

BLAS ATEHORTÚA

SOGETTÓ DA VIVALDI, OP. 71 PARA ORQUESTA

DURACION TOTAL APROXIMADA: 14:30 MTS

INDICACIONES GENERALES PARA LA EJECUCION:

SOGETTÓ DA VIVALDI, ANTONIO VIVALDI

SOGGETTO DA VIVALDI, OP. 71

PLAS ATEHU RTUA

ORQUESTA:

- 1 FLAUTA PICCOLO
- 2 FLAUTAS
- 2 OBOES
- 1 CORNO INGLÉS
- 2 CLARINETES EN SI^b
- 1 CLARINETE BAJO EN SI^b
- 2 FAGOTES
- 1 CONTRAFAGOTE

PIANO - CELESTA (UN SOLO EJECUTANTE)
(COLOCAR LA CELESTA CERCA AL PIANO, A SU DERECHA, EN POSICION DE ANGULO OBTUSO).

ARPA

- 4 CORNOS (TROMPAS) EN FA
- 3 TROMPETAS EN SI^b
- 2 TROMBONES TENORES (1-2)
- 1 TROMBON BAJO (3)
- 1 TUBA

TIMBALES CROMATICOS (4)

5 PERCUSIONES:

- PERCUSION 1.: VIBRAFON; PLATO GRANDE SUSPENDIDO; CATA REDOBLANTE (SNARE DRUM)
- PERCUSION 2.: XILOFON; PLATO MEDIANO SUSPENDIDO; BONGÓS (2); CENCERROS (2).
- PERCUSION 3.: GLOCKENSPIEL; PLATO PEQUEÑO SUSPENDIDO; BOMBO (G.C.); TON-TONS (3)
- PERCUSION 4.: CAMPANAS TUBULARES; GONG; PLATILLOS A 2; FUSTA; MARACAS (2)

BAQUETAS E IMPLEMENTOS REQUERIDOS EN LA PERCUSION:

- ♩ BAQUETAS GRANDES, DURAS Y PESADAS (FELPA)
- ♩ BAQUETAS GRANDES, BLANDAS Y LIVIANAS (FELPA)
- ♩ BAQUETAS MEDIANAS, SEMI-DURAS (GOMA Y FELPA, O MADERA Y FELPA)
- ♩ BAQUETAS PEQUEÑAS, DURAS (MADERA O MAREIL)
- ♩ BAQUETAS PEQUEÑAS, (DE REDOBLANTE (MADERA))
- ♩ BAQUETAS PEQUEÑAS, SEMI-BLANDAS (GOMA)
- ♩ MARTILLETOS SEMI-DUROS (MADERA EN EXTREMOS DE CUERO)
- ♩ MARTILLETOS Duros (MADERA O METAL)
- ♩ PALMAS DE LA MANO
- ♩ ESCOBILLAS (USARLAS A MEDIO ABRIR)
- arco de violoncello
- arco de contrabajo (FROTAR SOBRE EL BORDE DEL GONG Y PLATOS SUSP. PRESIONANDO HACIA ABAJO, PARTIENDO DEL TALON; REPETIR EN FORMA PERMANENTE)

- VIOLINES PRIMEROS
- VIOLINES SEGUNDOS
- VIOLAS
- VIOLONCELLOS
- CONTRABAJOS

DURACION TOTAL APROXIMADA: 14'30" MTS.

1. ESPOSIZIONE	2'
2. CADENZA	2'
3. FANFARA	1'30"
4. RUBATI	1'30"
5. ROMANZA	3'30"
6. TOCCATA	4'
TOTAL	14'30"

INDICACIONES GENERALES PARA LA EJECUCION:

1. COLOCACION NORMAL DE TODA LA ORQUESTA.
2. TODOS LOS INSTRUMENTOS HAN SIDO ESCRITOS LISTOS PARA CONCIERTO, CONFORME SU CORRESPONDIENTE UBICACION ACUSTICA (TAL CUAL SE DEBEN TOCAR).
3. LAS DURACIONES CRONOMETRICAS (TIEMPO-CONTROL EN LAS SECCIONES ALEATORIAS) SON APROXIMADAS.
4. LAS ENTRADAS ALEATORIAS ESTAN INDICADAS CON NUMEROS DEL ① AL ⑤, A FIN DE FACILITAR SU CONTROL SEÑALANDO CADA ENTRADA CON LOS DEDOS DE LA MANO IZQUIERDA. PARA LOS ENSAYOS, CADA VEZ QUE SE REPETE LA SERIE DE LOS CINCO NUMEROS, SE CONTROLARA CON LA MARCA DEL ABECEDARIO.
5. LOS VALORES DE DURACION ESCRITOS "♩ ♪ ♫ ♬" SON DE LIBRE CRITERIO POR PARTE DE CADA EJECUTANTE; CADA UNO LES DARA LIBRE INTERPRETACION, APROXIMADA A SU NATURALEZA EN SU RELACION PROPORCIONAL.
6. LA LINEA DE PROLONGACION DE SONIDO (—) REEMPLAZA A LA "LIGADURA" EN LOS MOMENTOS REQUERIDOS.
7. LA LINEA ONDULADA (~~~~) INDICA CONTINUAR CON LOS MISMOS EFECTOS SONOROS QUE LE PRECEDEN HASTA LA SENAL CORRESPONDIENTE.
8. SE RECOMIENDA A LA PERCUSION CUIDAR EL USO DE LAS BAQUETAS E IMPLEMENTOS SOLICITADOS.
9. LAS SORDINAS REQUERIDAS EN LAS TROMPETAS Y LOS TROMBONES SON DE METAL, NORMALES O COMUNES; DE LIBRE HACER.
10. LOS DIVISI EN LAS CUERDAS DEBEN SER DE UNO EN UNO, A LA MANERA DE ZIG-ZAG.
11. VALEN TODAS LAS INDICACIONES INTERNAS SEÑALADAS CON UNA O VARIAS **, O ENTRE PARENTESIS, ETC.
12. LA EJECUCION DE LA OBRA DEBERA HACERSE SIN SOLUCION DE CONTINUIDAD EN LA TOTALIDAD DE SUS MOVIMIENTOS, DENTRO DE LO POSIBLE, HACIENDO UNA PAUSA MUY BREVE ENTRE LOS MISMOS.

SOGGETTO (TEMA): ANTONIO VIVALDI

CONCERTO IN LA MINORE OPUS 3 N.º 8, PER DUE VIOLINI E ARCHI; SECONDO MOVIMENTO (BASSO OSTINATO):

LARGHEZZO

SOGGETTO DA VIVALDI

- PARA ORQUESTA SINFONICA -

BLÁS ATEHORTÚA

1. ESPOSIZIONE - TASTIERA
(A CONCHITA)

3/4 = 46

4/4

Picc

Fl

Ob

Cin

Cl.

cl.B.

Fg.

Cfg.

1.2

3.4

1.2

3

imp

1

2

3

4

Cal.

Pf

3/4

4/4

mp

Doq - Req - Miq - Fa# - Solq - Laq - Siq

1.

2.

VE

VE

VE

cl.

pp

CON 1=VE

mf

Fl
mp

Fg
p

Cfg
p

1. *acc. bb*
p

2. *pp*
p

3. *s.c.*
b

4. *camp.*
p

Cel.
M.D.
mp

Pf
M.I.
mp

Aug.
mp
p
f

1.
Vc
2.

Vp1
Vc
mp

Cb
p

10

Fl

Fg

VIBR.

2. PNO.

3. G.C.

4. C.A.M.P.

15

POCO PIU MOSSO (♩=60)

3
4

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fg), Cello (Cel.), Piano (Pf.), and Violin (Vl.). The score is divided into measures and includes dynamic markings such as *mf*, *p*, and *mp*. It also features tempo markings like "POCO PIU MOSSO (♩=60)" and performance instructions such as "GLOCKNSP. >>".

Flute (Fl.): Starts with a whole note chord of B2 and D3, marked *mf*. Later, it has a melodic line starting with a half note B2, marked *mf*.

Clarinet (Cl.): Enters in the second measure with a melodic line starting on G2, marked *mf*. It has a circled measure number '3' above it.

Bassoon (Fg): Features a complex melodic line in the first measure, marked *p*. It has a circled measure number '4' above it.

Cello (Cel.): Plays a sustained chord of B2 and D3, marked *mf*. It has a circled measure number '3' above it.

Piano (Pf.): Plays a sustained chord of B2 and D3, marked *mf*. It has a circled measure number '4' above it.

Violin (Vl.): The first violin part (Vl. 1) has a circled measure number '3' above it. The second violin part (Vl. 2) has a circled measure number '4' above it.

Other Instruments: Includes parts for Trumpet (Top), Trombone (Tha), Timpani (Timp), and Percussion (Perc.).

Handwritten musical score for the first system. It consists of a treble clef staff with notes and rests. Dynamic markings include *mf* and *p*. There are slurs over groups of notes and a fermata over a final note.

Handwritten musical score for the second system. It features a treble clef staff with notes and rests. A marking 'SORD' is present. A large '1. Tr' marking is written above the staff. Dynamic markings include *mf*.

Handwritten musical score for the third system. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Markings include 'plock.' and 'Camp.'. Dynamic markings include *p*.

Handwritten musical score for the fourth system. It shows a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are slurs and dynamic markings.

Handwritten musical score for the fifth system. It features a treble clef staff with notes and rests, and a bass clef staff with notes and rests. There are slurs and dynamic markings.

Handwritten musical score for the sixth system. It includes a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Markings include 'Pizz' and 'mp'. There are slurs and dynamic markings.

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The notation is mostly blank, with some initial notes in the first measure. Dynamic markings include *mf* and *ff*.

Handwritten musical score for strings. The second measure contains a melodic line for Violins I and II. The third measure includes the instruction "SORD." (Sordina) and dynamic markings *f* and *sfz*. The fourth measure features a large crescendo hairpin and dynamic markings *f* and *sfz*. The bottom right corner contains a diagram of a string instrument with a bow and dynamic markings *mf*, *ff*, and *sfz*.

Handwritten musical score for Percussion (Perc.). The notation includes various rhythmic patterns and notes. The instruction "Perc." is written above the staff. The bottom right corner contains a diagram of a string instrument with a bow and dynamic markings *f* and *sfz*.

Handwritten musical score for Percussion (Perc.). The notation includes various rhythmic patterns and notes. The instruction "Perc." is written above the staff. The bottom right corner contains a diagram of a string instrument with a bow and dynamic markings *f* and *sfz*.

Handwritten musical score for Percussion (Perc.). The notation includes various rhythmic patterns and notes. The instruction "Perc." is written above the staff. The bottom right corner contains a diagram of a string instrument with a bow and dynamic markings *f* and *sfz*.

Handwritten musical score for Violins (Vc 1, Vc 2), Violas (Vln), and Cellos/Double Basses (Ch). The notation includes melodic lines and rhythmic patterns. The instruction "Pizz.; NON DIV." (Pizzicato; Non Diviso) is written above the Violin staves. The instruction "ARCO" (Arco) is written below the Cello/Double Bass staff. Dynamic markings include *f*, *sfz*, and *p*.

Empty musical staves for the first system, consisting of two systems of five staves each.

Empty musical staves for the second system, consisting of two systems of five staves each.

Musical notation for the third system. It includes notes, rests, and performance instructions such as *PTO.*, *mf*, *g.c.*, and *CAHP.*. A circled *6/4* is written in the middle of the system.

Musical notation for the fourth system. It includes notes, rests, and performance instructions such as *ARCO*, *arco*, *f*, and *Pizz.*

10"

1. Vln. bb

2. Vln. p p p bb P #0 #0

3. Vcl. Glacch. p #0 #0

4. Vcl. Camp. p #0 #0

Cel. ** p # # # b # # # b

Pf. ** p # # # # # # #

Senza PED.

Apr. p b b b b

1. Div. p # *

2. Div. p # *

Vla. p # *

Vc. p # *

Cb. p # *

10"

1

* SE PUEDE CAMBIAR ARCOS LIBREMENTE Y EN FORMA INDIVIDUAL.
 ** CADA UNO EN TIEMPO LIBRE E INDEPENDIENTE.

2

2. CADENZA - LEGNI

2/2 (30) ♩ = 72

Handwritten musical score for woodwinds and strings. The score includes staves for Flute (Fl), Oboe (ob), Clarinet in B-flat (cl.B.), Bassoon (Fg), Contrabassoon (CFg), and strings (Violins 1 & 2, Violas, Cellos, and Double Basses). The woodwind parts feature melodic lines with various dynamics (f, mf, p) and articulation. The string parts are primarily pizzicato (pizz) with dynamic markings (f, p). A tempo marking "AND" is present. The score is divided into measures, with some measures circled and numbered (1, 2, 3, 4). There are handwritten annotations such as "SPASSO" and "4" in the string section.

Handwritten musical score for woodwinds and strings, continuing from the previous page. It includes staves for Clarinet in B-flat (cl.B.), Bassoon (Fg), and strings. The woodwind parts have melodic lines with dynamics (p, mf) and articulation. The string parts are primarily pizzicato (pizz) with dynamic markings (mf, p). The score is divided into measures, with some measures circled and numbered (4, 5). There are handwritten annotations such as "A" and "B" in the woodwind section.

A

ob
cl. in Bb
cl. Eb
Fg
Cf
Tup
Perc.
MARACAS

3''

CENC. II

B

cl. Bb
Fg
Cf

(d = 72 - 76)

Barré

fz

C

cl. Bb
cl. Eb
Fg
Cf

Barré

fz

FS1

** CADA UNO EN TICHDO LIBRE E INDEPENDIENTE

[D] *Al* *mf* **** *cl* *cl 2* *Bass Cl* **[E]**

5 1 2 3 4 5 1 2

[F] *Al* *mf* **** *cl* *Bass Cl* *cl 2* *cl 1* **[G]**

3 4 5 1 2 3 4

[H] *Al* *mf* **** *cl* *cl 1* *cl 2* *Bass Cl* *cl* **[I]** **[J]** **[K]** **[L]**

1 2 3 4 1 2 3 4

2/4 ♩ = 100

35

Handwritten musical score for woodwinds, strings, and percussion. The score is divided into two systems. The first system includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon, Contrabass, and Cymbal. The second system includes Horns (1-4), Trombones (1-3), and Percussion (XII). The music features complex rhythmic patterns and melodic lines, with dynamic markings such as *p* and *mp*. A circled measure number '35' is present at the top of the first system.

AND

Handwritten musical score for strings, labeled 'ARCO'. It includes parts for Violin 1 & 2, Viola, Violoncello, and Contrabasso. The score shows rhythmic patterns and melodic lines for each instrument, with dynamic markings such as *p* and *mp*. A circled measure number '5' is located at the bottom of this section.

5

3. FANFARA - OTTONI

3 $\text{♩} = 132$

4

4
4

1.2.
3.4.

1.2.
3.

1.2.
3.

1.
3.
4.

Handwritten musical score for brass instruments. The score is divided into systems for different instruments:

- Cor** (Cornets): 1.2. and 3.4. parts.
- Trombe** (Trumpets): 1.2. and 3. parts.
- Tromboni** (Trombones): 1.2. and 3. parts.
- RED.** (Reduction)
- Perc.** (Percussion): G.C. and PTI a 2.

Each system contains musical notation with notes, rests, and dynamic markings. The instruction "SENZA SORD." (without mutes) is written above the staff lines for the brass instruments. A large number "4" is written vertically on the right side of the score.

5 MENO MOSSO ($\text{♩} = 80$)

AND TEMPO PRIMO ($\text{♩} = 132$)

Handwritten musical score for woodwinds and strings. The score is divided into systems for different instruments:

- Flauti** (Flutes)
- Oboi** (Oboes)
- Clarineti** (Clarinets)
- Fagotti** (Bassoons)
- RED.** (Reduction)
- G.C.** (Glockenspiel)
- PTI** (Percussion)

The score includes musical notation with notes, rests, and dynamic markings such as *mf* and *f*. A large number "4" is written vertically on the right side of the score.

⑩

3/4 2/4 3/4

C.S.

Tnp.

Tbn.

Perc. 3

4

CAMP.

Handwritten musical score for measures 10-12. The score includes staves for C.S., Tnp., Tbn., Perc. 3, and Perc. 4. Measure 10 has a 3/4 time signature, measure 11 has a 2/4 time signature, and measure 12 has a 3/4 time signature. The Tnp. part features a melodic line with a dynamic marking of *f*. The Perc. 4 part has a bass drum line with a dynamic marking of *f*. There are some handwritten annotations and a circled measure number 10 at the top.

POCO PIENO MASSO (♩ = 100)

⑪

Cor.

Tnp.

Tbn.

Perc. 3

4

CAMP

Handwritten musical score for measures 11-13. The score includes staves for Cor., Tnp., Tbn., Perc. 3, and Perc. 4. Measure 11 has a 2/4 time signature, measure 12 has a 2/4 time signature, and measure 13 has a 2/4 time signature. The Cor. part has a melodic line with a dynamic marking of *pp*. The Tnp. part has a melodic line with a dynamic marking of *mf*. The Perc. 4 part has a bass drum line with a dynamic marking of *mp*. There is a circled measure number 11 at the top.

Handwritten musical score for measures 17-20. The score includes parts for Ctr (Cymbal), Trp (Trumpet), Tbn (Tuba), Perc 3 (Percussion 3), and Perc 4 (Percussion 4). Measure 17 starts with a first ending bracket. Measure 20 is circled. Dynamics include *mf*, *f*, and *pp*. A *rit.* marking is present in measure 19. The Perc 4 part includes a *CAMP.* marking.

2
4

25

Handwritten musical score for measures 25-28. The score includes parts for Ctr, Trp, Tbn, Perc 1, Perc 3, Perc 4, and G.C. (Gong/Cymbal). Measure 25 is circled. Dynamics include *mf*, *mp*, and *mp #d*. A *rit.* marking is present in measure 27. The Perc 4 part includes a *Pi(a2)* marking.

Accel.

(30)

Con

Tnp

Tbn

1. RED.

3. G.C.

4. PTTI

STRINGENDO MOLTO

Mosso

TEMPO PRIMO (♩ = 132)

4
4

Con

Tnp

Tbn

1. RED.

3. G.C.

4. FUSTA

C1
C1
C1
C1

35

MENO MOSSO (♩ = 80)

Doppio presto

Handwritten musical score for percussion instruments. The score includes parts for SORD. (Sordi), PTO. (Piatto), GONG, and CAMP. (Cassa). Dynamics range from *mp* to *f*. There are various articulation markings such as accents and slurs. A section is marked with a circled 1. At the bottom right, there are five circled numbers 2, 3, 4, and 5, each with a corresponding musical symbol above it.

Handwritten musical score for percussion instruments. It includes parts for PTO. (Piatto), CAMP. (Cassa), and Tba. (Tambora). Dynamics include *mp* and *mp(b)*. Section markers A and B are present. There are various musical notations including notes, rests, and slurs. At the bottom, there are circled numbers 1 through 5, each with an upward-pointing arrow. A circled 3 is also present at the bottom right.

1'30"

4. RUBATI - PERCUSSIONE

Moderato

4/4 = 92

Timp.

1. RED. II

Perc.

2. BONGOS

3. MARCS. mp

4. mp

glm

mp

f

122.

PF

EN EL ENCORDADO

- ARCA AGUDA
- ARCA MEDIA (CENTRO)
- ARCA GRAVE

ACCIONAR EL PEDAL ARMONICO ANTES DE GOLPEAR LAS CADAS.

bb

p

PTO.

PTO.

PTO.

GONG

bb

p

1

2

A **B**

PTO.

PTO.

PTO.

GONG

2" 2" 2" 2" 2" 2" 2" 2" 2" 2" 2" 2" 3" 3"

3 4 5 1 2 3 4 5 1 2 3 4

C

Timp.

1. REP.

Perc.

2. BONG.

3. MARCS.

4. p

mf

mp

mf

f

cresc.

f

f

f

f

5

1

2

5"

Handwritten musical score for Percussion and Piano. The score includes staves for Timpani (Timp), Percussion (Perc.), Gong, and Piano (Pf). It features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Timp:** PPTO. II, P
- Perc.:** G.C., CAMP., PPTO., GONG
- Pf:** COLOCAR LAS BAQUETAS PRESIONANDO LAS CAMPANAS INDICADAS; IMPULSAR EN FORMA ASCENDENTE, HACIENDO PRESION. qlms. CON LOS DEDOS, SOBRE LAS CUERDAS.

Measure durations: 3", 3", 5", 3".

Handwritten musical score for Percussion and Piano. The score includes staves for Percussion (Perc.) and Piano (Pf). It features musical notations for a slow section, including notes and rests. Key annotations include:

- Perc.:** FROTAR EL PARCHO CON LAS ESCOBILLAS, EN ESPIRALES.
- Pf:** (LENTO)

Measure durations: 15", 15".

5. ROMANZA - ARCHI

(A MAMA)

4
4

♩ = 56

1-2. Cor
3-4.
1-2. Trp
3.
1.2. Tbn
3.

Ang. *Doq-Rdq-Miq-Fa#-Solq-La-siq*

1. Vc
2. Vc
Vcl
Vc
Cb

(5)

Cor

Ang. *SOL TASTO!*

VP 1. Div.
VP 2. Div.

Vcl
Vc
Cb

10

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violin I & II, Viola, Violoncello, and Contrabasso. The second system includes staves for Flute, Oboe, Clarinet, Bassoon, and Bass Drum. The music features complex rhythmic patterns and melodic lines. A circled number '10' is at the top center. A handwritten '1/2' is on the right side of the first system.

Handwritten musical score for brass and woodwinds. The score is divided into two systems. The first system includes staves for Trumpets (Tr.), Trombones (Tbn.), and Basses (B.). The second system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Bass Drum (B.). The music features sustained notes and melodic lines. Handwritten annotations include 'off p', 'SENZA SORD.', 'Dox - Re#', 'MENO MOSSO (♩ = 50)', and 'Sost'. A circled number '10' is at the top center.

POCO PIU MOSSO (♩ = 66)

(15)

Corn

IR

IN CALZANDO . . . AL

Amp.

hola string

POCO PIU MOSSO (♩ = 66)

AL P/CELLO

IN CALZANDO . . . AL

1. Vn

2. Vn

Vcl

VC

CL

PIU MOSSO (♩ = 80)

(20)

Corn

IR

3. 5/8

h4

66 51

PIU MOSSO (♩ = 80)

Amp.

ORD.

ORD.

ORD.

POCO MENO MOSSO (♩ = 66)

Wdr
Tpm
Tbn

SORD.
SORD.
SORD.
POCO RIT.

Ap.
POCO MENO MOSSO (♩ = 66)

mf

1. Vc
2. Vc
Vc
Vc
Cb

POCO RIT.

Wi
Tnp
Tbn

25
2

Ap.
Doq - Req - Miq - Feq - Solq - Laq - Siq

mf
p

1. Vc
2. Vc
Vc
Vc
Cb

a2
mf
p
p
mf

(30)

Handwritten musical score for measures 30-34. The score includes parts for Cor, Trp, Tbn, Amps, Vl 1 & 2, Vln, Vc, and Cl. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *pp*, *ppp*, *f*, and *ff*. There are performance markings including *INCALZANDO* (twice), *Senza sord.*, and *SORD.*. A large handwritten word, possibly "Stringendo", is written across the strings. The score concludes with a double bar line.

PIU MOSSO (♩ = 80)

(35)

MOLTO TRANQUILLO (♩ = 56)

Handwritten musical score for measures 35-40. The score includes parts for Cor, Trp, Tbn, Amps, Vl 1 & 2, Vln, Vc, and Cl. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mf*, *pp*, *ppp*, *f*, and *ff*. There are performance markings including *RITARD.*, *MOLTO RIT.*, *Senza sord.*, and *SORD.*. The score includes vocal lines with lyrics: "Fab - sol# - Lab" and "Reh - sol#". The score concludes with a double bar line.

(40)

Corn
Trumpet
Tuba

Amplifier
Violin 1
Violin 2
Viola
Cello

POCO MENO MOSSO (♩=50) (45)

RIT.

Solo

UNIS.

ARCO

PIZZ.

POCO MENO MOSSO (♩=50)

6. TOCCATA - GROSSO

(A SAMUEL KLAMR)

$\frac{3}{2}$ $\text{♩} = 104-108$

1.2. Cui. mf #^\flat

3.4. mf #^\flat

1.2. Tnp. mf SENZA SORD. (mf) #^\flat

3. mf #^\flat

1.2. Tbn. mf 1. #^\flat

3. Tba. mf

1. RED.

2. BONG. mf

3. TON-T. mf

4. CAMP. mf

5

Cui. #^\flat

Tnp. #^\flat

Tbn. 2. #^\flat

3. #^\flat

POCO RIT.

1. RED.

2. BONG. f

3. TON-T. f

4. CAMP. f

POCO RIT.

Scherzo

TEMPO (♩ = 104-108)

⑩ CLAR. STACC.

2B. *mf* *mf* *mf*

2. *mf* *f* *f* *f*

RED. *mf* *mf* *mf* *mf*

1. *mf* *mf* *mf* *mf*

2. *mf* *mf* *mf* *mf*

3. *mf* *mf* *mf* *mf*

4. *mf* *mf* *mf* *mf*

FUST.

⑮

RED. *mf* *mf* *mf* *mf*

XL. *mf* *mf* *mf* *mf*

G.C. *mf* *mf* *mf* *mf*

FUST. *mf* *mf* *mf* *mf*

V. V. V.

Picc

Fl 1. 2.

Ob 1. 2.

e.in

Cl 1. 2.

Vl 2. ARCO *f* *b* *b* *b*

Vla *f* *b* *b* *b*

Vc. *f* *b* *b* *b*

Cl. *f* *b* *b* *b*

Handwritten: *ih5*, *2''*, *2''*, *2''*, *2''*, *2''*

Annotations: ******, ******, ******, ******, ******

Tempo/Style: *Allegro*, *2''*, *2''*, *2''*, *2''*, *2''*

**** CONTINUAR SOBRE LOS MISMOS VALORES (RITMO OSTINATO);
TODOS LEVANTES (JUNTOS).

**** CADA UNO EN TPO. LIBRE, APROXIMADO A $\delta = 108^{\circ}$;
RESPIRAR EN FORMA LIBRE

Picc.

Fl 1. 2.

Ob 1. 2.

e.in.

Cl. 1. 2.

Pf

Harmonica *Do4-Ref-miq-Fab-solq-la#-si4*

Vl 2.

Vla

Handwritten: *2''*, *2''*, *3''*, *4''*, *10''*

Annotations: ******, ******, ******, ******, ******, ******

Tempo/Style: *2''*, *2''*, *3''*, *4''*, *10''*

Other: *(P SUB)*, *SENZA PED.*, *SUB.*

2 TEMPO (♩ = 104-108)

(20)

VL1. DIV. 8 SOLI

VL2. DIV. 8 SOLI

(25)

VL1. DIV. 8 SOLI

VL2. DIV. 8 SOLI

Handwritten musical score for Violins 1 and 2, Divisions 1-8. The score is divided into two systems. The first system is marked with a circled number (30) and includes a 'V1' section. The second system is marked with a circled number (31) and includes a 'V2' section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

Rit
p p *|||*

Handwritten musical score for Violins 1 and 2, Divisions 1-8. The score is divided into two systems. The first system is marked with a circled number (35) and includes a 'RIT' section. The second system is marked with a circled number (36) and includes a 'RIT' section. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p'.

RIT - - - *dis* →

6 Chords

D

E

Picc
Fl
Ob
Clu
Cl
ClB
Fg
Ctp

Cor
Tnp
Tbn

Timp
1
2
3
4
Perc

Ps

App

VL
1
2
Vln
Vc
Cb

The score is organized into systems for different instrument groups. The woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb, Clarinet, Clarinet in Bb, Bassoon, Fagotto, Contrabassoon) and strings (Violins 1 & 2, Violoncello, Contrabasso) are shown with their respective parts. The brass section (Corni, Trombe, Tromboni) and percussion (Timpani, Percussion 1-4) are also included. The score is divided into six measures, each corresponding to a chord. The first five measures are marked with a circled '3' and the sixth with a circled '5'. The key signature changes from D major to E major between the first and second measures. The notation includes various musical symbols such as notes, rests, dynamics (f, sf), and articulation marks.

222

2/2 TEMPO PRIMO (♩ = 104-108)

(40)

TUTTI

1.

2.

Vla

Vcl

Cl

pizz. orb.
pizz. orb.

f

(45)

1.

2.

Vla

Vcl

Cl

pizz. orb.
pizz. orb.

f

(50)

(55)

1.

2.

Vla

Vcl

Cl

ARC.
VE

pizz. DIV.

f

(60)

1.

2.

Vla

Vcl

Cl

f

(65)

Violins 1 & 2, Violas, Cellos, Double Basses

Violins 1 & 2: f , f , f , f , f , f

Violas: f , f , f , f , f , f

Cellos: f , f , f , f , f , f

Double Basses: f , f , f , f , f , f

Annotations: *Pizz. Div.*, f , b , b

(70)

Violins 1 & 2, Violas, Cellos, Double Basses

Violins 1 & 2: f , f , f , f , f , f

Violas: f , f , f , f , f , f

Cellos: f , f , f , f , f , f

Double Basses: f , f , f , f , f , f

Annotations: *Arco*, f , f , f , f , f , f

(75)

TAN SULO LA MILTAU DE TUDA LA CUERDA

Violins 1 & 2, Violas, Cellos, Double Basses

Violins 1 & 2: f , f , f , f , f , f

Violas: f , f , f , f , f , f

Cellos: f , f , f , f , f , f

Double Basses: f , f , f , f , f , f

Annotations: pp , pp , pp , pp , pp , pp

(80)

And. Sult.

TUTTI

(85)

Violins 1 & 2, Violas, Cellos, Double Basses

Violins 1 & 2: f , f , f , f , f , f

Violas: f , f , f , f , f , f

Cellos: f , f , f , f , f , f

Double Basses: f , f , f , f , f , f

Annotations: mf , mf , mf , mf , mf , mf

3
9

(90)

Picc
Fl
Ob
Cln
Cl
Cl.B.
Fr
Cfy

cn
Tup.
Perc.
Wdr

SENZA SORD.

SENZA SORD.

SENZA SORD.

SENZA SORD.

1
2
3
4

ppp

ppp

ppp

ppp

1
2

1
2
Vc
Cb

* Falta una página
compás 91-95

Pic.
 Fl.
 Ob.
 C. in.
 Cl.
 B. Cl.
 Fg.
 C. Fg.
 Cors.
 Tpts.
 Tbs.
 Tuba.
 Timp.
 Red.
 P.Ti.
 Perk.
 G.C.
 PT: Sump.
 Pf.
 Aop.
 Vl.
 Vcl.
 Vc.
 Ch.

MOLTTO RIT.
 MOLTTO RIT.
 MOLTTO RIT.

1. 2.
 3. 4.
 1. 2.
 3.
 1. 2.
 3.

B. A. Madrid, Nov. 7 1.977