

NUNCA DIGAS ADIOS

Score

Sergio Andrés Torres Ruiz

Intro
♩. = 55

Cuerda Pulsada

Bajo Eléctrico

Sintetizador (opcional)

Strings

B. Elec.

Sint.

1.

2.

A

pp

f

p

Taping

mf

mf

The musical score is written for four instruments: Electric Bass, optional Synthesizer, Strings, and Electric Guitar. The tempo is marked as quarter note = 55. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in the second system. The score includes an 'Intro' section, a main section with a key signature change, and a double bar line with first and second endings. Dynamics range from pp to f.

2
10

B. Elec.

Sint.

B

10

8:

p

8:

13

B. Elec.

Sint.

a tempo

rit.

mp

13

mp

13

16

B. Elec.

Sint.

16

C

B. Elec.

mp

mf

Sint.

mp

mp

B. Elec.

Sint.

D

Taping

B. Elec.

mp

8va
Taping

mf

Sint.

This musical score is divided into two sections, C and D, each with staves for B. Elec. and Sint. instruments.

Section C:

- B. Elec.:** The top staff features a sequence of eighth notes with accents, starting on a low B-flat and moving up stepwise. The bottom staff is mostly silent, with a few low notes. Dynamics range from *mp* to *mf*.
- Sint.:** The top staff has a melody of eighth notes, mostly on a low B-flat. The bottom staff is mostly silent. Dynamics range from *mp* to *mp*.

Section D:

- B. Elec.:** The top staff features a sequence of eighth notes with accents, starting on a low B-flat and moving up stepwise. The bottom staff is mostly silent, with a few low notes. Dynamics range from *mp* to *mf*.
- Sint.:** The top staff has a melody of eighth notes, mostly on a low B-flat. The bottom staff is mostly silent. Dynamics range from *mp* to *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings.

4
32

B. Elec.

*f**mp*

Sint.

*mp**mf*

E

36

B. Elec.

*mp**mf*

Sint.

*p**f**f**8^{va}**mp*

40

B. Elec.

Sint.

F

Cuerda Pulsada

8va

B. Elec.

Sint.

50

B. Elec.

Sint.

55

B. Elec.

Sint.

G

loco

p
Taping

loco

mf

loco

mp

6
59

1.
2.

B. Elec.

p

Sint.

62

Coda

B. Elec.

mf

Sint.

mf

67

rit.

accel.

rit.

8va

B. Elec.

p

Sint.

p

pp

NUNCA DIGAS ADIOS

Bajo Eléctrico

Sergio Andrés Torres Ruiz

Intro *Cuerda Pulsada*

♩. = 55

pp *f*

A

p *mf*

Taping

B

rit.

a tempo

14

mp

2
17

C

mp *mf*

24

D

Taping

mp *mf*

32

f *mp*

36

Measures 36-39 of the musical score. The top staff is in bass clef with a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic and transitions to a forte (*f*) dynamic at measure 38. The bottom staff is in bass clef with a key signature of one flat, starting with a mezzo-forte (*mf*) dynamic and transitioning to a forte (*f*) dynamic at measure 38. Both staves feature eighth-note patterns. A crescendo hairpin spans from measure 36 to 38, and a decrescendo hairpin spans from measure 38 to 39.

40

Measures 40-43 of the musical score. The top staff is in bass clef with a key signature of one flat, featuring a 12/8 time signature starting at measure 41. It includes a half note with a sharp sign and a fermata. The bottom staff is in bass clef with a key signature of one flat, also featuring a 12/8 time signature starting at measure 41. It includes a half note with a sharp sign and a fermata.

Cuerda Pulsada

Measures 44-48 of the musical score, labeled "Cuerda Pulsada". The top staff is in bass clef with a key signature of one flat, featuring a 12/8 time signature starting at measure 45. It includes a half note with a sharp sign and a fermata. The bottom staff is in bass clef with a key signature of one flat, featuring a 12/8 time signature starting at measure 45. It includes a half note with a sharp sign and a fermata.

49

Measures 49-52 of the musical score. The top staff is in bass clef with a key signature of one flat, featuring a 12/8 time signature starting at measure 49. It includes a half note with a sharp sign and a fermata. The bottom staff is in bass clef with a key signature of one flat, featuring a 12/8 time signature starting at measure 49. It includes a half note with a sharp sign and a fermata.

53

Measures 53-56 of the musical score. The top staff is in bass clef with a key signature of one flat, featuring a 12/8 time signature starting at measure 53. It includes a half note with a sharp sign and a fermata. The bottom staff is in bass clef with a key signature of one flat, featuring a 12/8 time signature starting at measure 53. It includes a half note with a sharp sign and a fermata.

4 G loco

p Taping *p*

mf

60

mf

Coda

63

mf

68

accel. *rit.* *p* 8^{va}

NUNCA DIGAS ADIOS

Sintetizador
(opcional)

Sergio Andrés Torres Ruiz

Intro ♩. = 55

Strings

pp

mf *p*
a tempo

rit.

mp

mp

2
34

E

mf *p* *mp* *8va*

39

F

G

1.

4 6 12 8 loco

mp

2.

Coda

60

mf

rit.

67

p *accel.* *rit.* *pp*