

El Caballo

(Rock)

Score

Oscar Daniel Rangel Arenas (1983)

 = 110
A

Trombón

Guitarra Eléctrica

Bajo Eléctrico

Cello

Batería

Tbn.

Gtr.E.

B.E.

Cll.

Bat.



El Caballo

2

5

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

7

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

f

El Caballo

3

10

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

10

10

10

10

10

13

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

13

13

13

13

13

f

El Caballo

4

16

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

B

mf

mf

mf

mf

mf

19

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

mf

mf

mf

mf

mf

El Caballo

5

22

Tbn.

22

Grtr.E.

8

3

3

3

3

3

3

B.E.

22

Cll.

22

Bat.

22

3

[illegible]

El Caballo

6

28

Tbn.

Gtr.E.

B.E.

Cl.

Bat.

f

8

3

3

C

31

Tbn.

Gtr.E.

B.E.

Cl.

Bat.

mf

8

mf

mf

El Caballo

7

34

Tbn.

Gtr.E.

B.E.

34

Cll.

Bat.

34

34

34

34

38

Tbn.

Gtr.E.

B.E.

38

Cll.

Bat.

38

38

38

38

El Caballo

8

41

41

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

f

f

This block contains the musical notation for measures 41 through 43. The Tbn. part is silent. The Gtr.E. part features a melodic line with a triplet of eighth notes in measure 42, marked with a '3 1/2' and a slur. The B.E. part provides harmonic support with chords and a single note in measure 43. The Cll. part is silent. The Bat. part has a rhythmic pattern with 'x' marks above the notes, indicating specific articulation or dynamics. A forte (*f*) dynamic is marked in measures 42 and 43.

44

44

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

This block contains the musical notation for measures 44 through 46. The Tbn. part is silent. The Gtr.E. part continues the melodic line with eighth notes. The B.E. part continues with chords and a single note in measure 46. The Cll. part is silent. The Bat. part continues the rhythmic pattern with 'x' marks above the notes. A forte (*f*) dynamic is marked in measures 44 and 45.

El Caballo

9

47

47

Tbn.

Gtr.E.

B.E.

47

Cll.

Bat.

47

48

49

50

50

Tbn.

Gtr.E.

B.E.

50

Cll.

Bat.

50

51

52

El Caballo

10

53

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

53

57

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

57

El Caballo

11

61

Tbn.

Gtr.E.

B.E.

61

Cll.

Bat.

D

66

Tbn.

Gtr.E.

B.E.

66

Cll.

Bat.

mf

mf

mf

El Caballo

12

69

Score for measures 69-71:

Tbn. (Trombone): Rests in measures 69 and 70; whole note in measure 71.

Gtr.E. (Guitar): Measure 69 has a whole rest and a triplet eighth note. Measure 70 has a triplet eighth note and a quarter note. Measure 71 has a quarter note, a half note, and a quarter note. Dynamics: *f* (forte) starting in measure 71.

B.E. (Bass): Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 has a quarter note, a quarter note, and a quarter note. Measure 71 has a quarter note, a quarter note, and a quarter note. Dynamics: *f* (forte) starting in measure 71.

Cll. (Cello): Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole note. Dynamics: *f* (forte) starting in measure 71.

Bat. (Bass Drum): Measure 69 has a quarter note, a quarter note, and a quarter note. Measure 70 has a quarter note, a quarter note, and a quarter note. Measure 71 has a quarter note, a quarter note, and a quarter note. Dynamics: *f* (forte) starting in measure 71.

72

Score for measures 72-74:

Tbn. (Trombone): Rests in measures 72 and 73; whole note in measure 74.

Gtr.E. (Guitar): Measure 72 has a quarter note, a quarter note, and a quarter note. Measure 73 has a quarter note, a quarter note, and a quarter note. Measure 74 has a quarter note, a quarter note, and a quarter note. Dynamics: *f* (forte) starting in measure 72.

B.E. (Bass): Measure 72 has a quarter note, a quarter note, and a quarter note. Measure 73 has a quarter note, a quarter note, and a quarter note. Measure 74 has a quarter note, a quarter note, and a quarter note. Dynamics: *f* (forte) starting in measure 72.

Cll. (Cello): Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole note. Dynamics: *f* (forte) starting in measure 72.

Bat. (Bass Drum): Measure 72 has a quarter note, a quarter note, and a quarter note. Measure 73 has a quarter note, a quarter note, and a quarter note. Measure 74 has a quarter note, a quarter note, and a quarter note. Dynamics: *f* (forte) starting in measure 72.

El Caballo

13

75

Tbn.

75

Gtr.E.

8

B.E.

75

Cll.

75

Bat.

3

[illegible]

El Caballo

14

81

Tbn.

Gtr.E.

B.E.

Cl.

Bat.

This block contains the musical notation for measures 81 through 83. The Tbn. part starts with a whole rest in measure 81, followed by a melodic line in measure 82. The Gtr.E. part features a rhythmic pattern of eighth notes and triplets. The B.E. part has a steady eighth-note accompaniment. The Cl. part plays a series of chords. The Bat. part uses a drum kit notation with 'x' marks for cymbals and solid dots for other drums.

84

Tbn.

Gtr.E.

B.E.

Cl.

Bat.

This block contains the musical notation for measures 84 through 86. The Tbn. part continues its melodic line. The Gtr.E. part maintains its rhythmic pattern. The B.E. part continues with eighth notes. The Cl. part plays chords. The Bat. part continues with drum notation, including a triplet in measure 86.

El Caballo

15

E

87

Tbn.

Gtr.E.

B.E.

Cl.

Bat.

91

Tbn.

Gtr.E.

B.E.

Cl.

Bat.

El Caballo

16

95

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

This block contains the musical notation for measures 95 through 100. The Tbn. part is silent. The Gtr.E. part features a melodic line with eighth and sixteenth notes. The B.E. part provides a harmonic accompaniment with dotted rhythms. The Cll. part has a complex, wavy melodic line with accents. The Bat. part consists of a rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.

99

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

This block contains the musical notation for measures 99 through 104. The Tbn. part is silent. The Gtr.E. part continues the melodic line with some chromaticism. The B.E. part continues the harmonic accompaniment. The Cll. part features a wavy melodic line with accents. The Bat. part continues the rhythmic pattern of eighth notes and rests, marked with 'x' above the notes.

El Caballo

17

103

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

Measures 103-106. Tbn. is silent. Gtr.E. plays a series of chords. B.E. plays a bass line. Cll. plays a melodic line with accents. Bat. plays a drum pattern.

107

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

Measures 107-110. Tbn. is silent. Gtr.E. plays a series of chords. B.E. plays a bass line. Cll. plays a melodic line with accents. Bat. plays a drum pattern.

El Caballo

18

111

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

115

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

El Caballo

19

119

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

123

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

El Caballo

20

127

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

mf

mf

mf

mf

mf

131

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

mf

El Caballo

21

134

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

137

Tbn.

Gtr.E.

B.E.

Cll.

Bat.

The musical score for 'El Caballo' consists of two systems of five staves each. The first system covers measures 134 to 136, and the second system covers measures 137 to 140. The instruments are Tbn. (Tuba), Gtr.E. (Electric Guitar), B.E. (Bass), Cll. (Clarinet), and Bat. (Drum). The key signature is one flat (B-flat). The Gtr.E. staff has a capo 8. The Bat. staff uses a drum kit notation. The score includes various musical notations such as triplets, slurs, and dynamic markings.