

SUEÑOS

Score

Sergio Andrés Torres Ruiz

♩ = 105

Intro

Saxo Alto

Bajo Eléctrico

Guitarra Acústica

Sintetizador

Batería

A

Sx. A.

B.E.

Gtr. Ac.

Strdr.

Bt.

17

Sx. A.

B.E.

Gtr. Ac.

Strdr.

Bt.

Measures 17-20. Saxophone A (Sx. A.) is silent. Bassoon/Euphonium (B.E.) plays a melodic line. Acoustic Guitar (Gtr. Ac.) plays a rhythmic pattern. String Quartet (Strdr.) provides harmonic support. Bass Trombone (Bt.) is silent.

21

Sx. A.

B.E.

Gtr. Ac.

Strdr.

Bt.

Measures 21-24. Saxophone A (Sx. A.) has a triplet in measure 24. Bassoon/Euphonium (B.E.) has a triplet in measure 24. Acoustic Guitar (Gtr. Ac.) has a triplet in measure 24. String Quartet (Strdr.) has a triplet in measure 24. Bass Trombone (Bt.) has a triplet in measure 24. Dynamics: *mp* (mezzo-piano) for Saxophone A and Bass Trombone, *p* (piano) for Bass Trombone.

4 C

Sx. A. *mf*

B.E. *f*

Gtr. Ac. *mf*

Strdr. *mp*

Bt. *mf*

31

A m7 D C B m7

36

Sx. A.

B.E.

Gtr. Ac.

36

C A m7 B 7

36

3

mf

8

Bt.

36

D

41

Sx. A.

f

B.E.

41

mp

E m7 A m7 D sus4 D

Gtr. Ac.

41

mp

41

Bt.

6
47

Sx. A.

B.E.

Gtr. Ac.

Strdr.

Bt.

mp

mf

f

G Maj7

C

A m7

3

3

53

Sx. A.

B.E.

Gtr. Ac.

Strdr.

Bt.

mp

f

mf

F#m7(b5)

B7

3

3

E

7

Sx. A.

B.E.

Gtr. Ac.

Str.

Bt.

pp

mp

p

p

F

Sx. A.

B.E.

Gtr. Ac.

Str.

Bt.

mf

p

mp

mp

8
66

Sx. A.

B.E.

Gtr. Ac.

66

66

66

66

Bt.

71

Sx. A.

71

B.E.

71

Gtr. Ac.

71

Strdr.

71

Bt.

mp *mf*

f

mf

mp

p *mf*

G

E m

75

Sx. A.

B.E.

Gtr. Ac.

Sdr.

Bt.

Chords: C, D, B m7, E m, A m7

80

Sx. A.

B.E.

Gtr. Ac.

Sdr.

Bt.

Chords: D, C, B m7

10
84

Sx. A.

B.E.

Gtr. Ac.

84

C A m7 D7

84

8

mf

Bt.

Coda

88

Sx. A.

B.E.

Gtr. Ac.

88

E m7 C Maj7 C m7 G Maj7

88

3

Bt.

SUEÑOS

Saxo Alto

Sergio Andrés Torres Ruiz

♩ = 105

Intro

A

B

4 8 11

mp

C

mf

33

mp

D

f *mp*

48

mf *f*

53

mp *f*

E

pp

F

mp

79

mf

85

mp

89

mp

Coda

SUEÑOS

Bajo Eléctrico

Sergio Andrés Torres Ruiz

♩ = 105 **Intro**

A

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. It begins with a half note F#2, followed by a quarter rest, then a quarter note G2. The next measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The following measure has a quarter note D3, a quarter note E3, and a quarter note F#3. The next measure is a quarter rest, followed by a quarter note G3. The following measure contains a quarter note A3, a quarter note B3, and a quarter note C4. The next measure has a quarter note D4, a quarter note E4, and a quarter note F#4. The final measure is a quarter rest, followed by a quarter note G4. The piece ends with a *mf* (mezzo-forte) dynamic marking.

B

[illegible]

19

C

[illegible]

33

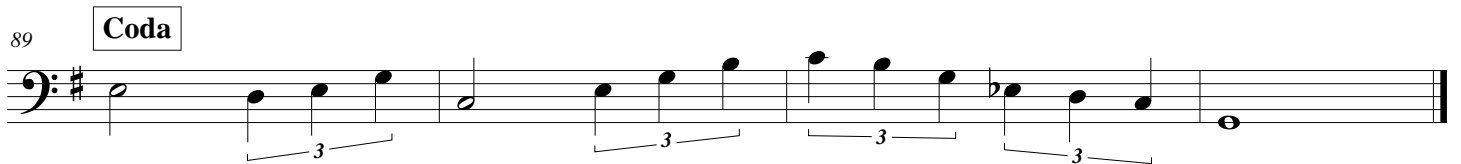
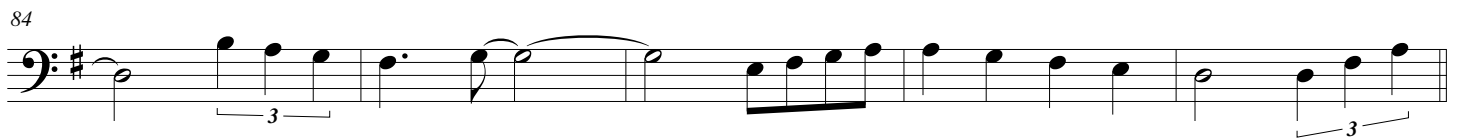
A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with two triplet markings over groups of three eighth notes. The piece ends with a double bar line.

D

50

E

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation is written on a single staff. It begins with a forte (*mf*) dynamic. The melody consists of eighth and quarter notes, followed by a half note. There is a double bar line, then a measure with a whole note, followed by a measure with a half note and a quarter note. Another double bar line follows, then a measure with a whole note, followed by a measure with a half note and a quarter note. The piece ends with a final measure containing a half note and a quarter note, marked with a mezzo-piano (*mp*) dynamic.

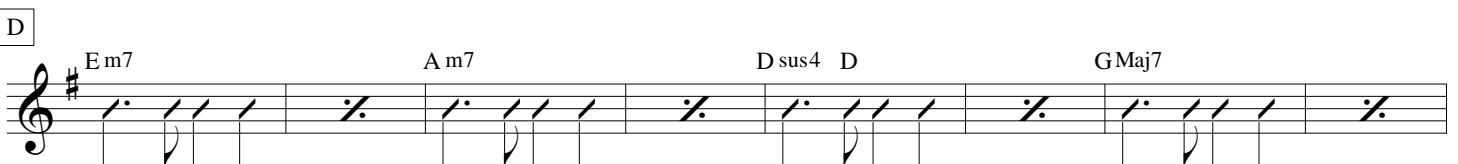
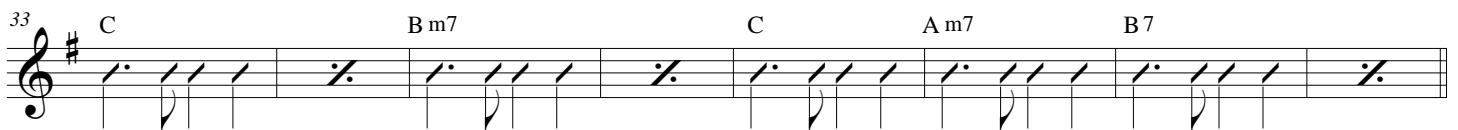
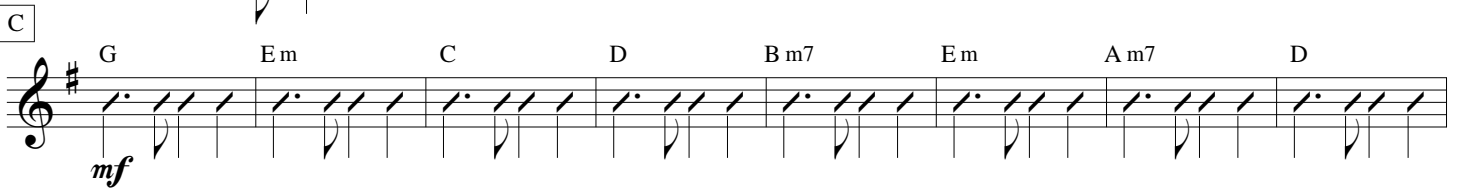
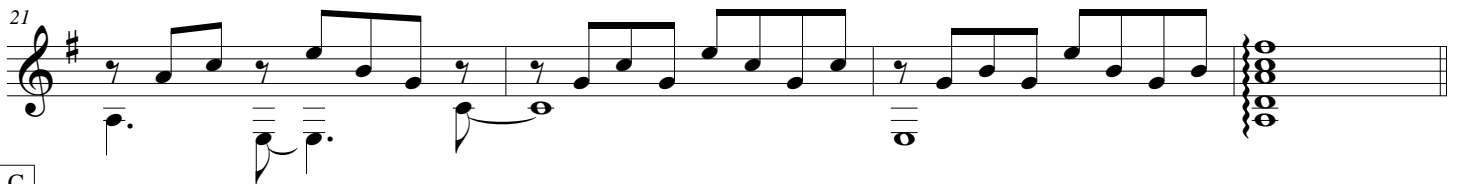
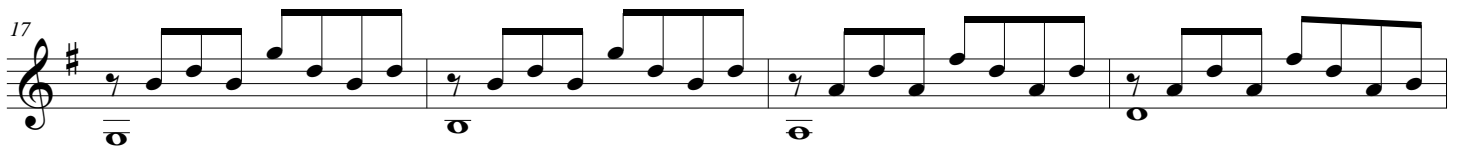
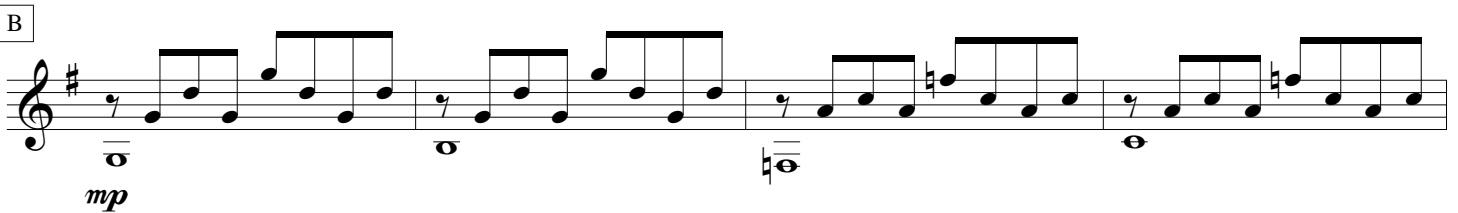
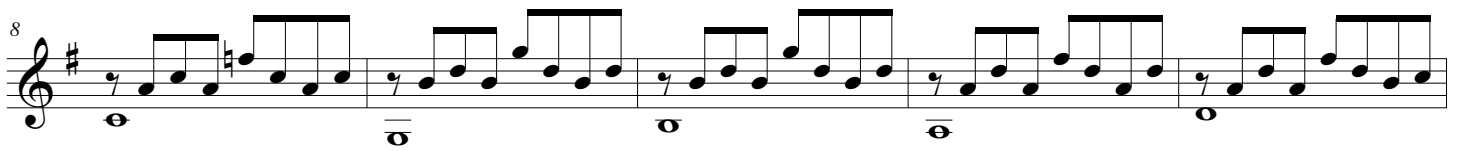
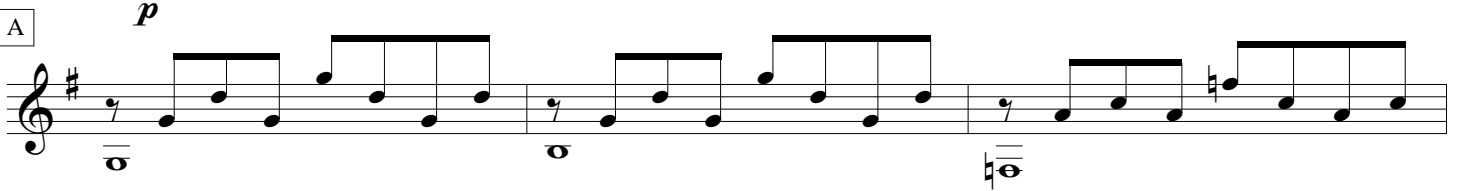
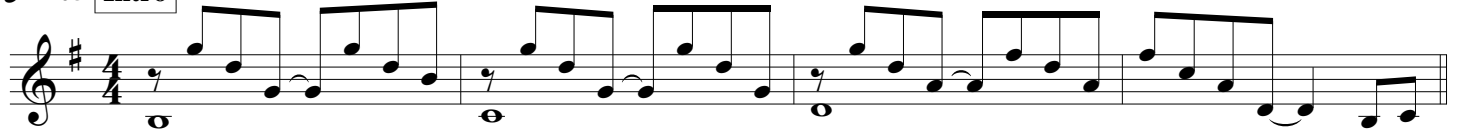


SUEÑOS

Guitarra Acústica

Sergio Andrés Torres Ruiz

♩ = 105 **Intro**



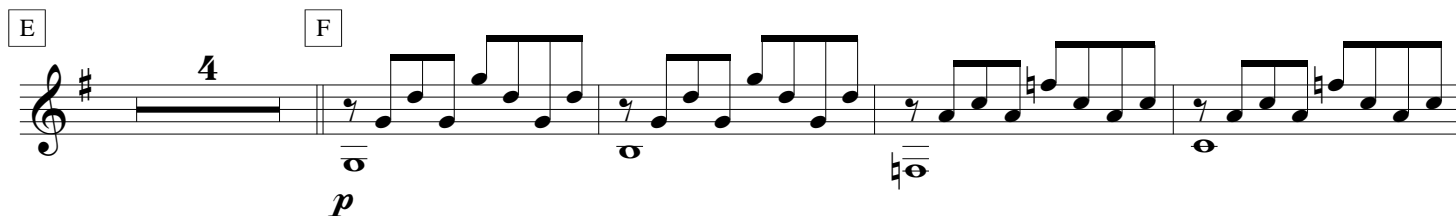
49 C A m7 F#m7(b5) B7



E F

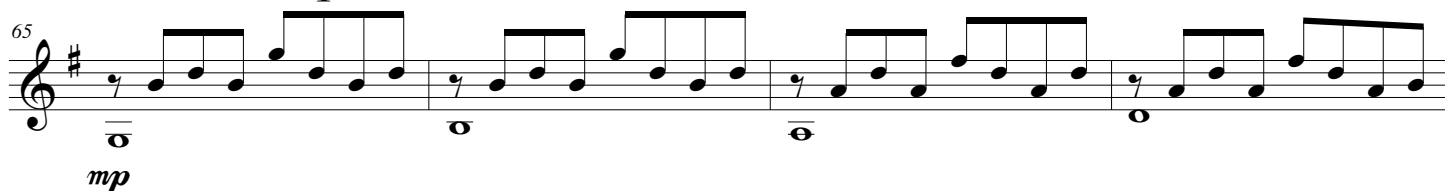
4

p

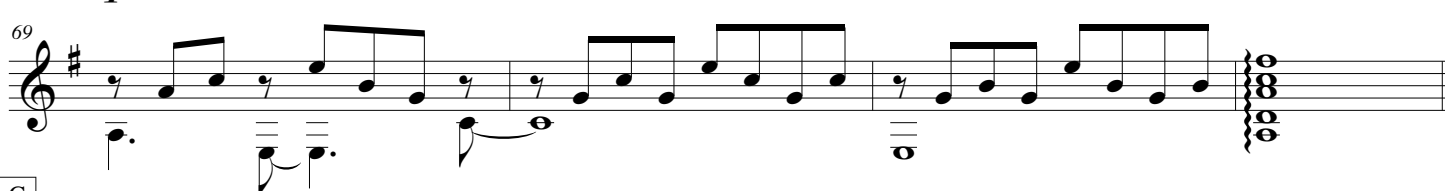


65

mp



69



G

G E m C D B m7 E m A m7 D

mf



81 C B m7 C A m7 D7



Coda

89 E m7 C Maj7 C m7 G Maj7



SUEÑOS

Sintetizador

Sergio Andrés Torres Ruiz

♩ = 105 **Intro**

A

B

Strings

p

15

C

21

mp

29

D

37

mf

mp

2
45

3

53

E

mf

59

F

G

11

11

p

mp

3

76

3

83

mf

3

89

Coda

3

SUEÑOS

Batería

Sergio Andrés Torres Ruiz

♩ = 105

Intro

A

B

C

4 8 11

p *mf*

27

34

D

49

E

F

10

G

78

84

89 Coda