

DISTANCIA

Score

Sergio Andrés Torres Ruiz

Intro

♩ = 115 Lento y rubato

1.

Saxo Alto

Guitarra Eléctrica

Sintetizador

Bajo Eléctrico

Batería

A

Adagio

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

mf

2

Sx.A.

Gtr.E.

9

9

Std.

Strings

pp

B.E.

9

Bt.

Detailed description: This system contains measures 2 through 5. Sx.A. and Gtr.E. are silent throughout. Std. has a piano introduction in the third measure, marked *pp*, with a slur over the notes. B.E. has a rhythmic pattern of eighth and sixteenth notes. Bt. is silent until the end of the system, where it has a final chord.

13

B

Sx.A.

mp

Gtr.E.

13

13

Std.

B.E.

13

mp

Bt.

p

2

Detailed description: This system contains measures 13 through 16. Sx.A. has a melodic line starting in measure 14, marked *mp*. Bt. has a rhythmic pattern of eighth and sixteenth notes, marked *p*. Std. has a piano introduction in the first measure, marked *pp*, with a slur over the notes. B.E. has a rhythmic pattern of eighth and sixteenth notes. Bt. has a final chord in measure 16, marked *2*.

17 3

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

mf

p

mf

2 2

21 C

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

B m7 B m B m7 B m B m7 B m

p

2 2

45

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

Am7 AmAm7 Am7 Am Am7 Bm7 BmBm7 Bm Bm7Bm

f

2

29

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

C#7 C# C#7 C#7 C# C#7 F#m

mp

mp

mp

mp

2

mp

33

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

f

mf

mp

3 3

2

2

37

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

p

mf

p

3 3

G#7

C#m/E

2

2

E

61

Sx.A.

Gtr.E.

41

f

Std.

B.E.

41

Bt.

2

45

Sx.A.

Gtr.E.

45

mf

Std.

mp

B.E.

45

Bt.

2

49 7

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

F

52

Sx.A.

Gtr.E.

Strdr.

B.E.

Bt.

p

Solo

mp

86

Sx.A.

Gtr.E.

56

56

Std.

B.E.

56

Bt.

mf

Measures 86-89. Sx.A. and Gtr.E. are silent. Std. plays sustained octaves. B.E. has a melodic line starting at measure 87. Bt. plays a rhythmic pattern of eighth notes.

60

Sx.A.

Gtr.E.

60

60

Std.

B.E.

60

Bt.

60

f

p

2

Measures 60-63. Sx.A. and Gtr.E. are silent. Std. plays sustained octaves. B.E. has a melodic line starting at measure 61. Bt. plays a rhythmic pattern of eighth notes with 'x' marks above some notes, ending with a double bar line and a '2' indicating a repeat.

64

Sx.A. *Solo* *p* 3 9

Gtr.E. *pp* B m7 B m B m7 B m B m7 B m A m7 A m A m7 A m7 A m A m7

Strdr.

B.E.

Bt. 2 2

G

64

Sx.A. *mf* *mp* 3 3 3 3 3

Gtr.E. 68 B m7 B m B m7 B m B m7 B m A m7 A m A m7 A m7 A m A m7

Strdr. *p*

B.E. 68 3

Bt. 68 2 2

10
72

Sx.A.

f 3 3 *mp*

Gtr.E.

B m7 B m B m7 B m B m7 B m A m7 A m A m7 A m7 Solo

72

8 8 8 8

8 8

B.E.

3 3

72

2 2

Bt.

H

Sx.A.

76

mf 3 3 3 3 3 *mp*

76

8 8 8 8

8 8

B.E.

76

2 2

Bt.

80

Sx.A.

Gtr.E.

80

80

80

80

80

Bt.

f

3 3

2

2

I

84

84

84

84

84

84

Bt.

mp

f

mp

mf

mp

mp

2

12
88

Sx.A.

Gtr.E.

88

3 3

mp

3 3

G#7

C#m/E

88

Std.

p

p

88

B.E.

88

Bt.

2

2

J

Sx.A.

Gtr.E.

92

F#m7

C#m/G#

F#m/A

mf

f

92

Std.

92

B.E.

92

Bt.

2

2

96 13

Sx.A.

Gtr.E.

Std.

B.E.

Bt.

mf

mp

mp

Coda

100

Sx.A.

Gtr.E.

Std.

B.E.

Bt.

p

p

pp

14
104

Sx.A.

Gtr.E.

104

104

Std.

p

B.E.

104

Bt.

104

2

p

Detailed description: This block contains the first system of a musical score, measures 104 to 14. The Sx.A. part is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a first ending bracket. The Gtr.E. part is in treble clef with a key signature of three sharps and a common time signature, containing a whole rest. The Std. part is in grand staff with a key signature of three sharps and a common time signature, featuring a piano accompaniment with a first ending bracket. The B.E. part is in bass clef with a key signature of three sharps and a common time signature, featuring a bass line with a first ending bracket. The Bt. part is in bass clef with a key signature of three sharps and a common time signature, featuring a drum line with a first ending bracket and a double bar line with a repeat sign.

108

2.

Sx.A.

108

Gtr.E.

108

Std.

108

B.E.

108

Bt.

108

Detailed description: This block contains the second system of a musical score, measures 108 to 108. The Sx.A. part is in treble clef with a key signature of two flats and a common time signature, featuring a melodic line with a second ending bracket. The Gtr.E. part is in treble clef with a key signature of three sharps and a common time signature, containing a whole rest. The Std. part is in grand staff with a key signature of three sharps and a common time signature, containing a whole rest. The B.E. part is in bass clef with a key signature of three sharps and a common time signature, featuring a bass line with a first ending bracket. The Bt. part is in bass clef with a key signature of three sharps and a common time signature, featuring a drum line with a first ending bracket and a double bar line with a repeat sign.

DISTANCIA

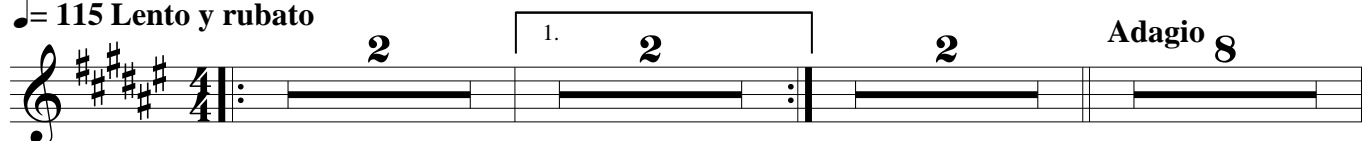
Saxo Alto

Sergio Andrés Torres Ruiz

Intro

$\text{♩} = 115$ Lento y rubato

A



Intro musical notation in treble clef, key of D major (F# C# G# D), 4/4 time. It begins with a repeat sign. The first measure contains a whole note with a '2' above it. The second measure contains a whole note with a '1.' above it, followed by a '2' above it. The third measure contains a whole note with a '2' above it. The fourth measure contains a whole note with an 'Adagio 8' above it. The piece ends with a double bar line.

B



Section B musical notation in treble clef, key of D major. It begins with a half note, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *mp* is present. The section ends with a double bar line.



Section C musical notation in treble clef, key of D major. It begins with a half note, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *mf* is present. The section ends with a double bar line.

C

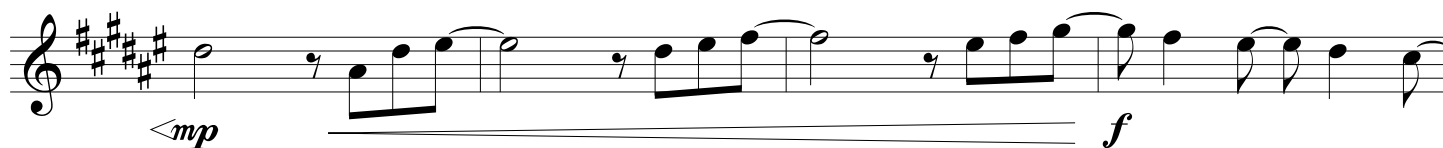


Section D musical notation in treble clef, key of D major. It begins with a half note, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *f* is present. The section ends with a double bar line.



Section E musical notation in treble clef, key of D major. It begins with a half note, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *f* is present. The section ends with a double bar line.

D

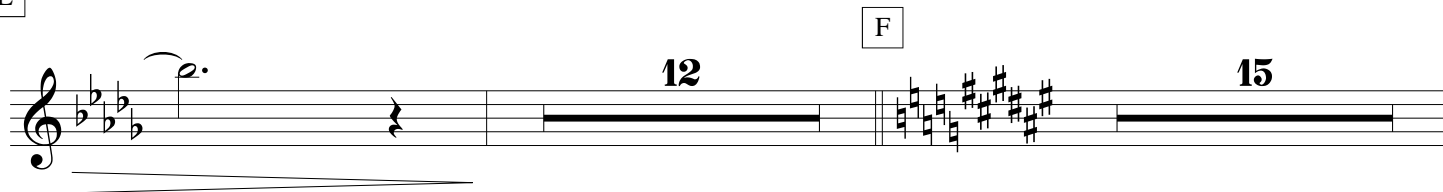


Section F musical notation in treble clef, key of D major. It begins with a half note, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *mp* is present. The section ends with a double bar line.



Section G musical notation in treble clef, key of D major. It begins with a half note, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *f* is present. The section ends with a double bar line.

E



Section H musical notation in treble clef, key of D major. It begins with a half note, followed by eighth notes, quarter notes, and a triplet of eighth notes. The dynamic marking *f* is present. The section ends with a double bar line.

F

2
67

Solo

G

p *mf* *mp*

72

f *mp*

H

8

I

mp *f*

88

J

5

mf

Coda

100

p

104

1. 2.

DISTANCIA

Guitarra Eléctrica

Sergio Andrés Torres Ruiz

Intro
♩ = 115 Lento y rubato

A
2 2 2 Adagio 8

B 8 **C** B m7 B m B m7 B m B m7 B m A m7 A m A m7
p

26 A m7 A m A m7 B m7 B m B m7 B m B m7 B m C#7 C# C#7 C#7 C# C#7

D F#m *mp* *mf*

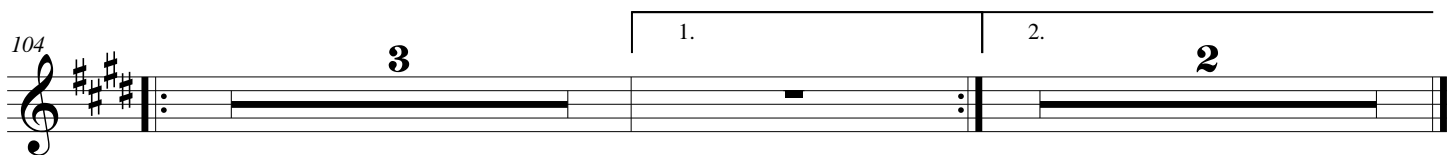
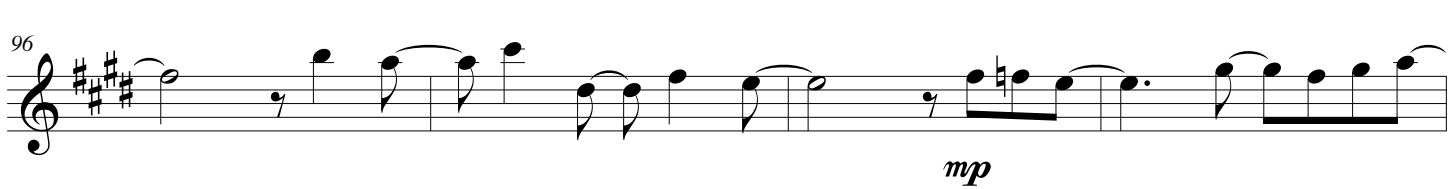
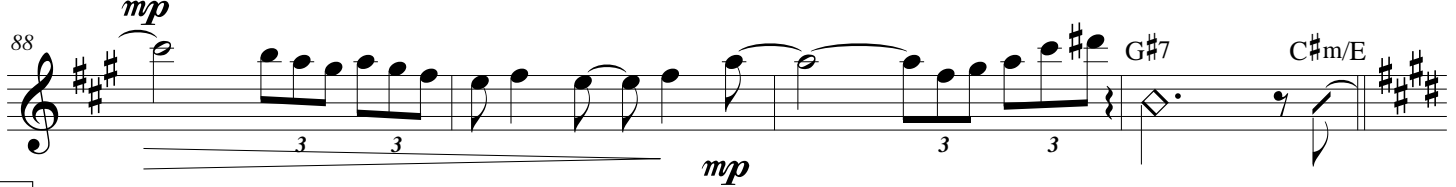
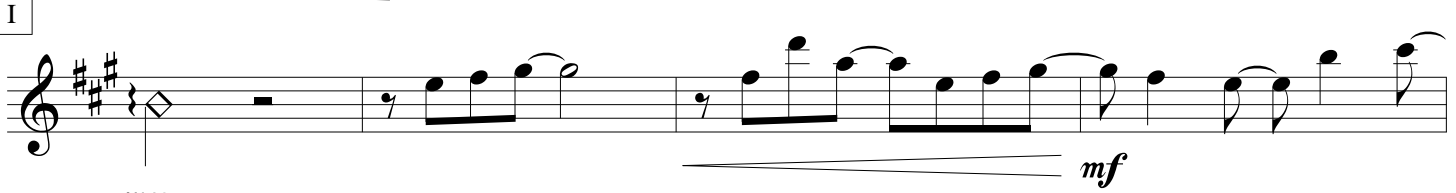
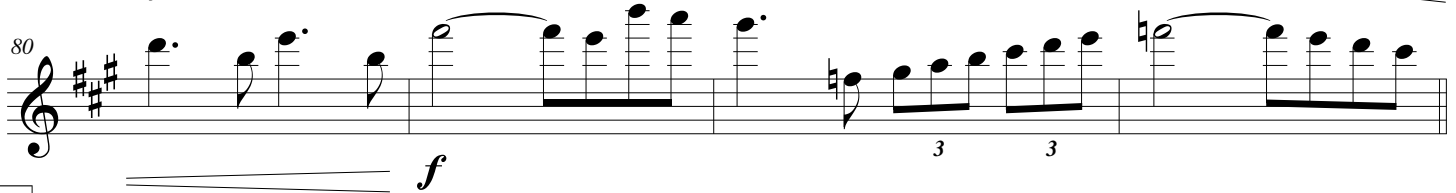
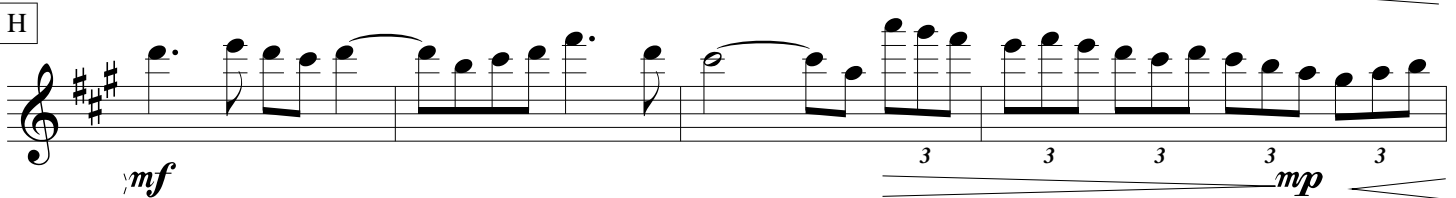
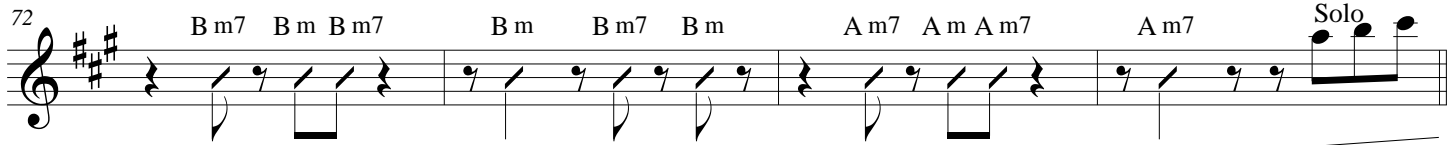
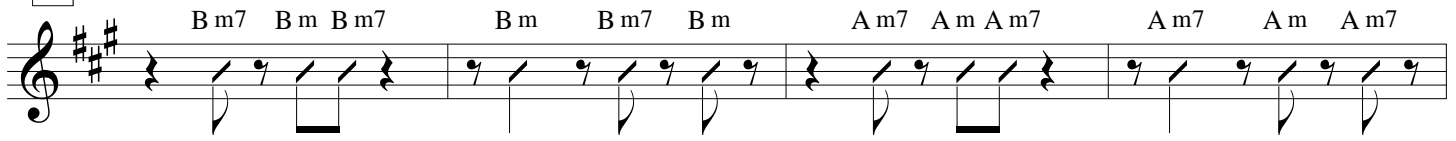
35 *mp* 3 3 *mp* 3 3

38 G#7 C#m/E **E** *p* *mf* *f*

43

47 2

F 12 B m7 B m B m7 B m B m7 B m A m7 A m A m7 A m7 A m A m7
pp

2 G

DISTANCIA

Sintetizador

Sergio Andrés Torres Ruiz

Intro

♩ = 115 Lento y rubato

A

Adagio

Strings

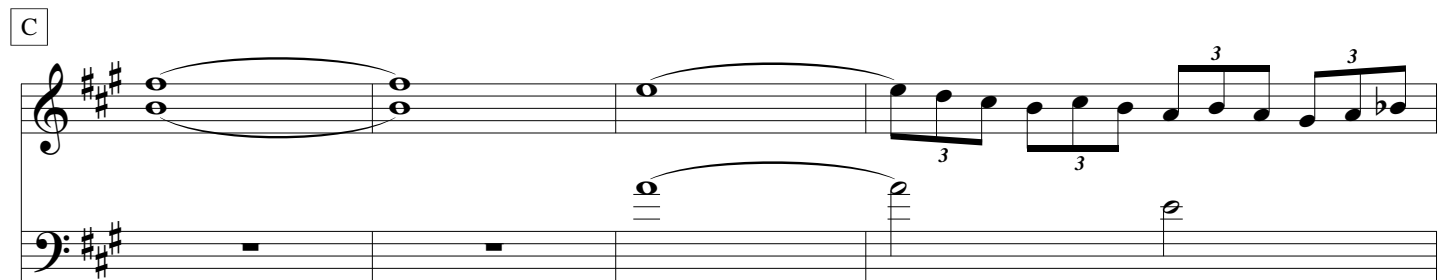
pp



B



C

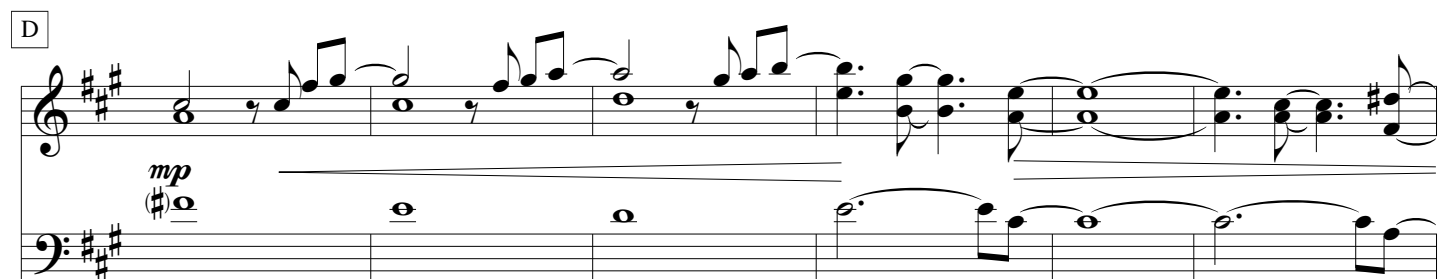


27



D

mp



E

2
37

System E, measures 37-43. The music is in E major (three sharps). The treble clef part features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes. A crescendo hairpin is present over measures 37-39, and the dynamic marking *p* (piano) is placed below the treble staff at measure 38.

System E, measures 44-47. The treble clef part continues with a melodic line. The bass clef part has a more active line with eighth notes. The dynamic marking *mf* (mezzo-forte) is placed below the treble staff at measure 45.

System E, measures 48-53. The treble clef part has a melodic line with some rests. The bass clef part has a melodic line with eighth notes. The dynamic marking *mp* (mezzo-piano) is placed below the treble staff at measure 49. A crescendo hairpin is present over measures 49-53.

F

System F, measures 54-59. This system consists of sustained chords in both the treble and bass staves. The dynamic marking *p* (piano) is placed below the treble staff at measure 54.

System F, measures 60-65. This system continues with sustained chords in both the treble and bass staves.

G

System G, measures 66-71. The treble clef part consists of sustained chords. The bass clef part features a melodic line with eighth notes, beamed in pairs. The dynamic marking *p* (piano) is placed below the treble staff at measure 66.

H

3

Musical score for section H, measures 85-90. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of sustained chords (dyads) in measures 85-89, followed by a descending eighth-note scale in measure 90. The bass line in the bass clef features a series of half-note dyads in measures 85-89, followed by a descending eighth-note scale in measure 90.

I

Musical score for section I, measures 91-95. The key signature is three sharps. The melody in the treble clef begins with a half rest in measure 91, followed by eighth-note patterns in measures 92-94, and ends with a half-note chord in measure 95. The bass line starts with a half-note chord in measure 91, followed by half-note dyads in measures 92-94, and ends with a half-note chord in measure 95. The dynamic *mp* (mezzo-piano) is marked in measure 91.

J

Musical score for section J, measures 96-101. The key signature changes to two sharps (F#, C#) in measure 98. The melody in the treble clef features a series of half-note chords in measures 96-101. The bass line consists of half-note dyads in measures 96-101. The dynamic *p* (piano) is marked in measure 97.

Musical score for section J, measures 102-107. The key signature is two sharps. The melody in the treble clef features a series of half-note chords in measures 102-107. The bass line consists of half-note dyads in measures 102-107. The dynamic *mp* (mezzo-piano) is marked in measure 103.

Coda

Musical score for the Coda, measures 108-112. The key signature is two sharps. The melody in the treble clef begins with a half rest in measure 108, followed by sustained chords in measures 109-111, and ends with a whole note in measure 112. The bass line starts with a half rest in measure 108, followed by half-note dyads in measures 109-111, and ends with a whole note in measure 112. The dynamics *pp* (pianissimo) and *p* (piano) are marked in measures 108 and 109 respectively. First and second endings are indicated in measures 111 and 112.

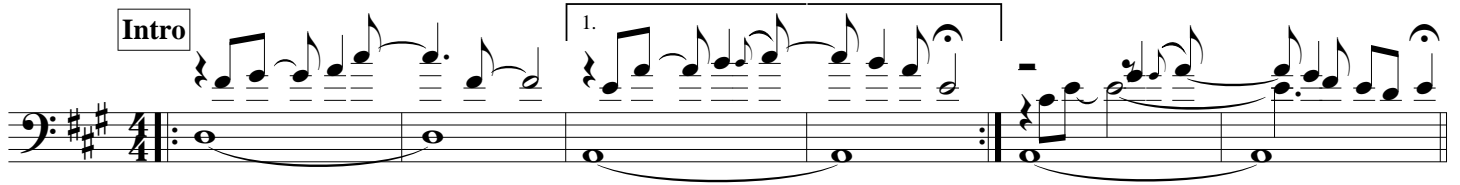
DISTANCIA

Bajo Eléctrico

Sergio Andrés Torres Ruiz

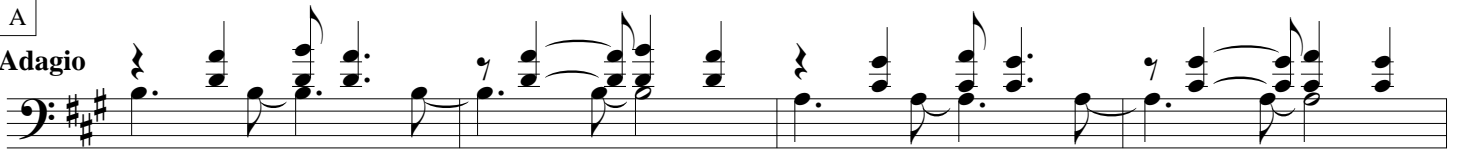
♩ = 115 Lento y rubato

Intro



A

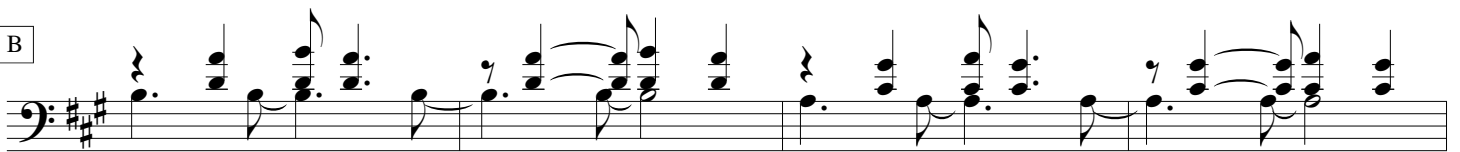
Adagio



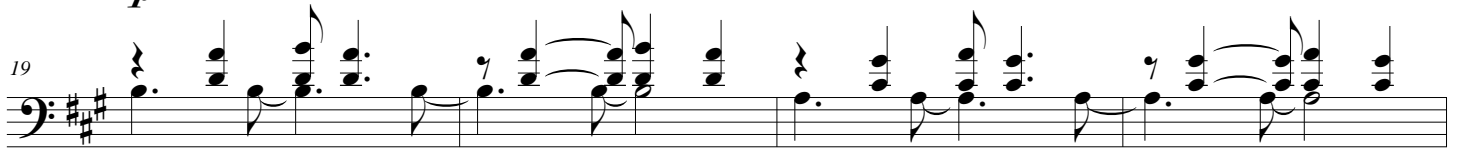
mf



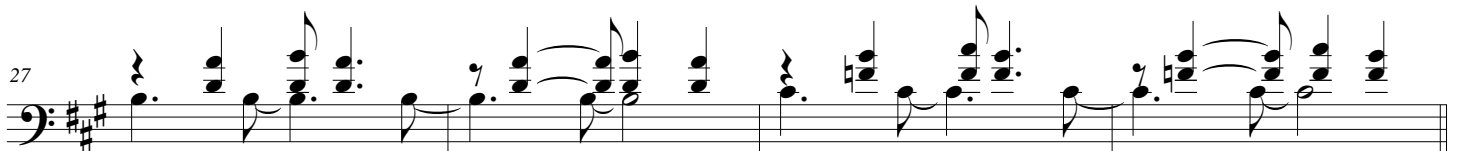
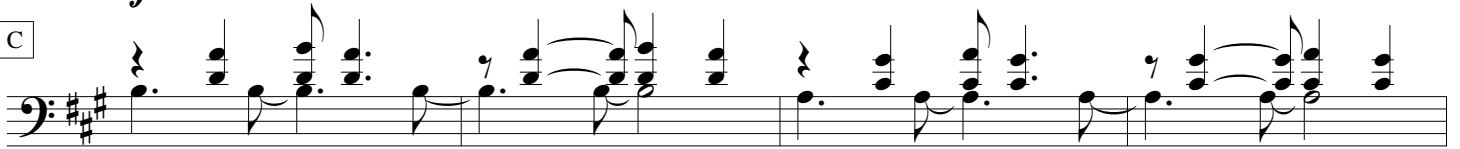
B



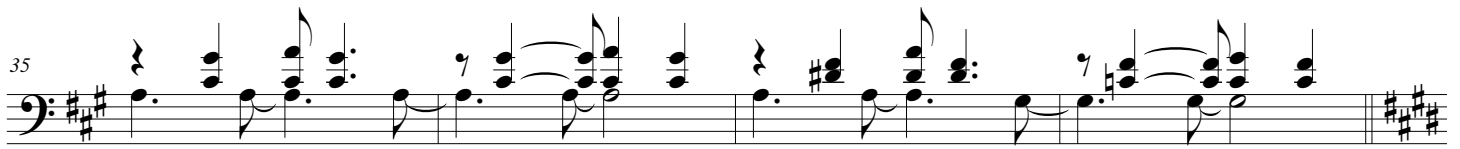
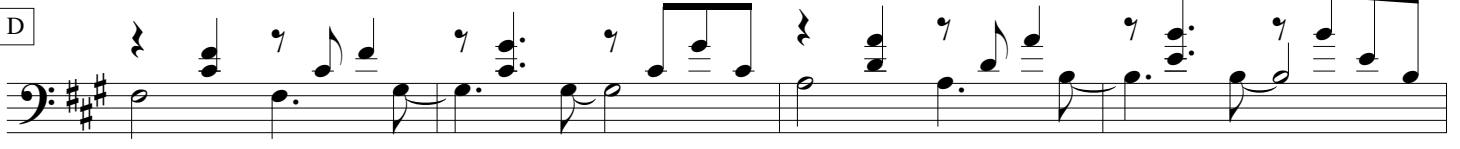
mp



mf



D



2 E

43

47

F Solo

mp

56

mf

60

f

64

G

72

H

80 3

I

88

J

96

100 Coda

104

107 1. 2.

DISTANCIA

Batería

Sergio Andrés Torres Ruiz

Intro

♩ = 115 Lento y rubato

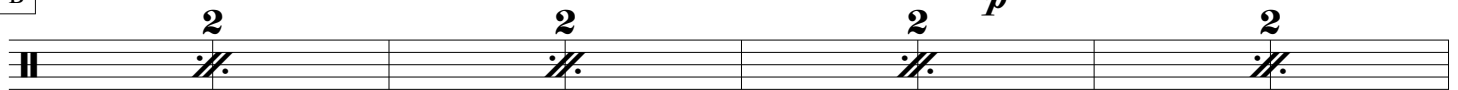
A

Adagio

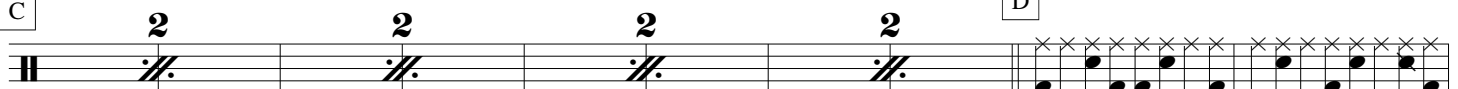
5



B



C



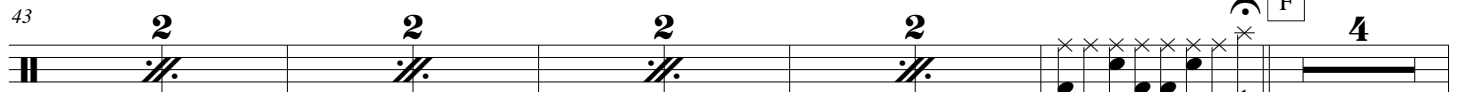
D

33



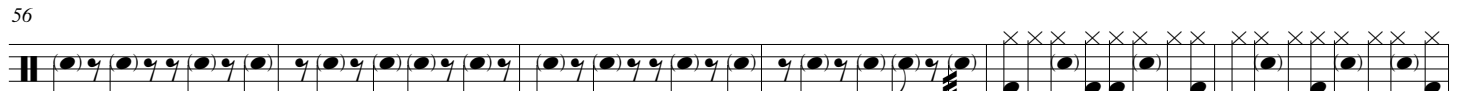
E

43



F

56

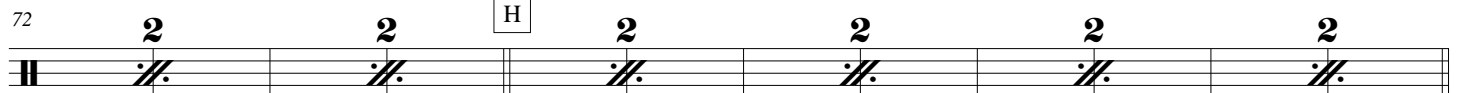


G

62



72



I



J



102

Coda



p