

BLAS EMILIO ATEHORTUA

SOGGETTO DA VIVALDI

1. PARA ORQUESTA SINFONICA

1. ESPOSIZIONE - TASTIERA
2. CADENZA - LEGNI
3. FANFARA - OTONI
4. RUBATI - PERCUSSIONE
5. ROMANZA - ARCHIVI
6. TOCCATA - GROSSO



# ORQUESTA:

- 1 FLAUTA PICCOLO
- 2 FLAUTAS
- 2 OBOES
- 1 CORNO INGLESE
- 2 CLARINETES EN SI<sup>b</sup>
- 1 CLARINETE BAJO EN SI<sup>b</sup>
- 2 FAGOTES
- 1 CONTRAPAGOTE

PIANO - CELESTA (UN SOLO EJECUTANTE)  
(COLOCAR LA CELESTA CERCA AL PIANO, A SU DERECHA, EN POSICION DE ANGULO OBTUSO).

- 4 CORNOS (TROMBAS) EN FA
- 3 TROMPETAS EN SI<sup>b</sup>
- 2 TROMBONES TENORES
- 1 TROMBON BAJO (3<sup>o</sup>)
- 1 TUBA

ARPA

TIMBALES CROMATICOS (4)

5 PERCUSIONES:

PERCUSION 1.: VIBRAFON; PLATO GRANDE SUSPENDIDO; CAJA REDOBRANTE (SNARE DRUM).

PERCUSION 2.: XILOFON; PLATO MEDIANO SUSPENDIDO; BONGOS (2); CENCERROS (2).

PERCUSION 3.: GLOCKENSPIEL; PLATO PEQUEÑO SUSPENDIDO; BOMBO (G.C.); TON-TONS (3).

PERCUSION 4.: CAMBANAS TUBULARES; GONG; PLATINOS A DOS; FUSTA; MARACAS (2).

BAQUETAS E IMPLEMENTOS REQUERIDOS EN LA PERCUSION:

- ☐☐ BAQUETAS GRANDES, DURAS Y PESADAS (FELPA)
- ☐☐ BAQUETAS GRANDES, BLANDAS Y LIVIAVAS (FELPA)
- ☐☐ BAQUETAS MEDIANAS, SEMI-DURAS (GOMA Y FELPA, O MADERA Y FELPA)
- ☐☐ BAQUETAS PEQUEÑAS, DURAS (MADERA O MARFIL)
- ☐☐ BAQUETAS PEQUEÑAS, DE REDOBRANTE (MADERA)
- ☐☐ BAQUETAS PEQUEÑAS, SEMI-DURAS (GOMA)
- ☐☐ MARTILLETES SEMI-DUROS (MADERA CON EXTREMOS DE CUERO)
- ☐☐ MARTILLETES DUROS (MADERA O METAL)
- ☐☐ PALMAS DE LA MANO
- ☐☐ ESCORILLAS (USARLAS SIEMPRE A MEDIO ABRI)
- ☐☐ ARCO DE VIOLONCELLO
- ☐☐ ARCO DE CONTRABAJO (FROTAR EN EL BORDE DEL GONG Y PLATOS SUSP., PRESIONANDO HACIA ABAJO PARTIENDO DEL TALON; REP. EN FORMA PERMANENTE).

- VIOLINES PRIMEROS
- VIOLINES SEGUNDOS
- VIOLAS
- VIOLONCELLOS
- CONTRABAJOS

DURACION TOTAL APROXIMADA: 14 MINUTOS:

|                |        |
|----------------|--------|
| 1. ESPOSIZIONE | 2'     |
| 2. CADEZZA     | 2'     |
| 3. FANFARA     | 1'30"  |
| 4. RUBATI      | 1'30"  |
| 5. ROMANZA     | 3'30"  |
| 6. TOCCATA     | 3'30"  |
| TOTAL          | 14'00" |

## INDICACIONES GENERALES PARA LA EJECUCION:

1. COLOCACION NORMAL DE TODA LA ORQUESTA.
2. TODOS LOS INSTRUMENTOS HAN SIDO ESCRITOS LISTOS PARA CONCIERTO, CONFORME SU CORRESPONDIENTE UBICACION ACUSTICA (TAL CUAL SE DEBEN TOCAR).
3. LAS DURACIONES CRONOMETRICAS (CONTROL EN SECCIONES ALEATORIAS) SON APROXIMADAS.
4. LAS ENTRADAS ALEATORIAS ESTAN INDICADAS CON NUMEROS DE DIA (5), A FIN DE FACILITAR SU CONTROL SEÑALANDO CADA ENTRADA CON LOS DEDOS DE LA MANO IZQUIERDA. PARA COMODIDAD EN LOS ENSAYOS, CADA VEZ QUE SE REPITE LA SERIE DE CINCO NUMEROS, SE CONTROLAN CON LA MARCA DEL ALFABETICO.
5. LOS VALORES DE DURACION ESCRITOS  $\text{♩}$   $\text{♪}$   $\text{♫}$   $\text{♬}$  SON DE LIBRE CRITERIO POR CADA EJECUTANTE; CADA UNO LES DA SU INTERPRETACION, APROXIMADA A SU NATURALEZA (RELACION PROPORCIONAL).
6. LA LINEA DE PROLONGACION DE SONIDO (————) REEMPLAZA A LA "LEADURA" EN LOS CASOS REQUERIDOS.
7. LA LINEA ONDULADA (~~~~) INDICA CONTINUAR CON LOS MISMOS EFECTOS SONOROS QUE LE PRECEDEN, HASTA LA SENAL CORRESPONDIENTE.
8. SE RECOMIENDA A LA PERCUSION CUIDAR EL USO DE LAS BAQUETAS E IMPLEMENTOS SOLICITADOS.
9. LAS SORDINAS REQUERIDAS EN LAS TROMPETAS Y TROMBONES SON DE METAL (NORMALES); DE LIBRE MATERIAL EN LA TUBA.
10. LOS DIVISI EN LAS CUERDAS DEBEN SER SIEMPRE DE UNO EN UNO, A MANERA DE ZIG-ZAG.
11. VALEN TODAS LAS INDICACIONES INTERVAS SEÑALADAS CON UNA O VARIAS \*\*; O ENTRE PARENTESIS, ETC.
12. LA EJECUCION DEBERA HACERSE SIN SOLUCION DE CONTINUIDAD EN LA TOTALIDAD DE SUS SEIS MOVIMIENTOS, DENTRO DE LO POSIBLE, HACIENDO UNA PAUSA MUY BREVE ENTRE LOS MISMOS.

SOGGETTO (TEMA): ANTONIO VIVALDI

CONCERTO EN LA MINORE OPUS 3 N: 8, PER DUE VIOLINI E ARCHI; MOVIMENTO SECONDO (BASSO OSTINATO):

LARGHETTO



1. pp



SOGGETTO DA VIVALDI  
PARA ORQUESTA SINFONICA  
1. ESPOSIZIONE - TASTIERA  
(A LA SRA. CONCHITA DE BERMUDEZ)

BLAS EMILIO ATEHORTUA

3/4  
♩ = 46

4/4  
⑤

Picc  
Fl  
ob  
c. in  
cl  
cl. B  
Fg  
crg

1. 2.  
Cor  
1. 2.  
3.  
Tup  
1. 2.  
3.  
Tbn  
Tba

timp  
1  
2  
3  
4  
Perc

cel.  
Pf  
Amp

1.  
2.  
Vn  
Va  
Vc  
Cb



Fl.

Handwritten musical notation for Flute (Fl.). The staff shows a melodic line starting with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *mp*.

Fg

Handwritten musical notation for Flute (Fg). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*.

1

Handwritten musical notation for Violin 1 (Vl 1). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*. There is a *Vibr.* marking above the staff.

2

Handwritten musical notation for Violin 2 (Vl 2). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*.

3

Handwritten musical notation for Violin 3 (Vl 3). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*.

cel

Handwritten musical notation for Cello (cel). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *mp*.

pf

Handwritten musical notation for Piano (pf). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *mp*.

Ang

Handwritten musical notation for Ang. The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*.

1

Handwritten musical notation for Violin 1 (Vl 1). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*.

2

Handwritten musical notation for Violin 2 (Vl 2). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*.

cl

Handwritten musical notation for Clarinet (cl). The staff shows a melodic line with a half note, followed by a series of eighth notes, and ending with a half note. The dynamic marking is *p*.



(10)

Handwritten musical notation for the first system, including staves for Flute (Fl.), Clarinet (Cl.), and Bassoon (Fg.).

Fl. part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Cl. part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Fg. part: Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Empty musical staves for the second system.

Handwritten musical notation for the third system, including staves for Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vcl.).

V1 part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

V2 part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Vla part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Vcl. part: Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Handwritten musical notation for the fourth system, including staves for Flute (Fl.) and Clarinet (Cl.).

Fl. part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Cl. part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Handwritten musical notation for the fifth system, including staves for Bassoon (Fg.) and Bassoon (Fg.).

Fg. part: Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Fg. part: Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Handwritten musical notation for the sixth system, including staves for Violin 1 (V1), Violin 2 (V2), Viola (Vla), and Violoncello (Vcl.).

V1 part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

V2 part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Vla part: Treble clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.

Vcl. part: Bass clef, key signature of one sharp (F#). Measures 1-4 show a melodic line with slurs and accents.



Poco più mosso

3/4 poco più mosso (♩ = 60)

(15)

♩ = 60

Fl.

c. mp  
el.

Fg  
etc

cor

Trp

tbn

Vi-p.

1

2

3

4

Cal

Pf

Arr

Handwritten musical score for various instruments including Flute, Clarinet, Trumpet, Trombone, Violin, Viola, Cello, Piano, and Arranger. The score is written on multiple staves and includes dynamic markings such as *mf*, *mp*, and *p*. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions like *gluck.* and *glock.*. The tempo is marked *Poco più mosso* with a metronome marking of 60. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument or ensemble.

Poco più mosso (♩ = 60)

(C)



C. mp  
Cl.

Handwritten musical notation for Clarinet (Cl.). The staff shows a melodic line with a key signature of one flat (B-flat) and a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Trp.

1.  
SORD.

Handwritten musical notation for Trumpet (Trp.). The staff shows a melodic line starting with a dynamic marking of *mf*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Trp.

Handwritten musical notation for Trumpet (Trp.). The staff shows a melodic line with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Fl.

Handwritten musical notation for Flute (Fl.). The staff shows a melodic line with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Handwritten musical notation for Flute (Fl.). The staff shows a melodic line with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Cel.

Handwritten musical notation for Cello (Cel.). The staff shows a melodic line with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Pf.

Handwritten musical notation for Piano (Pf.). The staff shows a melodic line with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Amf.

Handwritten musical notation for Amplified Bass (Amf.). The staff shows a melodic line with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Vc.

Handwritten musical notation for Violin (Vc.). The staff shows a melodic line with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Vn.

Handwritten musical notation for Viola (Vn.). The staff shows a melodic line with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.

Cl.

Handwritten musical notation for Clarinet (Cl.). The staff shows a melodic line with a dynamic marking of *mp*. The notation includes eighth and sixteenth notes, some with slurs, and a final measure with a whole note and a fermata.



Tr  
Cfr

ar  
bo  
↑  
go  
p

Co.

ar at  
ar  
#b.  
#b.  
#b.  
f

Trp

Th

SORD.

(SORD SORD)

ar  
bo  
p  
f  
p

Trp

1

2

3

4

PTO.

Cel

Pf

Apr

4  
4

Vl

Vc

Vc

cl

Pizz; non div.

Pizz; non div.

ARCO



6  
4

Trp

1  
2  
3  
4

Musical notation for Trp parts 1-4. Part 1: *mf*, notes with accidentals (b, bb). Part 2: notes with accidentals (b, bb). Part 3: notes with accidentals (b, bb). Part 4: notes with accidentals (b, bb). Includes dynamic markings like *mf* and *f*.

cel

pf

Musical notation for Cello and Piano parts. Includes notes with accidentals (b, bb) and dynamic markings like *mf* and *f*.

Aug

Musical notation for Augmentation part. Includes notes with accidentals (b, bb) and dynamic markings like *f*.

Musical notation for Violin and Viola parts. Includes *ARCO* markings, notes with accidentals (b, bb), and dynamic markings like *f* and *mf*.



Handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

**Violins (Vn. 1 & 2):** *Vn. 1* and *Vn. 2* staves. *Vn. 1* starts with *bb* and *p*. *Vn. 2* starts with *bb* and *p*. Both have a *Div.* marking.

**Viola (Vcl.):** *Vcl.* staff with *bb* and *p*.

**Cello (Cello):** *Cello* staff with *bb* and *p*. Includes a *\*\** marking.

**Double Bass (Basso):** *Basso* staff with *bb* and *p*. Includes a *\*\** marking and the instruction *SENZA PED.*

**Woodwinds:** *Fl.* and *Cl.* staves with *bb* and *p*.

**Other:** *Perc.* (Percussion) and *Org.* (Organ) staves are present but mostly empty.

\* Se puede con la cuerda libremente y en forma individual.  
 \*\* Cada uno en tiempos que e independiente.



2. CADENZA - LEGNI

(A DON JOAQUIN PINEROS CORPAS Y GRA. MARIA DE PINEROS)

30

2  
2  
♩ = 72

Handwritten musical score for woodwinds and strings. The score includes staves for Piccolo, Flute, Oboe, Clarinet in C, Clarinet in B, Bassoon, and Trumpet. The woodwind parts feature melodic lines with various dynamics (f, mf) and articulation. The string parts are marked with 'Pizz.' (pizzicato) and include notes with stems and flags. The score is divided into measures, with circled numbers 1, 2, and 3 indicating specific points of interest or rehearsal marks.

Continuation of the handwritten musical score. This section includes staves for Cor Anglais, Clarinet in C, Clarinet in B, and Trombone. The woodwind parts continue with melodic and harmonic material, including slurs and dynamic markings like 'mf' and 'p'. The string parts are mostly rests, with some notes in the lower staves. The score concludes with circled numbers 4 and 5 at the bottom.



(A)

Handwritten musical score for section (A). The score is written on multiple staves for various instruments:

- Picc:** Piccolo flute, starting with a whole note chord of Bb and Eb.
- Fl:** Flute, starting with a whole note chord of Bb and Eb.
- M:** Clarinet in Bb, starting with a whole note chord of Bb and Eb.
- Cin:** Clarinet in C, starting with a whole note chord of Bb and Eb.
- Cl. sop:** Clarinet in Bb, starting with a whole note chord of Bb and Eb.
- Fg:** First Flute, starting with a whole note chord of Bb and Eb.
- Ct:** Cello, playing a melodic line starting with a half note Bb, followed by eighth notes.
- Trp:** Trumpet, playing a melodic line starting with a half note Bb, followed by eighth notes.
- Pucc:** Percussion, including Conga (CGU.), Bongos (B.C.), and Maracas (MAR.), with rhythmic patterns.

Dynamic markings include *p*, *mf*, *pp*, and *ppp*. A 3-measure rest is indicated at the beginning. The section is divided into four measures, marked with circled numbers 1, 2, 3, and 4.

(B)

Handwritten musical score for section (B). The score is written on three staves:

- Cl. B:** Clarinet in Bb, playing a melodic line with a tempo marking of  $\text{♩} = 72-76$ .
- Fg:** First Flute, playing a melodic line with a tempo marking of  $\text{♩} = 72$ .
- Ct. Fg:** Cello/First Flute, playing a melodic line with a tempo marking of  $\text{♩} = 72$ .

Dynamic markings include *mf* and *pp*. The section is divided into four measures, marked with circled numbers 1, 2, 3, and 4.

\*\* Cada uno en ti. g. libre e independiente.

(C)

Handwritten musical score for section (C). The score is written on five staves:

- Cl. B:** Clarinet in Bb, playing a melodic line.
- Cl. 1:** Clarinet in Bb, playing a melodic line.
- Cl. 2:** Clarinet in Bb, playing a melodic line.
- Fg:** First Flute, playing a melodic line.
- Ct. Fg:** Cello/First Flute, playing a melodic line.

Dynamic markings include *mf* and *pp*. The section is divided into four measures, marked with circled numbers 1, 2, 3, and 4.



Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), and Percussion (Perc.). The score is written on multiple staves, with various musical notations including notes, rests, dynamics (mf, f), and articulation marks. The score is divided into measures, with some measures circled or boxed. The notation includes complex rhythmic patterns and melodic lines. The score is written on aged, yellowed paper with some stains.

Instrument parts listed on the left margin:

- Fl.
- Cl. 1
- Cl. 2
- Fg. 1
- Fg. 2
- Perc.
- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Fg. 1
- Fg. 2

Measure numbers are circled at the bottom of the staves, indicating the sequence of measures. Some measures are marked with Roman numerals (I, II, III, IV, V) and boxed. Dynamics such as *mf* and *f* are indicated throughout the score. The notation includes various note values, rests, and articulation marks.



♩ = 100

4

35

Picc  
Fl  
ob.  
c.in  
cl  
clB.  
Fg  
Ctpy.

VI  
Vc  
Vc  
Cb

36



3  $\text{♩} = 132$   
4

4  
4

1.2.  
3.4  
1.2.  
3.  
1.2.  
3.  
Tutti  
1.  
2.  
3.  
4.

Handwritten musical score for the first system, including parts for Cori, Trombe, Tromboni, Percussion, and woodwinds. The score is divided into measures by vertical bar lines. The woodwind part includes the instruction "SENZA SORO" written in red ink. The percussion part includes the instruction "Red." and "Perc. 3". The woodwind part includes the instruction "SENZA SORO" written in black ink. The woodwind part includes the instruction "SENZA SORO" written in black ink.

MENO MOSSO ( $\text{♩} = 80$ )

TEMPO PRIMO ( $\text{♩} = 132$ )

5  
1.2.  
3.  
1.  
2.  
3.  
4.

Handwritten musical score for the second system, including parts for Cori, Trombe, Tromboni, Percussion, and woodwinds. The score is divided into measures by vertical bar lines. The woodwind part includes the instruction "MENO MOSSO" and "TEMPO PRIMO". The percussion part includes the instruction "Red." and "Perc. 3". The woodwind part includes the instruction "MENO MOSSO" and "TEMPO PRIMO".



(10)

3  
4

2  
4

3  
4

Handwritten musical score for the first system, measures 10-12. The score includes parts for Cor (Cornet), Trp (Trumpet), Tbn (Tuba), and Perc (Percussion). The percussion part is marked with '1', '3', and '4'.

Measures 10-12 are marked with time signatures 3/4, 2/4, and 3/4 respectively. The Cor part features melodic lines with slurs and accents. The Trp and Tbn parts have complex rhythmic patterns with slurs and accents. The Perc part includes a large circular graphic in measure 12.

POCO MENO MODO (♩ = 100)

(15)

Handwritten musical score for the second system, measures 15-17. The score includes parts for Cor, Trp, Tbn, and Perc. The percussion part is marked with '1', '3', and '4'.

Measures 15-17 are marked with time signatures 3/4, 2/4, and 3/4 respectively. The Cor part features melodic lines with slurs and accents. The Trp and Tbn parts have complex rhythmic patterns with slurs and accents. The Perc part includes a large circular graphic in measure 17.



Handwritten musical score for measures 1-4. The score includes parts for Trumpet (Trp), Trombone (Tbn), and Piano (P. 3, 4). The key signature is B-flat major. Measure 1 features a 3+ triplet in the trumpet part. Measure 2 has a 4+ triplet in the trumpet part. The piano part includes a section labeled '1.' with a dynamic marking of *mf*. The score is written on five staves.

2

4

Handwritten musical score for measures 5-8. The score includes parts for Trumpet (Trp), Trombone (Tbn), and Piano (P. 3, 4). The key signature is B-flat major. Measure 5 features a 4-measure rest in the trumpet part. Measure 6 has a 3-measure rest in the trumpet part. The piano part includes a section labeled '2.' with a dynamic marking of *mf*. The score is written on five staves.



Handwritten musical score for the first system, featuring multiple staves for different instruments and sections.

**Cor:** Two staves with complex rhythmic notation, including triplets and various accidentals.

**Trp:** Two staves with rhythmic notation and slurs.

**Tbn:** Two staves with notes and accidentals.

**Red:** Staff 1 with notes and slurs.

**P-3:** Staff 3 with notes and slurs.

**4:** Staff 4 with notes and slurs.

Annotations: **STRINGENDO**, **MOLTO**, **AL**.

Handwritten musical score for the second system, including a 4/4 time signature and tempo markings.

**4/4** time signature.

**TEMPO PRIMO (♩ = 132)** tempo marking.

**Cor:** Two staves with notes and slurs.

**Trp:** Two staves with notes and slurs.

**Tbn:** Two staves with notes and slurs.

**Red:** Staff 1 with notes and slurs.

**P-3:** Staff 3 with notes and slurs.

**4:** Staff 4 with notes and slurs.

Annotations: **FUSTA**, **Tempo PRIMO (♩ = 132)**.



MANO MOSSO (♩ = 80)

Handwritten musical score for a percussion ensemble. The score includes parts for:

- Drum Set (Tpp. 1, 2, 3, 4):** Features complex rhythmic patterns with dynamics like *mp*, *f*, and *pp*. Includes a section labeled "PTO." with a "c.p." (cymbal) part.
- Snare (SORD.):** Two staves with rhythmic notation and dynamics *mp* and *f*.
- Tom-toms (Tpp. 1, 2, 3, 4):** A series of notes with dynamics *mp*, *f*, and *pp*.
- Other Percussion:** Includes parts for "CAMP." (cymbal) and "BACORILLA SEMI-ABIERTA." (bongos).

The score is divided into measures 1 through 5, with various dynamic markings and performance instructions.

\*\*\* Regimen libremente, *wind ant* montesess la continuidad del sonido.

Handwritten musical score for a percussion ensemble, continuing from the previous page. The score includes parts for:

- Drum Set (Tpp. 1, 2, 3, 4):** Features complex rhythmic patterns with dynamics like *mp*, *f*, and *pp*. Includes a section labeled "PTO." with a "c.p." (cymbal) part.
- Snare (SORD.):** Two staves with rhythmic notation and dynamics *mp* and *f*.
- Tom-toms (Tpp. 1, 2, 3, 4):** A series of notes with dynamics *mp*, *f*, and *pp*.
- Other Percussion:** Includes parts for "CAMP." (cymbal) and "BACORILLA SEMI-ABIERTA." (bongos).

The score is divided into measures 1 through 3, with various dynamic markings and performance instructions. A time signature of 1:30" is noted at the end.



3 ♩ = 92  
4

Handwritten musical score for the first system. It includes staves for Timpani (Timp), Percussion (Perc.), and Piano (Pf). The percussion part is divided into four tracks: 1. Red, 2. Bong, 3. TONT, and 4. MARAC. The piano part is marked "EN LA ENCORDADO" and includes three areas: (AREA AGUD.), (AREA CENT.), and (AREA GRAV.). A note at the bottom right reads "ACCIONAR EL DEDAL ARMÓNICO ANTES DE GOLPEAR LAS CORDAS." (Operate the harmonic damper before striking the strings). The system concludes with a double bar line and a circled number 1.

Handwritten musical score for the second system, primarily focusing on the Percussion (Perc.) and Piano (Pf) parts. It features four percussion tracks labeled PTO, PTO, PTO, and GONG. The piano part includes three tracks with checkboxes. The score is divided into two sections, A and B, with circled numbers 1 through 5 indicating specific points. Time intervals are marked below the staff: 2", 2", 2", 2", 2", 2", 2", 2", 2", 2", 2", 13", and 3". The system ends with a circled number 4.

Handwritten musical score for the third system, including Timpani (Timp), Percussion (Perc.), and Piano (Pf) parts. The percussion part includes tracks for Red, Bong, TONT, and hanc. The piano part features a complex rhythmic pattern with various dynamics and articulations. The system concludes with a double bar line and circled numbers 5, 1, and 2, with a 5" interval marked at the end.

Controlar poco el redobleante.



Timp  
 1. Red.  
 2. gf.  
 Perc.  
 3. b.c.  
 4. Camp.

Pff

Pff. (II)  
 Pff.  
 GONG.  
 Pff.

colocar los baq. poniendo los  
 índices en el tambor, los pulgares en la  
 abscisa, hacia la posición.

3" 5" 5" 3"

3 4 5 6 7

3" 5" 3"

3 4 5 6 7

Timp.

1.  
 2.  
 Perc.  
 3.  
 4.

Pff

FROTAR EL TAMBOR EN LA ESPALDA, EN ESPINALES  
 pff

bb (ferts)  
 p

15" 1'30"

2 3



4 1=56

# 5. ROMANZA - ARCHI

(A MI AMORADA MADRE)

1-2. Cor.  
3-4. Cor.  
1-2. Trp.  
3. Trp.  
1-2. Tbn.  
3. Tbn.

And.  
Dob - Reb - Mi b - Fa # - Sol b - La b - Si b

1. Vl.  
2. Vl.  
Vla.  
Vc.  
Cb.

Handwritten musical notation for strings, including dynamics like *f*, *p*, *pp*, *ppp*, *pppp*, and articulation marks like *v* and *acc*.

(5)

Handwritten musical notation for woodwinds and brass, including dynamics like *p* and *f*.

Handwritten musical notation for strings, including dynamics like *f*, *p*, *pp*, *ppp*, *pppp*, and articulation marks like *v* and *acc*.

SUL TASTO

ORD. UNIS

Handwritten musical notation for woodwinds and brass, including dynamics like *f*, *p*, *pp*, *ppp*, *pppp*, and articulation marks like *v* and *acc*.



Cori Ve.

Co.  
Tup.  
Tbn.  
Vl. I  
Vl. II  
Vcl.  
Cb.  
Cb.

MEMO MOSSO (♩ = 50)

SENZA SORDI.

Dot - Re#

MOLTO ESSE.

ONIS

Dirz  
Pizz  
P.



Poco Più Mosso (♩ = 66)

15

1.2

Handwritten musical notation for the first system, measures 15-18. It includes a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *mp*, *pp*, *mf*, and *ff*. There are also some markings like *arco* and *arco* with a bow-like symbol.

Handwritten musical notation for the first system, measures 15-18. It includes a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *mf*, *f*, and *ff*.

Poco Più Mosso

Handwritten musical notation for the second system, measures 15-18. It includes a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *mp*, *pp*, *mf*, and *ff*.

Handwritten musical notation for the second system, measures 15-18. It includes a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *mf*, *f*, and *ff*. There are also markings like *arco* and *arco* with a bow-like symbol.

INCAIZANDO AL

Più Mosso (♩ = 80)

1.2

Handwritten musical notation for the third system, measures 19-22. It includes a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *mp*, *f*, and *ff*. There are also markings like *arco* and *arco* with a bow-like symbol.

20

Handwritten musical notation for the third system, measures 19-22. It includes a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *mf* and *f*.

Più Mosso

Handwritten musical notation for the fourth system, measures 19-22. It includes a treble clef, a key signature of one flat, and various notes and rests. Dynamics include *mp*, *f*, and *ff*. There are also markings like *arco* and *arco* with a bow-like symbol.

mp mp



POCO MENO MOSSO (♩ = 66)

Con

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "1. + d", "1. SORD.", "2. SORD.", "3. SORD.", and "mf". The piano accompaniment consists of chords and melodic fragments.

Handwritten musical score for the second system, including a piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line includes lyrics: "poco rit - (Sine CB)".

1-2  
Con

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment. The vocal line includes lyrics: "25", "Do - Re - mi - Fa - Sol - La - Si - ut", and "mf". The piano accompaniment includes chords and melodic lines.

Trip  
Tbr

Handwritten musical score for the fourth system, including a piano accompaniment and a vocal line. The piano part features a complex rhythmic pattern with many sixteenth notes. The vocal line includes lyrics: "Do - Re - mi - Fa - Sol - La - Si - ut" and "mf".



(30)

Handwritten musical score for measures 30-35. The score includes parts for Cu (Cymbal), Trp (Trumpet), Tbn (Tuba), Apts (Alto Saxophone), VE 1 & 2 (Violins), Vc (Viola), and Cb (Cello/Double Bass). The music features various dynamics such as *mf*, *bp*, *pp*, and *f*. There are handwritten annotations like "cu" and "casc." in the tuba part, and "(SORD.)" in the trumpet part. The bottom of the page has the instruction "INCALZANDO" with a red arrow pointing to the right.

INCALZANDO

PIU' MOSSO (♩ = 80)

(35)

MOLTO TRANQUILLO

Handwritten musical score for measures 35-40. The score includes parts for Cu, Trp, Tbn, and strings (VE 1, VE 2, Vc, Cb). The music is marked with dynamics like *f*, *mf*, *p*, and *pp*. There are tempo markings: "PIU' MOSSO (♩ = 80)", "MOLTO TRANQUILLO", and "MOLTO RIT." at the bottom. The string parts include markings for "ARCO" and "PIZZ". There are also handwritten notes like "SENZA SORD." and "Fag - Sol# - Lab -" and "Reg - Sol#".

SENZA SORD.

SENZA SORD.

RIT.

MOLTO RIT.



(40)

Handwritten musical score for measures 40-44. The score includes staves for strings (A.P., V.L., V.R., V.C., C.B.) and woodwinds. The notation is dense with notes, rests, and dynamic markings such as *mp*, *pp*, and *ppp*. There are also some performance instructions like *rit.* and *arco*.

POCO MENO MOSSO (♩ = 50) (45)

Handwritten musical score for measures 45-50. The score includes staves for strings (A.P., V.L., V.R., V.C., C.B.) and woodwinds. The notation is dense with notes, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. There are also some performance instructions like *rit.* and *arco*. A large question mark is written above the strings section in measure 46.

3/30



6. TOCCATA - GROSSO  
(A SAMUEL KLAHR)

3  
2  $\text{♩} = 104-108$

Con.  
*mf* con 1-2 (Uvis)  
 ar SENZA SORD.  
*mf* SENZA SORD.  
 con 1-2 "  
 SENZA SORD.  
 SENZA SORD.

Timp  
 1. *mf*  
 2. *mf*  
 3. *mf*  
 4. *mf*

(5)

Con.  
*f*  
*f*  
*f*  
*f*

Timp  
 1. *f*  
 2. *f*  
 3. *f*  
 4. *f*

POCO RIT

POCO RIT.

BREV.  
 BREV.  
 XII.  
 G.C.  
 FUST.



12 TEMPO (♩ = 104-108)

STACC.

Cl.B  
Fg  
ctr

Tbn

Timp

Perc.  
1. Rel.  
2. xil.  
3. G.C.  
4. FUST

15

Cl.B  
Fg  
ctr

Tbn

Timp

Perc.  
1. Rel.  
2. xil.  
3. G.C.  
4. FUST



(♩ = 104-108)

Picc. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. in  
 Cl. 1  
 Cl. 2

(♩ = 104-108)

Viol. 2  
 Viol. 1  
 Viola  
 Violoncello  
 Contrabbasso

\*\*\*\* Chit. m. d. che la prima volta (ritmo ostinato);  
 Torna al ritmo tempo, i punti (denti)  
 \*\*\*\* \* Cala uno su tempo. Libero, a parti m. d. ♩ = 108;  
 Doppio tempo.  
 in forma libe.

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. in  
 Cl. 1  
 Cl. 2

Tr. 1  
 Tr. 2  
 Viol. 2  
 Viol. 1

Dob. - Re - Mi - Fa - Sol - La - Si

① 2" ② 2" ③ 3" ④ 4" ⑤ 10"



[B]

[C]

BREVE 2

Picc.

Fl 1

Fl 2

Ob 1

Ob 2

C. W.

Cl. 1

Cl. 2

Tr 1

Tr 2

Tr 3

Tr 4

SORD. 1

SORD. 2

SORD. 3

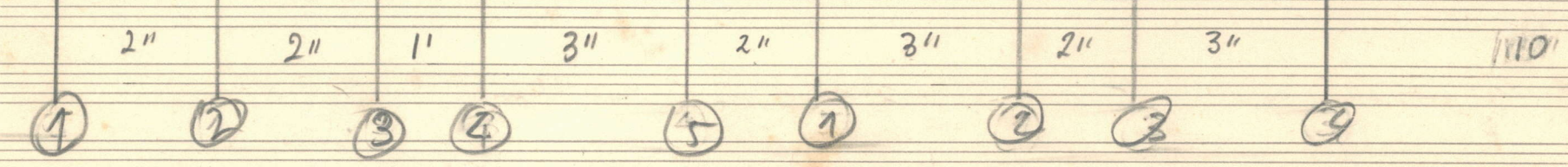
CHMP.

Pf

Ans.

VL 2

VA



ces



TEMPO

(♩ = 104-108)

(20)

VL1  
DIV  
8 Soli

VL2  
DIV  
8 Soli

Handwritten musical score for measures 20-24. The score is written on two systems of staves. The first system includes Violin 1 (VL1) and eight strings (8 Soli). The second system includes Violin 2 (VL2) and eight strings (8 Soli). The music is in 2/4 time and features various dynamics such as *f*, *mp*, and *p*. Measure numbers 20, 21, 22, 23, and 24 are indicated at the top of the staves. The notation includes notes, rests, and articulation marks.

(25)

VL1

VL2

Handwritten musical score for measures 25-29. The score is written on two systems of staves. The first system includes Violin 1 (VL1) and eight strings (8 Soli). The second system includes Violin 2 (VL2) and eight strings (8 Soli). The music is in 2/4 time and features various dynamics such as *f*, *mp*, and *p*. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the staves. The notation includes notes, rests, and articulation marks.



Handwritten musical score for Violin 1 (VL1) and Violin 2 (VL2). The score is divided into two systems, each with 8 staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The notation consists of whole and half notes, with some slurs and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections in the lower right of the second system.

Handwritten musical score for Violin 1 (VL1) and Violin 2 (VL2). The score is divided into two systems, each with 8 staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The notation consists of whole and half notes, with some slurs and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and corrections in the lower right of the second system, including the word "RIT." (Ritardando) written twice.



Picc.  
Fl.  
Ob.  
E. in  
Cl.  
Cl. B.  
Fg.  
Cfp.  
Cor.  
Tpp.  
Tbn.  
Timp.  
1  
2  
3  
4  
Perc.  
Pf.  
Aap.  
Vl. 1  
2  
Vla.  
Vc.  
Cb.

Handwritten musical notation for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor Anglais, Trombone, Timpani, Percussion, Piano, and Violins.

160AL

160AL

160AL

160AL

160AL

1

3"

2

3"

3

3"

4

3"

5

3"

1

5"



2 TPO. PRIMO (6=109-108)

(40)

Handwritten musical score for measures 40-44. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Ve), and Cello (Cl). The key signature is one flat (B-flat major or D minor). The time signature is 2/2. The first measure of V2 is marked *orig.*. The second measure contains the instruction *Pizz ORD.* with a *f* dynamic and a *b!* marking. The third measure contains the instruction *Pizz ORD.* with a *f* dynamic and a *b!* marking. The notation consists of quarter notes and eighth notes.

(45)

Handwritten musical score for measures 45-49. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Ve), and Cello (Cl). The key signature is one flat. The time signature is 2/2. The first measure of V2 is marked *p*. The second measure contains the instruction *p*. The third measure contains the instruction *pizz* with a *b!* marking. The fourth measure contains the instruction *pizz* with a *b!* marking. The notation consists of quarter notes and eighth notes.

(50)

(55)

Handwritten musical score for measures 50-54. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Ve), and Cello (Cl). The key signature is one flat. The time signature is 2/2. The first measure of V2 is marked *p*. The second measure contains the instruction *p*. The third measure contains the instruction *p*. The fourth measure contains the instruction *Ades*. The fifth measure contains the instruction *p*. The sixth measure contains the instruction *pizz* with a *b!* marking. The seventh measure contains the instruction *div.* with a *b!* marking. The notation consists of quarter notes and eighth notes.

(60)

Handwritten musical score for measures 60-64. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Ve), and Cello (Cl). The key signature is one flat. The time signature is 2/2. The first measure of V2 is marked *p*. The second measure contains the instruction *p*. The third measure contains the instruction *p*. The fourth measure contains the instruction *p*. The fifth measure contains the instruction *p*. The sixth measure contains the instruction *p*. The notation consists of quarter notes and eighth notes.



(65)

Handwritten musical score for measures 65-70. The score is written for five staves: Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

- Measures 65-70:** The music features a melodic line in the first violin and a supporting harmonic texture in the other instruments. The first violin part includes a trill-like figure in measure 65.
- Performance Markings:** Includes dynamics such as *p* (piano) and *f* (forte), and a specific instruction: "Pizz.; Div. b" (Pizzicato; Divisi) in the cello part.

(70)

Handwritten musical score for measures 70-75. The score continues for the same five staves as the previous system.

- Measures 70-75:** The melodic line in the first violin becomes more active, with some slurs and accents. The cello part is marked "ARCO" (arco) in measure 72.
- Performance Markings:** Includes dynamics like *p*, *f*, and *mf*.

Tutti solo la  
 - MITAD DE TODA LA CDA

(75)

Handwritten musical score for measures 75-80. The score continues for the same five staves.

- Measures 75-80:** The music features a melodic line in the first violin and a supporting harmonic texture. The first violin part includes a trill-like figure in measure 75.
- Performance Markings:** Includes dynamics such as *p*, *f*, and *mf*.

(80)

TUTTI

(85)

Handwritten musical score for measures 80-85. The score continues for the same five staves.

- Measures 80-85:** The music features a melodic line in the first violin and a supporting harmonic texture. The first violin part includes a trill-like figure in measure 80.
- Performance Markings:** Includes dynamics such as *mf* and *f*.



3  
2 (d = 104-108)

(90)

Picc  
Fl  
Ob  
Cln  
Cl.B  
Fg  
Cm  
Tup  
Toms  
Tuba  
Trp  
Pno  
G.P.  
PTI  
Vl  
Vc  
Cb

The musical score is written on ten systems of staves. The first system contains the woodwind and brass parts. The second system contains the percussion parts, with the tuba part marked 'TUBA' and the tom-toms marked 'Toms'. The third system contains the string parts, with the violin and viola parts marked 'Vl' and 'Vc'. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks (e.g., accents, slurs). There are also some handwritten annotations and corrections throughout the score.



Pia  
Fl  
Ob  
Cln  
Cl  
Cb  
Fg  
Ctg

Musical score for woodwinds and strings. The woodwind section includes Piccolo (Pia), Flute (Fl), Oboe (Ob), Clarinet (Cln), Clarinet in B-flat (Cl), Bassoon (Cb), and Bassoon in G (Fg). The string section includes Cello (Ctg). The score is divided into four measures, with the second measure containing rests for all instruments.

Cor.

Musical score for horns and trombones. The Horn section (Cor.) includes Horns in C (C1-2), Horns in F (C3-4), and Horns in E-flat (C5-6). The Trombone section (Tbn) includes Trombones in B-flat (Tbn1-2) and Trombones in F (Tbn3-4). The score is divided into four measures.

Perc.  
1  
2  
3  
4

Musical score for percussion. The score is divided into four measures, with various rhythmic patterns and dynamics indicated for each instrument.

Musical score for strings. The score is divided into four measures, with various rhythmic patterns and dynamics indicated for each instrument.

Musical score for woodwinds and strings. The woodwind section includes Piccolo (Pia), Flute (Fl), Oboe (Ob), Clarinet (Cln), Clarinet in B-flat (Cl), Bassoon (Cb), and Bassoon in G (Fg). The string section includes Cello (Ctg). The score is divided into four measures, with the second measure containing rests for all instruments.



Soggetto di Verdi - Original

OP. 71

Pic.  
Fl.  
Cl. in B.  
Cl. in A.  
B. in C.  
Fg.  
C. in G.  
C.  
Tpt. in B.  
Tpt. in A.  
Trbn.  
Tuba  
Ran.  
G. C.  
Org.  
Harp.  
Vls.  
Vla.  
Vcl.  
Vc.

Handwritten musical score for various instruments. The score is divided into two systems by a vertical line. The first system includes woodwinds, brass, and strings. The second system includes woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *rit.*. There are also some circled numbers like (9) and (10) in the woodwind parts.

*Ad lib. - furt*

Madrid, Noviembre 7 de 1977

41004