


Score

Score

Saxo soprano

INTRO



The musical notation for the Intro of 'The Sound of Silence' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. This is followed by a half note G4, then a half note F#4, and then a half note E4. The melody continues with a quarter note D4, then a quarter note C4, and then a quarter note Bb3. The melody concludes with a quarter note A3, then a quarter note G3, and then a quarter note F#3.

The first measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first note is a quarter note on the middle C (C4), followed by a quarter rest. The measure is divided into four equal parts by vertical lines, with the first part containing the note and the rest, and the remaining three parts being empty.

A musical score for the song 'The Rose Tree'. It features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. The melody then continues with a half note D4, a quarter note C4, and a quarter note B3. The final measure consists of a half note A3 and a quarter note G3. The score is presented in a clean, black-and-white format with standard musical notation.

			
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Gaiteando

4

Sx.s

4

Trp.B \flat

Tbn.

4

Gtr. El. 1

4

Gtr. El. 2

Bajo

4

Mrcs.

4

Cgs

Bat.

Detailed description: This is a musical score for a piece titled 'Gaiteando'. The score is written for nine instruments: Saxophone (Sx.s), Trumpet B-flat (Trp.B \flat), Trombone (Tbn.), Guitar Electric 1 (Gtr. El. 1), Guitar Electric 2 (Gtr. El. 2), Bass (Bajo), Maracas (Mrcs.), Congas (Cgs), and Bateria (Bat.). The music is in 4/4 time and B-flat major. The Saxophone part features a melodic line with eighth and sixteenth notes, including accents and slurs. The other instruments (Trp.B \flat , Tbn., Gtr. El. 2, Bajo, Mrcs., Cgs, and Bat.) play a steady eighth-note pulse. The Guitar Electric 1 part provides harmonic support with chords and some melodic fragments. The score is divided into four measures, with a '4' indicating the time signature at the start of each staff.

Gaiteando

3

8

Sx.s

8

Trp.B \flat

Tbn.

8

Gtr. El. 1

8

Gtr. El. 2

Bajo

8

Mrcs.

8

Cgs

Bat.

This musical score is for a piece titled "Gaiteando". It is arranged for a band or ensemble. The instruments and parts included are:

- Sx.s** (Saxophones): Treble clef, key of B-flat. The first staff shows a melodic line with eighth notes, some with accents, and a final phrase with a grace note.
- Trp.B \flat** (Trumpet B-flat): Treble clef, key of B-flat. The staff contains five whole rests.
- Tbn.** (Tuba): Bass clef, key of B-flat. The staff contains five whole rests.
- Gtr. El. 1** (Electric Guitar 1): Treble clef, key of B-flat. The first staff shows a melodic line with eighth notes, a phrase with a slur and a repeat sign, and a final phrase with a grace note.
- Gtr. El. 2** (Electric Guitar 2): Treble clef, key of B-flat. The staff contains five whole rests.
- Bajo** (Bass): Bass clef, key of B-flat. The staff contains five whole rests.
- Mrcs.** (Maracas): A single line with a double bar line and a whole rest.
- Cgs** (Congas): A single line with a double bar line and a whole rest.
- Bat.** (Bateria/Drums): A single line with a double bar line and a whole rest.

The score is divided into five measures. The first measure contains the main melodic material for the Saxophones and Electric Guitar 1. The subsequent measures contain whole rests for the brass and guitar parts, and single-line rests for the percussion.

Gaiteando

13

Sx.s

13

Trp.B \flat

Tbn.

13

Gtr. El. 1

13

Gtr. El. 2

Bajo

13

Mrs.

13

Cgs

Bat.

This musical score is for a piece titled "Gaiteando". It is arranged for a band or ensemble. The score is divided into four measures. The instruments and their parts are as follows:

- Sx.s (Saxophones):** The first staff shows a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The second measure has a half note, and the third and fourth measures have quarter notes.
- Trp.B \flat (Trumpet B-flat):** The staff shows a whole rest in each of the four measures.
- Tbn. (Trombone):** The staff shows a whole rest in each of the four measures.
- Gtr. El. 1 (Electric Guitar 1):** The first measure shows a complex chordal structure with many notes. The second measure shows a single note. The third and fourth measures show a complex chordal structure with many notes.
- Gtr. El. 2 (Electric Guitar 2):** The staff shows a whole rest in each of the four measures.
- Bajo (Bass):** The staff shows a whole rest in each of the four measures.
- Mrs. (Maracas):** The staff shows a whole rest in each of the four measures.
- Cgs (Congas):** The staff shows a whole rest in each of the four measures.
- Bat. (Bateria):** The staff shows a whole rest in each of the four measures.

Gaiteando

5

A

17

Sx.s

17

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

17

Cgs

Bat.

Gaiteando

22

Sx.s

22

Trp.B \flat

Tbn.

22

Gtr. El. 1

22

Gtr. El. 2

Bajo

22

Mrs.

22

Cgs

Bat.

Feel Funk

The musical score is for a piece titled "Gaiteando". It consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left: Sx.s (Saxophones), Trp.B \flat (Trumpet B-flat), Tbn. (Tuba), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), Mrs. (Vocals), and Cgs (Congas). The first five staves (Sx.s to Gtr. El. 2) have a treble clef and a key signature of two flats (B-flat and E-flat). The sixth staff (Bajo) has a bass clef and the same key signature. The seventh staff (Mrs.) and eighth staff (Cgs) have a single line with a key signature of two flats. The eighth staff (Bat.) has a single line with a key signature of two flats. The score is divided into five measures. The first four measures are marked with a "22" above the staff, indicating a specific tempo or time signature. The fifth measure is marked with a "22" above the staff and contains the text "Feel Funk". The notation includes various musical symbols such as notes, rests, and accidentals.

Gaiteando

7

27

Sx.s

27

Trp.B \flat

Tbn.

27

Gtr. El. 1

27

Gtr. El. 2

Bajo

27

Mrs.

27

Cgs

Bat.

Gaiteando

31

Sx.s

31

Trp.B \flat

Tbn.

31

Gtr. El. 1

31

Gtr. El. 2

Bajo

31

Mrs.

31

Cgs

Bat.

The musical score is for a piece titled "Gaiteando". It consists of eight staves, each representing a different instrument. The key signature is B-flat major (two flats). The score is divided into four measures. The first measure starts with a rehearsal mark "31". The Saxophone (Sx.s) staff has a melodic line with eighth and quarter notes. The Trumpet B-flat (Trp.B \flat) and Trombone (Tbn.) staves have rests in the first three measures and enter in the fourth measure with eighth notes. The Electric Guitar 1 (Gtr. El. 1) staff has a complex rhythm with chords and single notes, including some "x" marks. The Electric Guitar 2 (Gtr. El. 2) staff has rests. The Bass (Bajo) staff has a steady eighth-note bass line. The Maracas (Mrs.), Congas (Cgs), and Bateria (Bat.) staves have rests, indicating they are not playing in this section.

Gaiteando

9

35

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

The musical score is for a piece titled "Gaiteando" on page 9. It features a multi-staff arrangement for a Latin ensemble. The instruments and their parts are as follows:

- Sx.s (Saxophones):** Two staves, both in treble clef with a key signature of two flats. They play a melodic line starting at measure 35, consisting of eighth and quarter notes.
- Trp.B \flat (Trumpet B-flat):** Treble clef, two flats. It has a rest in measure 35 and enters in measure 36 with a series of eighth notes.
- Tbn. (Trombone):** Bass clef, two flats. It has a rest in measure 35 and enters in measure 36 with a series of eighth notes.
- Gtr. El. 1 (Electric Guitar 1):** Treble clef, two flats. It plays a melodic line in measure 35 and a rhythmic pattern of eighth notes in measure 36.
- Gtr. El. 2 (Electric Guitar 2):** Treble clef, two flats. It has a rest in measure 35 and enters in measure 36 with a rhythmic pattern of eighth notes.
- Bajo (Bass):** Bass clef, two flats. It has a rest in measure 35 and enters in measure 36 with a rhythmic pattern of eighth notes.
- Mrs. (Maracas):** Represented by a single line with a double bar line and a rest in measure 35.
- Cgs (Congas):** Represented by a single line with a double bar line and a rest in measure 35.
- Bat. (Bateria):** Represented by a single line with a double bar line and a rest in measure 35.

The score is divided into measures by vertical bar lines. The first measure shown is measure 35, and the second measure shown is measure 36. The key signature is two flats (B-flat and E-flat).

Gaiteando

39

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

Gaiteando

11

43

Sx.s

43

Trp.B \flat

Tbn.

43

Gtr. El. 1

43

Gtr. El. 2

Bajo

43

Mrs.

43

Cgs

Bat.

This musical score is for a piece titled "Gaiteando". It is arranged for a large ensemble. The score is divided into eight staves, each representing a different instrument or group of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 43. The Saxophones (Sx.s) play a melodic line in the right hand, featuring a triplet of eighth notes in the final measure. The Trumpet (Trp.B \flat) and Trombone (Tbn.) parts are primarily rests, with some melodic activity in the final measure. The Electric Guitars (Gtr. El. 1 and Gtr. El. 2) play a rhythmic pattern of eighth notes, with the second guitar featuring a triplet of eighth notes. The Bass (Bajo) plays a steady eighth-note rhythm. The Maracas (Mrs.) and Congas (Cgs) provide a steady rhythmic accompaniment. The Bateria (Bat.) plays a complex rhythmic pattern, including triplets and sixteenth notes. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Gaiteando

47

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

opcional - puede variar según el interprete

opcional - puede variar según el interprete

3

full

3

full

3

full

x x x x x x x x x x x x x x x x

Detailed description: This is a musical score for a piece titled 'Gaiteando'. The score is written for a large ensemble, including Saxophones (Sx.s), Trumpet in B-flat (Trp.B \flat), Trombone (Tbn.), Electric Guitars (Gtr. El. 1 and 2), Bass (Bajo), Maracas (Mrs.), Congas (Cgs), and Bateria (Bat.). The music is in 4/4 time and features a key signature of two flats. The score is divided into measures, with measure numbers 47, 48, 49, and 50 indicated. The Saxophones and Electric Guitars play a melodic line with triplets and accents. The Trumpet and Trombone play a rhythmic pattern. The Bass plays a steady eighth-note line. The Maracas and Congas provide a rhythmic accompaniment. The Bateria plays a complex pattern of eighth and sixteenth notes. The score includes various musical notations such as notes, rests, triplets, and accents. There are also some performance instructions in Spanish, such as 'opcional - puede variar según el interprete' and 'full'. The score is written for a large ensemble, including Saxophones, Trumpet, Trombone, Electric Guitars, Bass, Maracas, Congas, and Bateria.

Gaiteando

13

51

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

Gaiteando

55

Sx.s

55

Trp.B \flat

Tbn.

55

Gtr. El. 1

55

Gtr. El. 2

se puede variar la figura.

Bajo

55

Mrs.

55

Cgs

Batería Funk insinuando porro

Bat.

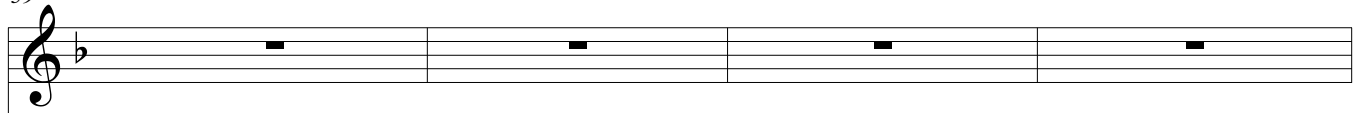
The musical score is written for a band. It starts with a key signature of one flat (B-flat major) and a time signature of 4/4. The score is divided into four measures. The first measure is repeated. The instruments and their parts are: Saxophones (Sx.s), Trumpet (Trp.B \flat), Trombone (Tbn.), Electric Guitar 1 (Gtr. El. 1), Electric Guitar 2 (Gtr. El. 2), Bass (Bajo), Maracas (Mrs.), Congas (Cgs), and Drums (Bat.). The electric guitar 2 part has a solo section marked 'se puede variar la figura.' and a 'Batería Funk insinuando porro' section. The drums part includes a 'Batería Funk insinuando porro' section.

Gaiteando

15

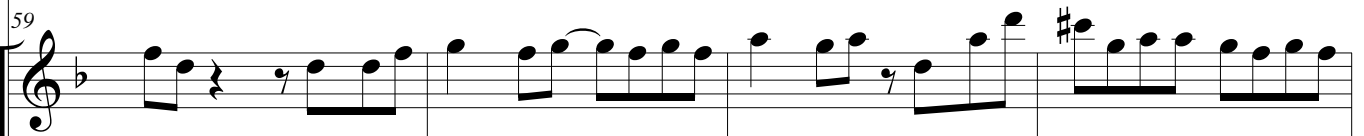
59

Sx.s

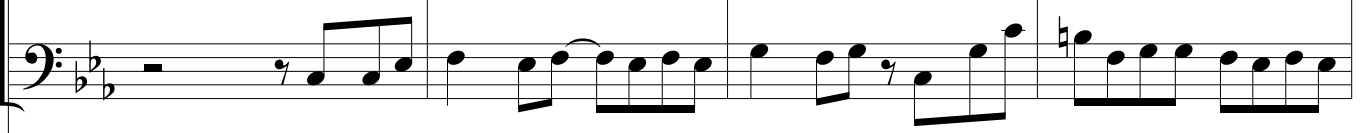


59

Trp.B \flat



Tbn.



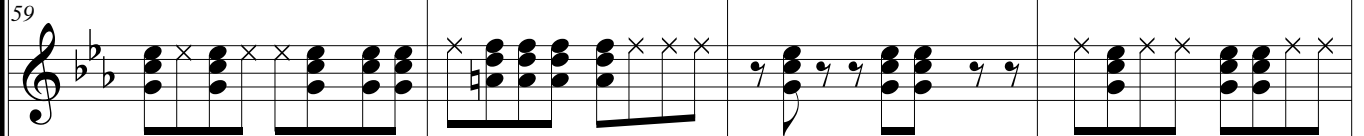
59

Gtr. El. 1



59

Gtr. El. 2



Bajo



59

Mrs.

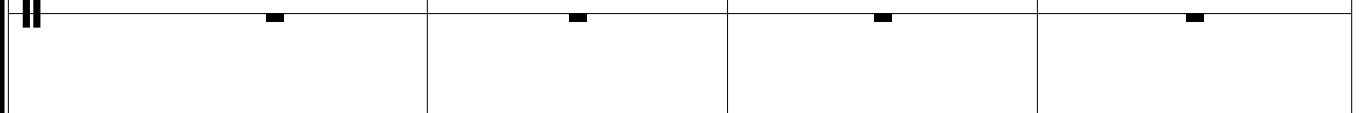


59

Cgs



Bat.



Gaiteando

63

Sx.s

63

Trp.B \flat

Tbn.

63

Gtr. El. 1

63

Gtr. El. 2

Bajo

63

Mrs.

63

Cgs

Bat.

The musical score for 'Gaiteando' is written for a large ensemble. It begins at measure 63. The Sx.s (Saxophones) part features a melodic line with eighth and sixteenth notes. The Trp.B \flat (Trumpet B-flat) and Tbn. (Tuba) parts are mostly silent, indicated by whole rests. The Gtr. El. 1 (Electric Guitar 1) part plays a melodic line similar to the Saxophones. The Gtr. El. 2 (Electric Guitar 2) part plays a rhythmic pattern of chords and single notes, marked with 'x' for muted notes. The Bajo (Bass) part plays a melodic line with eighth and sixteenth notes. The Mrs. (Maracas), Cgs (Congas), and Bat. (Bateria) parts are marked with whole rests, indicating they are silent for this section.

Gaiteando

17

67

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

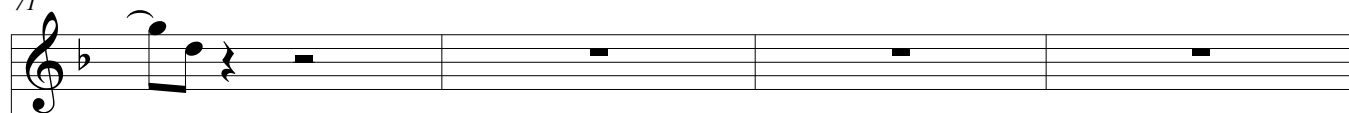
Bat.

Gaiteando

B

71

Sx.s

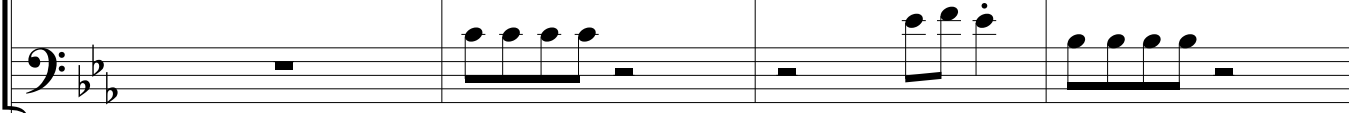


Trp.Bb

71

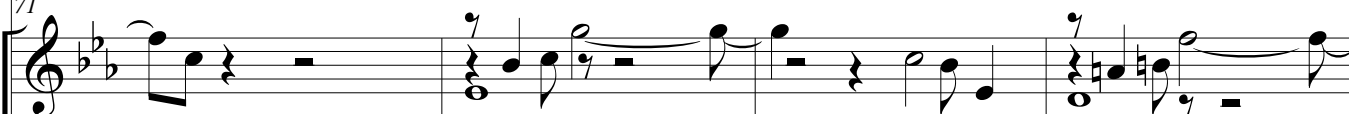


Tbn.



Gtr. El. 1

71



Gtr. El. 2

71



Bajo



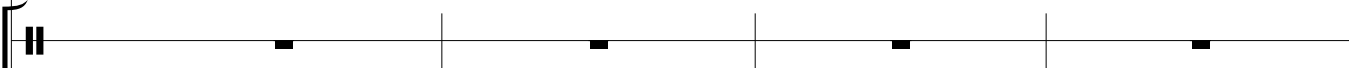
Mrs.

71

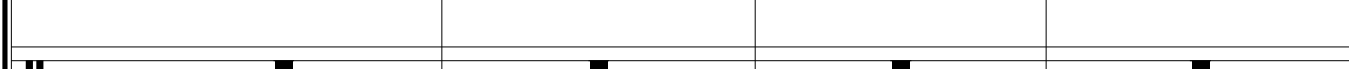


Cgs

71



Bat.

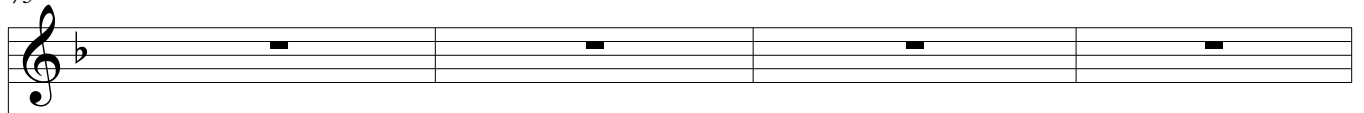


Gaiteando

19

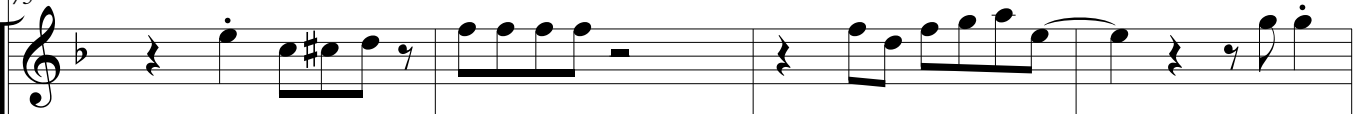
75

Sx.s

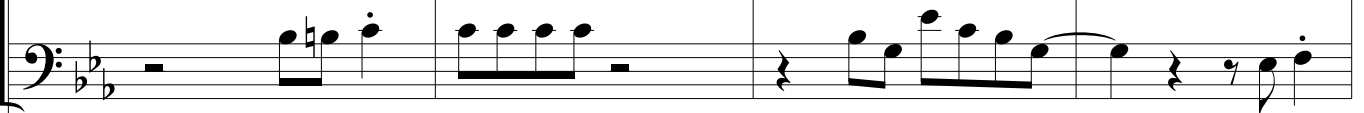


75

Trp.B♭



Tbn.



75

Gtr. El. 1



75

Gtr. El. 2

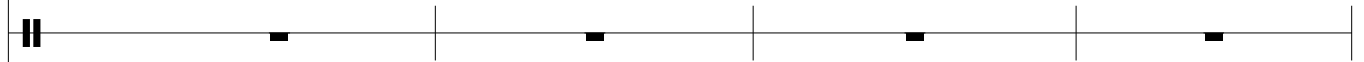


Bajo



75

Mrs.



75

Cgs



Bat.



Gaiteando

79

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

79

79

79

79

79

79

79

79

Gaiteando

21

C

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

The musical score for 'Gaiteando' is written for a band. The key signature changes from B-flat major to C major, indicated by a 'C' in a box. The score includes a rehearsal mark '83' at the beginning of the Gtr. El. 1 staff. The staves are arranged vertically: Sx.s (Saxophones), Trp.B \flat (Trumpet B-flat), Tbn. (Tuba), Gtr. El. 1 (Electric Guitar 1), Gtr. El. 2 (Electric Guitar 2), Bajo (Bass), Mrs. (Maracas), Cgs (Congas), and Bat. (Bateria). The Sx.s staff shows a melodic line starting in the third measure, moving up stepwise and then down. The other staves show rests or specific rhythmic patterns for the percussion instruments.

Gaiteando

88

Sx.s

88

Trp.B \flat

Tbn.

88

Gtr. El. 1

88

Gtr. El. 2

Bajo

88

Mrcs.

88

Cgs

Bat.

The musical score is for a piece titled "Gaiteando" on page 22. It features seven staves. The first staff, for Saxophones (Sx.s), contains a melodic line starting at measure 88 with eighth and sixteenth notes, ending with a trill. The second staff, for Trumpet B-flat (Trp.B \flat), and the third staff, for Trombone (Tbn.), both show rests from measure 88 onwards. The fourth staff, for Guitar Electric 1 (Gtr. El. 1), contains a melodic line with eighth and sixteenth notes and slurs. The fifth staff, for Guitar Electric 2 (Gtr. El. 2), shows rests. The sixth staff, for Bass (Bajo), also shows rests. The seventh staff, for Percussion (Mrcs., Cgs, Bat.), shows a series of rests, indicating a steady rhythmic pattern.

Gaiteando

23

93

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

Gaiteando

97

Sx.s

97

Trp.B \flat

Tbn.

97

Gtr. El. 1

97

Gtr. El. 2

Bajo

97

Mrs.

97

Cgs

Bat.

Gaiteando

25

D

101

Sx.s

101

Trp.Bb

Tbn.

101

Gtr. El. 1

Solo

101

Gtr. El. 2

C m7

La guitarra dos puede variar según el interprete teniendo en cuenta la figura.

Bajo

El bajo puede variar apartir de la figura dada.

101

Mrs.

101

Cgs

Bat.

Gaiteando

E

5 veces

105

Sx.s

Trp.B \flat 

Tbn.



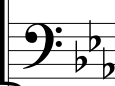
Gtr. El. 1



Gtr. El. 2



Bajo



Mrs.



Cgs



Bat.



Gaiteando

27

109

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

109

109

109

109

109

109

109

109

10

Sx.s

Trp.B♭

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

Gaiteando

29

F

Musical score for "Gaiteando" starting at measure 127. The score is written for a band and includes the following parts:

- Sx.s** (Saxophones): Treble clef, key of B-flat major. Measures 127-130 show whole rests.
- Trp.Bb** (Trumpet/Bass): Treble clef, key of B-flat major. Measures 127-130 show whole rests, followed by a melodic line starting in measure 129.
- Tbn.** (Trombone): Bass clef, key of B-flat major. Measures 127-130 show whole rests, followed by a melodic line starting in measure 129.
- Gtr. El. 1** (Guitar 1): Treble clef, key of B-flat major. Measures 127-130 show whole rests, followed by a melodic line starting in measure 129.
- Gtr. El. 2** (Guitar 2): Treble clef, key of B-flat major. Measures 127-130 show a rhythmic pattern of chords and eighth notes, with 'x' marks indicating specific notes.
- Bajo** (Bass): Bass clef, key of B-flat major. Measures 127-130 show a rhythmic pattern of eighth and sixteenth notes.
- Mrs.** (Maracas): Treble clef, key of B-flat major. Measures 127-130 show whole rests.
- Cgs** (Congas): Treble clef, key of B-flat major. Measures 127-130 show whole rests.
- Bat.** (Drums): Treble clef, key of B-flat major. Measures 127-130 show whole rests.

Gaiteando

131

Sx.s

131

Trp.B \flat

Tbn.

131

Gtr. El. 1

131

Gtr. El. 2

Bajo

131

Mrs.

131

Cgs

Bat.

This musical score is for a piece titled "Gaiteando" on page 30. It features a multi-staff arrangement for a band. The instruments and parts include:

- Sx.s** (Saxophones): A single staff with a treble clef and a key signature of two flats, showing rests in all four measures.
- Trp.B \flat** (Trumpet B-flat): A staff with a treble clef and two flats, featuring a melodic line with eighth and quarter notes, including a triplet in the second measure.
- Tbn.** (Tuba): A staff with a bass clef and two flats, mirroring the melodic line of the B-flat trumpet.
- Gtr. El. 1** (Electric Guitar 1): A staff with a treble clef and two flats, mirroring the melodic line of the brass instruments.
- Gtr. El. 2** (Electric Guitar 2): A staff with a treble clef and two flats, playing a rhythmic accompaniment of chords and single notes, marked with 'x' symbols.
- Bajo** (Bass): A staff with a bass clef and two flats, playing a rhythmic line with eighth and quarter notes.
- Mrs.** (Maracas): A staff with a single line and a key signature of two flats, showing rests.
- Cgs** (Congas): A staff with a single line and a key signature of two flats, showing rests.
- Bat.** (Bateria/Drums): A staff with a single line and a key signature of two flats, showing rests.

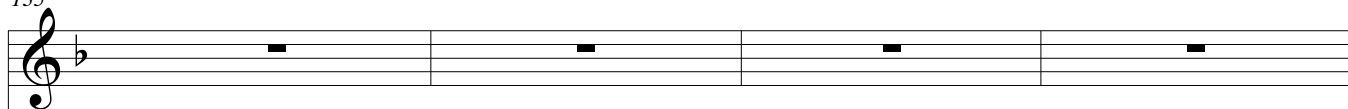
The score is divided into four measures by vertical bar lines. The key signature for the entire piece is two flats (B-flat and E-flat). The number "131" is written above the first measure of each staff.

Gaiteando

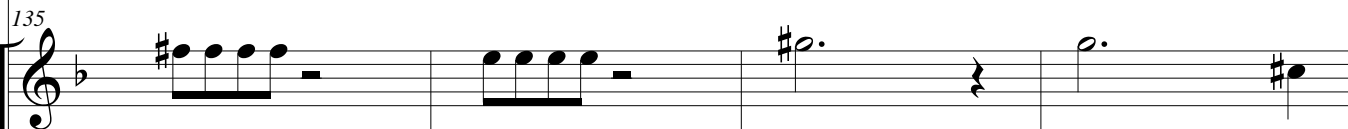
31

135

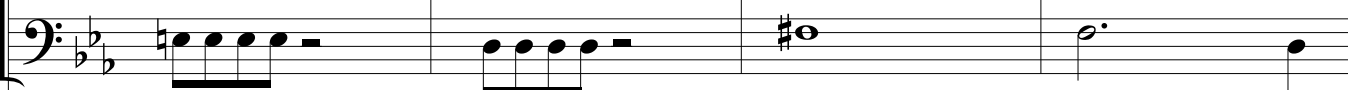
Sx.s



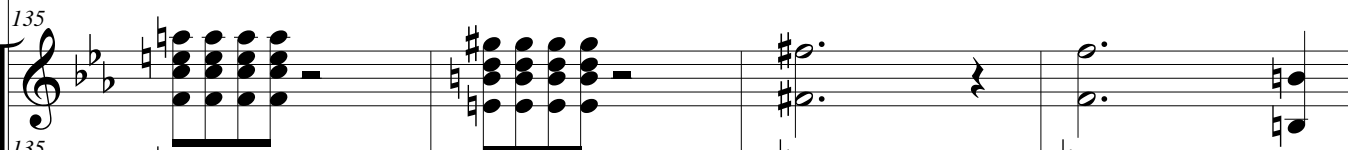
Trp.B♭



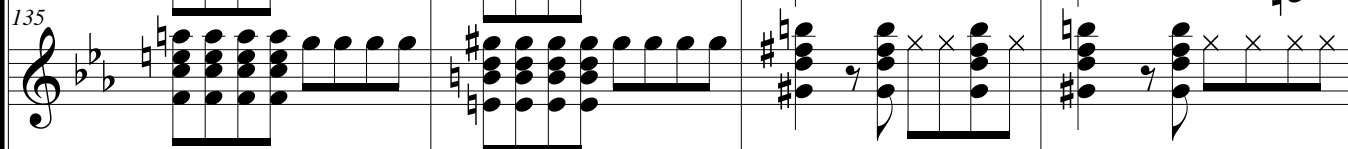
Tbn.



Gtr. El. 1



Gtr. El. 2



Bajo



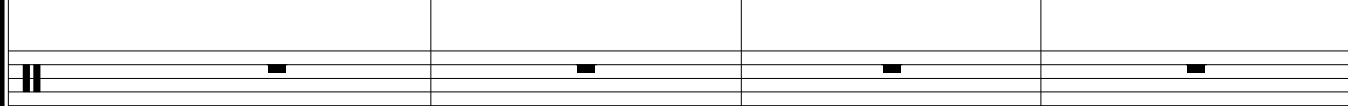
Mrs.



Cgs



Bat.



Gaiteando

139

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

dim.

Imitar figura rítmica.

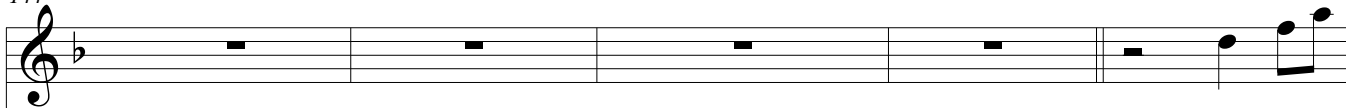
Gaiteando

33

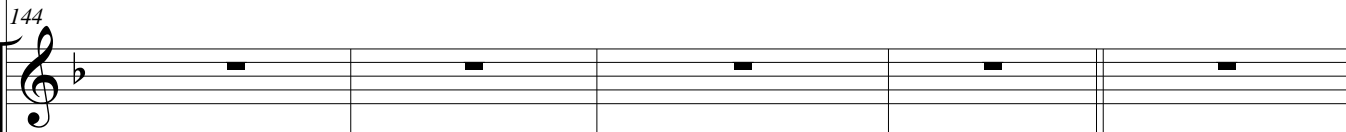
G

144

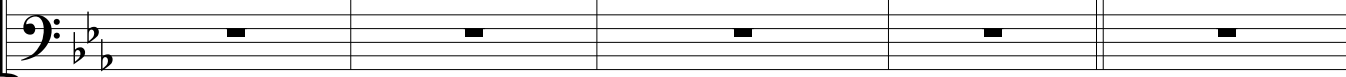
Sx.s



Trp.Bb



Tbn.



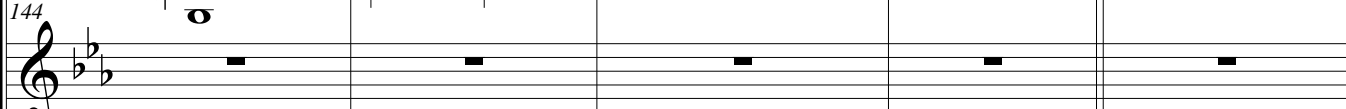
144

Gtr. El. 1



144

Gtr. El. 2



Bajo



144

Mrcs.

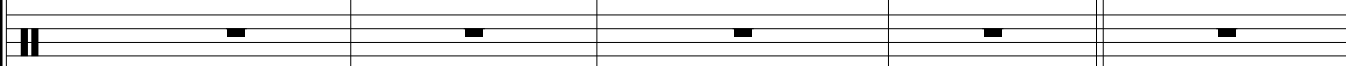


144

Cgs



Bat.



Gaiteando

149

Sx.s

149

Trp.B♭

Tbn.

149

Gtr. El. 1

149

Gtr. El. 2

Bajo

149

Mrs.

149

Cgs

Bat.

Feel Funk

Gaiteando

35

154

Sx.s

154

Trp.B \flat

Tbn.

154

Gtr. El. 1

154

Gtr. El. 2

Bajo

154

Mrs.

154

Cgs

Bat.

Gaiteando

158

Sx.s

158

Trp.B \flat

Tbn.

158

Gtr. El. 1

158

Gtr. El. 2

Bajo

158

Mrs.

158

Cgs

Bat.

Gaiteando

37

162

Sx.s

162

Trp.B \flat

Tbn.

162

Gtr. El. 1

162

Gtr. El. 2

Bajo

162

Mrs.

162

Cgs

Bat.

The musical score for 'Gaiteando' starting at measure 162. The score is written for a band. The key signature has two flats (B-flat and E-flat). The Saxophones (Sx.s) and Electric Guitar 1 (Gtr. El. 1) play a melodic line. The Trumpet B-flat (Trp.B \flat) and Trombone (Tbn.) play a rhythmic line. The Electric Guitar 2 (Gtr. El. 2) plays a rhythmic line with accents. The Bass (Bajo) plays a rhythmic line. The Maracas (Mrs.), Congas (Cgs), and Bateria (Bat.) play a rhythmic line.

Gaiteando

166

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

166

166

166

166

Gaiteando

39

170

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

Gaiteando

174

Sx.s

Trp.B♭

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrs.

Cgs

Bat.

3

3

full

3

full

x x x x x x x x x x x x x x x x

Gaiteando

41

178

Sx.s

Trp.B \flat

Tbn.

Gtr. El. 1

Gtr. El. 2

Bajo

Mrcs.

Cgs

Bat.