A LUIS ROSSI Y PENÉLOPE KNUTH

BLAS ATEHORTÚA (N. OCT. 22, 1943)

SONATA PARA CLARINETE Y VIOLA, OP. 169 (1991)

1. DIVERTIMENTO
2. SCHERZO
3. CANTABILE
4. MOTO PERPETUO

MAESTRO
No. 109 14-PLAIN

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A LUIS ROSSI Y PENÉLOPE KNUTH

SONATA PARA CLARINETE Y VIOLA, OP. 169

— CLARINETE EN SI♭ —

BLAS ATEHORTÚA (1991)

1. DIVERTIMENTO

ALLEGRO, ♩ ca 120

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p cresc..

p cresc..

MENO MOSSO, ♩ ca 72

25

RIT.

RIT.

30

TEMPO I

35

40

45

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RITENUENDO

A TPO.

55

mf

mp

mf

(f)

mf

mf

p

mf

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70

77

RITARD.

MENO MOSSO, ♩ ca 108

TEMPO PRIMO

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3+3+4
8

2. SCHERZO

ALLEGRO, ♩. ca 116

SIMILE

(D.C.)

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25

CODA

3+3+4
8

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TRIO

D.S.

PRESTO; AD LIBITUM

G.P.

G.P.

pp

SIGUE

TEMPO AD LIBITUM

mf

p

1

2

SIGUE IGUAL

SIGUE IGUAL

(4)

p

3

mf

f

4

SIGUE IGUAL

mf

AL D.S.

AL D.S.

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AQUÍ LA COINCIDENCIA ES TOTALMENTE PROBABILISTICA.

mf

mf

5

6

MULTIFONICOS AD LIB., RESULTANTES.

pp

ARM.

pp

7

8

PIZZ.

f

9

SCHERZO
D. C.
SINO AL ;
ALLA CODA

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3. CANTABILE

p f ARCO f mp V

mf V (n) p Pizz. 4/4

4/4 ADAGIO, ♩ ca 60 (ESPRESSIVO)

pp V mp mf 3 RITARD. p

A TEMPO mp V mf p SIMILE mf ff

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AFFRETTANDO - - - - - - - - - - - - - - - - POCO PIÚ MOSSO

CEDENDO IL TEMPO POCO A POCO

RITARD

TEMPO AD LIBITUM

SORD.

SENZA SORD.

PIZZ.

ORD.

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4. MOTO PERPETUO

4 ALLEGRO, ♩ ca 116

f (ARCO) f mf

(5) (II)

Pizz. (COMO GUITARRA) mf

(10) ARCO mf f

(15) PIZZ. mf

(D.C.) f ARCO

(20)

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(25)

(30)

mp

mp

pp

TAMBORCITO

f

f

SIMILE

(37)

(f) (f) mf f

40

45 f f

Trmn Trmn Trmn

50 p mp mf f f 55 ff v.

Bh fert- Caracas, agosto 23/31

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