

BLAS ATEHORTÚA (N. OCT. 22, 1943)

CONCERTANTE ANTIFONAL, OP. 182 (1994)

PARA CINCO GRUPOS INSTRUMENTALES

I. ANTÍFONAS

II. JUEGOS TÍMBRICOS

III. EXPRESIVO

IV. FINAL A LA RÚSTICA

GRUPOS INSTRUMENTALES:

GRUPO 1. (ESCENARIO IZQUIERDA)

- PICCOLO
- 2 FLAUTAS
- 2 OBOES
- CORNO INGLÉS
- 2 CLARINETES EN SI^b
- CLARINETE BAJO
- 2 FAGOTES
- CONTRAFAGOT
- CELESTA
- ARPA

GRUPO 2: 4 CORNOS (PALCO IZQ.); 4 TROMPETS (PALCO DER.); 3 TONS. Y TUBA (ESC. ESQUINA DER.)

- 4 TROMPETAS EN SI^b
- 3 TROMBONES
- TUBA

GRUPO 3. (ESCENARIO PARTE DE ATRÁS-FONDO)

TIMPANI (3)

4 PERCUSSIONISTAS

1. VIBRAFONO^{*}; CAJA REDOBLANTE, TEMPLE BLOCKS (3); GRAN CASSA (DE PERC. 2.)
2. XILÓFONO, BONGÓS (2), PLATO SUSP. GRANDE^{*}, GRAN CASSA.
3. CAMPANAS TUBULARES, GÜIRO, PLATILLOS CHOCADOS, PLATO SUSP. MEDIANO, FUSTA.
4. GLOCKENSPIEL, MARIMBA, TAM-TAM^{*}, TOM-TOMS, PANDERETA

* CON BARJETAS Y ARCOS DE VIOLÍN Y CELLO

GRUPO 4. (ESCENARIO CENTRO)

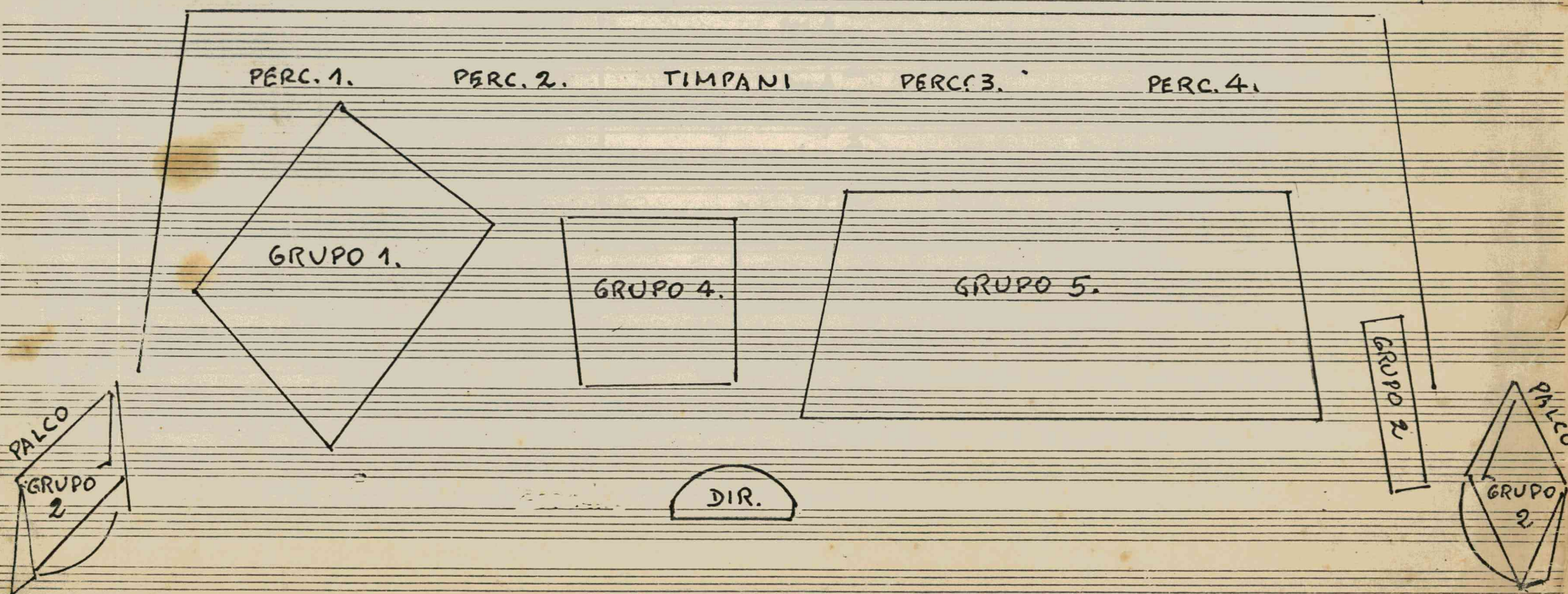
- VIOLINES A (2)
- VIOLINES B (2)
- VIOLAS A (2)
- CELLO A (1)
- CONTRABAJO A (1)

GRUPO 5. (ESCENARIO DERECHA)

- VIOLINES PRIMEROS (MÍNIMO 8)
- VIOLINES SEGUNDOS (MÍNIMO 8)
- VIOLAS (MÍNIMO 6)
- CELLOS (MÍNIMO 6)
- CONTRABAJO (MÍNIMO 5)

DURACIÓN APROX: 18 MTS.

POSICIÓN APROXIMADA DE LOS CINCO GRUPOS INSTRUMENTALES



I. ANTIFONAS

2/2 ALLEGRO, d ca 112-116

Con.
Tup.
Tbn.

Handwritten musical score for the first system, featuring Concertina (Con.), Trombones (Tbn.), and Trumpets (Tup.). The score is in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings.

Pic.
Fl.
Ob.
Cl.
Con.
Tup.
Tbn.

Handwritten musical score for the second system, featuring Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Concertina (Con.), Trumpets (Tup.), and Trombones (Tbn.). The score includes musical notation and dynamic markings.

Pic.
Fl.
Ob.
Cl.
Con.
Tbn.

Handwritten musical score for the third system, featuring Piccolo (Pic.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Concertina (Con.), and Trombones (Tbn.). The score includes musical notation and dynamic markings.

4 $\frac{2}{2}$ A TEMPO ✓

Musical score for Cor., Tap., and Tbn. with notes, rests, and dynamics. Includes a circled rehearsal mark (15) and a SORD. marking with dynamic markings.

4 ANDANTE, \downarrow ca 72

Musical score for woodwinds, strings, and percussion. Includes parts for Fl., Cl., Bassoon, Oboe, Cor., Tap., Tbn., and Perc. with dynamic markings and rehearsal marks.

Musical score for Violins (Vln.), Violas (Vla.), and Cellos/Double Basses (Cb.) with dynamic markings and notes.

7
8 (20)

4
4

Fg Ab

ARC. V. A.
VLA. A.
VLA. B.
VLA. C.
VLA. D.

ARC. V.
ARC. V.
ARC. V.
ARC. V.
ARC. V.

Pizz. mf

6
4

R.
Ch.
Cb.
Cn.
Tpr.
Ptm.
Tpr.
CAMP. TUB.

(a2) Tr.
Qz.

(NON Tr.)

Eg

2. Tr.
4. Tr.

SORD. (NON Tr.)

CAMP. TUB.

* PIZZ. (ORD.)

ARC. *

ARC. *

ARC. *

ARC. *

ARC. *

ARC. *

ARC. *

1 2 3 4 5

* CUIRDAS GRUPO 4.

** CADA EJECUTANTE EN TIEMPO LIBRE E INDEPENDIENTE - (NO JUNTOS); ARCS LIBRES.

4 A TEMPO (ca 72)

Handwritten musical score for Percussion and other instruments. The score is divided into two systems. The first system includes parts for Piccolo (Pic.), Violin (Vl.), Bassoon (Fg.), Cori (Corns), Tambourine (Tamb.), and Tom-toms (Tom.). The second system includes parts for Timpani (Timp.), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like "SORD." (Sordina) and "NON Tm." (Non Tom). There are also handwritten notes like "1. Tr..." and "2. Tr...".

Handwritten musical score for Woodwinds and Percussion. The first system includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (cl. b.), Clarinet in E-flat (cl. a.), and Bassoon (B.c.). The second system includes parts for Cori (Corns), Tambourine (Tamb.), and Tom-toms (Tom.). The third system includes parts for Percussion 2 (Perc. 2) and Percussion 3 (Perc. 3). The music features various dynamics such as *f*, *p*, and *mf*, and includes performance instructions like "SENZA SORD." (Senza Sordina) and "G.C." (Grande Cymbale). There are also handwritten notes like "a2" and "a2+".

30

cin. *mf*

er. *mf* *pp*

T.p.

bn.

STRINCENDO

p

SORD. 1. *mf*

SORD. TEN. 3. *mf*

MOLTO

2

TEMPO PRIMO (♩ ca 112-112)

35

ob.

cin.

cl.

fb.

2. 1.

3. 2.

4. 3.

AL

40

mp

er.

bn.

TUBA

mp

RED.

mp

SENZA SORD.

SENZA SORD.

2. + *mf*

4. + *mf*

1. *mf*

3. *mf*

* CUERDA GRUPO 4.

A.

B.

CA.

A.

A.

mp

Pizz. *mp*

Pizz. *mp*

Pizz. *mp*

49

Corn
Tup.
Tbn.
Tbn. 3.

SENZA SORD. *f*

f *f* *f* *f*

50

Fl.
Cb. B.
Apx.
Tup.
Tbn.
Timp.
Vcl. B.
Vcl. A.
Cb. A.

p *mf* *p* *v* *p* *v* *v*

SORD. ARCO *pp*
SORD. ARCO *pp*

51

Fl.
Cor.
Tup.
Tbn.
Vcl. 1.
Vcl. 2.
Vla.
Vc.
Cb.

mp *mp* *mf* *mf* *mf* *mf* *mf* *mf*

SORD. ARCO *pp*

SENZA SORD. *p*
SENZA SORD. *mf*
SENZA SORD. *mf*
ARCO *mf*

60

1. *mf* *sord.* 1. *mf*

2. *mf*

3. *mf*

Corn
Flute 1
Violin 1
Violin 2
Viola
Cello

65

70

Fagotto
Violoncello

Corno
Tromba
Tromba 2
Tromba 3

Timpani

Red
Percussion 1
Percussion 2

1. (A)
Violoncello
2. (B)
Violoncello

Viola
Violoncello (A)
Violoncello (A)
Cello
Cello (A)

* CUERDAS GRUPOS 4. y 5.

Handwritten musical score for measures 75-80. The score includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (Cor.), Trumpet (Tup.), Trombone (Tbn.), and Timpani (Timp.).

Measures 75-80 are marked with a circled '75' at the beginning of the first measure. The notation includes various dynamics such as *f*, *fp*, *sf*, and *sfz*. There are also markings for accents and slurs. The woodwind parts feature complex rhythmic patterns and accidentals.

Handwritten musical score for Violins (Vl. 1, 2) and Cellos/Double Basses (Cb. 1, 2). The strings are marked with *arco* and *v* (violino/viola).

The notation shows rhythmic patterns and accidentals for the string ensemble. There are some markings like *arco* and *v* indicating playing techniques.

Handwritten musical score for measures 80-85. The score includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cor Anglais (Cor.), Trumpet (Tup.), Trombone (Tbn.), Violins (Vl. 1, 2), and Cellos/Double Basses (Cb. 1, 2).

Measures 80-85 are marked with a circled '80' at the beginning of the first measure. The notation includes various dynamics such as *f*, *fp*, *sf*, and *sfz*. There are also markings for accents and slurs. The woodwind parts feature complex rhythmic patterns and accidentals.

Handwritten musical score for the first system, measures 85-90. The score includes parts for Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Timp.).

Measure 85 is marked with a circled '2' and a '2' below it. Measure 90 is marked with a circled '90'. The key signature is B-flat major. The score features various dynamics such as *f* and *rit.* (ritardando). There are several circled annotations and a circled '3' in the bassoon part.

Handwritten musical score for the second system, measures 91-94. This system includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).

Measure 91 is marked with a circled '2'. The score includes a *unis.* (unison) marking for the Violin I part. The key signature remains B-flat major. The score concludes with a *rit.* marking.

Handwritten musical score for the third system, measures 95-116. The system is in 4/4 time and marked *ALLEGRO* with a tempo of approximately 112-116 beats per minute.

The score includes parts for Flute I (Fg.), Flute II (Fg.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), and Timpani (Tbn.).

Measures 95-116 are marked with a circled '4' and a '4' below it. The score includes various performance instructions such as *SULLA CORDA* (on the string) and *CAMP. SUB.* (cymbal). The Violin I and II parts feature melodic lines with slurs and accents. The Viola and Violoncello parts have *p* (piano) markings. The score concludes with a *rit.* marking.

95

Fl. 1. *p*

Ob. 1. *p*

Cl. 1. *p*

Cl. 2. *p*

Corn. 1. *p*

Corn. 2. *p*

Vl. 1. *mf*

Vl. 2. *mf*

Vc. *mf*

Ch. *mf*

* GRUPOS 4 Y 5

100

Fl. *mp*

Ob. *mp*

Cl. 1. *mp*

Cl. 2. *mp*

Corn. 1. *mp*

Corn. 2. *mp*

Vl. 1. *mf*

Vl. 2. *mf*

Vc. *mf*

Ch. *mf*

105

Fl. *mf*

Ob. *mf*

Cl. 1. *mf*

Cl. 2. *mf*

Corn. 1. *mf*

Corn. 2. *mf*

Vl. 1. *mf*

Vl. 2. *mf*

Vc. *mf*

Ch. *mf*

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Flute (Fl.):** Staff with notes and dynamics *mf* and *f*.
- Clarinet (Cl.):** Staff with notes and dynamics *mf* and *f*.
- Violin (Vl.):** Two staves with notes and dynamics *f*. Includes the instruction *ARCO* circled in red.
- Viola (Vla.):** Staff with notes and dynamics *f*.
- Cello (Cb.):** Staff with notes and dynamics *f*.
- Double Bass (Cb.):** Staff with notes and dynamics *f*.
- Trumpet (Tup.):** Staff with notes and dynamics *mf* and *f*. Includes the instruction *SORD.* circled in red.
- Drum (Cim.):** Staff with notes and dynamics *mf* and *f*.

Handwritten musical score for the second system, continuing the orchestral arrangement:

- Flute (Fl.):** Staff with notes and dynamics *f*.
- Clarinet (Cl.):** Staff with notes and dynamics *f*.
- Violin (Vl.):** Two staves with notes and dynamics *f*. Includes the instruction *ARCO* circled in red.
- Viola (Vla.):** Staff with notes and dynamics *f*.
- Cello (Cb.):** Staff with notes and dynamics *f*.
- Double Bass (Cb.):** Staff with notes and dynamics *f*.
- Trumpet (Tup.):** Staff with notes and dynamics *f*. Includes the instruction *SORD.* circled in red.
- Drum (Cim.):** Staff with notes and dynamics *f*.
- Other Instruments:** Percussion (Perc.), Trombone (Tub.), and Tuba (T-T) staves with notes and dynamics *f* and *mf*.

Handwritten musical score for the third system, including the instruction *SULLA CORDA* circled in red:

- Violin (Vl.):** Two staves with notes and dynamics *f*. Includes the instruction *SULLA CORDA* circled in red.
- Viola (Vla.):** Staff with notes and dynamics *f*.
- Cello (Cb.):** Staff with notes and dynamics *f*.
- Double Bass (Cb.):** Staff with notes and dynamics *f*.
- Other Instruments:** Percussion (Perc.), Trombone (Tub.), and Tuba (T-T) staves with notes and dynamics *f* and *mf*.

V

Handwritten musical score for measures 115-120. The score includes staves for Cor., Trp., Tromba, Tuba, Timp., and Perc. (2, 3, 4). The key signature is D major. The tempo is marked *Senza Sord.* (without mutes). The percussion part includes *G.C.*, *PT: SUSP.*, and *T-T*. The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *mf*.

Handwritten musical score for measures 120-125. The score includes staves for Cor., Trp., Tromba, Tuba, Timp., and Perc. (2, 3, 4). The key signature is D major. The tempo is marked *Ritard.* (Ritardando). The percussion part includes *G.C.*, *PT: SUSP.*, and *T-T*. The score features complex rhythmic patterns and dynamic markings such as *f*, *mf*, and *mf*.

II. JUEGOS TÍMBRICOS

cel. *pp* *f f# bp bp* CONTINUA IGUAL

Arpa *D# C# Bb E# F# G# A#*

Timp. *A PIACERE* *mp* *mf*

Perc. 2. *G.C.* *pp* (1) (2) (3)

cel. *pp* *or*

Arpa *LENTO, A PIACERE* *p* *CONT.* *B# G#*

Timp. *A PIACERE* *p* *VIBRAF.* *mp* *CON ARCOS DE VIOLIN* *PLATO SUSP.; CON ARCO DE CELLO*

Perc. 1. T. BLOCKS *A PIACERE* *p*

2. BONG. *A PIACERE* *p*

3. CAMP. TUB. *A PIACERE* *p*

4. GLOCK. *A PIACERE* *p*

(4) (5) (1) (2)

cel. *pp* *f* *p*

Arpa *B# G#* *GLISS.* *pp* *mf* *p* *CON BARQUETAS* *pp* *(CAMP.)* *p* *p*

Timp. *VIBR.* *p* *pp* *mf* *p* *CON BARQUETAS* *pp* *(CAMP.)* *p* *p*

1. *VIBR.* *p* *pp* *mf* *p* *CON BARQUETAS* *pp* *(CAMP.)* *p* *p*

2. *PTO. SUSP.* *pp* *(CAMP.)* *p* *p*

3. *CAMP. TUB.* *p* *p*

4. *MARIMBA* *p* *p*

(3) (4) (5)



[B]

Cel. *mf* *f* *#oo*

Ampe *mf* *f* *G4* *F4*

Tümp *mf* *f* *GLISS.*

1. Perc. *PT-SUSP.* *BAGTS.* *f* *GLISS.*

2. CAMP. TUB. *p* *GLISS.* *mf*

3. *p* *GLISS.* *f* *T-T*

4. *GLCK.* *p* *mf*

6
8

ALLEGRO, ♩ ca 126

Cel. *mf* *f* *5*

Ampe *mf* *f* *(Bb)*

D4 C4 Bb E4 F4 G4 A4

* **SORD (TUTTI)**

VC.1. *Pizz.* *mf* *ARCO* *Pizz.*

DIV. 2 (A) *mf* *Pizz.* *ARCO* *Pizz.*

VC.2. *Pizz.* *mf* *ARCO* *Pizz.*

DIV. 2 (B) *mf* *(ARCO)* *ARCO*

Vcllo (A) *mf* *UNISO*

VC. (A) *Pizz.*

CL. (A) *Pizz.*

* CUERDAS GRUPOS 4.Y 5.

(10)

Handwritten musical score for measures 10-15. The score includes parts for Cello (Cel.), Double Bass (Basso), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Cel.:** Starts with a rest, then plays a melodic line in the final measure with dynamics *mf*.
- Basso:** Similar to the Cello part, playing a melodic line in the final measure with dynamics *mf*.
- Vl. 1:** Plays a melodic line starting with *mp*, then *mf*, and ending with *mf*.
- Vl. 2:** Plays a rhythmic accompaniment with *mp* dynamics.
- Vla.:** Plays a rhythmic accompaniment with *mp* dynamics.
- Vc.:** Plays a rhythmic accompaniment with *mp* dynamics.
- Cb.:** Plays a rhythmic accompaniment with *mp* dynamics.

Performance instructions include *ARCO*, *Pizz.*, *UNIS.*, and various dynamic markings (*mp*, *mf*).

(15)

Handwritten musical score for measures 15-20. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vl. 1:** Plays a melodic line with dynamics *mp* and *mf*.
- Vl. 2:** Plays a rhythmic accompaniment with *mp* dynamics.
- Vla.:** Plays a rhythmic accompaniment with *mp* dynamics.
- Vc.:** Plays a rhythmic accompaniment with *mp* dynamics.
- Cb.:** Plays a rhythmic accompaniment with *mp* dynamics.

Performance instructions include *SENZA SORD.*, *ARCO*, *Pizz.*, and various dynamic markings (*mp*, *mf*).

(20)

Handwritten musical score for measures 20-25. The score includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Vl. 1:** Plays a melodic line with dynamics *mp* and *mf*.
- Vl. 2:** Plays a rhythmic accompaniment with *mp* dynamics.
- Vla.:** Plays a rhythmic accompaniment with *mp* dynamics.
- Vc.:** Plays a rhythmic accompaniment with *mp* dynamics.
- Cb.:** Plays a rhythmic accompaniment with *mp* dynamics.

Performance instructions include *ARCO*, *Pizz.*, and various dynamic markings (*mp*, *mf*).

Handwritten musical score for the first system, measures 27-30. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and percussion (Timpani, Snare, Cymbals, Gong, Xylophone). The music features complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*. Specific performance instructions include *Pizz.* (pizzicato), *ARCO* (arco), and *VNIS.* (violins). A circled measure number '30' is present at the top right of the system.

Handwritten musical score for the second system, measures 31-34. This system continues the orchestral arrangement with similar instrumentation. It includes a prominent woodwind line (likely Flute) with a circled measure number '31' and a circled chord 'Bb Ab'. The score contains various dynamic markings like *mp*, *mf*, and *f*, along with performance directions such as *SORD.* (sordano), *VIBR.* (vibrato), and *XIL.* (xylophone). The bottom section of the score shows string parts with *ARCO* and *Pizz.* markings, and a section labeled 'IV CORN.' (fourth horns).

(40)

Pic. (1.)
Fl.
Mps.
Cor.
1. Trp.
2. Trp.
SORD.
SORD.

Perc.
1. Vl.
2. Vl.
Vla.
Vc.
Cb.

(45)

Pic.
Fl.
Mps.
1. Cor.
3. Cor.
1. Trp.
2. Trp.
SORD.
SORD.

1. Vl.
2. Vl.
Vla.
Vc.
Cb.

20

Perc. (50)

Cel.

Mpa.

1. 3. Con.

1. 2. Tmp.

1. 3. Perc. (GÜIRO)

ARCO

1. 2. 3. Vl.

Vla.

Vc.

Ch.

SORD.

Handwritten musical score for measures 20-50. Includes percussion parts for Conga (1, 3), Tom-toms (1, 2), and Güiro (1, 3). String parts for Violins (1, 2, 3), Viola, Violoncello, and Contrabass. Percussion parts for Cymbals (1, 3) and Sordano. Includes dynamic markings like *mf*, *p*, and *arco*.

55

1. 3. Con.

1. 2. Tmp.

1. 3. Perc.

1. 2. Vl.

Vla.

Vc.

Ch.

60

Handwritten musical score for measures 55-60. Continuation of the orchestral score. Includes percussion parts for Conga (1, 3), Tom-toms (1, 2), and Güiro (1, 3). String parts for Violins (1, 2, 3), Viola, Violoncello, and Contrabass. Percussion parts for Cymbals (1, 3) and Sordano. Includes dynamic markings like *mf*, *p*, and *arco*.

Handwritten musical score for the first system, featuring a variety of instruments and dynamic markings.

- Col.** (Cello): *mf*
- Timp.** (Timpani): *f*, *mp*, *mf*, *mf*
- 1. Perc.** (Percussion 1): *f*, *mp*, *mf*
- 2. Perc.** (Percussion 2): *sp*
- 3. Perc.** (Percussion 3): *mf*, *mf*
- 1. Vl.** (Violin 1): *p*
- 2. Vl.** (Violin 2): *p*
- Vk.** (Viola): *p*
- Vc.** (Violoncello): *p*
- Ch.** (Contrabass): *p*

Section markers: ①, ②, ③, ④

Additional markings: *T. Blocks*, *Bongos*, *CAMP. TUB.*, *VIBR.*, *#0=0*, *mf #18*

Handwritten musical score for the second system, including percussion and woodwind parts.

- Col.** (Cello): *mf*
- Timp.** (Timpani): *p*
- 1. Vibraf.** (Vibraphone): *p*
- 2. Bong.** (Bongos): *p*
- 3. Perc.** (Percussion 3): *p*
- 4. Perc.** (Percussion 4): *p*

Section marker: ⑤

Additional markings: *A*, *scat*, *4/4*, *mf*, *mp*, *p*, *pp*

Handwritten musical score for the third system, featuring vocal and string parts.

- Vc.** (Violoncello): *mf*
- C. in** (Cello in): *mf*
- Fg.** (Fagotto): *mf*

Section markers: ③, ④, ⑤

Additional markings: *A PIACERE*, *mf*, *mf*, *mf*

Handwritten musical score for the fourth system, including percussion and woodwind parts.

- C. in** (Cello in): *pp*
- Fg.** (Fagotto): *pp*
- Timp.** (Timpani): *pp*
- 1. Red.** (Red.): *pp*
- 2. A.C.** (A.C.): *pp*
- 3. GÜIRD** (Güird): *pp*
- 4. Tom-Toms (BARQUETAS)** (Tom-Toms): *pp*

Section markers: ①, ②, ③, ④, ⑤

Additional markings: *B*, *A PIACERE*, *T. BLOCKS*, *mf*, *pp*, *mf*

C

CEL.

Amf. Bb

Temp.

T. Blocks.

BONG.

Tom-Toms

MARIMBA

LENTO, A PIACERE

G.C.

PT = SUSP.

CAMP. TUB.

D

E

Fl.

Cl. in Bb

Cl. B.

Fg.

Cel.

Amf. Bb FH

Temp. G.C.

Perc.

1. PT = Susp.

2.

3.

4.

6
8 TEMPO PRIMO, ALL^o d. ca 126

cel. 

Ap. 

1. 

2. 

3. 

4. 

VA 

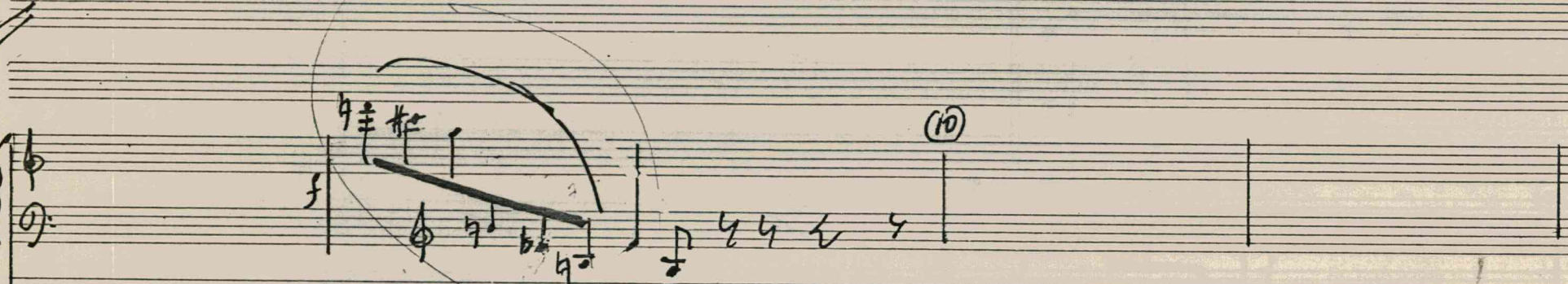
VB 

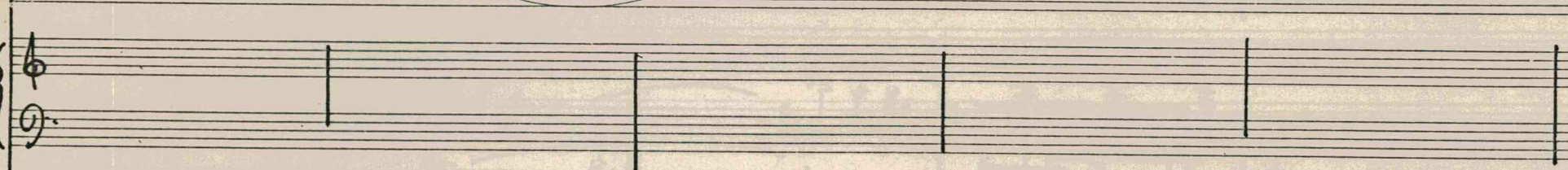
VCA 

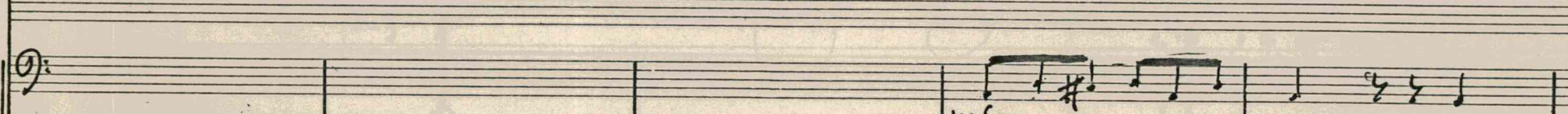
VCA 

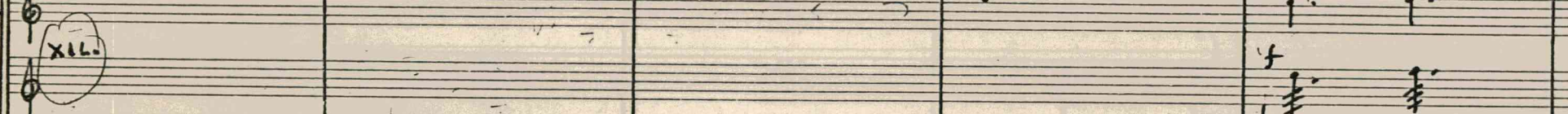
CLA 


* CUERDAS GRUPO 4. (DE CÁMARA)

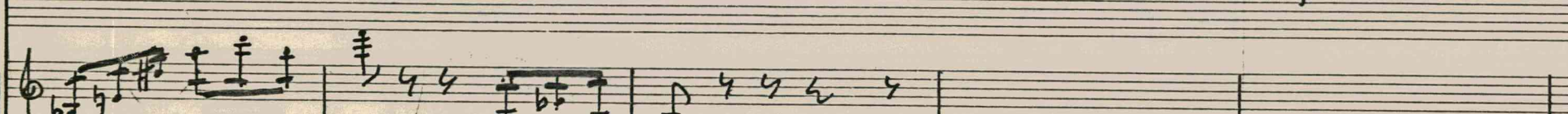
cel. 

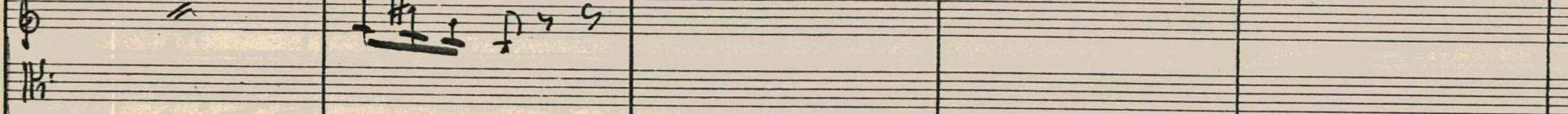
Ap. 


1. 

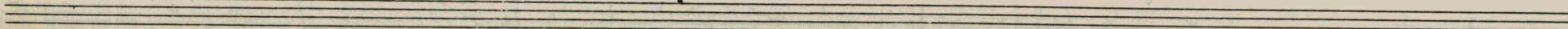
2. 

3. 

4. 

VA 

VB 

VCA 

VCA

CLA

(15)

Handwritten musical score for measures 15-20. The score includes staves for Cal., Ampc., Trip., Perc., and strings (A, B, VLA, VCA, CLA). The percussion part features a complex rhythmic pattern with notes and rests, including markings like 'vibr. mp', 'G.C.', 'MAR.', 'XII.', 'RED.', and 'Pizz.'. The string parts include 'SENZA SORD.' and 'Pizz.' markings.

(20)

Handwritten musical score for measures 20-25. The score includes staves for Cal., Ampc., Trip., Perc., and strings (A, B, VLA, VCA, CLA). The percussion part continues with rhythmic notation and markings like 'f', 'XII.', and 'MAR.'. The string parts include 'ARCO' and 'Pizz.' markings, with some notes circled in the lower strings.

Concertante Antifonal Op 182

V

Handwritten musical score for the first system, measures 25 to 30. The score includes parts for Cello (Cel.), Double Bass (Amp.), Trumpet (Timp.), Percussion (Perc.), Violin (Vc.), Viola (Vcl.), Violoncello (Vca.), and Contrabass (Cba.).

Measures 25-26: Cello and Double Bass play a melodic line starting with a forte (f) dynamic. The Cello part has a circled measure 30. The Double Bass part starts with Eb and f.

Measures 27-28: Trumpet 1 and 2 play with vibrato (VIBR.) and forte (f) dynamics. Percussion includes FUSTA (sticks) and MAR. (maracas). Violin and Viola parts are marked with PIZZ. (pizzicato) and ARCO (arco).

Measures 29-30: The ensemble continues with various dynamics including mf (mezzo-forte) and f. The Cello part has a circled measure 30.

Handwritten musical score for the second system, measures 31 to 34. The score includes parts for Cello (Cel.), Double Bass (Amp.), Trumpet (Timp.), Percussion (Perc.), Violin (Vc.), Viola (Vcl.), Violoncello (Vca.), and Contrabass (Cba.).

Measures 31-32: Cello and Double Bass play a melodic line starting with a forte (f) dynamic. The Cello part has a circled measure 31. The Double Bass part has a circled measure 32.

Measures 33-34: Trumpet 1 and 2 play with vibrato (VIBR.) and forte (f) dynamics. Percussion includes CAMP. TUB. (cymbal) and MAR. (maracas). Violin and Viola parts are marked with PIZZ. (pizzicato) and ARCO (arco).

Measures 35-36: The ensemble continues with various dynamics including mf (mezzo-forte) and f. The Cello part has a circled measure 35. The Double Bass part has a circled measure 36.

Op. 182

III. EXPRESIVO

ALLEGRO, ca 112-116

Handwritten musical score for the first system, featuring Sordani (SORD.) and Trombones (Tbn.). The score includes dynamic markings such as *mp*, *f*, and *mf*, along with various musical notations like slurs and accents.

Handwritten musical score for the second system, featuring a variety of instruments including Trombones (Tbn.), Tubas (Tuba), Percussion (Perc.), Violins (Vl.), Violas (Vla), Violas A (Vla A), Violas C (Vla C), and Cellos/Bass (C.B.A.). The score includes dynamic markings like *mp*, *p*, and *mf*, and contains the instruction "REPETIR IGUAL" (Repeat Equal) with wavy lines indicating repeated patterns. A circled number 5 is present at the beginning of the system.

* JUNTOS POR LÍNEAS DE INSTRUMENTOS, PERO EN TIEMPO LIBRE (LAS LÍNEAS NO TIENEN QUE COINCIDIR).

ADAGIO, ca 86

Handwritten musical score for the third system, featuring Trombones (Tbn.), Violins (Vl.), Violas (Vla), Violas C (Vla C), and Cellos/Bass (C.B.). The score includes dynamic markings like *p* and *mf*, and contains the instruction "(ARCO) pizz." (arco/pizzicato). The system concludes with a circled number 8.

12/8

(10) p

1. vl. *p*

2. vl. *p*

vln *pizz.*

vc. *pizz.*

cl. *p*

ARCO

mf

pizz.

p

p

p

6 7 8

12/8

(15)

SOLO

p

mf

D4 C# B4 A4 G4 F4 E4 D4

12/8

1. *mf*

2. *mf*

vl. *p*

vc. *p*

cl. *p*

RIT.

ARCO

RIT.

p

p

p

p

10

L'ISTESSO TEMPO; TRANQUILLO

(20)

1. *mf*

2. *mf*

vl. *p*

vc. *p*

cl. *p*

pizz.

p

p

17 19

(21)

6 8 12
8 POCO PIÙ MOSSO, ca 96

1. 16 6 17 12 8 18

ob. Fl. 1. 2. Vla. Vc. Ch.

1. 19 20

Vla. 1. 2. Vc. Ch.

cl. 1. 2. cor. 1. 2. 3. 1. 2. Vla. Vc. Ch.

ARCO ARCO

(RIT.) RIT. RIT. RIT.

21 22

4 ANDANTE, ca 72

Handwritten musical score for the first system, measures 23-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. II), Violoncello (Vc.), and Contrabass (Cb.). The tempo is marked '4 ANDANTE, ca 72'. The key signature is one flat (B-flat major or D minor). The score features various dynamics such as *mf* and *pp*, and includes performance markings like *acc.* and *mf*. Measure numbers 23, 24, 25, and 26 are written below the staves.

Handwritten musical score for the second system, measures 27-30. The instrumentation remains the same as in the first system. The score continues with complex harmonic textures and melodic lines. Dynamics include *pp* and *mf*. A circled measure number '30' is present at the end of the first measure of the second system. Measure numbers 27, 28, 29, and 30 are written below the staves.

FL. 1, 2
Ob.
Cl.
Fg.
Vl. 1, 2
Div. 1, 2
Vla.
Vc.

31 32

(40)
FL.
Ob.
Cl.
Fg.
1.
2.
3.
4.
Imp.
3.
4.
1.
2.
Tbn.
3.
Tuba

TEN.
POCO MENO MOSSO, ca 60

SORD.
SORD.
SORD.
SORD.

A.
Vl.
B.
Vla.
Vca.
Cba.

SUL TASTO
RIT.

TEN.
RALL.
RIT.

mp

2+3+4
8

IV. FINAL A LA RÚSTICA

ALLEGRO, ca 132

Cor. I
Cor. II
Tbn

Cl. B.
Fg.
Amp.
Cor.
Tpt.

1. Vcl.
2. Vcl.
Vla.
Vc.
Cb.

* PIZZ
COL. VL. 1. //

ARCO; TALÓN

ARCO

(ARCO)

Cor.
Tpt.

SENZA SORD.

1. Vcl.
2. Vcl.
Vla.
Vc.
Cb.

ARCO

TALÓN

COL. VL. 1. //

1. (15)

Cor. 3. COL. 1. //

SORD. a2

a2 (SENZA SORD.)

2. Perc. 4. MARB.

3. Pic. a2

Fl. a2

Ob. a2

Clar. in Bb a2

Cl. a2

Al. 1. 2.

Imp. 1. 2.

1. 4. Vib. GLOCK.

Imp. 1. 2.

g♭

1. 2. 3. 4. Vib. FUSTA. PANDTA.

Vla. PIZZ. PIZZ.

Vc. clu.

Handwritten musical score for measures 35-40. The score includes staves for Oboe (ob.), Clarinet in B-flat (c.in.), Clarinet in E-flat (cl.), Bassoon (Fg.), Cor Anglais (cor.), Trumpet (Tr.), Violin I (Vc. 1.), Violin II (Vc. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 35 is marked with a circled '35'. The key signature has one sharp (F#). Dynamics include *f* and *ar*. The woodwinds and strings play rhythmic patterns with various articulations.

Measure 40 is marked with a circled '40'. A 'Tuba' part is introduced in the lower right. The score continues with similar rhythmic and melodic motifs.

Handwritten musical score for measures 45-50. The score includes staves for Piccolo (Pic.), Flute (Fl.), Oboe (ob.), Clarinet in B-flat (c.in.), Clarinet in E-flat (cl.), Bassoon (Fg.), Bassoon (c.Fg.), Cor Anglais (cor.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Perc.), Violin I (Vc. 1.), Violin II (Vc. 2.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 45 is marked with a circled '45'. The score is highly detailed with many notes and rests. Dynamics include *f* and *ar*. The woodwinds and strings play complex rhythmic patterns.

Measure 50 is marked with a circled '50'. The score concludes with a final cadence. The Percussion part includes notes for 'Perc. suspt.' and 'Perc. (ar)'. The woodwinds and strings play a final melodic phrase.

2 $\text{♩} = \text{♩}$ MARCATO

CEL. B.
Fg.
C.Fg.
Pau. 2

Vl. 1
Vl. 2
Vla.
Vc.
Cb.

7 (4+3)
8

CEL. B.
Fg.
C.Fg.
Pau. 2

Vl. 1
Vl. 2
Vla.
Vc.
Cb.

55 a2
7
8
4
4

Fg.
Vla.
Cb.
Fg.
Pau. 2
3
4

Vl. 1
Vl. 2
Vla.
Vc.
Cb.

60

CL.B. $\text{F}\sharp$

Fg $\text{F}\sharp$

CFg

T. BLOCKS

Perc. 1. G.C.

2. $\text{F}\sharp$

3. $\text{F}\sharp$

Vla $\text{F}\sharp$

Vc $\text{F}\sharp$

Cb $\text{F}\sharp$

65

CL.B. $\text{F}\sharp$

Fg 1. $\text{F}\sharp$

2. $\text{F}\sharp$

Angu $\text{F}\sharp$

Cor. 1. $\text{F}\sharp$

Trp. 1. $\text{F}\sharp$

Timp $\text{F}\sharp$

T. BLOCKS

Perc. 1. $\text{F}\sharp$

2. $\text{F}\sharp$

3. $\text{F}\sharp$

SENZA SORD.

1. $\text{F}\sharp$

mp

FESTA mp

mf

70

CL.B. $\text{F}\sharp$

Fg 1. $\text{F}\sharp$

2. $\text{F}\sharp$

Angu $\text{F}\sharp$

Cor. 1. $\text{F}\sharp$

Trp. 1. $\text{F}\sharp$

Timp $\text{F}\sharp$

Perc. 1. $\text{F}\sharp$

2. $\text{F}\sharp$

3. $\text{F}\sharp$

7/8

CL. *fz*

Cor. *fz*

Temp. *FUSTA*

Perc. 3

1. *mf* *NON DIV.*

2. *mf* *NON DIV.*

ARCO *mf* *Pizz. o*

Vc. *mf* *Pizz. o*

Ch. *mf* *Pizz. o*

4/4

Pic. *fz*

Fl. *fz*

Ob. *fz*

cim. *fz*

CL. *fz*

CLB. *fz*

Fg. *fz*

c.fg. *fz*

Cor. *fz*

Trp. *fz*

Tbn. *fz*

4/4

Temp. *G.C. f*

2. *f*

Perc. 3 *mf* (a2)

1. *mf* *DIV.*

2. *mf* *DIV.*

ARCO *mf* *Pizz. o*

Vc. *mf* *Pizz. o*

Ch. *mf* *Pizz. o*

V V

V

2+3+4
8

80

22

Con.
Tup.
1.
2.
Vla.
Vc.
Cb.

85

Con.
Tup.
Tbn.
Timp.

2 = ♩

2

90

Pic.
Fl.
Ob.
Cl.
Tup.
1.
Vcl. Div. 2
1.
Vcl. Div. 2
1.
Vla. Div. 2

Conductor
on the part

V

2+3+4
8

2+3+2
8

Pic.
Fl.
Ob.
C. in
Cl.
C.B.
Fg.
E.Fg.

Apr.

Cor.

2+3+4
8

2+3+2
8

Tim.

1.

2.

3.

4.

1.

2+3+4
8

2+3+2
8

PK part / Agosto 30, 1994