

Score

Fiesta de negritos

Lucho Bermudez
Arr. Michael Consuegra

 = 140
Intro

Saxo soprano

Trompeta en B \flat

Trombón

Guitarra Eléctrica 1

Guitarra Eléctrica 2

Bajo Eléctrico

Maracas

Congas

Batería



Fiesta de negritos

5

Sx.s

5

B \flat Tpt.

Tbn.

5

Gtr. El. 1

Gtr. El. 2

Bajo

5

Mrcs.

5

Cgs.

Bat.

3

Detailed description: This musical score is for a piece titled 'Fiesta de negritos'. It is a multi-staff score for a band. The instruments listed on the left are Saxophones (Sx.s), B-flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Electric Guitar 1 (Gtr. El. 1), Electric Guitar 2 (Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs.), and Bateria (Bat.). The score is written in 4/4 time with a key signature of one sharp (F#). The first staff (Saxophones) has a melodic line starting with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. The second staff (B-flat Trumpets) and third staff (Trombones) have whole rests. The fourth staff (Electric Guitar 1) has a melodic line starting with a quarter note F#, followed by an eighth note G, a quarter note A, and a half note B. The fifth staff (Electric Guitar 2) has a whole rest. The sixth staff (Bass) has a whole rest. The seventh staff (Maracas) has a rhythmic pattern of quarter notes. The eighth staff (Congas) has a rhythmic pattern of quarter notes. The ninth staff (Bateria) has a rhythmic pattern of quarter notes, with a triplet of eighth notes marked with 'x' symbols. The score is divided into four measures by vertical bar lines.

Fiesta de negritos

3

9

Sx.s

B \flat Tpt.

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs.

Bat.

3

The musical score is for a piece titled "Fiesta de negritos". It is arranged for a band with the following instruments: Saxophones (Sx.s), B \flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Electric Guitars 1 and 2 (Gtr. El. 1, Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs.), and Bateria (Bat.). The score is divided into four measures. The first measure starts with a key signature of one sharp (F#) and a common time signature (C). The second measure is a whole rest for all instruments. The third measure features a melodic line for Saxophones and a bass line for the Bajo. The fourth measure features a melodic line for Saxophones and a bass line for the Bajo. The Bateria part has a specific rhythm in the fourth measure. The Maracas and Congas parts have a consistent rhythmic pattern throughout the piece. The Electric Guitars and Trombones have a consistent rhythmic pattern throughout the piece. The B \flat Trumpets have a consistent rhythmic pattern throughout the piece.

Fiesta de negritos

13

Sx.s.

13

B \flat Tpt.

Tbn.

13

Gtr. El. 1

Gtr. El. 2

Bajo

13

Mrcs.

13

Cgs.

Bat.

The musical score is for a piece titled "Fiesta de negritos". It is a four-measure excerpt starting at measure 13. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Saxophones (Sx.s.):** Play a melodic line. Measure 13 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Measure 14 has eighth notes C5, D5, E5, F#5, G5, and a quarter rest. Measure 15 has eighth notes A5, B5, C6, and a quarter rest. Measure 16 has eighth notes D6, E6, F#6, and a quarter rest.
- B \flat Trumpet (B \flat Tpt.):** Plays a whole rest in all four measures.
- Trombone (Tbn.):** Plays a whole rest in all four measures.
- Electric Guitar 1 (Gtr. El. 1):** Measure 13 has a quarter rest followed by a grace note on G4. Measures 14 and 15 have whole rests. Measure 16 has eighth notes G4, A4, B4, and a quarter rest.
- Electric Guitar 2 (Gtr. El. 2):** Plays a whole rest in all four measures.
- Bass (Bajo):** Plays a whole rest in measures 13, 14, and 15. In measure 16, it plays eighth notes G2, A2, B2, and a quarter rest.
- Maracas (Mrcs.):** Play a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, 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G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, 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F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348,

Fiesta de negritos

5

17

Sx.s

B \flat Tpt.

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs.

Bat.

Fiesta de negritos

21

Sx.s.

21

B \flat Tpt.

Tbn.

21

Gtr. El. 1

Gtr. El. 2

Bajo

21

Mrcs.

21

Cgs.

Bat.

A

The musical score is for a piece titled "Fiesta de negritos". It is a multi-staff score for a band. The instruments listed on the left are Saxophones (Sx.s.), B \flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Electric Guitars 1 and 2 (Gtr. El. 1, Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs.), and Bateria (Bat.). The score is divided into measures by vertical bar lines. The first staff (Saxophones) has a key signature of one sharp (F#) and a 2/4 time signature. It starts with a measure marked "21" and contains a melodic line with eighth and sixteenth notes, including a triplet. A box labeled "A" is placed above the staff in the third measure. The other staves follow a similar pattern, with some instruments (like the B \flat Tpt., Tbn., Gtr. El. 2, and Bat.) having rests in the first two measures and then playing in the third and fourth measures. The Bateria staff has a drum kit symbol and plays a simple rhythmic pattern. The Maracas and Congas staves have a similar rhythmic pattern. The Bass staff has a simple bass line. The Electric Guitars 1 and 2 staves have a simple melodic line. The Bateria staff has a drum kit symbol and plays a simple rhythmic pattern. The Maracas and Congas staves have a similar rhythmic pattern. The Bass staff has a simple bass line. The Electric Guitars 1 and 2 staves have a simple melodic line.

Fiesta de negritos

7

25

Sx.s

25

B \flat Tpt.

Tbn.

25

Gtr. El. 1

Gtr. El. 2

Bajo

25

Mrcs.

25

Cgs.

Bat.

Fiesta de negritos

29

Sx.s

29

B \flat Tpt.

Tbn.

29

Gtr. El. 1

Gtr. El. 2

Bajo

29

Mrcs.

29

Cgs.

Bat.

The musical score is for a piece titled "Fiesta de negritos". It is page 8 of a larger work, as indicated by the page number "8" at the top left. The score is written for a full band and includes the following parts: Saxophones (Sx.s), B-flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Electric Guitars 1 and 2 (Gtr. El. 1, Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs.), and Bateria (Bat.). The score is divided into measures by vertical bar lines. The Saxophone part (Sx.s) is the only one with melodic lines, featuring eighth and sixteenth notes with slurs and ties. The other parts are primarily rhythmic, with many measures containing rests. The Bateria part (Bat.) has a consistent eighth-note pattern. The Maracas (Mrcs.) and Congas (Cgs.) parts have a similar rhythmic pattern. The Electric Guitars (Gtr. El. 1, Gtr. El. 2) and Bass (Bajo) parts have a more complex rhythmic pattern, including eighth and sixteenth notes. The Trumpets (B \flat Tpt.) and Trombones (Tbn.) parts are mostly silent, with a few measures containing rests. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked "29".

Fiesta de negritos

9

33

Sx.s

33

B \flat Tpt.

Tbn.

33

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

33

Cgs.

Bat.

Feel Funk ^A

D m

Porro - funk

The musical score is for the piece 'Fiesta de negritos'. It features a variety of instruments: Saxophones (Sx.s), B-flat Trumpets (B \flat Tpt.), Trombones (Tbn.), Electric Guitars (Gtr. El. 1 and Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs.), and Drums (Bat.). The score is divided into measures, with a repeat sign at the beginning of each measure. The key signature is one flat (B-flat). The tempo is marked 'Feel Funk' and 'Porro - funk'. The score includes musical notation for each instrument, with some parts having lyrics or performance instructions. The score is numbered 33 at the beginning of each system.

Fiesta de negritos

37

Sx.s

37

B \flat Tpt.

Tbn.

37

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

37

Cgs.

Bat.

Simile

3

Fiesta de negritos

11

41

Sx.s

41

B \flat Tpt.

Tbn.

41

Gtr. El. 1

Gtr. El. 2

Bajo

41

Mrcs.

41

Cgs.

Bat.

Fiesta de negritos

45

Sx.s.

45

B \flat Tpt.

Tbn.

45

Gtr. El. 1

Gtr. El. 2

Bajo

45

Mrcs.

45

Cgs.

Bat.

Fiesta de negritos

13

49

Sx.s

49

B \flat Tpt.

Tbn.

49

Gtr. El. 1

Gtr. El. 2

Bajo

49

Mrcs.

49

Cgs.

Bat.

Fiesta de negritos

53

Sx.s

53

B \flat Tpt.

Tbn.

53

Gtr. El. 1

Gtr. El. 2

Bajo

53

Mrcs.

53

Cgs.

Bat.

Fiesta de negritos

15

B

57

Sx.s

B \flat Tpt.

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs.

Bat.

D m7

Groove Funk

Redobles libres en medio de los cortes.

Groove Funk

Fiesta de negritos

62

Sx.s

62

B \flat Tpt.

Tbn.

62

Gtr. El. 1

Gtr. El. 2

Bajo

62

Mrcs.

62

Cgs.

Bat.

E \emptyset

Simile

Fiesta de negritos

17

66

Sx.s. **Solo**

B \flat Tpt.

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs.

Bat. **Porro - funk**

Detailed description of the musical score: The score is for a 4/4 funk band. It features a saxophone solo in the fourth measure, a bass line with a steady eighth-note pattern, and guitar parts with chords and single notes. The percussion includes maracas, congas, and a baton playing a 'Porro - funk' pattern. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with the fourth measure containing the 'Solo' and 'Porro - funk' markings.

Fiesta de negritos

70

Sx.s.

B \flat Tpt.

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs.

Bat.

70

70

70

70

70

Fiesta de negritos

19

74

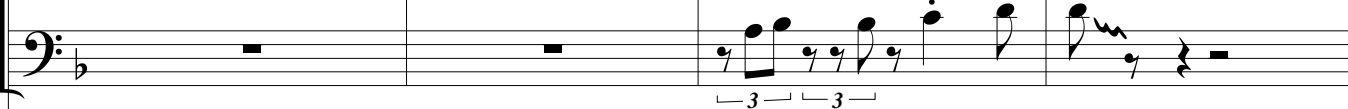
Sx.s



B♭ Tpt.



Tbn.

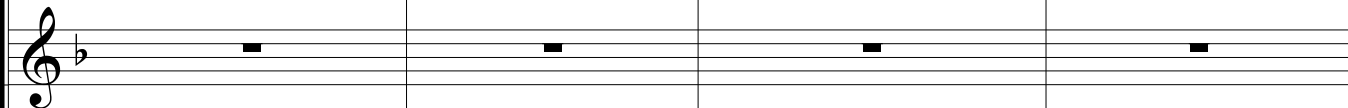


74

Gtr. El. 1



Gtr. El. 2



Bajo



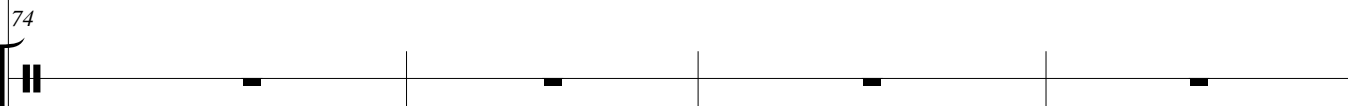
74

Mrcs.



74

Cgs.



Bat.



Fiesta de negritos

78

Sx.s

78

B \flat Tpt.

Tbn.

78

Gtr. El. 1

Gtr. El. 2

Bajo

78

Mrcs.

78

Cgs.

Bat.

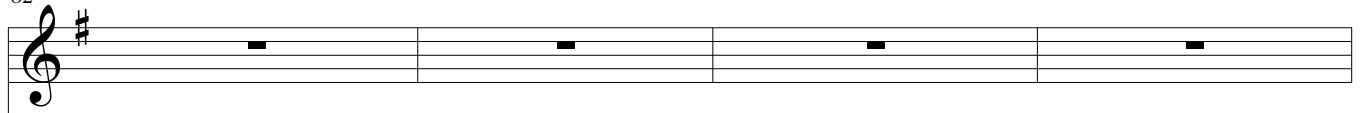
The musical score for 'Fiesta de negritos' begins at measure 78. The instrumentation includes Saxophones (Sx.s), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Electric Guitar 1 (Gtr. El. 1), Electric Guitar 2 (Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs.), and Bateria (Bat.). The key signature is one sharp (F#) and the time signature is 3/4. The Saxophones and Bass play a continuous eighth-note pattern. The Bb Trumpet and Trombone play a melodic line with triplets. The Electric Guitars play a rhythmic pattern with chords and single notes. The Maracas, Congas, and Bateria play a steady quarter-note pattern.

Fiesta de negritos

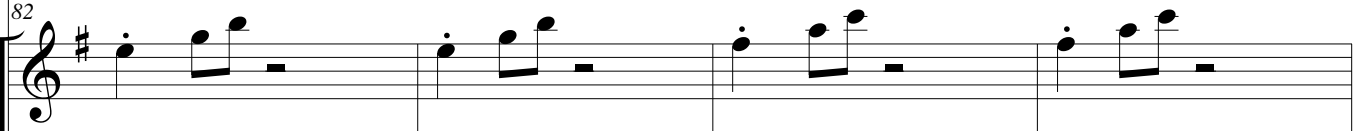
21

82

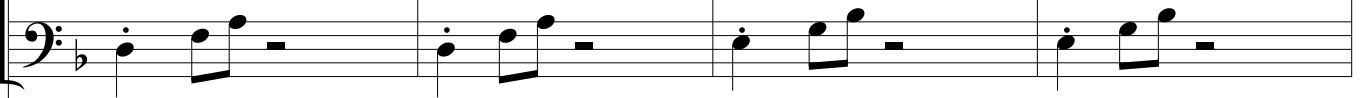
Sx.s



B \flat Tpt.

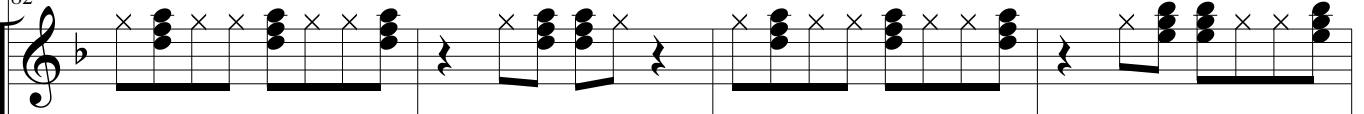


Tbn.

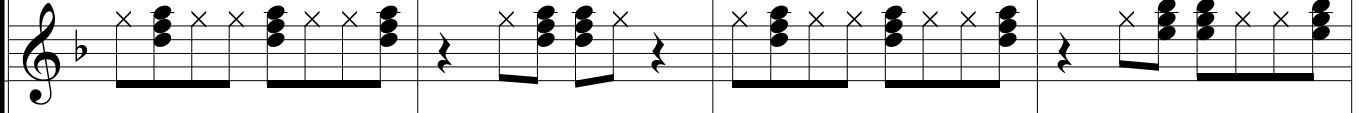


82

Gtr. El. 1



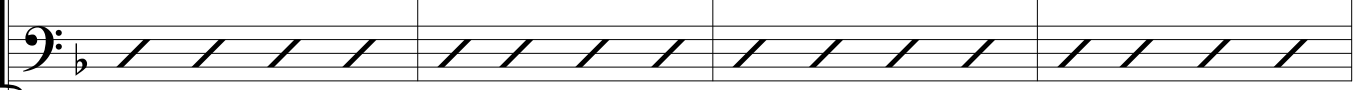
Gtr. El. 2



D m7

E \emptyset

Bajo



82

Mrcs.

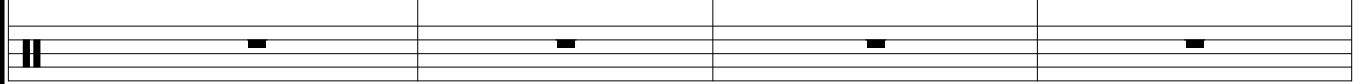


82

Cgs.



Bat.



Fiesta de negritos

86

Sx.s

86

B \flat Tpt.

Tbn.

86

Gtr. El. 1

Gtr. El. 2

Simile

Bajo

86

Mrcs.

86

Cgs.

Bat.

Fiesta de negritos

23

90

Sx.s

90

B \flat Tpt.

Tbn.

90

Gtr. El. 1

Solo

Gtr. El. 2

Bajo

90

Mrcs.

90

Cgs.

Porro - funk

Bat.

The musical score is arranged in a system of staves. The top staff is for Saxophones (Sx.s) in treble clef with a key signature of one sharp (F#) and a tempo marking of 90. The second staff is for B-flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#) and a tempo marking of 90. The third staff is for Trombone (Tbn.) in bass clef with a key signature of one flat (B \flat) and a tempo marking of 90. The fourth staff is for Electric Guitar 1 (Gtr. El. 1) in treble clef with a key signature of one flat (B \flat) and a tempo marking of 90, featuring a 'Solo' section indicated by diagonal lines. The fifth staff is for Electric Guitar 2 (Gtr. El. 2) in treble clef with a key signature of one flat (B \flat). The sixth staff is for Bass (Bajo) in bass clef with a key signature of one flat (B \flat). The seventh staff is for Maracas (Mrcs.) with a tempo marking of 90. The eighth staff is for Congas (Cgs.) with a tempo marking of 90. The ninth staff is for Bateria (Bat.) with a tempo marking of 90 and the text 'Porro - funk' written above it. The score consists of four measures, with the final measure containing melodic lines for the B \flat Tpt. and Tbn. parts, including triplet markings.

Fiesta de negritos

94

Sx.s

94

B \flat Tpt.

Tbn.

94

Gtr. El. 1

Gtr. El. 2

Bajo

94

Mrcs.

94

Cgs.

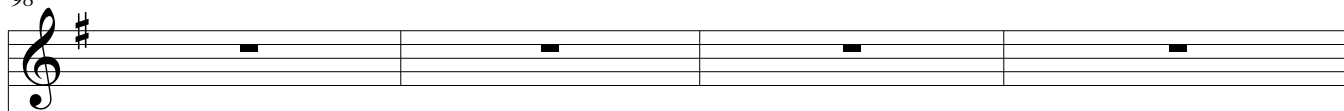
Bat.

Fiesta de negritos

25

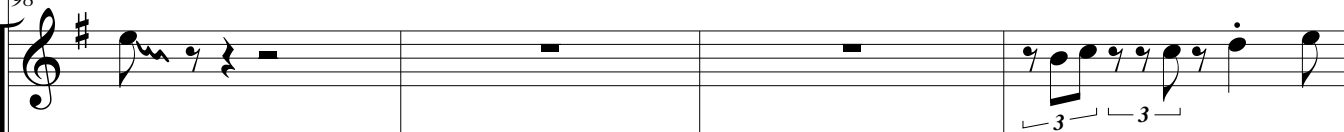
98

Sx.s

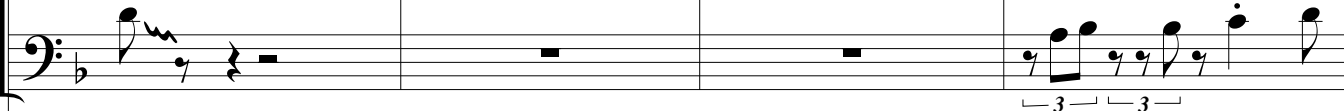


98

B \flat Tpt.



Tbn.

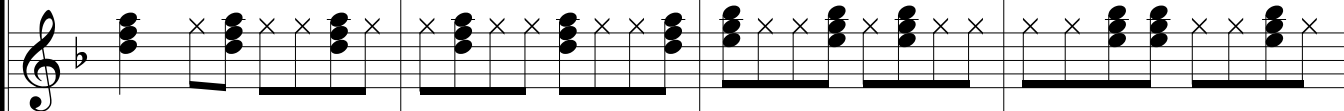


98

Gtr. El. 1



Gtr. El. 2

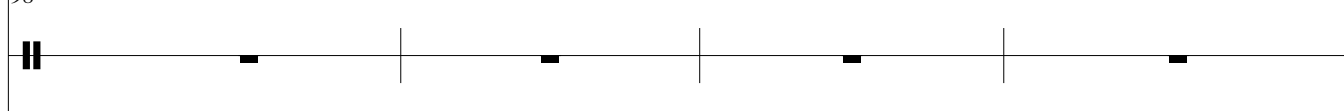


Bajo



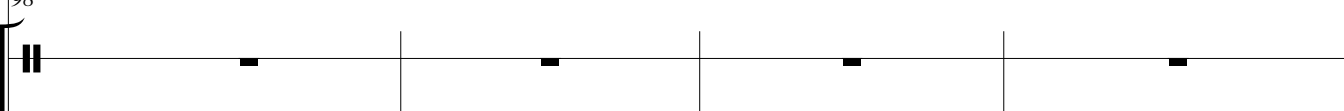
98

Mrcs.

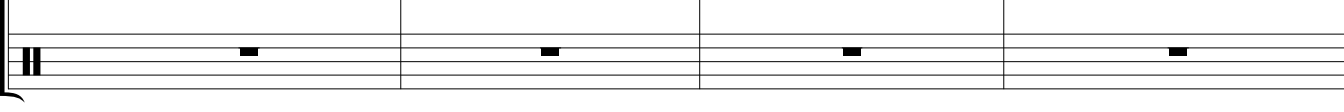


98

Cgs.



Bat.



Fiesta de negritos

102 **C** Comentarios libres.
Se sugieren notas cortas acendentes y decendentes.

Sx.s.

102 **8**

B \flat Tpt.

Tbn.

102 **8** Comentarios libres.
Se sugieren Bends y notas cortas agudas.

Gtr. El. 1

Gtr. El. 2

Bajo

102 **8**

Mrcs.

102 **8 Solo**

Cgs.

Bat.

Solo 8

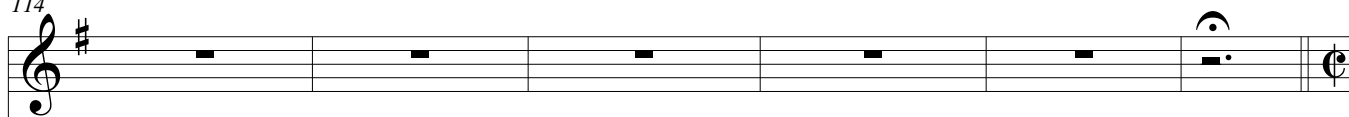
Feel Funk un poco retrasado(desmedido), aportes rítmicos.

Fiesta de negritos

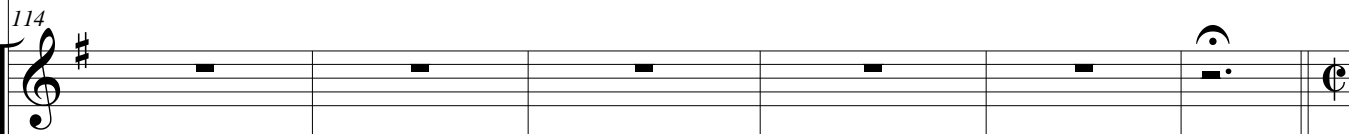
27

114

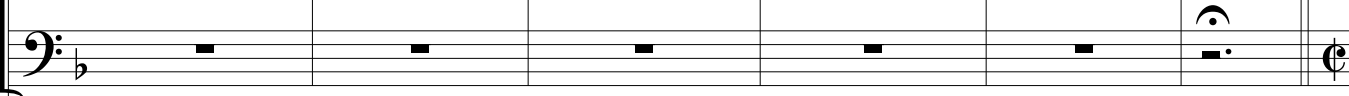
Sx.s



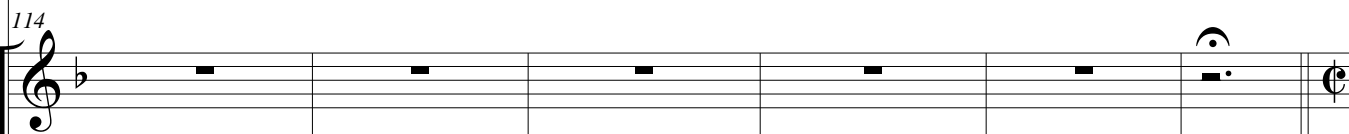
B \flat Tpt.



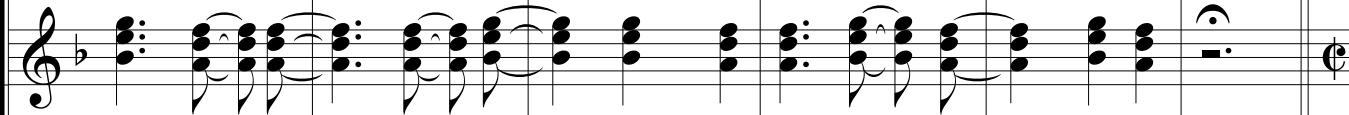
Tbn.



Gtr. El. 1



Gtr. El. 2



Bajo



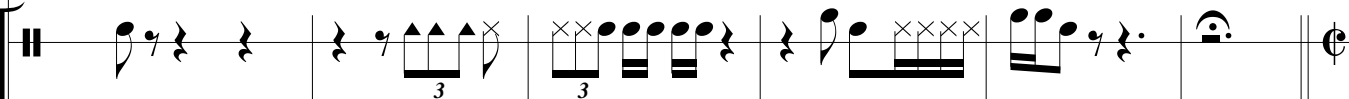
114

Mrcs.

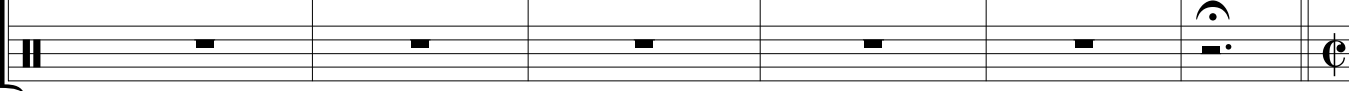


114

Cgs.

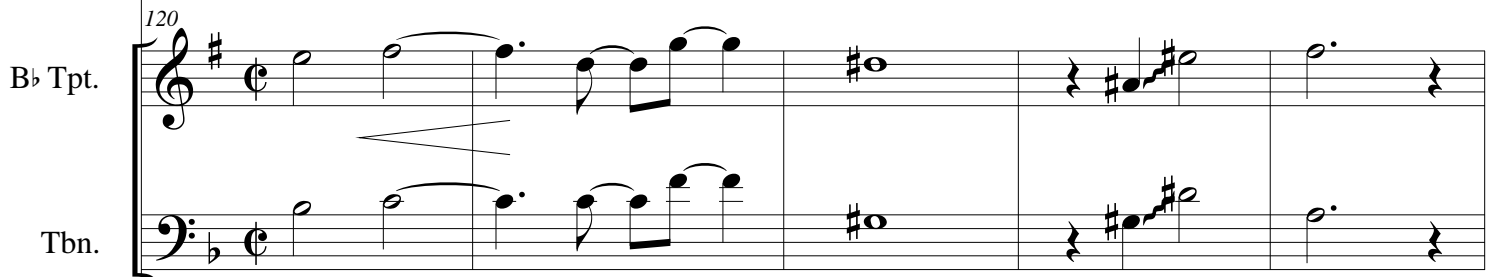


Bat.



Fiesta de negritos

D



120

Gtr. El. 1

D m9

Acordes con efectos (Wah)

G#7(b5)

A7

Gtr. El. 2

D m9

Acordes Feel Funk

Notas cortas-suave-Chord Voicing

G#7(b5)

A7

Bajo

D m9

Groove Funk

G#7(b5)

A7

Feel Funk mesurado, un poco retrasado(desmedido), brillos y aportes rítmicos.

Fiesta de negritos

29

[illegible]

Fiesta de negritos

128

Sx.s

B \flat Tpt.

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs.

Bat.

E

E 7(\flat 5) A(\flat 13)

Dm9

Feel Funk^A

Porro - funk

Fiesta de negritos

31

133

Sx.s

133

B \flat Tpt.

Tbn.

133

Gtr. El. 1

D m

Gtr. El. 2

Simile

Bajo

133

Mrcs.

133

Cgs.

Bat.

Fiesta de negritos

137

Sx.s

137

B \flat Tpt.

Tbn.

137

Gtr. El. 1

Gtr. El. 2

Bajo

137

Mrcs.

137

Cgs.

Bat.

Fiesta de negritos

33

141

Sx.s

141

B \flat Tpt.

Tbn.

141

Gtr. El. 1

Gtr. El. 2

Bajo

141

Mrcs.

141

Cgs.

Bat.

Fiesta de negritos

145

Sx.s

145

B \flat Tpt.

Tbn.

145

Gtr. El. 1

Gtr. El. 2

Bajo

145

Mrcs.

145

Cgs.

Bat.

Fiesta de negritos

35

149

Sx.s

B \flat Tpt.

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs.

Bat.

3

Fiesta de negritos

153

Sx.s

153

B \flat Tpt.

Tbn.

153

Gtr. El. 1

Gtr. El. 2

Bajo

153

Mrcs.

153

Cgs.

Bat.

The musical score for 'Fiesta de negritos' begins at measure 153. The instrumentation includes Saxophones (Sx.s), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Electric Guitar 1 (Gtr. El. 1), Electric Guitar 2 (Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs.), and Bateria (Bat.). The key signature is one sharp (F#) and the time signature is 3/4. The saxophones and electric guitar 1 play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The B-flat trumpet and trombone play a similar line but with a different interval pattern. The electric guitar 2 plays a rhythmic pattern of eighth notes. The bass plays a steady quarter-note bass line. The maracas and congas play a rhythmic pattern of quarter notes. The bateria plays a steady quarter-note bass line.

Fiesta de negritos

37

157

Sx.s



157

B \flat Tpt.



Tbn.



157

Gtr. El. 1



Gtr. El. 2

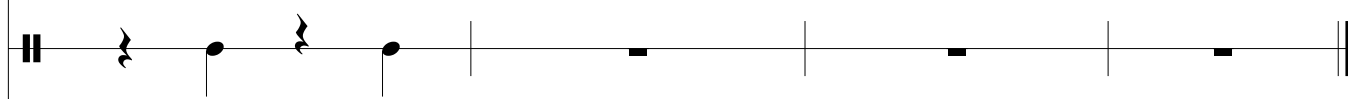


Bajo



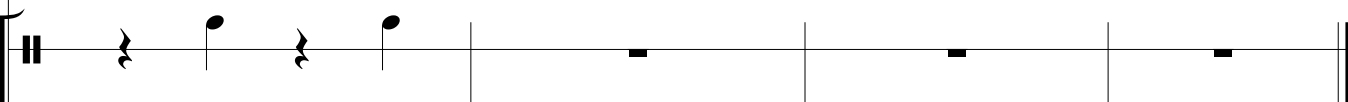
157

Mrcs.



157

Cgs.



Redobles libres en medio
de los cortes.

Bat.

