

Score

Fuego de Cumbia

Los Gaiteros de San Jacinto

Arr. Michael Consuegra

INTRO = 120

Gaita en C	
Voz líder	
Coros	
	Un fue - go ____ de san - gre pu - ra ____ que con la - men - to ____ se can -
Trompeta en B \flat	
Trombón	
Guitarra Eléctrica 1	
Guitarra Eléctrica 2	
Bajo Eléctrico	
Batería	

Fuego de Cumbia

4 A ♩ = 160

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

- ta Es-el fue - go - de mi - cum - bia es - el - fue - go - de - mi - ra -
Es-el fue - go - de mi - cum - bia es - el - fue - go - de - mi - ra -

The musical score is arranged in a system with eight staves. The top staff is for Gaita, followed by Voz (Vocal) and Coros (Chorus). Below these are Tpt.B \flat (Trumpet B-flat), Tbn. (Trombone), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), and Bat. (Drums). The Voz and Coros parts include lyrics in Spanish. The tempo is marked as ♩ = 160. A rehearsal mark 'A' is placed above the first measure of the Gaita staff. The score is written in 4/4 time, indicated by the '4' at the beginning of each staff.

Fuego de Cumbia

3

8

Gaita

Voz

Coros

8

— za un-fue-go - de - san - gre - pu - ra - que-con-la - men - to - se - can - ta —

— za un-fue-go - de - san - gre - pu - ra - que-con-la - men - to - se - can - ta —

8

Tpt.B \flat

Tbn.

8

Gtr. El. 1

Gtr. El. 2

Bajo

8

Bat.

The musical score is arranged in a system with multiple staves. The instruments and parts include Gaita, Voz (Vocal), Coros (Chorus), Tpt.B \flat (Trumpet B-flat), Tbn. (Trombone), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), and Bat. (Drum). The score is divided into measures by vertical bar lines. The vocal and chorus parts include lyrics in Spanish. The drum part is indicated by a double bar line symbol. The score is marked with a '3' in the top right corner, likely indicating a 3/4 time signature.

Fuego de Cumbia

12

Gaita

Voz

Coros

12

Es-el-fue - go-de - mi - cum - bia - es-el-fue - go-de - mi - ra - za

Es-el-fue - go-de - mi - cum - bia - es-el-fue - go-de - mi - ra - za

12

Tpt.B \flat

Tbn.

12

Gtr. El. 1

Gtr. El. 2

Bajo

12

Bat.

The musical score is arranged in a system with multiple staves. The instruments and parts include: Gaita (treble clef), Voz (vocal line), Coros (chorus line with lyrics), Tpt.B \flat (trumpet in B-flat, treble clef with key signature of two sharps), Tbn. (trombone, bass clef), Gtr. El. 1 (electric guitar 1, treble clef), Gtr. El. 2 (electric guitar 2, treble clef), Bajo (bass, bass clef), and Bat. (bateria, double bar line). The score is divided into measures by vertical bar lines. The lyrics 'Es-el-fue - go-de - mi - cum - bia - es-el-fue - go-de - mi - ra - za' are written below the vocal and chorus staves. The number '12' appears at the beginning of several staves, likely indicating a measure number or a specific musical instruction.

Fuego de Cumbia

5

16

Gaita

Voz

Coros

16 un-fue-go - de-san-gre - pu - ra - que - con-la-men-to - se - can - ta

16 un-fue-go - de-san-gre - pu - ra - que - con-la-men-to - se - can - ta

Tpt.B \flat

Tbn.

16

Gtr. El. 1

Gtr. El. 2

Bajo

16

Bat.

Feel Cumbia con tambor

Fuego de Cumbia

22 B

Gaita

Voz

Coros

Es el fue - go de - mi-cum - bia - es el fue - go de mi ra -
Es el fue - go de - mi-cum - bia - es el fue - go de mi ra -

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

22 **con palmas**

Bat.

The musical score is arranged in a system of staves. The instruments and parts include Gaita, Voz (Lead Vocal), Coros (Chorus), Tpt.B \flat (Trumpet B-flat), Tbn. (Trombone), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), and Bat. (Bateria/Drums). The score begins at measure 22, marked with a box containing the letter 'B'. The vocal parts have lyrics in Spanish: 'Es el fue - go de - mi-cum - bia - es el fue - go de mi ra -'. The bateria part includes a section marked 'con palmas' (with claps) starting at measure 22, indicated by 'x' marks above the staff. The Gaita, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, and Bajo parts are represented by short horizontal lines, indicating sustained notes or rests.

Fuego de Cumbia

7

27

Gaita

Voz

Coros

27 - za un fue-go de san - gre — pu - ra que con la - men - to - se can - ta —

27 - za un fue-go de san - gre — pu - ra que con la - men - to - se can - ta —

Tpt.B \flat

Tbn.

27

Gtr. El. 1

Gtr. El. 2

Bajo

27

Bat.

The musical score is arranged in a system with multiple staves. The instruments and vocal parts are: Gaita (treble clef), Voz (soprano clef), Coros (soprano clef), Tpt.B \flat (treble clef, key signature of two sharps), Tbn. (bass clef), Gtr. El. 1 (treble clef), Gtr. El. 2 (treble clef), Bajo (bass clef), and Bat. (bass clef). The score is divided into measures by vertical bar lines. The vocal parts (Voz and Coros) have lyrics written below the notes. The instrumental parts (Gaita, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, Bajo, and Bat.) have rests in the first measure of each system, indicating they enter later in the piece.

Fuego de Cumbia

31

Gaita

Voz

Coros

31 — es el fue - go de — mi cum - bia — es el fue - go de mi ra - za

— es el fue - go de — mi cum - bia — es el fue - go de mi ra - za

31

Tpt.B \flat

Tbn.

31

Gtr. El. 1

Gtr. El. 2

Bajo

31

Bat.

The musical score is arranged in a system with multiple staves. The instruments and parts are: Gaita (treble clef), Voz (vocal line), Coros (chorus line, treble clef), Tpt.B \flat (trumpet in B-flat, treble clef), Tbn. (trombone, bass clef), Gtr. El. 1 (electric guitar 1, treble clef), Gtr. El. 2 (electric guitar 2, treble clef), Bajo (bass, bass clef), and Bat. (bateria/percussion, double bar line). The score is divided into measures by vertical bar lines. The vocal and chorus parts include lyrics in Spanish. The number '31' appears at the beginning of several staves, likely indicating a measure number or a section marker. The key signature for the brass instruments is one flat (B-flat).

Fuego de Cumbia

9

35

Gaita

Voz

Coros

35 un fue-go de san - gre — pu - ra que con la - men-to - se can - ta. Es el
un fue-go de san - gre — pu - ra que con la - men-to - se can - ta. Es el

Tpt.B \flat

Tbn.

35

Gtr. El. 1

Gtr. El. 2

Bajo

35

Bat.

The musical score is arranged in a system with seven staves. The instruments are Gaita, Voz (Vocal), Coros (Chorus), Tpt.B \flat (Trumpet B-flat), Tbn. (Tuba), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), and Bat. (Drum). The score is divided into four measures. The vocal parts (Voz and Coros) have lyrics in Spanish. The instrumental parts (Gaita, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, Bajo, and Bat.) are marked with a '35' and a small black square, indicating a specific rhythmic pattern or measure.

Fuego de Cumbia

C

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

39 fue - go de mi cum - bia es el fue - go de mi ra - za - un fue-go

39 fue - go de mi cum - bia es el fue - go de mi ra - za - un fue-go

39 Clean

Delay

39 sin palmas

The musical score is arranged in a system of staves. The Gaita, Tpt.B \flat , and Tbn. parts consist of whole rests in every measure. The Voz and Coros parts feature a melodic line with lyrics: 'fue - go de mi cum - bia es el fue - go de mi ra - za - un fue-go'. The Gtr. El. 1 part has a 'Clean' setting with a single note in the first measure and a sustained chord in the fourth. The Gtr. El. 2 part has a 'Delay' setting with a sustained chord across all measures. The Bajo part has a single note in every measure. The Bat. part has whole rests in every measure, with the instruction 'sin palmas' (without claps) written above the staff.

Fuego de Cumbia

11

43

Gaita

Voz

Coros

43 de san - gre — pu - ra que con la - men to se can ta — Es el fue - go de —
de san - gre — pu - ra que con la - men to se can ta — Es el fue - go de —

Tpt.B♭

Tbn.

43

Gtr. El. 1

Gtr. El. 2

Bajo

43

Bat.

Fuego de Cumbia

47

Gaita

Voz

Coros

47

— mi cum - bia — es el fue - go de mi ra - za un fue-go de san - gre —
— mi cum - bia — es el fue - go de mi ra - za un fue-go de san - gre —

Tpt.B \flat

Tbn.

47

Gtr. El. 1

Gtr. El. 2

Bajo

47

Bat.

— mi cum - bia — es el fue - go de mi ra - za un fue-go de san - gre —
— mi cum - bia — es el fue - go de mi ra - za un fue-go de san - gre —

Fuego de Cumbia

13

51 D ♩ = 120

Gaita

Voz

Coros

51 — pu - ra que con la - men-to se can - ta.

51 — pu - ra que con la - men-to se can - ta.

Tpt.B♭

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

51 F Funk sin tambores

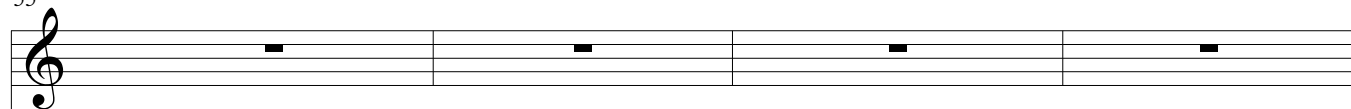
Bat.

The musical score is arranged in a system of staves. The instruments and their parts are: Gaita (treble clef, mostly rests), Voz (soprano clef, vocal line with lyrics), Coros (soprano clef, vocal line with lyrics), Tpt.B♭ (treble clef, key signature of two sharps, mostly rests), Tbn. (bass clef, mostly rests), Gtr. El. 1 (treble clef, melodic line), Gtr. El. 2 (treble clef, chords with ties), Bajo (bass clef, bass line), and Bat. (bass clef, drum line). The score includes a key signature change to D major and a tempo marking of 120 beats per minute. The lyrics are in Spanish and repeat across the vocal parts. The baton part indicates a 'Funk sin tambores' section.

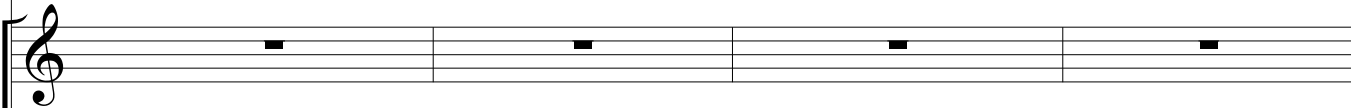
Fuego de Cumbia

55

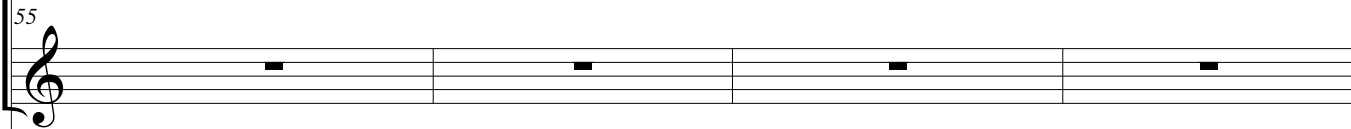
Gaita



Voz



Coros

Tpt.B \flat 

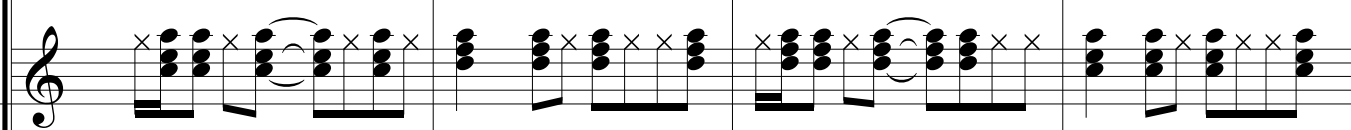
Tbn.



Gtr. El. 1



Gtr. El. 2

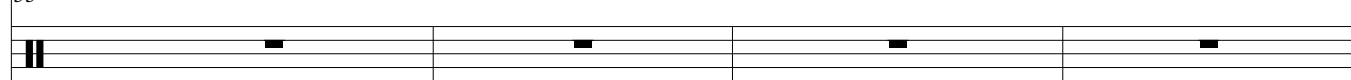


Bajo



55

Bat.

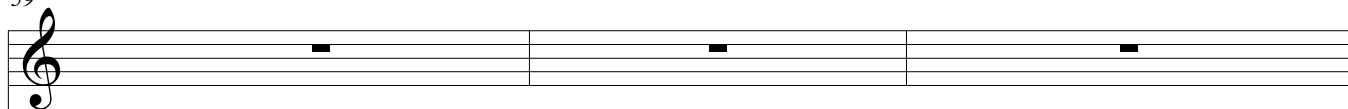


Fuego de Cumbia

15

59

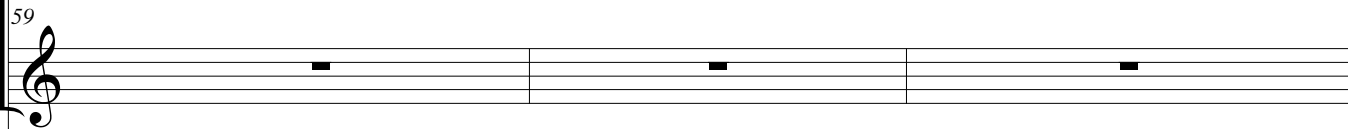
Gaita



Voz



Coros



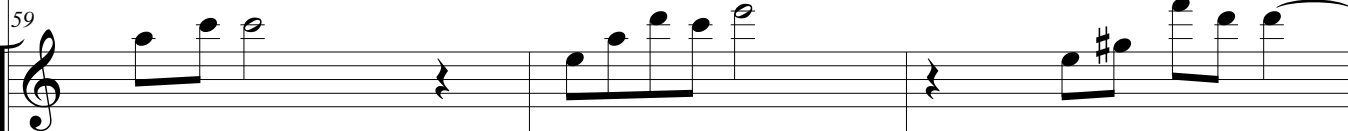
Tpt.B \flat



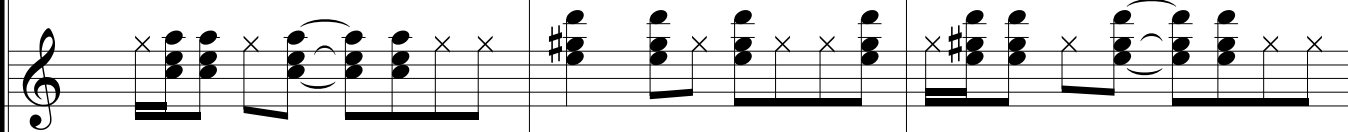
Tbn.



Gtr. El. 1



Gtr. El. 2

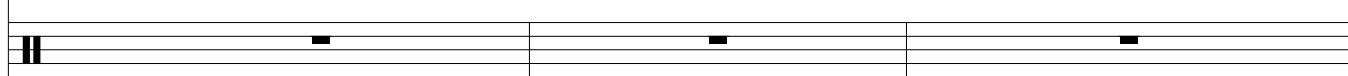


Bajo



59

Bat.



Fuego de Cumbia

62

Gaita

Voz

Coros

62

Tpt.B \flat

Tbn.

62

Gtr. El. 1

Gtr. El. 2

Bajo

62

Bat.

sin batería

The musical score for 'Fuego de Cumbia' begins at measure 62. The instrumentation includes Gaita, Voz, Coros, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, Bajo, and Bat. The Gaita, Voz, and Coros parts are mostly rests. The Tpt.B \flat and Tbn. parts have melodic lines with a triplet in the Tbn. part. The Gtr. El. 1 part has a triplet and a melodic line. The Gtr. El. 2 part has a rhythmic pattern with 'x' marks. The Bajo part has a bass line. The Bat. part is marked 'sin batería'.

Fuego de Cumbia

17

65 E ♩ = 160

Gaita

Voz

Estrofa 1 se en-cienden - no-ches os - cu - ras

Estrofa 2 Mi tie - rra - wa-cha explo-ra - da - - -

Coros

Tpt.B♭

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

65

Feel Funk

A m7

C Maj7

A m7

C Maj7

Fuego de Cumbia

68

Gaita

Voz

Coros

Tpt. Bb

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

se en - cienden no - ches os - cu - ras como un or - go - rio que encan -

mi tie - rra - wa - cha explo - ra - da - sin tri - bus y sin ca - ci -

Am7

CMaj7

Simile

Dm7

Simile

Am7

CMaj7

Dm7

Fuego de Cumbia

71

Gaita

Voz

Coros

Tpt.B♭

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

ta. los re - pi - ques de tam - bo - res la - ra - za ne-gra le -
ques. La ra - za ne - gra a queda - do que con a - le-gría nos

F Maj7 E m7 D m7 A m7
F Maj7 E m7 D m7 A m7

Fuego de Cumbia

75

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

van - ta, yel in - dio pa - si - va-men - te con su me-ló - di - ca gai - ta

vis-ten, por-que como el bai - ba - dor ga na ron el pa so li - bre,

CMaj7 D m7 D m7 E7

CMaj7 D m7 D m7 E7

75

The musical score is for a piece titled 'Fuego de Cumbia'. It is a 4-measure excerpt starting at measure 75. The key signature has one sharp (F#). The instruments are Gaita, Voice, Chorus, Trumpet Bb, Trombone, Electric Guitars (1 and 2), Bass, and Drums. The lyrics are: 'van - ta, yel in - dio pa - si - va-men - te con su me-ló - di - ca gai - ta' and 'vis-ten, por-que como el bai - ba - dor ga na ron el pa so li - bre,'. The electric guitars play a rhythmic pattern of eighth notes. The bass and drums provide a steady accompaniment. The chords are CMaj7, D m7, D m7, and E7.

Fuego de Cumbia

21

79

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

in - te - rrum - pen el si - len - cio cuan-do una fo - ga - ta bai -

al mez clar ce su cul - tu - ra con la del in - dioa bo - ri -

A m7 D m7 A m7 E7

A m7 D m7 A m7 E7

Fuego de Cumbia

83

Gaita

Voz

Coros

Tpt. Bb

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

83

83

83

la, y yo sien - to - por mis - ve - nas un fue - go que no tra

gen ha cen vi - brar el la - men - to que hoy nues - tra

A m7

D m7

A m7

A m7

D m7

A m7

II

Fuego de Cumbia

23

86

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

se a - pa - ga.

tie - rra vi - ve

F

E7

A m7

E7

A m7

Feel Cumbia con tamboras

Fuego de Cumbia

91

Gaita

Voz

Coros

91

Tpt.B \flat

Tbn.

91

Gtr. El. 1

Gtr. El. 2

Bajo

91

Bat.

The musical score is for a piece titled "Fuego de Cumbia". It consists of nine staves, each representing a different instrument or voice part. The staves are labeled on the left: Gaita, Voz, Coros, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, Bajo, and Bat. The Gaita staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting at measure 91, which is marked with a "91" above the staff. The other staves (Voz, Coros, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, Bajo, and Bat.) show rests for measures 91 through 95, indicating that these parts enter later in the piece. The Bat. staff uses a double bar line symbol.

Fuego de Cumbia

25

96

Gaita

Voz

Coros

96

Tpt.B \flat

Tbn.

96

Gtr. El. 1

Gtr. El. 2

Bajo

96

Bat.

The musical score is for the piece 'Fuego de Cumbia', page 25. It features eight staves: Gaita, Voz, Coros, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, and Bat. The Gaita staff begins at measure 96 with a melodic line. The Voz, Coros, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, and Bat. staves show rests for measures 96 through 100.

Fuego de Cumbia

101

G

Gaita

Voz

Coros

101

como el fue - go de mi cum - bia como el fue - go de mi

como el fue - go de mi cum - bia como el fue - go de mi

Tpt.B \flat

Tbn.

101

Wah

Gtr. El. 1

3

Feel Funk

A m7

D m7

Gtr. El. 2

Bajo

3

101

Funk sin tambores

Bat.

The musical score is arranged in a system of staves. The top staff is for Gaita, followed by Voz (Vocal) and Coros (Chorus). Below these are Tpt.B \flat (Trumpet B-flat) and Tbn. (Trombone). The next section includes Gtr. El. 1 (Electric Guitar 1) with a 'Wah' effect, Gtr. El. 2 (Electric Guitar 2) with 'Feel Funk' and chords A m7 and D m7, and Bajo (Bass). The bottom staff is Bat. (Drums) with the instruction 'Funk sin tambores'. The score is marked with '101' at the beginning of several staves, indicating a specific measure or section. The lyrics are written below the Voz and Coros staves.

Fuego de Cumbia

27

105

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

105

ra - za un fue - go de san - gre pu - ra que con la

ra - za un fue - go de san - gre pu - ra que con la

105

Am7

Dm7

3

3

3

3

Fuego de Cumbia

108

Gaita

Voz

Coros

108 — men - to se can - ta, como el fue - go de mi cum -

108 — men - to se can - ta, como el fue - go de mi cum -

Tpt.B \flat

Tbn.

108

Gtr. El. 1

3

3

A m7

Gtr. El. 2

Bajo

3

108

Bat.

Detailed description: This is a musical score for a piece titled 'Fuego de Cumbia', starting at measure 108. The score is arranged for a band with the following instruments: Gaita, Voz (Lead Vocalist), Coros (Chorus), Tpt.B \flat (Trumpet B-flat), Tbn. (Trombone), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), and Bat. (Drums). The vocal and chorus parts are in Spanish, with lyrics: 'men - to se can - ta, como el fue - go de mi cum -'. The Gaita part features a melodic line with eighth and sixteenth notes. The Tpt.B \flat and Tbn. parts are mostly rests. The Gtr. El. 1 part includes triplets and a chord change to A m7. The Gtr. El. 2 part has a rhythmic pattern of eighth notes. The Bajo part has a bass line with eighth and sixteenth notes. The Bat. part has a simple drum pattern.

To Coda

H

[illegible]

Fuego de Cumbia

115

Gaita

Voz

Coros

115 — que con la — men-to se can - ta. Un fue-go de san - gre pu - ra que con la-
— que con la — men-to se can - ta. Un fue-go de san - gre pu - ra que con la-

Tpt.B \flat

Tbn.

115

Gtr. El. 1

Gtr. El. 2

Bajo

115

Bat.

con palmas

The musical score is arranged in a system with ten staves. The instruments and parts are: Gaita (treble clef, 115), Voz (treble clef), Coros (treble clef, 115), Tpt.B \flat (treble clef, key signature of two sharps, 115), Tbn. (bass clef, 115), Gtr. El. 1 (treble clef, 115), Gtr. El. 2 (treble clef, 115), Bajo (bass clef, 115), and Bat. (bass clef, 115). The lyrics are written below the Voz and Coros staves. The Gaita, Tpt.B \flat , Tbn., Gtr. El. 1, Gtr. El. 2, and Bat. staves contain rests. The Bajo staff has a triplet of eighth notes in the second measure and a half note in the fourth measure. The Voz and Coros staves have a melodic line with lyrics. The Bat. staff has a double bar line in the first measure and rests in the others.

Fuego de Cumbia

31

119

Gaita



Voz



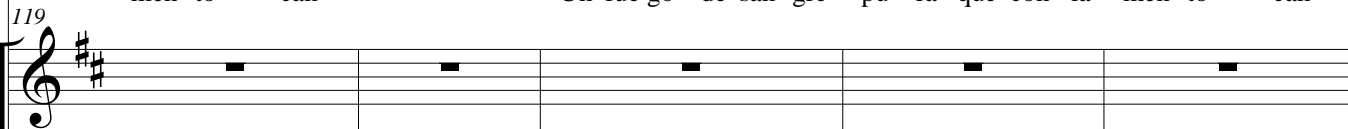
Coros



men-to se can - ta. Un fue-go de san-gre pu - ra que con la - men-to se can -

men-to se can - ta. Un fue-go de san-gre pu - ra que con la - men-to se can -

Tpt.B \flat



Tbn.

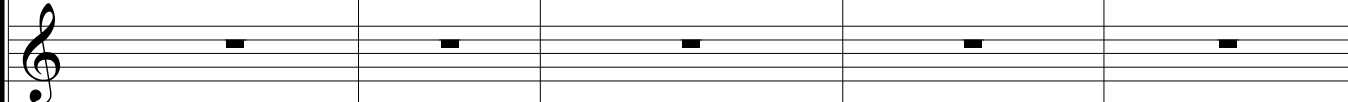


119

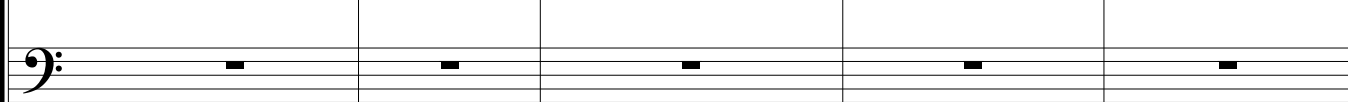
Gtr. El. 1



Gtr. El. 2

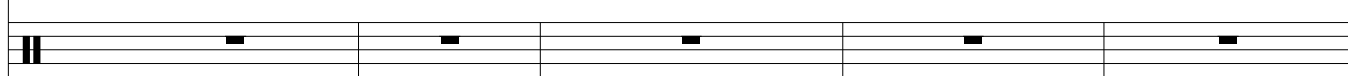


Bajo



119

Bat.



Fuego de Cumbia

124 *Al signo* **I** θ **Solo - 4 compases.**

Gaita

124 *Al signo* θ

Voz

124 ta. *Al signo* θ

Coros

124 ta. *Al signo* θ **Solo - 4 compases.**

Tpt.B \flat

124 *Al signo* θ **Solo - 4 compases.**

Tbn.

124 *Al signo* θ **Solo - 4 compases.**

Gtr. El. 1

124 *Al signo* θ **Solo - 4 compases.**

Gtr. El. 2

124 *Al signo* θ A m7 D m7 A m7 D m7

Bajo

124 *Al signo* θ A m7 D m7 A m7 D m7

Bat.

124 *Al signo* θ **Feel Funk - cumbia con tambores**

Fuego de Cumbia

33

J

Gaita

Voz

Coros

129 **Estrofa 3**

Por a quihay gran-des se-ña - les ____ por a quihay gran-des - se-ña - les - deliem -

Tpt.B♭

129

Tbn.

Gtr. El. 1

129 **Rítmico Funk y notas largas.**

Gtr. El. 2

Disposición del Voicing obligada

A m7 C Maj7 A m7 C Maj7

Bajo

Acordes completos

A m7 C Maj7 A m7 C Maj7

Bat.

129 **Feel Cumbia con tambores**

Fuego de Cumbia

133

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

133

po pre - co - lom - bi - no. por-que ha - blar de la Gai - ta - es

133

D m7 FMaj7 E m7 D m7

D m7 FMaj7 E m7 D m7

133

The musical score is written for a 133 BPM piece. It features a vocal melody in the key of B-flat major, with lyrics in Spanish. The instrumental parts include a Gaita (Andino flute) playing a melody in the key of B-flat major, a Chorus (Coros) part, a Trumpet Bb (Tpt.B \flat) part, a Trombone (Tbn.) part, and a Bass (Bajo) part. The guitar section (Gtr. El. 1 and Gtr. El. 2) plays a rhythmic pattern of eighth notes, with chords D m7, FMaj7, E m7, and D m7. The drums (Bat.) play a simple pattern of eighth notes.

Fuego de Cumbia

35

137

Gaita

Voz

Coros

137 re - tro - ce-der ca - mi - nos, es me - ter ce en___ el a - yer y en___ la cien -

Tpt.B♭

Tbn.

137

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

137

A m7 C Maj7 E m7 D m7

A m7 C Maj7 E m7 D m7

Fuego de Cumbia

141

Gaita

Voz

Coros

Tpt.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

141

cia del in - dio, _____ es re-cor - dar mu - cho tiem - po que hace

E

A m7

D m7

A m7

E

A m7

D m7

A m7

141

The musical score is for the song 'Fuego de Cumbia' and begins at measure 141. It features eight staves: Gaita (treble clef), Voz (treble clef), Coros (treble clef), Tpt.B \flat (treble clef, key signature of two sharps), Tbn. (bass clef), Gtr. El. 1 (treble clef), Gtr. El. 2 (treble clef), Bajo (bass clef), and Bat. (bass clef). The vocal line (Voz) has lyrics: 'cia del in - dio, _____ es re-cor - dar mu - cho tiem - po que hace'. The guitar (Gtr. El. 1 and 2) and bass (Bajo) parts show chords E, A m7, D m7, and A m7. The percussion part (Bat.) shows a drum pattern.

Fuego de Cumbia

37

145

Gaita

Voz

Coros

145

Tpt.B \flat

Tbn.

145

Gtr. El. 1

Gtr. El. 2

Bajo

Bat.

145

— si-glos se han i — do — pe-ro de - jan - do la mez - cla de cul-tu-ra — y

E

A m7

D m7

A m7

E

E m7

A m7

A m7

Fuego de Cumbia

149 K ♩ = 120

Gaita

Voz

149 de ci-vis - mo.

Coros

Tpt.B♭

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

149

Bat.

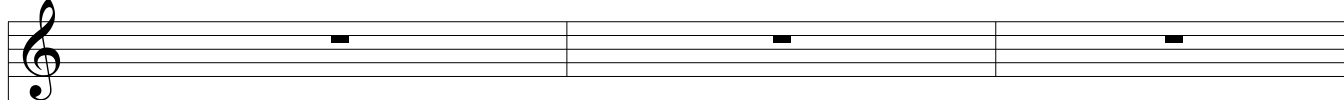
Feel Funk con variaciones

Fuego de Cumbia

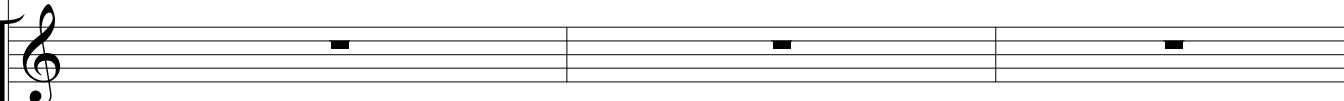
39

152

Gaita

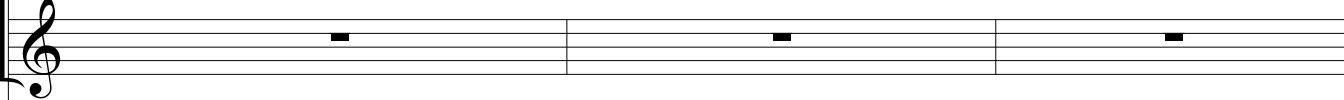


Voz



152

Coros

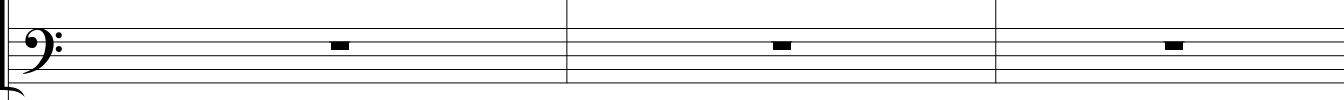


152

Tpt.B \flat



Tbn.



152

Gtr. El. 1



Gtr. El. 2

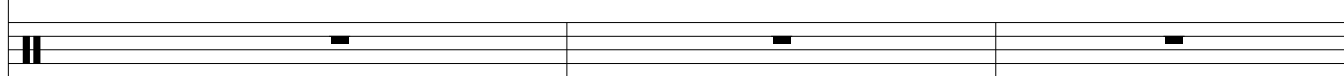


Bajo



152

Bat.



Fuego de Cumbia

155

Gaita

Voz

Coros

155

Tpt.B \flat

Tbn.

155

Gtr. El. 1

Gtr. El. 2

Bajo

155

Bat.

This musical score is for a piece titled "Fuego de Cumbia". It is arranged for a band with the following instruments and vocal parts: Gaita, Voz (Vocal), Coros (Chorus), Tpt.B \flat (Trumpet B-flat), Tbn. (Trombone), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), and Bat. (Drums). The score is divided into three measures. The tempo is marked as 155. The key signature has one sharp (F#). The Gaita, Voz, Coros, and Tbn. parts are mostly rests. The Tpt.B \flat part has a melodic line. The Gtr. El. 1 part has a complex melodic line. The Gtr. El. 2 part has a rhythmic line. The Bajo part has a bass line. The Bat. part has a drum line.

Fuego de Cumbia

41

L ♩ = 160

Gaita

Voz

Coros

158

Tpt.B♭

Tbn.

158

Gtr. El. 1

Wah

3

3

Gtr. El. 2

Bajo

3

3

158

Feel Funk

Bat.

Detailed description: This is a musical score for a page titled 'Fuego de Cumbia', page number 41. The score is written for a band and includes a variety of instruments. At the top, there is a tempo marking of 160 and a 'L' (Lento) marking. The instruments listed on the left are Gaita, Voz, Coros, Tpt.B♭, Tbn., Gtr. El. 1, Gtr. El. 2, Bajo, and Bat. The score is divided into measures by vertical lines. The Gaita, Voz, Coros, Tpt.B♭, and Tbn. staves have rests in all measures. The Gtr. El. 1 staff has a 'Wah' effect and triplets in the first three measures, followed by a rest in the fourth. The Gtr. El. 2 staff has rests in all measures. The Bajo staff has a rhythmic pattern with triplets in the first three measures, followed by a rest in the fourth. The Bat. staff has rests in all measures. The 'Feel Funk' section starts at measure 158.

Fuego de Cumbia

162

Gaita

Voz

Coros

162 como el fue - go de mi cum - bia como el fue - go de mi
como el fue - go de mi cum - bia como el fue - go de mi

Tpt.B \flat

Tbn.

162

Gtr. El. 1

3

Am7

Dm7

Gtr. El. 2

Bajo

3

3

162

Bat.

Fuego de Cumbia

43

165

Gaita

Voz

Coros

165 ra - za un fue - go de san - gre pu - ra que con la

ra - za un fue - go de san - gre pu - ra que con la

Tpt.B \flat

Tbn.

165

Gtr. El. 1

3

A m7

Gtr. El. 2

D m7

Bajo

3

3

165

Bat.

Fuego de Cumbia

168

Gaita

Voz

Coros

168 — men - to se can - ta, como el fue - go de mi cum -

— men - to se can - ta, como el fue - go de mi cum -

Tpt.B \flat

Tbn.

168

Gtr. El. 1

3

3

A m7

Gtr. El. 2

Bajo

3

168

Bat.

Fuego de Cumbia

45

171

Gaita

Voz

Coros

171

bia, como el fue - go de mi ra - za, un fue - go de san -

171

bia, como el fue - go de mi ra - za, un fue - go de san -

Tpt. B♭

Tbn.

Gtr. El. 1

171

D m7

A m7

Gtr. El. 2

Bajo

171

Bat.

Fuego de Cumbia

174

Gaita

Voz

Coros

174 - gre pu - ra que con la men - to se can - ta.

174 - gre pu - ra que con la men - to se can - ta.

Tpt.B \flat

Tbn.

174

Gtr. El. 1

3

D m7

Gtr. El. 2

Bajo

3

3

174

Bat.

Fuego de Cumbia

47

177

Gaita

Voz

Coros

177

Tpt.B \flat

Tbn.

177

Gtr. El. 1

Gtr. El. 2

Bajo

177

Bat.

Am7

3