

Las aves

(Pasillo)

Score $\text{♩} = 110$

Oscar Daniel Rangel Arenas (1983)

A

Flauta

Trombón

Batería

Guitarra Eléctrica

Bajo Eléctrico

Piano

Cello

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

10

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

15

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

3

3

3

145

B

D

3

3

Detailed description: This is a musical score for a piece titled 'Las aves'. The score is arranged for seven instruments: Flute (Fl.), Trombone (Tromb.), Bass Drum (Bat.), Electric Guitar (Gtr. E), Bass (Bajo.), Piano (Pno.), and Clarinet (Cll.). The score is divided into two systems. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The key signature is one sharp (F#). The time signature is 4/4. The Flute part features a melodic line with a grace note and a slur. The Trombone part has a similar melodic line. The Bass Drum part provides a rhythmic accompaniment with eighth and sixteenth notes. The Electric Guitar part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part has a melodic line with a grace note and a slur. The Piano part has a melodic line with a grace note and a slur. The Clarinet part has a melodic line with a grace note and a slur. In the second system, the Flute part has a melodic line with a grace note and a slur, and a key signature change to 3/4. The Trombone part has a melodic line with a grace note and a slur. The Bass Drum part has a rhythmic accompaniment with eighth and sixteenth notes. The Electric Guitar part has a rhythmic accompaniment with eighth and sixteenth notes. The Bass part has a melodic line with a grace note and a slur. The Piano part has a melodic line with a grace note and a slur. The Clarinet part has a melodic line with a grace note and a slur. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Las aves

3

20

Fl.

20

Tromb.

20

Bat.

20

Gtr. E

F#m E m7 A7 A7 D D

Bajo.

Pno.

20

Cil.

27

Fl.

27

Tromb.

27

Bat.

27

Gtr. E

D F#m E m7

Bajo.

Pno.

27

Cil.

Las aves

34

Fl.

34

Tromb.

34

Bat.

34

Gtr. E

D F#m Em7 A7 A7

Bajo.

34

Pno.

34

Cll.

41

Fl.

41

Tromb.

41

Bat.

41

Gtr. E

D D D F#m Em7

Bajo.

41

Pno.

41

Cll.

Detailed description: This is a musical score for a piece titled 'Las aves'. The score is divided into two systems, each containing seven staves. The instruments are Flute (Fl.), Trombone (Tromb.), Bass Drum (Bat.), Guitar (Gtr. E), Bass (Bajo.), Piano (Pno.), and Cello (Cll.). The key signature is D major (two sharps). The first system starts at measure 34 and the second system starts at measure 41. The Flute part features melodic lines with accents and slurs. The Trombone part has a more rhythmic, lower-register line. The Bass Drum part consists of a steady pattern of eighth notes. The Guitar part provides harmonic support with chords (D, F#m, Em7, A7) and melodic fragments. The Bass part has a walking bass line. The Piano part features block chords and arpeggiated figures. The Cello part has a simple, rhythmic accompaniment. The score is written in a clean, professional style with clear notation for all instruments.

C

48

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

54

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

Las aves

60

Fl.

mf

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

p

Cl.

66

Fl.

mf

Tromb.

mf

Bat.

Gtr. E

Bajo.

mf

Pno.

F

Dm9

Dm9

G 13

G 13

Cl.

mf

Detailed description: This is a musical score for a piece titled 'Las aves'. The score is written for seven instruments: Flute (Fl.), Trombone (Tromb.), Bathtub (Bat.), Guitar (Gtr. E), Bass (Bajo.), Piano (Pno.), and Clarinet (Cl.). The score is divided into two systems. The first system starts at measure 60 and ends at measure 65. The second system starts at measure 66 and ends at measure 71. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, p), and articulation marks. The Flute and Clarinet parts are the most active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Trombone and Bass parts are mostly rests, while the Guitar and Piano provide harmonic accompaniment. The Bathtub part is also mostly rests. The score is written in a standard musical notation style with a clean, professional layout.

Las aves

7

71

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cil.

77

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cil.

Dm9

Dm9

G13

G13

F

F

F

D

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

83

D m B \flat Maj7 A m7 A m7 G m G m G m

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

91

D m C7 A m7 G m G m

9

The musical score is for the song "El amor es un juego" by Juan Luis Rivera. It is a 12-measure piece in 4/4 time, featuring a key signature of two sharps (F# and C#). The score is arranged for a band consisting of Flute (Fl.), Trombone (Tromb.), Bat. (Baton), Guitar (Gtr. E), Bajo. (Bass), Pno. (Piano), and Cll. (Cello).

The score is divided into two systems, each containing six staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The Flute part begins with a melodic line in measure 1, followed by a series of eighth and sixteenth notes. The Trombone part has a melodic line starting in measure 4. The Bat. part is a simple rhythmic pattern of eighth notes. The Guitar part has a melodic line starting in measure 1. The Bass part has a melodic line starting in measure 1. The Piano part has a melodic line starting in measure 1. The Cello part has a melodic line starting in measure 1.

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various note values (quarter, eighth, sixteenth, and dotted notes). It also includes dynamic markings like *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The score is written in a standard musical notation style, with each staff representing a different instrument.

Las aves

110

Fl.

110

Tromb.

110

Bat.

110

Gtr. E

C7

A m7

G m

G m

G m

Bajo.

110

C7

A m7

G m

G m

G m

Pno.

110

Cl.

116

Fl.

116

Tromb.

116

Bat.

116

Gtr. E

Bajo.

116

Pno.

116

Cl.

D F#m Em7 A7

Las aves

11

123

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

123

A7 D D B m7 A m7 D 9 G Maj7 G m9

130

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

130

F#m9

E

=110

3

136

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

136

136

136

136

136

136

136

141

Fl.

Tromb.

Bat.

Gtr. E

Bajo.

Pno.

Cll.

141

141

141

141

141

141

141

Las aves

13

Musical score for measures 145-148. The instruments are Flute (Fl.), Trombone (Tromb.), Bassoon (Bat.), Guitar/Electric Bass (Gtr. E/Bajo), Piano (Pno.), and Cello/Double Bass (Cll.).

- Measure 145:** Flute plays a half note G4. Trombone, Bassoon, and Electric Bass are silent. Guitar plays a quarter note G4. Piano plays a quarter note G4.
- Measure 146:** Flute plays a triplet eighth notes A4-B4-C5. Trombone, Bassoon, and Electric Bass are silent. Guitar plays a quarter note A4. Piano plays a quarter note A4.
- Measure 147:** Flute plays a triplet eighth notes B4-C5-D5, followed by a quarter note D5. Trombone, Bassoon, and Electric Bass are silent. Guitar plays a quarter note B4. Piano plays a quarter note B4.
- Measure 148:** Flute plays a half note E5. Trombone, Bassoon, and Electric Bass play a triplet eighth notes F#4-G#4-A5. Guitar plays a quarter note E5. Piano plays a quarter note E5.