

# CANON EN D

Score

Intro

Johann Pachelbel

Arreglo: Sergio Andrés Torres Ruiz

Lento  $\text{♩} = 75$  Sonido Limpio

Guitarra Eléctrica

Bajo Eléctrico

Gtr. E.

B. E.

Gtr. E.

B. E.

Gtr. E.

B. E.

*p*

*mf*

5

*mf*

*mp*

13

*rit.*

2  
17

$\text{♩} = 100 \text{ } 8^{va}$  A

Con Distorcion

Gtr. E.

B. E.

Bat.

*mf*

21

Gtr. E.

B. E.

Bat.

25

Gtr. E.

B. E.

Bat.

B

3

Gtr. E.

B. E.

Bat.

30

Section B, measures 30-32. The guitar (Gtr. E.) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The bass (B. E.) plays a bass line in bass clef with the same key signature. The drums (Bat.) play a pattern of eighth notes with accents (x) on measures 30, 31, and 32. Measure 30 starts with a bar line and a measure rest for 30 measures.

Gtr. E.

B. E.

Bat.

33

Section B, measures 33-35. The guitar (Gtr. E.) continues the melodic line. The bass (B. E.) plays a bass line with eighth notes and a triplet of eighth notes in measure 34. The drums (Bat.) continue the pattern of eighth notes with accents (x) on measures 33, 34, and 35. Measure 33 starts with a bar line and a measure rest for 33 measures.

C

Gtr. E.

B. E.

Bat.

36

Section C, measures 36-38. The guitar (Gtr. E.) plays a melodic line in treble clef with a key signature of two sharps (F# and C#). The bass (B. E.) plays a bass line in bass clef with the same key signature. The drums (Bat.) play a pattern of eighth notes with accents (x) on measures 36, 37, and 38. Measure 36 starts with a bar line and a measure rest for 36 measures. Measure 37 has a measure rest for the guitar and a double bar line for the drums.

4  
40

Sonido Limpio

Gtr. E.

B. E.

Bat.

This system contains measures 40 through 44. The guitar (Gtr. E.) part starts with rests in measures 40 and 41, then plays eighth-note patterns in measures 42, 43, and 44. The bass (B. E.) part plays a continuous eighth-note line throughout measures 40-44. The battery (Bat.) part has rests in measures 40 and 41, and a single eighth note in measures 42, 43, and 44. The key signature has two sharps (F# and C#).

45

Gtr. E.

B. E.

Bat.

*mp*

*mf*

*mp*

This system contains measures 45 through 48. The guitar (Gtr. E.) part plays eighth-note patterns throughout measures 45-48. The bass (B. E.) part has a half note in measure 45, then eighth-note patterns in measures 46, 47, and 48. The battery (Bat.) part has rests in measure 45 and then plays eighth notes marked with 'x' in measures 46-48. Dynamic markings include *mp* for guitar in measure 46, *mf* for bass in measure 46, and *mp* for battery in measure 46. The key signature has two sharps.

49

D

Con Distorción

Gtr. E.

B. E.

Bat.

*mf*

*mp*

This system contains measures 49 through 52. A box labeled 'D' is above measure 49. The section is titled 'Con Distorción'. The guitar (Gtr. E.) part plays eighth-note patterns throughout measures 49-52. The bass (B. E.) part plays eighth-note patterns throughout measures 49-52. The battery (Bat.) part plays eighth notes marked with 'x' throughout measures 49-52. Dynamic markings include *mf* for guitar in measure 50 and *mp* for bass in measure 50. The key signature has two sharps.

52

Gtr. E.

B. E.

Bat.

55

Gtr. E.

B. E.

Bat.

E

58

Gtr. E.

B. E.

Bat.

6 F

Gtr. E.

B. E.

Bat.

*mp*

*mf*

62

G

Gtr. E.

B. E.

Bat.

66

70

Gtr. E.

B. E.

Bat.

70

Coda

7

Gtr. E.

B. E.

Bat.

*f*

*f*

*f*

Gtr. E.

B. E.

Bat.

Gtr. E.

B. E.

Bat.

*rit.*

*rit.*

# CANON EN D

Guitarra Eléctrica

Johann Pachelbel

Arreglo: Sergio Andrés Torres Ruiz

## Intro

Lento  $\text{♩} = 75$  Sonido Limpio

*p*

*mf*

*rit.*

$\text{♩} = 100$  8<sup>va</sup> **A**

Con Distorsion

**B**

**C**

3 Sonido Limpio



2  
44

*mp*

D  
Con Distorcion

49

*mf*

53

E

F

57

*mp*

G

63

68

Coda

74

*f*

77

*rit.*

80

# CANON EN D

Bajo Eléctrico

Johann Pachelbel

Arreglo: Sergio Andrés Torres Ruiz

## Intro

Lento ♩ = 75

*mf*

7

*mp*

14

*rit.*

♩ = 100

A

19

24

B

29

C

34

39

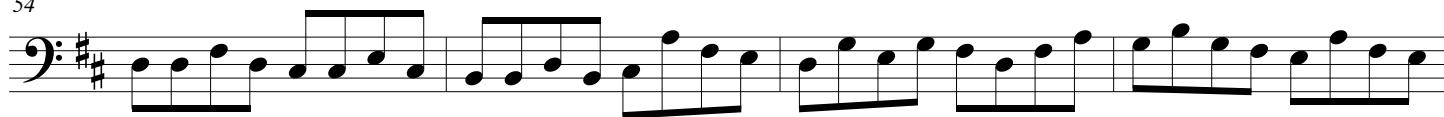
44

*mf*

D

*mp*

2  
54



E



F



G

*mf*

68



74

Coda



*f*

79



*rit.*

# CANON EN D

Batería

Johann Pachelbel

Arreglo: Sergio Andrés Torres Ruiz

Intro

Lento ♩ = 75

♩ = 100

A

16

*mf*

20

24

B

29

34

C

7

*mp*

D

49

53

The musical score is written for a drum in 4/4 time. It begins with an 'Intro' section marked 'Lento' (♩ = 75) and a tempo change to '♩ = 100'. The score is divided into sections A, B, C, and D. Section A starts at measure 16 with a 'mf' dynamic. Section B starts at measure 29. Section C starts at measure 34 with a 'mp' dynamic. Section D starts at measure 49. The score includes various drum notations, including single strokes, beams, and rests, with 'x' marks above the staff indicating specific rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4.

57

E

Staff 57-60: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. Above the staff, there are 'x' marks indicating fingerings. A box labeled 'E' is positioned above the staff at measure 58.

61

F

Staff 61-64: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. Above the staff, there are 'x' marks indicating fingerings. A box labeled 'F' is positioned above the staff at measure 62.

G

Coda

6

*f*

Staff 65-68: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. Above the staff, there are 'x' marks indicating fingerings. A box labeled 'G' is positioned above the staff at measure 65. A box labeled 'Coda' is positioned above the staff at measure 67. A box labeled '6' is positioned above the staff at measure 66. A box labeled '*f*' is positioned below the staff at measure 67.

76

Staff 76-79: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. Above the staff, there are 'x' marks indicating fingerings.

80

*rit.*

Staff 80-83: A musical staff with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, mostly beamed together. Above the staff, there are 'x' marks indicating fingerings. A box labeled '*rit.*' is positioned above the staff at measure 81. A box labeled '80' is positioned above the staff at measure 80.