

A LA ORQUESTA SINFÓNICA SIMÓN BOLÍVAR

BLAS ATEHORTÚA

SINFONÍA PARA PIANO Y ORQUESTA, OP. 155

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OBRA COMPUESTA A SOLICITUD DE LA "FUNDACIÓN CELIS CEPERO PARA LA INTEGRACIÓN CULTURAL DE LOS PAÍSES BOLIVARIANOS", CON MOTIVO DE LA CELEBRACIÓN DEL CUADRAGÉSIMO ANIVERSARIO DE LA "UNIÓN PANAMERICANA DE ASOCIACIONES DE INGENIEROS - UPA DI -", CARACAS 1.989.

PAG 30 : *Cantata* (pover)

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SINFONÍA PARA PIANO Y ORQUESTA, OP. 155

BLAS ATEHORTÚA

1. TIEMPO VARIANTES

Handwritten musical score for the first system, labeled "1. TIEMPO VARIANTES". It features a grand staff with piano (Pf) and orchestra (ORQ.) parts. The piano part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The orchestra part is shown in a single staff with rhythmic patterns. A large circle highlights the first two measures of the piano part. Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the orchestra staff.

Handwritten musical score for the second system. It continues the piano and orchestra parts. The piano part shows further development of the textures. A section labeled "A" is marked with a box. The orchestra part includes a section with a dynamic marking of *f* and a crescendo hairpin. Measure numbers 5 and 6 are indicated at the bottom of the orchestra staff.

Handwritten musical score for the third system. The piano part features a section with a dynamic marking of *p* and a *crec.* (crescendo) hairpin. The orchestra part includes a section with a dynamic marking of *p* and a *VL. (ARM.)* (Violin, Arm.) section. Measure numbers 3 and 4 are indicated at the bottom of the orchestra staff.

Handwritten musical score for the first system. It features two staves for Piano (P3) and one for Organ (ORR.). The Piano part consists of two staves with complex melodic lines and dynamic markings like *mf*. The Organ part is mostly silent, with some notes and a circled '5' at the bottom.

Handwritten musical score for the second system, marked with a boxed 'B'. It includes Piano (P3) and Organ (ORR.) parts. The Piano part has a dynamic marking of *f* and includes a section with a circled '4' and '(4)'. The Organ part includes a section with a circled '1' and another with a circled '2' and '3'. There are also markings for 'TMR.' and 'TUB. FAG.'.

Handwritten musical score for the third system, marked with a boxed 'B'. It is titled 'ANDANTE, ♩ ca 76'. The Organ (ORR.) part is the primary focus, with dynamic markings like *f* and *mf*. It includes markings for 'CDAS MAD.', 'TRP.-COR.', 'TUB. FAG.', and 'RITARD.'.

Handwritten musical score for the fourth system, marked 'A TEMPO'. It features Organ (ORR.) parts with dynamic markings like *mf* and *f*. There are various musical notations and a circled '5'.

Handwritten musical score for the fifth system, featuring Organ (ORR.) parts with complex melodic and harmonic structures.

Handwritten musical score for the sixth system, marked with a circled '10'. It features Organ (ORR.) parts with dynamic markings like *f* and *mf*. It includes markings for 'RITARD.' and 'CDAS'.

A' C INTENSO; MOLTO RUBATO

mf

PS

TEN.

DRQ.

mf

vc

cb

p

1

2

3

PS

p *mf* *f*

DRQ.

4

PS

ff

DRQ.

5

D

PS

DRQ.

vc

ca 80

mf

SIMILE

7



PF

ORQ.

15

STRINGENDO - - - - - MOLTO - - - - - AL

Handwritten notes: VIV. DIV. VADIV.

Handwritten numbers: 2, 3, 4

PF

ORQ.

PIÙ MOSSO, d ca 80

20

Handwritten numbers: 1, 2, 3, 4

PF

ORQ.

MOLTO MENO MOSSO, d ca 72

66

Handwritten notes: 2+3 2+3, 8=7, 8=7

Handwritten notes: f, p-cl. 1+c.u. p

PF

ORQ.

25

Handwritten notes: 3/4

Handwritten numbers: 3, 3



6 E C

PS

ORQ.

cl: 1-2

TRP.

TIMP.

VE.

AD

1

2

3

4

5

ff

CONG.

44

Poco Più Mosso, ca 80

PS

ORQ.

TRP. Solo

VLA-VC

mp

mf

mpf

30

PS

ORQ.

[p]

mf

3

3

35

TRP.

CONG.

PS

ORQ.

TRP. Solo (a 3)

3

3

35

F

PF

ORR.

TIMP

mf

g.c.

RED.

① ② ③ ④ ⑤

PF

ORR.

ff

cb-fas

VC.

VL1

VL2

① ② ③ ④ ⑤

A TEMPO

PF

mf

SENZA PED.

VR.

mf

FAG

① ② ③ ④ ⑤

RIT

PF

ORR.

mf

VL1

VL2

VC.

g.c.

mp

PF

ORQ.

VL5. 1+2

VL5. + (CROSS) VL5.

VL5.

A1

PF

ORQ.

TIMP

1 2 3

PF

ORQ.

4 5

PF

ORQ.

psuo cresc

SENZA PED.

VL5. 1+2

VL5.

VL5.

1



PF

DRQ.

Handwritten notes: *VL 54-2 - VL 55*, *For L*, *vc - ch.*

PF

ALLEGRO, ♩ ca 120

DRQ.

Handwritten notes: *45*, *oly P. (80) VL 1*, *VR - CB - FAS.*

PF

DRQ.

Handwritten notes: *Tpt.*, *ARRA*, *GONG*, *6.C.*, *VR 2*, *VR 1*, *VR 3*, *VR 4*, *VR 5*, *VR 6*, *VR 7*, *VR 8*, *VR 9*, *VR 10*, *VR 11*, *VR 12*, *VR 13*, *VR 14*, *VR 15*, *VR 16*, *VR 17*, *VR 18*, *VR 19*, *VR 20*, *VR 21*, *VR 22*, *VR 23*, *VR 24*, *VR 25*, *VR 26*, *VR 27*, *VR 28*, *VR 29*, *VR 30*, *VR 31*, *VR 32*, *VR 33*, *VR 34*, *VR 35*, *VR 36*, *VR 37*, *VR 38*, *VR 39*, *VR 40*, *VR 41*, *VR 42*, *VR 43*, *VR 44*, *VR 45*, *VR 46*, *VR 47*, *VR 48*, *VR 49*, *VR 50*, *VR 51*, *VR 52*, *VR 53*, *VR 54*, *VR 55*, *VR 56*, *VR 57*, *VR 58*, *VR 59*, *VR 60*, *VR 61*, *VR 62*, *VR 63*, *VR 64*, *VR 65*, *VR 66*, *VR 67*, *VR 68*, *VR 69*, *VR 70*, *VR 71*, *VR 72*, *VR 73*, *VR 74*, *VR 75*, *VR 76*, *VR 77*, *VR 78*, *VR 79*, *VR 80*, *VR 81*, *VR 82*, *VR 83*, *VR 84*, *VR 85*, *VR 86*, *VR 87*, *VR 88*, *VR 89*, *VR 90*, *VR 91*, *VR 92*, *VR 93*, *VR 94*, *VR 95*, *VR 96*, *VR 97*, *VR 98*, *VR 99*, *VR 100*.

10 4/4 ca 80 (ANDANTE MOSSO)

PF

mp

TEN.

50

ORQ.

mp [p _____] mf

Cresc.

PF

mf

ORQ.

mf

Cresc.

PF

ORQ.

mf

Cresc.

PF

ORQ.

mf

Timp.

ac

RED.

Don't flip

M

PF

ORA.

VCS.

VLA

(Vc. co pizz. b)

TIMP. f

5 1 2 3 4 5

A' **N**

PF

ORA.

1 2

PF

ORA.

3 4 5

AD.

el cu- ol Tpt. Sod.

f

PF

ORA.

1 2

si

P

PF

vis. (ARM.)

ORR.

mf

3 4 5 4

PF

(COAS, CREC.)

mf

3 4

4 4

B1

ANDANTE, ca 76

ORR.

mf

ORR.

f

60

3

ORR.

ORR.

65

p

TEN OJO

CODA

ALLEGRO, ♩ ca 120

Handwritten musical score for the first system, featuring a Piano (P) and Organ (ORG) part. The Piano part includes a circled '70' and a circled 'X'. The Organ part includes a circled '70' and a circled 'X'. The score contains various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations such as 'Adm. codn + com' and 'Fl. - b/c'.

Handwritten musical score for the second system, featuring a Piano (P) and Organ (ORG) part. The Piano part includes a circled '70' and a circled 'X'. The Organ part includes a circled '70' and a circled 'X'. The score contains various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations such as 'Adm. codn + com' and 'Fl. - b/c'.

Handwritten musical score for the third system, featuring a Piano (P) and Organ (ORG) part. The Piano part includes a circled '70' and a circled 'X'. The Organ part includes a circled '70' and a circled 'X'. The score contains various musical notations, including notes, rests, and dynamic markings like 'f' and 'p'. There are also handwritten annotations such as 'Adm. codn + com' and 'Fl. - b/c'.

2. TIEMPO FANTÁSTICO

VIVACE, 1/2 ca 144

A

(CDAS. CON SORD.)

(ARCO)

ORR. *p*

Pizz.

ORR. *mf*

vc

ORR. *p*

vc

(10)

ORR. *p*

vc

(15)

ORR. *f*

(20)

ORR. *p*

VLA. SOLO *mf*

VC. SOLO

ORR. *p*

(25)

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music includes notes, rests, and dynamic markings such as *f*. A circled number **(30)** is present at the beginning of the system.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like *pp*. A circled number **(35)** is located at the start of the system.

Handwritten musical notation for the third system, marked **LEGGIERO** and *pp UNA CORDA*. It features a piano part with a circled **B** and a double bar line. The system includes notes, rests, and dynamic markings such as *mf* and *pizz. + TAMP*.

Handwritten musical notation for the fourth system, starting with a circled **(40)**. It includes notes, rests, and dynamic markings like *pp*. The system is marked *VIBRAF.* and *Sord. vs.*.

Handwritten musical notation for the fifth system, beginning with a circled **(45)**. It includes notes, rests, and dynamic markings such as *p* and *ff*. The system is marked *ff* and *ff*.

Handwritten page number: 46

Handwritten measure numbers: 47, 48

Instrumentation: PS (Piano), ORQ. (Orchestra)

PS part: *TRE CORDE mp*

ORQ. part: *Viol. 1*, *Viol. 2*, *mp*, *Viol. 2*

Handwritten notes: *Sord. Camb.*

Handwritten measure numbers: 49, 50, 51

Instrumentation: PS (Piano), ORQ. (Orchestra)

PS part: *50*

ORQ. part: *Viol. 1*, *Viol. 2*, *Viol. 2*

Handwritten notes: *pp/2 + 1/2 mp*

Handwritten measure numbers: 52, 53, 54

Instrumentation: PS (Piano), ORQ. (Orchestra)

PS part: *52*, *53*, *54*

ORQ. part: *Viol. 1*, *Viol. 1*, *Viol. 2*

Handwritten measure numbers: 55, 56, 57

Instrumentation: PS (Piano), ORQ. (Orchestra)

PS part: *55*, *56*, *57*

ORQ. part: *Viol. 1*

Handwritten notes: *SENZA PED.*



Handwritten musical score for the first system. It consists of two staves: a grand staff (Piano) and a single staff (Organ). The piano part has a treble and bass clef. The organ part has a single bass clef. The music is in a key with one sharp (F#) and a common time signature. The piano part features a melodic line with various accidentals and dynamics. The organ part provides a rhythmic accompaniment with quarter notes and rests. Measure numbers 58 and 59 are written below the organ staff.

Handwritten musical score for the second system. It consists of two staves: a grand staff (Piano) and a single staff (Organ). The piano part continues the melodic development. The organ part has a similar rhythmic pattern. A blue circle around the organ staff contains the handwritten marking "pp". Measure numbers 61, 62, and 63 are written below the organ staff.

Handwritten musical score for the third system. It consists of two staves: a grand staff (Piano) and a single staff (Organ). The piano part shows further melodic progression. The organ part continues its accompaniment. A handwritten "p" is visible below the piano staff. Measure numbers 64, 65, and 66 are written below the organ staff.

Handwritten musical score for the fourth system. It consists of two staves: a grand staff (Piano) and a single staff (Organ). The piano part concludes with a series of notes. The organ part also concludes with a series of notes. Measure numbers 67, 68, and 69 are written below the organ staff.

ORR. *mf* *VL 2*

ORR. *VL 1*

ORR. *f* *mf* (75)

C

Pf

V. Solo

ORR. *pp* *pp* *pp* *pp* *pp*

col *VIBRAF.* *GLOCK. (LENTO)* *TIMP.*

5" 5" 5" 5" 5"

8^a

Pf *pp UNA CORDA* *pp UNA CORDA*

ORR. *T. BLOCKS* *p* *p*

5" 5"

LEGGIERISSIMO

8^a

pp

UNA CORDA

Ped.

DRG.

3

8^a

(pp)

Ped.

DRG.

VLS. 2.

VLS. 1.

pp

4

8^a

pp

TRE CORDE

SENZA PED.

DRG.

VC.

pp

CEL.

CB.

1

2

3

4

8^a

GLOCK. - VIBRAF. (1/2 LIBRE)

pp

DRG.

TIMP.

T. ALOCUS

5

1

2

3

4

20 *g* TPO I.

B1
Pf
mp

g TPO I

ORG.

trm
#

ULAS. pizz
mf

Pf

ORG.

82

80

81

Pf

ORG.

83

84

Pf

ORG.

85

86

87

SENZA PED.

Do#



88

4

88 89 90

pf

ORQ.

91

92

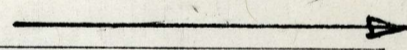
93

91 92 93

pf

ORQ.

X



Handwritten musical score for measures 94-96. The system includes a piano (Pf) part with a grand staff and an organ (ORG) part. The piano part features a melodic line with notes such as $\flat F$, F , $\flat G$, G , $\flat A$, A , $\flat B$, B . The organ part provides harmonic accompaniment with notes like $\sharp C$, $\sharp D$, $\sharp E$, $\sharp F$. A circled measure number (95) is present above the piano staff.

Handwritten musical score for measures 97-99. The system includes a piano (Pf) part and an organ (ORG) part. The piano part continues the melodic line with notes like $\flat B$, $\flat C$, $\flat D$, $\flat E$, $\flat F$, $\flat G$. The organ part has notes like $\sharp G$, $\sharp A$, $\sharp B$. A circled measure number (95) is also present in this system.

Handwritten musical score for measures 97-99. The system includes a piano (Pf) part and an organ (ORG) part. The piano part has notes like $\flat G$, $\flat A$, $\flat B$, $\flat C$, $\flat D$, $\flat E$. The organ part has notes like $\sharp F$, $\sharp G$, $\sharp A$. Measure numbers 97, 98, and 99 are written above the piano staff.

Handwritten musical score for measures 97-99. The system includes a piano (Pf) part and an organ (ORG) part. The piano part has notes like $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$, $\flat D$. The organ part has notes like $\sharp E$, $\sharp F$, $\sharp G$. Measure numbers 97, 98, and 99 are written above the piano staff.

Handwritten musical score for measures 100-102. The system includes a piano (Pf) part and an organ (ORG) part. The piano part has notes like $\flat G$, $\flat A$, $\flat B$, $\flat C$, $\flat D$, $\flat E$. The organ part has notes like $\sharp F$, $\sharp G$, $\sharp A$. Measure numbers 100, 101, and 102 are written above the piano staff.

Handwritten musical score for measures 100-102. The system includes a piano (Pf) part and an organ (ORG) part. The piano part has notes like $\flat F$, $\flat G$, $\flat A$, $\flat B$, $\flat C$, $\flat D$. The organ part has notes like $\sharp E$, $\sharp F$, $\sharp G$. Measure numbers 100, 101, and 102 are written above the piano staff.

Handwritten musical score for measures 103-105. The system includes a piano (Pf) part and an organ (ORG) part. The piano part has notes like $\flat G$, $\flat A$, $\flat B$, $\flat C$, $\flat D$, $\flat E$. The organ part has notes like $\sharp F$, $\sharp G$, $\sharp A$. Measure numbers 103, 104, and 105 are written above the piano staff.

Handwritten musical score for measures 103-105. The system includes a piano (Pf) part and an organ (ORG) part. The piano part has notes like $\flat G$, $\flat A$, $\flat B$, $\flat C$, $\flat D$, $\flat E$. The organ part has notes like $\sharp F$, $\sharp G$, $\sharp A$. Measure numbers 103, 104, and 105 are written above the piano staff.

Handwritten musical score for measures 106-108. The system includes a piano (Pf) part and an organ (ORG) part. The piano part has notes like $\flat G$, $\flat A$, $\flat B$, $\flat C$, $\flat D$, $\flat E$. The organ part has notes like $\sharp F$, $\sharp G$, $\sharp A$. Measure numbers 106, 107, and 108 are written above the piano staff.

109 110 111

A'

112 113 114 115

116 117 118 119

120 121 122 123

124 125 126 127

128 129 130

135

Viol.

G.P.

MDT

PF

ORC

STRINGS

PF

140

ORC

PF

145

ORC

VC-CB-FAG.

3. TIEMPO LÍRICO

QUASI ALLEGRO, ca 100

4

4 f

5

RIT. TEMP.

ORC

A TEMPO

10

RIT.

ORC

A TEMPO

15

4

4/4

ORC

3

3

RIT.

TEMP.



MOLTO MENO MOSSO, ca 72

20

ORR. VCS. *bd.* *p* *pizz.* *#d* *VC-CB*

ORR. *mf* *3* *25*

ORR. *decresc.*

ORR. *p* *30* *RIT.* *(pizz.)*

1 *mp* *MOLTO ESPR.* *mf*

2

3

4 *f* *INTENSO*

5 *vls.*

C

4 ANDANTE, d ca 72

1

Pf mp

ORQ.

2

Pf

ORQ.

35

3

Pf p

ORQ.

4

Pf

ORQ.

40

Pf p

ORQ. p

RITARD.

X X X

A RUBATO

Pf *mf* 4/4

ORR. VCL. VIARF.

① ② ③

Pf *p* *mf* *f*

ORR.

④ ⑤

B A PIACERE

Pf *mf* 4/4

ARPA *p*

① ② ③

Pf *f*

ARPA *mf*

④ ⑤

VA Pf *mf*

B Pf *f*

Pf *mf*

ORR. *mf*

VC. CB. *mp*

LENTO

cresc.

TRANQUILLO, \downarrow ca 72

cl. *ad lib.*

ve. ch.

p *mf* *f*

ORR.

MENO MOSSE, \downarrow ca 60

RITARD.

ORR.

VC (Pizz.)

CB.

(ARCO)

ORR.

VC-CB

RITARD.

FINAL - CADENZA

PF CALMO mf

UNA CORDA pp

DRQ. RED. CAMP. TUB. P

PIT. TIMP.

1 2 3

1 PF TRE CORDE

mf

p

2 PF mp

(Re)

wf

3 PF LEGGERO mf

4 PF p SUB

cresc

5 PF LENTO

mp pp mp

cresc

ATTACCA SUBITO

A



4. TIEMPO PERSISTENTE

4/4 QUASI PRESTO, \downarrow ca 146-160

PF

ORQ.

PIC. - FL. - OB. CL.

VLS. VLS.

TIMP.

ne

PF

ORQ.

PF

ORQ.

CORS. TONS.

EDAS.

FAG. TUBA

* SIEMPRE LAS MISMAS NOTAS

PF

ORQ.

15

Pf

ORA.

Pf

ORA.

TRPT.

ff FAGS., VC., CB.

20

Pf

ORA.

Pf

ORA.

Simplici: Pf y Org.

OP. 155 (171)

8^{va}

181 182 183

8^{va}

ff **MOLTISSIMO RUBATO**

VL2 + VLAS

VC. Ch.

5ⁿ

1 2 3 4

fff **SENZA PED.**

pl. VLS + PICC.

pl. VLS + PICC.

CAMP. $\text{b}^{\flat} \text{b}^{\flat} \text{o}$

TIMP **ff**

GONG (C) + G.C. **ff**

3ⁿ 3ⁿ 5ⁿ

5 1 2 3 4 5

Pf. tut

Caracas, may. de 1989