line with dynamics *p* and *mf*. The strings are mostly silent in this section.

Handwritten musical score for the second system, measures 65-70. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Contrabassoon (C.F.), Timpani (Timp), Percussion (Perc.), Bongos, Anapa, Solo, Violin I (Vl. 1), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 65-70 show rhythmic patterns in the woodwinds and Solo. The percussion section includes Bongos and Anapa. The strings (Vl. 1, Vla., Vc., Cb.) have melodic lines starting in measure 68. Dynamics include *p*, *mf*, and *f*.

This is a page of handwritten musical notation, page 26 of a score. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), C.F. (Contrabassoon), Cors. 1, 2, 3, 4 (Cor Anglais), Tpts. 1, 2, 3 (Trumpets), Tbn. 1, 2 (Trombones), Timp. (Timpani), Perc. 1, 2 (Percussion), Anpa. (Anpana), Solo Cl. (Solo Clarinet), Vls. 1, 2 (Violins), Va. (Viola), and Vc. (Violoncello). The score is written in a single system with four measures. The first measure is marked with a circled '70'. The second measure is marked with a circled '73'. The third measure is marked with a circled '75'. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *p*. There are also performance instructions like 'arco' and 'pizz.'. The score is written in a clear, legible hand.