

FOR SARA WOLFENSOHN

BLAS ATEHORTÚA (B. OCT. 22, 1943)

PIANO CONCERTO No. 2, OP. 171 (1992)
(1991)

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|----------------------|------------|
| I. TEMPO-VARIANTS | (PAG. 3) |
| II. TEMPO-FANTASTIC | (PAG. 22) |
| III. TEMPO-LYRIC | (PAG. 35) |
| IV. TEMPO-PERSISTENT | (PAG. 44) |

PREMIERED BY SARA WOLFENSOHN, PIANIST, AND THE NATIONAL SYMPHONY ORCHESTRA
CONDUCTED BY MAESTRO MSTITSLAV ROSTROPOVICH AT THE JOHN F. KENNEDY CENTER,
WASHINGTON, D. C., SEPTEMBER 17, 18, 19 AND 22, 1992.

INSTRUMENTATION

PICCOLO
2 FLUTES
2 OBOES
ENGLISH HORN
2 CLARINETS IN Bb
2 BASSOONS
CONTRA BASSOON

4 HORNS IN F
3 TRUMPETS IN Bb
3 TROMBONES (3RD BASSO)
TUBA

TIMPANI (4)

4 PERCUSSION:

1. SNARE DRUM; TAM-TAM* (MEDIUM); BONGOS (2). VIBRAPHONE
2. XYLOPHONE; SUSPENDED BIG CYMBAL*; TAMBOURINE; WHIP.
3. CLOCKSPIEL; TUBULAR BELLS; SUSPENDED MEDIUM CYMBAL*; BASS DRUM.
4. TEMPLE BLOCKS (3); CYMBALS; SUSPENDED SMALL CYMBAL*; TRIANGLE.

CELESTA

HARP

VIOLINS
VIOLINS
VIOLAS
VIOLONCELLOS
DOUBLE BASSES

* WITH STICKS AND WITH DOUBLE BASS BOW.

DURATION: 23-24 MINUTES

FOR SARA WOLFENSOHN

PIANO CONCERTO No. 2, OP. 171 (1992)

BLAS ATEHORTÚA (B. OCT. 22, 1943)

ALL INSTRUMENTS ARE WRITTEN
READY FOR PERFORMANCE

I. TEMPO-VARIANTS

Handwritten musical score for Piano Concerto No. 2, Op. 171 (1992) by Blas Atehortúa. The score is for a full orchestra and piano soloist, divided into four measures (1, 2, 3, 4).

Instrument List:

- Piccoblo
- 2 Flutes
- 2 Oboes
- English Horn
- 2 Clarinets in Bb
- 2 Bassoons
- Contra Bassoon
- Horns 1. and 2 in F
- Horns 3. and 4 in F
- Trumpets 1. and 2 in Bb
- Trumpet 3 in Bb
- Trombones 1. and 2
- Bass Trombone (3.) and Tuba
- Timpani (4)
- Percussion 1.
- Percussion 2.
- Percussion 3.
- Percussion 4.
- Celesta
- Harp
- Piano Soloist
- Violins I
- Violins II
- Violas
- Violoncellos
- Double Basses

Measure 1: Percussion 1 has a *ff* dynamic. Timpani (4) has a melodic line. Piano Soloist has a complex chordal texture with *ff* dynamics.

Measure 2: Similar to Measure 1, with *ff* dynamics. A *Pf* dynamic is marked above the Piano Soloist part.

Measure 3: Percussion 1 has a *ff* dynamic. Timpani (4) has a melodic line. Piano Soloist has a complex chordal texture with *ff* dynamics.

Measure 4: Similar to Measure 3, with *ff* dynamics. The Piano Soloist part features a melodic line with a *>* accent.

4

Temp SUS CYM. f

Perc. 2. SUS. CYM. WITH BOW p

3. SUS. CYM.

4. SUS. CYM.

Harp. Db C# Bb E# F# G# Ab

ARPA

Piano

VC. f (v) (n)

DB. f (v) (n) (v)

7"

T-T (STICK)

1. SUS. CYM. P

Perc. 2. SUS. CYM. WITH BOW

3. SUS. CYM. WITH BOW P

4. SUS. CYM. WITH BOW

Harp. p

Piano

EDXS

HARMONICS

V.I. DIV. 2. p

V.I. DIV. 3. p

V.I. DIV. 1. p

V.I. DIV. 2. p

V.I. DIV. 3. p

V.I. DIV. 1. p

V.I. DIV. 2. p

V.I. DIV. 3. p

VC. p

DB. p

10"

ob.

E.H.

cl.

Hms. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2 3

Piano

MET

TBN. 3.

MAD

5

1

ob.

E.H.

cl.

Bsns.

BAN.

Hms. 1 2 3 4

Tpts. 1 2 3

Tbn. 1 2 3

TUBA

TIMP

G.C.

Piano

VC.

D.B.

FAG

TIMP

TBN. TUBA

G.C.

2

2

3

4 ANDANTE, 1 ca 76

Pic. *f* *ar* *f*

Fl. *f* *ar* *f*

Ob. *f* *ar* *f*

E.H. *f*

Cl. *f* *ar* *f*

Bsns. *f* *d.*

C.Bsm. *f*

Hms. 1 2 3 4

Tpts. 1 2 3

Trps. *f*

Tuba *f*

RIT. A TEMPO

f *ar*

f

f

f

f

f

f

1. Vl. *f* *v*

2. Vl. *f* *v*

Via. *f* *v*

Vc. *f* *d.*

D.B. *f* *d.*

RIT. A TEMPO

mf

mf

mf

mf

RITARD.

5

Pic. *ar* *f*

Fl. *f* *ar*

Ob. *f* *ar*

E.H. *f*

Cl. *f* *ar*

Bsns. *f* *SORD. ar*

Tpts. *f*

ar

ar

ar

ar

ar

ar

ar

I. Vl. *f* *v*

II. Vl. *f* *v*

Vla. *f* *v*

Vc. *f* *v*

D.B. *f* *v*

f

f

f

f

f

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsns.), Horns (Hms. 1-4), Trombone (Timp.), Violin (Vl. 1-2), Viola (Vlc.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a complex key signature with many flats and sharps. Dynamics include *p*, *f*, *mf*, and *ff*. Performance markings include *ritard.* and *ritard.* at the bottom right.

Section C of the handwritten musical score. It features staves for Bassoon (Bsns.), Contrabassoon (C.Bsm.), Piano, Violoncello (Vc.), and Double Bass (D.B.). The section is marked *INTENSO; MOLTO RUBATO* and includes *TEN.* markings. The piano part has a complex rhythmic pattern with many notes. The Vc. and D.B. parts have circled numbers 1, 2, 3, and 4 below them.

Continuation of the handwritten musical score, featuring staves for Bassoon (Bsns.), Contrabassoon (C.Bsm.), Piano, and Violoncello/Double Bass (Vc. D.B.). The piano part continues with complex rhythmic patterns. A specific section is marked with a large bracket and the text *(TONE CLUSTER)*. The Vc. and D.B. parts have a circled number 5 below them.

35

Brms. 1. 2. *mf*

Horns 3. 4. *mf* *bp*

Trps. 2. 3. *mf*

Piano *mf* *f*

Vc. *mf*

TRPS.

Horns 3. 4. *f*

Trps. 2. 3. *f*

Timp. SNARE DRUM *mf*

Perc. 1. BASS DRUM *mf*

3. *mf*

Piano *mf* *f*

① ② ③ ④ ⑤

6

Brms. *car*

Piano *Piano*

I. Vc. *mf*

II. Vc. *mf*

Vc. *mf*

Db. *mf*

4 A TEMPO, ♩ ca 80

4

SENZA PED.

① ② ③ ④ ⑤

E.H.
Cl.
Bsns.
Hms. 2.
Hms. 3.
Hms. 4.

Piano

(V) (n) (v)

I Vp. mf
II Vp. mf
Va. mf
Vc. mf
D.B. mf

① ② ③

4/4 (45) ALLEGRO, ♩ ca 120

Fl. f
Ob. f
E.H.
Cl. f
Bsns. f
Hms. 2.
Hms. 3.
Hms. 4.

I Vp. mf
II Vp. mf
Va. mf
Vc. mf
Cb. mf

④

Handwritten musical score for a full orchestra and piano. The score is divided into two systems, marked with boxed letters **J** and **K**.

System J:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon.
- Brass:** Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Tuba, Timpani (T-T).
- Percussion:** 1-4.
- Keyboard:** Harp, Piano.
- Strings:** Violin I & II, Viola, Violoncello, Double Bass.

System K:

- Woodwinds:** Flute, Oboe, English Horn, Clarinet.
- Brass:** Trumpets (1st, 2nd), Trombones (1st, 2nd).
- Keyboard:** Harp.
- Strings:** Violin I & II, Viola, Violoncello, Double Bass.

Performance Instructions:

- SENZA SORD.** (Without mutes) - marked for the Trombones in System J.
- Db Bb Ab** - marked for the Harp in System K.
- 8va** - marked for the Piano in System K.
- ff** (fortissimo) - marked for various instruments in both systems.
- f** (forte) - marked for various instruments in both systems.
- mf** (mezzo-forte) - marked for Percussion in System J.
- ff** (fortissimo) - marked for the strings in System K.

Measure Numbers:

System J: 1, 3", 2, 5", 3, 5", 4, 7", 5, 10"

System K: 1, 5", 2, 5"

ANDANTE MOSSO, ca 80

4
4

(50) *ar +*
mf *mf*
mf

Hrn. 1. 2. 3. 4.

Piano

Vc.

D.B.

Pic.

Fl.

Ob.

Cl.

Bsn.

Hrn. 1. 2. 3. 4.

Piano

Vc.

D.B.

Handwritten musical score for a symphony orchestra. The score includes staves for Oboe (ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsm.), Electric Bassoon (e.Bsw.), Percussion 1 (Perc. 1), Harp (Harp), Piano (Piano), Violins I (V.I. 1), Violins II (V.I. 2), Violas (V.A.), and Double Basses (Vc. Db.).

At the top left, there is a circled '0' and at the top right, a circled 'P'. The Perc. 1 staff is marked with 'VIBRPH.' and 'mf'. The Harp staff has the text 'D4 C4 B4 Eb F4 G4 Ab' written across it. The Piano part features complex chordal textures with various accidentals and dynamics like 'f' and 'p'. The string sections (V.I., V.A., Vc. Db.) are marked 'ARCO' and 'f'.

At the bottom of this section, there are circled numbers 1 through 7, with some numbers followed by single or double primes (e.g., 1', 3'').

Handwritten musical score for the Piano and string sections. The Piano part shows intricate melodic lines with slurs and dynamic markings like 'f' and 'p'. The string sections (V.I., V.A., Vc. Db.) are marked with 'p' and 'v' (vibrato).

At the bottom right, there is a circled '2' and the word 'cresc' followed by a series of dashes, indicating a crescendo.

4
4 (55) ANDANTE, ♩ ca 76

Handwritten musical score for the first system, measures 53-55. The score includes parts for:

- Timp** (Timpani): *mf* notes.
- Piano** (Piano): Treble and Bass clefs with complex chordal textures.
- VI 1, 2, 3** (Violins): *mf* notes.
- VI 2, 3** (Violas): *mf* notes.
- Vc.** (Violoncello): *mf* notes.
- D.B.** (Double Bass): *mf* notes.

Measure 53 is marked with a circled 53. Measure 55 is marked with a circled 55. The score includes dynamic markings like *mf* and *UNIS.* (Unison).

Handwritten musical score for the second system, measures 56-60. The score includes parts for:

- Fl.** (Flute): *mf* notes.
- Ob.** (Oboe): *mf* notes.
- Cl.** (Clarinet): *mf* notes.
- Bsn.** (Bassoon): *mf* notes.
- C.B.S.** (Contrabassoon): *mf* notes.
- Horns** (Horns 1-4): *f* notes.
- Tpt.** (Trumpets 1-3): *f* notes.
- Tbn.** (Tuba): *f* notes.
- Per. 3** (BASS DRUM): *f* notes.
- I. Vc.** (Violoncello): *f* notes.
- II. Vc.** (Violoncello): *f* notes.
- Vc.** (Violoncello): *f* notes.
- D.B.** (Double Bass): *f* notes.

Measure 60 is marked with a circled 60. The score includes dynamic markings like *mf*, *f*, and *ar* (accrescendo). A section is marked "SENZA SORB." (Senza Sordina). The score includes complex rhythmic patterns and articulation marks.

Handwritten musical score for strings (Violins I & II, Violas, Cellos, Double Basses) and Double Basses. The score is in 4/4 time and features various articulations such as accents, slurs, and dynamic markings like *f* and *p*.

Handwritten musical score for woodwinds and percussion. The tempo is marked **ALLEGRO, ♩ ca 120**. The score includes parts for Piccolo, Flutes (1 & 2), Clarinets (1 & 2), Bassoons (1 & 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Timpani, Suspended Cymbal, Snare Drum, and Cymbals. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. Percussion parts include dynamic markings and specific instrument instructions.

Handwritten musical score for strings (Violins I & II, Violas, Cellos, Double Basses) and Piano. The score continues the string parts from the top page, with dynamic markings such as *f* and *p*. The piano part is written in a grand staff (treble and bass clefs) and includes various articulations and dynamics.

190

Flc. Fl. Ob. E.H. Cl. Bsm. e.Bsm.

1. 2. Hrn. 3. 4.

1. 2. 3. Tpt.

1. 2. 3. Tbn.

1. 2. 3. 4. Perc.

1. 2. 3. 4. Timp.

Handwritten musical notation for woodwinds, brass, and percussion. Includes notes, rests, and dynamic markings like *f* and *mf*. A circled number '190' is at the top.

Piano

Handwritten musical notation for piano, showing two staves with chords and melodic lines. Includes dynamic marking *f*.

I. Vl. II. Vla. Vr. D.B.

Handwritten musical notation for strings. Includes notes, rests, and dynamic markings like *f*. Includes the instruction "DIV." and some numerical markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, dynamics, and articulation marks.

Instrument Labels:

- P.C.
- F.F.
- Ob.
- E.H.
- Cl.
- Bsm.
- p. Bsm.
- Hms. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tms. 1, 2, 3
- Tuba
- Trmp
- T-T
- SUSP. CYMBL.
- BASS DRUM
- CYMBALS
- Piano
- I
- VR. II
- Vla
- Vc.
- D.B.

Key Musical Elements:

- Woodwinds:** Flutes (F.F.), Oboes (Ob.), English Horns (E.H.), Clarinets (Cl.), Bassoons (Bsm., p. Bsm.), Horns (Hms.), Trumpets (Tpt.), Trombones (Tms.), Tuba, and Timpani (Trmp).
- Drum Set:** Suspended Cymbal (SUSP. CYMBL.), Bass Drum, and Cymbals.
- String Section:** Violins I (I), Violins II (VR. II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.).
- Piano:** A grand piano part with complex chordal textures.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *ppp* (pianississimo), *ppp* (pianississimo).
- Articulation:** *acc.* (accents), *z* (zaccato), *tr.* (trills), *tr.* (trills).
- Other:** *a2* (second octave), *tr.* (trills), *tr.* (trills).

II. TEMPO-FANTASTIC

6 VIVACE, ♩. ca 132

5

Handwritten musical score for the first system, measures 1-5. The score includes staves for Violin I (V.I.), Violin II (V.II.), Viola (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'VIVACE' with a metronome marking of approximately 132. The first two measures are marked 'Pizz.' (pizzicato) and 'mp'. The third measure is marked '(ARCO)' (arco). The fourth and fifth measures are marked 'p' (piano). The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, measures 6-10. This system includes staves for Violin I (V.I.), Violin II (V.II.), Viola (Vc.), and Double Bass (D.B.). The key signature remains one sharp. The first two measures are marked 'mf' (mezzo-forte). The third measure is marked 'p' (piano). The fourth measure is marked 'mf'. The fifth measure is marked 'p'. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, measures 11-15. This system includes staves for Violin I (V.I.), Violin II (V.II.), Viola (Vc.), and Double Bass (D.B.). The key signature remains one sharp. The first measure is marked 'mf'. The second measure is marked 'p'. The third measure is marked 'mp'. The fourth measure is marked 'p'. The fifth measure is marked 'mf'. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the first system, featuring five staves: Violin I & II (Div. 1 & 2), Viola (Div. 1 & 2), Violoncello (Vc.), and Double Bass (D.B.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *pp*.

Handwritten musical score for the second system, starting with the section title "LA META" and measure number 25. It includes staves for Violin I & II, Solo Violin, Viola (Div.), Solo Viola, Violoncello (Div.), and Double Bass. Key annotations include "SIMILE", "SOLO" (circled), and dynamic markings like *p*, *pp*, and *mf*.

Handwritten musical score for the third system, starting with measure number 30. The staves are Violin I & II, Solo Violin, Viola (Div.), Solo Viola, Violoncello (Div.), and Double Bass. The notation features sustained notes and dynamic markings such as *p* and *mf*.

Handwritten musical score for the fourth system, starting with the section title "TUTTI" and measure number 35. It includes staves for Violin I & II (Div. 1 & 2), Viola (Div.), Violoncello (Vc.), and Double Bass (D.B.). Annotations include "TUTTI", "ARCO UNIS.", "ARCO", and dynamic markings like *p*, *pp*, and *mp*.

Handwritten musical score for measures 55-59. The score includes staves for Piano, Violin I and II, Viola, and Violoncello/Double Bass. Measure 55 is circled. Performance instructions include "SENZA PED." and "(SORD)".

Piano

Violin I

Violin II

Viola

Violoncello/Double Bass

55

SENZA PED.

(SORD)

(ARCO)

pizz.

Handwritten musical score for measures 60-64. The score includes staves for Piano, Violoncello, and Double Bass. Measure 60 is circled.

Piano

Violoncello

Double Bass

60

Handwritten musical score for measures 65-69. The score includes staves for Piano, Violoncello, and Double Bass. Measure 65 is circled.

Piano

Violoncello

Double Bass

65

Handwritten musical score for measures 70-74. The score includes staves for Piano, Violin I and II, Violoncello, and Double Bass. Measure 70 is circled. Performance instructions include "(SORD)".

Piano

Violin I

Violin II

Violoncello

Double Bass

70

(SORD)

Handwritten musical score for strings and woodwinds. The score is divided into five measures. The instruments listed on the left are V.I. Div. 2, V.II Div. 2, Vla Div. 2, Vc, and D.B. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A circled number '75' is written in the top right corner. The word 'ARCO' is written below the double bass staff in the fifth measure.

Handwritten musical score for percussion and solo instruments. The percussion section includes Timp., Vibraph., Xyloph., Glock., and T. Blocks. The woodwind section includes Clarinet (Cl.) and Harp. The string section includes Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, glissandos, and solo passages for the strings. A key signature of D major (D4 C4 B3 Bb3 A3) is indicated. The tempo is marked 'A PIACERE'. The score is divided into four measures, with durations of 5", 2", 5", and 3" indicated below the string staves. The word 'SOLO' is written above the string staves in measures 2, 3, and 4.

TO REPEAT THE SAME NOTES GROUP UNTIL THE CORRESPONDENT VERTICAL STOP LINE.
 THE VERTICAL LINES ARE FOR THE START AND THE FINISH EFFECT.
 EACH PERFORMER PLAYS IN FREE TEMPO, "A PIACERE". THE GENERAL SOUND CONTEXT IS UNFORESEEN.

Piano

8a

pp UNA CORDA

[A]

pp UNA CORDA

Timp

VIBR.

1.

Perc.

XYL.

2.

GLOCK.

3.

4.

Cel.

Harp

5

1

5"

2

Piano

8a

pp UNA CORDA

Timp

Ped

VIBR.

1.

Perc.

XYL.

2.

GLOCK.

3.

4.

Cel.

Harp

3

*

Piano

(pp)

3rd

W. I

W. II

Vla.

(TUTTI) *

SORD.

(TUTTI) *

SORD.

(TUTTI) *

SORD.

4

5

6

Piano

xyloph.

Perc. 2.

I

Vr. II

Vla.

ve.

D.B.

(TUTTI) *

SORD.

(TUTTI) *

SORD.

1

2

3

4

B

pp

TRE CORDE

SENZA PED.

* START TOGETHER BUT EACH IN DIFFERENT TEMPO (ALEATORY SOUND EFFECT).

[C]

Piano

Timp

VIBR.

XYL.

Perc.

GLOCK.

T. BLOCKS

Vl. I

Vl. II

Vla.

Vcl.

D.B.

5 1 2 3 4

TEMPO PRIMO (♩. ca 132)

Piano

Vl. I

Vl. II

Vla.

Vcl.

D.B.

80 81 82 83 84

SENZA SORD. Pizz.

SENZA SORD. Pizz. (pizz. Ⓞ)

SENZA SORD. Pizz. Ⓞ

mf

(85)

85

Piano

VR. I

VR. II

Vla.

Vc.

D.B.

ARCO p

SENZA SORD.

ARCO p

Piano

VR. I

VR. II

Vla.

Vc.

D.B.

mp

p

90

Piano

VR. I

VR. II

Vla.

Vc.

D.B.

mf

pp

95

Piano

Ve.

D.B.

Piano

V.I. Div. 2

V.II Div. 2

Vk Div. 2

Vc

D.B.

Piano

V.I. Div. 2

V.II Div. 2

Vk Div. 2

Vc

D.B.

Handwritten musical score for measures 115-119. The score includes parts for Clarinet (Cl.), Bassoon (Bsm.), Violin I (V.I. Div. 2), Violin II (V.II Div. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 115 is circled in red. The Clarinet part has a circled measure with a first ending bracket. The Bassoon part also has a circled measure. The Violin and Viola parts have first ending brackets. The Viola part has the word "SIMILE" written above it. The Violoncello and Double Bass parts have "pizz." (pizzicato) markings.

Handwritten musical score for measures 120-124. The score includes parts for Clarinet (Cl.), Bassoon (Bsm.), Violin II (V.II Div. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 120 is circled in red. The Clarinet and Bassoon parts have melodic lines with slurs. The Violin II part has a "(DIV.)" marking. The Viola part has a "b2b6" marking. The Violoncello and Double Bass parts have rhythmic patterns.

Handwritten musical score for measures 125-129. The score includes parts for Violin I (V.I. Div. 2), Violin II (V.II Div. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 125 is circled in red. The Violin and Viola parts have first ending brackets. The Viola part has a "Tr" (trill) marking. The Violoncello and Double Bass parts have rhythmic patterns. The Violoncello part has a "pizz." marking.

Piano

V.I
DIV. 2
V.II
DIV. 2
Vla.
DIV. 2
Vc.
D.B.

Handwritten musical score for measures 130-135. The score includes staves for Piano, Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns and dynamic markings such as *ARCO* and *f*. A *cris.* (crescendo) marking is present in the Viola part.

V.I
V.II
Vla.
Vc.
D.B.

Handwritten musical score for measures 135-140. The score includes staves for Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music continues with complex rhythmic patterns and dynamic markings such as *f* and *Arco*.

MENO MOSSO, ♩. ca 76

Piano

V.I
2
Vla.
Vc.
D.B.

Handwritten musical score for measures 140-145. The score includes staves for Piano, Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is marked *G.P.* (Grave) and *mp* (mezzo-piano). A *STRINGENDO* marking is present at the bottom of the page.

140

A TEMPO

Piano

Violin I
Violin II
Viola
Violoncello
Double Bass

(STRINGS)

145

Piano

R.H.
L.H.
R.H.

Violin I
Violin II
Viola
Violoncello
Double Bass

pizz

p

III. TEMPO-LYRIC

4 QUASI ALLEGRO, ♩ ca 100
4

5 RIT.

Ob.
E.H.
Cl.
Bsn.
C.Bsn.
Horn 1.
Horn 2.
Horn 3.
Horn 4.
Tpts. 1.
Tpts. 2.
Tpts. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Tuba
Timp
Vl. I
Vl. II
Vla.
Vc.
D.B.

10 RIT.

A TEMPO

Ob.
E.H.
Cl.
Bsn.
C.Bsn.
Horn 1.
Horn 2.
Horn 3.
Horn 4.
Tpts. 1.
Tpts. 2.
Tpts. 3.
Tbn. 1.
Tbn. 2.
Tbn. 3.
Tuba
Timp
Vl. I
Vl. II
Vla.
Vc.
D.B.

No per ardy

A TEMPO

15

5
4

Orchestral score for strings and woodwinds. Includes parts for Bassoon (Bsm.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*.

4
4

Orchestral score for brass and percussion. Includes parts for Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tuba), and Timpani (Timp). The section includes a *RIT.* (Ritardando) section and a *RIT. A PIACERE* section. Dynamic markings include *f*, *p*, and *mf*.

Orchestral score for strings. Includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The section includes a *UNISONO COL VI. I:* marking and dynamic markings such as *f* and *mf*.

MOLTO MENO MOSSO, \downarrow ca 72

20

Orchestral score for strings. Includes parts for Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The section includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *ARCO* and *pizz.*

Handwritten musical score for strings, measures 25-30. Includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 25 is circled. Dynamics include *mf* and *mf(m)*. A circled '3' indicates a triplet.

Handwritten musical score for strings, measures 30-35. Includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 30 is circled. Dynamics include *mf*, *p*, and *pp*. Includes markings for *pizz* (pizzicato).

TEMPO A PIACERE; MOLTO ESPRESSIVO

Handwritten musical score for Piano, measures 35-40. Includes staves for Right and Left Hand. Dynamics include *mp* and *mf*. Includes a *dim* marking.

Handwritten musical score for Piano, measures 40-45. Includes staves for Right and Left Hand. Features complex chordal textures and melodic lines.

Handwritten musical score for Piano, measures 45-50. Includes staves for Right and Left Hand. Features complex chordal textures and melodic lines.

Piano

ff INTENSO

(DO) (DO) (DO)

(sol)

I

VI. II

VIc.

Vc. ARCO *mf* (v) (n)

D.B. ARCO *mf* (v) (n)

①

②

Piano

SORD.

SORD. *mf*

mf #0

I

VI. II

VIc.

Vc.

D.B.

③

4

4 ANDANTE, \downarrow ca 72

Piano

SORD.

SORD. *mf*

I

VI. II

Piano

VI I

VI II

35

Piano

VI I

VI II

Piano

VI I

VI II

40

VI I

VI II

VIc.

vc

v.b.

mp

p

mp

p

mp

p

RITARD.

A

Temp Perc. 1 VIBR. mp

RUBATO

Piano mf

TEN.

VC. mp

D.B. mp

① ② ③

Temp Perc. 1 VIBR.

Piano p mf f

VC. (v) (n) (v) (n) (n)

D.B.

④ ⑤

B

VIBR. *

mp

cel *

pp

mp

Harp

D4 C# B4 Eb F4 G4 A4

pp

mp

Piano

A PIACERE

mf

pp

mp

① ② ③

* IN FREE TEMPO.

VIBRPH.

Pac. 1

Cel.

Harp.

Piano

Piano

mf

Piano

f

Piano

ff

mf

f

LENTO

Va.

D.B.

p

p

(v)

(n)

IV. TEMPO-PERSISTENT

4 QUASI PRESTO, ♩ ca 146-160

Picc. *f* *az*

Fl. *f* *az*

Ob. *f* *az*

Cl. *f*

Trp. *f*

Piano *fff*

Vl. I *f*

Vl. II *f*

Vla. *f*

5

Picc.

Fl.

Ob.

Cl.

Trp.

Vl. I

Vl. II

Vla.

Handwritten musical score for measures 10-14. The score includes parts for Bsn., C.Bsn., Horns (1-2, 3-4), Trombones (1-3), Tuba, VI Div. 1-2, V II Div. 1-2, Vla. Div. 1-2, Vc. Div. 1-2, and D.B. Div. 1-2. Measure 10 is circled. The notation features various dynamics such as *f*, *az*, and *az3*, and includes articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

Handwritten musical score for measures 15-19. The score includes parts for Bsn., C.Bsn., Horns (1-2, 3-4), Trombones (1-3), Tuba, VI Div. 1-2, V II Div. 1-2, Vla. Div. 1-2, Vc. Div. 1-2, and D.B. Div. 1-2. Measure 15 is circled. The notation continues with various dynamics and articulation marks. The woodwinds and strings maintain their complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords. The score concludes with a double bar line at the end of measure 19.

CE. *a2*

Bsn. *a2*

Tpts. *1/3* *a3; SORD.*

Perc. 1. *S. DRUM*

(FROG-TALON)

VI Div. 1.

VI Div. 2.

Va. *ORD.*

Vc. *ORD.*

D.B.

CE

Bsn.

Tpts.

Perc. 1. *S. DR.*

VI Div. 1.

VI Div. 2.

Va.

Vc.

D.B.

25

3RD TRB. SORD.

Tub. 3.

Timp *mf*

Piano

ORD.

VI I

VI II

SIMILIA

30

Pic. Fl. Ob. E.H. Cl. Sm. TAMBORINE Perc. 2. Piano

STACC.

(ORD.)

I. Vl. II. Vla.

35

Pic. Fl. Ob. E.H. Cl. S. DRUM B. DRUM T. BLOCKS Perc. 1. 3. 4. Cel. Harp

BONGOS; WITH STICKS (HARDS) (S. DR) p (IN FREE TIME)

D4 C4 B4 Eb F# G4 - A4

I. Vl. II. Vla. Vc. D.B.

NON DIV. SENZA PED.

pizz mp pizz fve. mp

45

Pic. Fl. Ob. Cl. Timp. Perc. 1. 2. 3. Piano

WHIP

XYL. BASS DRUM

Pizz. ϕ ARCO, NON DIV.

Pizz. ϕ ARCO, NON DIV.

Pizz. ϕ ARCO, NON DIV.

Pizz. ϕ (Pizz. ϕ)

Pizz. ϕ (Pizz. ϕ)

(WHIP)

(FROG-TALON)

VI. I. VI. II. Vla. Vc. D.B.

50

Timp. Perc. 3. Piano

BASS DRUM

ORD.

VI. I. VI. II. Vc. D.B.

ARCO

ARCO

Handwritten musical score for measures 50-55. The score includes parts for:

- Timp** (Timpani)
- Piano** (Grand Piano)
- VI I** (Violin I)
- VI II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

Measure 55 features a circled number '55' above the staff. The piano part shows complex chordal textures. The strings play a rhythmic pattern with some pizzicato (pizz.) markings.

Handwritten musical score for measures 60-65. The score includes parts for:

- Ob.** (Oboe)
- Bsm.** (Bassoon)
- e. Bsm.** (English Bassoon)
- 1. 2. 3. 4. Horns** (Four Horns)
- 1. 2. 3. Tpts.** (Three Trumpets)
- Tbn 3. Tuba** (Tuba)
- 1. 3. Perc.** (Percussion: Snare Drum, Bass Drum)

Measure 60 features a circled number '60' above the staff. The woodwinds and brass play melodic lines, with some 'ar' (arco) markings. The percussion part includes 'SNARE DRUM' and 'BASS DRUM'.

Handwritten musical score for measures 65-70. The score includes parts for:

- VI 1. 2.** (Violin I and II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

Measure 70 features a circled number '70' above the staff. The strings play a rhythmic pattern with 'pizz.' (pizzicato) and 'ARCO' markings.

Handwritten musical score for measures 70-75. The score includes parts for:

- VI I** (Violin I)
- VI II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

Measure 75 features a circled number '75' above the staff. The strings play a rhythmic pattern with 'ARCO' markings.

(65)

Timp B. DRUM

Perc. 3

Piano

Vl. I

Vl. II

Vla

Vc

D.B.

(70)

Ob

Cl

Bsn

e. Bsn

Horn 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn 3, tuba

Perc. 1, 2, 3

Piano

Vl. I

Vl. II

Vla

Vc

D.B.

TBN. 3. TUBA

Pizz.

~~ALTO~~ (57)

(75)

Handwritten musical score for measures 75-80. The score includes parts for:

- BSm:** Bassoon, with first and second endings.
- Horn:** Horns 1, 2, 3, and 4.
- Timp:** Timpani.
- Per. 3:** Percussion 3.
- Piano:** Piano part with detailed fingering and dynamics.
- VP. I & II:** Violin parts I and II.
- VRc:** Viola.
- VC:** Violoncello.
- D.B.:** Double Bass.

Measure 75 is circled. The score features various musical notations including slurs, accents, and dynamic markings like *mf* and *f*. The piano part includes specific instructions for the right hand (R.H.) and left hand (L.H.).

Handwritten musical notation for the string quartet (Violins I & II, Viola, and Cello/Double Bass) in measures 75-80. The notation includes:

- Violin I and II parts with slurs and accents.
- Viola part with slurs and accents.
- Cello/Double Bass part with slurs and accents.

The word "ARCO" is written above the string parts, indicating they are to be played arco (without the bow). Dynamics include *mf* and *f*.

Handwritten musical score for measures 80-85. The score includes parts for:

- Pic:** Piccolo.
- Fl:** Flute.
- Ob:** Oboe.
- E.H.:** English Horn.
- Cl:** Clarinet.
- BSm:** Bassoon.
- Timp:** Timpani.
- Per. 2:** Percussion 2, including a TAMBOURINE.
- Piano:** Piano part.

Measure 80 is circled. The woodwind parts feature complex rhythmic patterns and slurs. The piano part includes dynamic markings like *p* and *f*.

(80)

Handwritten musical score for measures 85-90. The score includes parts for:

- Piano:** Piano part.

The piano part features a melodic line with slurs and accents, and dynamic markings like *p*. The word "AL PONTICELLO" is written above the piano part, indicating a specific playing technique.

AL PONTICELLO

Handwritten musical score for measures 90-95. The score includes parts for:

- VP. I & II:** Violin parts I and II.
- VRc:** Viola.
- VC:** Violoncello.
- D.B.:** Double Bass.

The string parts feature a melodic line with slurs and accents, and dynamic markings like *mf*. The word "AL PONTICELLO" is written above the string parts, indicating a specific playing technique.

Piano

90

VI. I

VI. II

Vla

Vc.

Pic

Fl.

Ob.

Cl.

Bsm.

C.Bsm.

Horns 1, 2, 3, 4

Tpts. 1, 2, 3

Toms. 1, 2

Trb.

Temp.

S.D.R.

WHIP

Perc. 2. BASS DRUM

3. CYMBALS

4.

95

SENZA SORD.

SENZA SORD.

TUBA

Piano

VI. I

VI. II

Vla

Vc.

Pic. *f* *ar* *ar*

Fl. *f* *ar*

Ob. *f* *ar*

Cl. *f* *ar*

Bsm. *f* *ar*

Tbn.3. *f* *ar*

Vl. I *f*

Vl. II *f*

Vla. *f*

Pic.

Fl.

Ob.

Cl.

Bsm. WITH OP (UMS)

Tbn.3.

Vl. I

Vl. II

Vla.

Handwritten musical score for measures 105-108. The score includes parts for Bassoon (Bsm.), Contrabassoon (C.Bsm.), Horns (Horn 1-4), Trombones (Trbn. 1-3), Tubas (Tuba), Violins I (V.I. Div. 1-2), Violins II (V.II Div. 1-2), Violas (Vla. Div. 1-2), Cellos (Vc. Div. 1-2), and Double Basses (D.B. Div. 1-2). The music is in a key with one flat (B-flat major or E-flat minor) and a 3/4 time signature. The first measure (105) features a dynamic marking of *f* and a *arco* instruction for the double basses. The score is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for measures 110-113. The instrumentation and key signature are consistent with the previous page. The score continues with measures 110, 111, 112, and 113. The notation includes various rhythmic values and dynamic markings. The handwriting is consistent with the previous page, showing a detailed musical score for a large ensemble.

CL. *az*

Bsm. *az*

TPTS 1. 2. 3. *az* *43. SORD.*

Perc. 1. *3-DR.*

(FROG-TALON)

V. I. Div. 1. 2.

V. II. Div. 1. 2.

Va.

Vc. *ORD.*

D.B. *ORD.*

Ob.

Cl.

Bsm. *az*

e.Bsm. *az* *SORD.*

Tpt. 1. 2. 3. *SORD.*

Tbn. 1. 2. 3. *az* *TUB. BELLS*

Perc. 3.

V. I. *ORD.*

V. II.

Va.

120

Ob.

E.H.

Cl.

Tpts 1. 2. 3. *SORD.*

Perc. 2. *WHIP*

Piano *fff*

8a

8b

SENZA PED.

(125)

Ob.
E.H.
Cl.
Tpts 1.
Tpts 2.
WHIP
Perc. 2

Musical score for measures 125-129. The woodwind section includes Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), and Trumpets (Tpts 1 and 2). The percussion section includes Whip (WHIP) and Percussion 2 (Perc. 2). The woodwinds play sustained notes with various dynamics and articulations. The percussion parts are marked with rhythmic symbols.

Piano

Piano accompaniment for measures 125-129. The score is written for both hands, showing complex chordal textures and melodic lines. Dynamics range from piano (p) to forte (f).

(130)

FL
Ob.
E.H.
Cl.
Bsn.
C.Bsn.
Hrns 1.
Hrns 2.
Hrns 3/4
Tuba
Piano

Musical score for measures 130-134. The brass section includes Flute (FL), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (C.Bsn.), Horns (Hrns 1, 2, 3/4), and Tuba. The piano part is also present. The brass instruments play sustained notes with various dynamics and articulations. The piano part provides harmonic support.

V.I. Div. 1.
V.I. Div. 2.
V.II. Div. 1.
V.II. Div. 2.
Vc. Div. 1.
Vc. Div. 2.
Vc. 1.
Vc. 2.
D.B. Div. 1.
D.B. Div. 2.

Musical score for measures 130-134, featuring the string section. It includes Violin I (V.I. Div. 1), Violin I (V.I. Div. 2), Violin II (V.II. Div. 1), Violin II (V.II. Div. 2), Violoncello (Vc. Div. 1), Violoncello (Vc. Div. 2), Violoncello (Vc. 1), Violoncello (Vc. 2), and Double Bass (D.B. Div. 1, D.B. Div. 2). The strings play rhythmic patterns and sustained notes.

135

Timp. BASS DRUM

Perc. 3

Piano

COL LEGNO

Vl. I mp COL LEGNO

Vl. II mp COL LEGNO

Vla. mp

Vc. (ARCO) (ORD.)

D.B. (ARCO)

140

E.H.

Cl.

Bsm.

Timp. BASS DRUM

Perc. 3

Piano

Vc.

D.B.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, percussion, piano, and strings.

Woodwinds: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsm.), and English Horn (e.Bsm.).

Brass: Trumpet (Timp.), Trombone (B. DR.), and Percussion 3 (Perc. 3.).

Piano: Grand piano (Piano).

Strings: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key Features:

- 150:** A circled measure number at the top of the first system.
- 1.:** A first ending bracket in the woodwind section.
- ARCO:** Arco (arco) markings for the string sections.
- Pizz:** Pizzicato (pizz.) markings for the string sections.
- mf cresc-:** Musical dynamics including mezzo-forte (mf) and crescendo (cresc-).
- mf:** Mezzo-forte dynamic markings.
- p:** Piano dynamic markings.

155

BSm.

c. Bsm.

Horns 1-4

Temp. SNARE DRUM

Perc. 1. BASS DRUM

3. T. BLOCKS

4.

cel.

Harp

Piano

I. Vln. ARCO

II. Vln. ARCO

Vla.

Vcl.

D.B.

Pizz.

Pizz.

Pizz.

Pizz.

Pic. Fl. Ob. E.H. Cl. Bsm. Timp. Perc. 2.

160

Cel.

Harp

Piano

I. V. II. Vla.

S. DRUM.

Piano

V. II. Vla. Vc.

Handwritten musical score for measures 165-170. The score includes parts for:

- Ob. (Oboe)
- Cl. (Clarinet)
- Bsm. (Bassoon)
- e. Bsm. (English Bassoon)
- Tpt. 1, 2, 3 (Trumpets)
- Tbn. 3 (Trombone 3)
- Perc. 1 (Percussion 1)
- Piano
- V.I. (Violin I)
- V.II (Violin II)
- Vla. (Viola)

Measure 165 includes dynamic markings such as *f* and *ff*, and performance instructions like *SORD.* and *DR.*. The notation features various rhythmic values and accidentals.

Handwritten musical score for measures 170-175. The score includes parts for:

- Ob.
- E.H. (English Horn)
- Cl.
- Bsm.
- Horn 1, 2, 3, 4
- Tpt. 1, 2, 3
- Tbn. 3 (TRBN 3)
- Perc. 3 (B.DRUM)
- Piano
- V.I. Div. 1, 2
- V.II Div. 1, 2
- Vla. Div. 1, 2
- Vc. Div. 1, 2
- D.B. (Double Bass)

Measure 170 includes dynamic markings such as *f* and *fff*. The score continues with complex rhythmic patterns and harmonic structures across multiple staves.

(175)

Handwritten musical score for woodwinds and percussion. The staves are labeled on the left as follows: Fl. (Flute), E.H. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Horns 3 & 4 (Horns), Tpk. 1, 2, 3 (Trumpets), Trm. 3 (Trumpet), Perc. 3 (Percussion), and B.D.R. (Bass Drum). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for Piano. The notation shows chords and melodic lines with various accidentals and dynamic markings.

Handwritten musical score for strings and double bass. The staves are labeled on the left as follows: V.I. DIV. (Violin I), V.II DIV. (Violin II), Vlc. DIV. (Viola), Vc. DIV. 1, 2 (Violoncello), and D.B. (Double Bass). The notation includes various rhythmic values, accidentals, and dynamic markings.

180

Fl.
 E.H.
 Cl.
 B.Sax.
 C.Sax.
 1.
 2.
 Horns 3.
 4.
 1.
 2.
 Tpt.
 3.
 Trm 3.
 Perc 3.
 B.D.R.
 TUBA

Piano

V.I
 DIV.
 V.II
 DIV. 1.
 2.
 Vln.
 DIV. 1.
 2.
 Vc.
 DIV. 1.
 2.
 D.B.

(15)

Pic
 Fl.
 Ob.
 E.H.
 Cl.
 Bsn.
 C.Bsn.
 Horns 1-4
 Tpts. 1-3
 Trbn. 3.
 Tuba
 Perc.
 Piano
 V.I Div.
 V.II Div.
 Vlc. Div.
 Vc. Div.
 D.B.

①

5"

Pic. Fl. Ob. E.H. Cl. Bsm. C.Bsm. 1. 2. Hms. 3. 4. 1. 2. 3. Tpts. 1. 2. 3. Tuba 1. 2. 3. Timp. (G#) T-T (STICK) SUSP. CYM. (SOFT STICK) Perc. 1. 2. 3. 4. TUB. BELLS Cel. Harp. Piano. *MOLTISSIMO RUBATO* V.I. DIV. 1. 2. V.II. DIV. 1. 2. Vc. DIV. 1. 2. Vc. D.B. UNIS. (5") ② ③ ④ ⑤ 3"

(5")

②

③

④

⑤

3"