

STUFF

Score

Miles Davis

Arr:Michael Consuegra C.

Intro

Score for **STUFF** by Miles Davis, arranged by Michael Consuegra C. The score is in 4/4 time and features the following instruments:

- Trompeta en Bb** (Trumpet in Bb)
- Trombón** (Trombone)
- Guitarra eléctrica 1** (Electric Guitar 1)
- Guitarra eléctrica 2** (Electric Guitar 2)
- Piano**
- Bajo eléctrico** (Electric Bass)
- Batería** (Drums)

The score is divided into three measures. The first two measures are marked with a whole rest (—) for all instruments. The third measure contains the following musical notation:

- Guitarra eléctrica 1**: A series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.
- Guitarra eléctrica 2**: A whole rest (—).
- Piano**: A whole rest (—) in both the treble and bass staves.
- Bajo eléctrico**: A bass line starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes (E2, D2, C2, B1, A1, G1, F1, E1) with a final quarter note D1.
- Batería**: A drum pattern consisting of eighth notes and quarter notes, with 'x' marks above the notes indicating specific rhythmic patterns. The pattern ends with a double bar line and a repeat sign (//).

Groove Feel Funk 1

4

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

simile

Db7#9

The musical score is for a piece titled "STUFF". It is in 4/4 time and consists of three measures. The instruments are Tpt.B \flat , Tbn., Gtr.E. 1, Gtr.E. 2, Pno., B.E, and Bat. The key signature has one sharp (F#). The score includes a "simile" marking and a "Db7#9" chord symbol. The Gtr.E. 1 part has a melodic line in the first measure, followed by rests in the second and third measures. The Gtr.E. 2 part has a rhythmic pattern of eighth notes in the second and third measures. The Pno. part has a melodic line in the second and third measures. The B.E part has a rhythmic pattern of eighth notes in the first, second, and third measures. The Bat. part has a rhythmic pattern of eighth notes in the first, second, and third measures.

STUFF

3

[illegible]

10

Tpt.B \flat

Tbn.

10

Gtr.E. 1

Gtr.E. 2

10

Pno.

10

B.E

10

Bat.

The musical score is written for a band. It consists of seven staves. The first staff is for Tpt.B \flat (Trumpet B-flat) in treble clef with a key signature of one sharp (F#). The second staff is for Tbn. (Trombone) in bass clef. The third and fourth staves are for Gtr.E. 1 and Gtr.E. 2 (Electric Guitars) in treble clef. The fifth staff is for Pno. (Piano) in grand staff (treble and bass clefs). The sixth staff is for B.E (Bass Electric) in bass clef. The seventh staff is for Bat. (Bass) in bass clef. The score is divided into three measures. The first measure starts with a rehearsal mark '10'. The Tpt.B \flat and Tbn. parts have melodic lines with eighth and sixteenth notes. The Gtr.E. 1 and Gtr.E. 2 parts have a slash indicating a continuation. The Pno. part has a complex melodic line in the right hand and rests in the left hand. The B.E part has a complex melodic line. The Bat. part has a slash indicating a continuation. The second measure has a rehearsal mark '10' at the beginning. The Tpt.B \flat and Tbn. parts have rests. The Gtr.E. 1 and Gtr.E. 2 parts have a slash indicating a continuation. The Pno. part has a complex melodic line in the right hand and rests in the left hand. The B.E part has a complex melodic line. The Bat. part has a slash indicating a continuation. The third measure has a rehearsal mark '10' at the beginning. The Tpt.B \flat and Tbn. parts have melodic lines with eighth and sixteenth notes. The Gtr.E. 1 and Gtr.E. 2 parts have a slash indicating a continuation. The Pno. part has a complex melodic line in the right hand and rests in the left hand. The B.E part has a complex melodic line. The Bat. part has a slash indicating a continuation.

Score for "STUFF" (Page 5), featuring Groove Feel Funk 2.

Instrumentation and Parts:

- Tpt.B♭** (Trumpet B-flat): Melodic line starting at measure 13, marked with a repeat sign.
- Tbn.** (Trumpet): Melodic line starting at measure 13, marked with a repeat sign.
- Gtr.E. 1** (Electric Guitar 1): Melodic line starting at measure 13, marked with a repeat sign.
- Gtr.E. 2** (Electric Guitar 2): Rhythmic accompaniment. Chords **Db7** and **D7** are indicated. The part ends with a repeat sign.
- Pno.** (Piano): Accompaniment. The bass line features a prominent **8** (octave) pattern. The right hand features a melodic line with a repeat sign.
- B.E.** (Bass Electric): Melodic line starting at measure 13, marked with a repeat sign.
- Bat.** (Bass Drum): Rhythmic accompaniment. The part ends with a repeat sign.

Measure numbers 13, 14, and 15 are indicated at the start of their respective staves.

Groove Feel Funk 2

16

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Bb9

B \flat

%

Pno.

B.E

16

Bat.

%

%

%

19

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

B

C7

C7

B \flat

El mismo ritmo.

Groove Feel Funk 3

STUFF

9

25

Tpt. Bb

Tbn.

25

Gtr. E. 1

Gtr. E. 2

C/Db

%

C

25

Pno.

25

B.E.

25

Bat.

%

%

%

Groove Feel Funk 4

[illegible]

34

Tpt.B \flat

Tbn.

34

Gtr.E. 1

Gtr.E. 2

34

Pno.

34

B.E

34

Bat.

This musical score page contains six staves for measures 34, 35, and 36. The instruments are Tpt.B \flat , Tbn., Gtr.E. 1, Gtr.E. 2, Pno., B.E, and Bat. Measures 34 and 35 are marked with a '34' at the beginning. The Tpt.B \flat and Tbn. staves have a treble clef and a key signature of one sharp (F#). They play a half note in measure 34, followed by a whole note in measure 35, and then a whole rest in measure 36. The Gtr.E. 1 and Gtr.E. 2 staves have a treble clef and play a whole rest in measures 34, 35, and 36. The Pno. staff has a grand staff (treble and bass clefs). In measure 34, the right hand plays a chord of B \flat , D, and F, while the left hand plays a whole note B \flat . In measure 35, the right hand plays a chord of B \flat , D, and F, while the left hand plays a whole note B \flat . In measure 36, the right hand plays a chord of B \flat , D, and F, while the left hand plays a whole note B \flat . The B.E staff has a bass clef and plays a rhythmic pattern of eighth notes in measures 34, 35, and 36. The Bat. staff has a single line and plays a rhythmic pattern of eighth notes in measures 34, 35, and 36.

Score for "Groove Feel Funk 3" (Page 13).

Instrument parts and notation:

- Tpt.B \flat** : Treble clef, key signature of one sharp (F#). Measure 37 starts with a **D** dynamic marking.
- Tbn.**: Bass clef, key signature of one flat (B \flat). Measure 37 starts with a **b** dynamic marking.
- Gtr.E. 1**: Treble clef, key signature of one flat (B \flat). Measure 37 starts with a **b** dynamic marking.
- Gtr.E. 2**: Treble clef, key signature of one flat (B \flat). Measure 37 starts with a **Gm7** chord and a **%** symbol. The part ends with a **Bb** chord and a **%** symbol.
- Pno.**: Grand staff (treble and bass clefs). Measure 37 starts with a **b** dynamic marking. The right hand has a **%** symbol. The left hand has a **8** dynamic marking. The text "Efecto del teclado." is written above the right hand.
- B.E**: Bass clef, key signature of one flat (B \flat). Measure 37 starts with a **b** dynamic marking.
- Bat.**: Bass clef, key signature of one flat (B \flat). Measure 37 starts with a **b** dynamic marking. The part ends with a **%** symbol.

Measure 37 is marked with a **37** in the top left of each staff.

Groove Feel Funk 3

43

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

E

3 3 % % D7

Groove Feel Funk 2

46

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

46

46

46

46

46

46

46

49

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

49

49

49

49

49

49

52

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

F

%

%

%

55

Tpt.B \flat

Tbn.

55

Gtr.E. 1

Gtr.E. 2

55

Pno.

55

B.E

55

Bat.

58 G

Tpt.B \flat

Tbn.

58

Gtr.E. 1 **Solo**

Gtr.E. 2 \flat Db^7 D^7

58

Pno.

58

B.E

58

Bat.

cortes de batería desde la segunda
corchea del tercer tiempo

Groove Feel Funk 2

61

Tpt.B \flat

Tbn.

61

Gtr.E. 1

Gtr.E. 2

B

B \flat 9

B \flat

Pno.

B.E

61

Bat.

64

Tpt.B \flat

Tbn.

64

Gtr.E. 1

Gtr.E. 2

64

Pno.

64

B.E

64

Bat.

This musical score page contains six staves for measures 64, 65, and 66. The instruments are Tpt. B \flat , Tbn., Gtr. E. 1, Gtr. E. 2, Pno., B.E., and Bat. The key signature has two sharps (F# and C#). The Tpt. B \flat and Tbn. staves show whole rests in all three measures. Gtr. E. 1 has a slash in all three measures. Gtr. E. 2 has a slash in measure 64, a C7 chord in measure 65, and a C7 chord in measure 66. The Pno. staff has a complex melodic line in the right hand and a bass line in the left hand. The B.E. staff has a melodic line. The Bat. staff has a slash in all three measures.

67

Tpt.B \flat

Tbn.

67

Gtr.E. 1

Gtr.E. 2

B \flat

%

Db(#11)

Pno.

67

B.E

67

Bat.

Ejemplo

%

%

Groove Feel Funk 3

70

Tpt.B \flat

Tbn.

70

Gtr.E. 1

Gtr.E. 2

70

Pno.

70

B.E

70

Bat.

The musical score for measures 70-72 is as follows:

- Measure 70:** Tpt.B \flat and Tbn. have a whole rest. Gtr.E. 1 has a tremolo. Gtr.E. 2 has a whole rest with a percentage sign (%). Pno. has a melodic line in the right hand and a chord in the left hand. B.E has a melodic line. Bat. has a whole rest with a percentage sign (%).
- Measure 71:** Tpt.B \flat and Tbn. have a whole rest. Gtr.E. 1 has a tremolo. Gtr.E. 2 has a whole rest with a percentage sign (%). Pno. has a melodic line in the right hand and a chord in the left hand. B.E has a melodic line. Bat. has a whole rest with a percentage sign (%).
- Measure 72:** Tpt.B \flat and Tbn. have a whole rest. Gtr.E. 1 has a tremolo. Gtr.E. 2 has a whole rest with a percentage sign (%). Pno. has a melodic line in the right hand and a chord in the left hand. B.E has a melodic line. Bat. has a whole rest with a percentage sign (%).

73

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

H

C

C

Solo

Apoyando la guitarra marcando
los acentos en tiempos debiles.

79

Tpt. Bb

Tbn.

Gtr. E. 1

Gtr. E. 2

Pno.

B.E.

Bat.

80

81

I

solo de batería - lib

solo de batería - libre-
por seis compases.

Score for "STUFF" (Page 28), featuring Groove Feel Funk 2.

Instrument parts shown:

- Tpt.B♭
- Tbn.
- Gtr.E. 1
- Gtr.E. 2
- Pno.
- B.E.
- Bat.

Measure numbers 82 are indicated at the start of the Gtr.E. 1, Pno., B.E., and Bat. staves.

Chord markings for Gtr.E. 2:

- Db7
- D7
- B

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., mf , f).

Groove Feel Funk 2

85

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

B \flat 9

B \flat

%

Pno.

B.E

85

Bat.

85

%

%

%

88

Tpt.B \flat

Tbn.

88

Gtr.E. 1

Gtr.E. 2

C7 C7 B \flat

Pno.

88

B.E

88

Bat.

Groove Feel Funk 3

[illegible]

94

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

C/Db

%

C

Pno.

B.E

Bat.

94

94

94

94

94

94

97

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

Groove Feel Funk 4

100

Tpt.B \flat

Tbn.

100

Gtr.E. 1

Gtr.E. 2

100

Pno.

100

B.E

100

Bat.

This musical score page contains six staves for measures 34, 35, and 36. The instruments are Tpt.B \flat , Tbn., Gtr.E. 1, Gtr.E. 2, Pno., B.E, and Bat. The key signature has one sharp (F#). The tempo/mood is marked '100'. The Tpt.B \flat and Tbn. staves have wavy lines in measure 34 and measure 35, and then play a half note in measure 36. The Gtr.E. 1 and Gtr.E. 2 staves have rests in measure 34 and measure 35, and then play a half note in measure 36. The Pno. staff has chords in measure 34 and measure 35, and a single note in measure 36. The B.E staff has a continuous eighth-note pattern in measure 34 and measure 35, and then a half note in measure 36. The Bat. staff has a continuous eighth-note pattern in measure 34 and measure 35, and then a half note in measure 36.

103

Tpt. B \flat

Tbn.

Gtr. E. 1

Gtr. E. 2

103

Pno.

103

B.E.

103

Bat.

109

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

%

Gm7

Detailed description of the musical score: The score is for measures 109, 110, and 111. Measure 109 starts with a key signature change to one sharp (F#). The Tpt.B \flat part has a melodic line starting on D5, moving to E5, then F#5. The Tbn. part has a bass line starting on B2, moving to A2, then G2. The Gtr.E. 1 part has a melodic line starting on D4, moving to E4, then F#4. The Gtr.E. 2 part has a bass line starting on B2, moving to A2, then G2. The Pno. part has a chord of D4-F#4-A4 in the right hand and B2-D2-F#2 in the left hand. The B.E part has a melodic line starting on D2, moving to E2, then F#2. The Bat. part has a drum pattern starting on D4, moving to E4, then F#4. Measure 110 has a Gm7 chord indicated above the guitar part. The Tpt.B \flat part has a melodic line starting on D5, moving to E5, then F#5. The Tbn. part has a bass line starting on B2, moving to A2, then G2. The Gtr.E. 1 part has a melodic line starting on D4, moving to E4, then F#4. The Gtr.E. 2 part has a bass line starting on B2, moving to A2, then G2. The Pno. part has a chord of D4-F#4-A4 in the right hand and B2-D2-F#2 in the left hand. The B.E part has a melodic line starting on D2, moving to E2, then F#2. The Bat. part has a drum pattern starting on D4, moving to E4, then F#4. Measure 111 continues the melodic and harmonic progression.

112

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

3 3 % % D7

Groove Feel Funk 2

The musical score is for a piece titled "STUFF" on page 38. It features seven staves: Tpt.B \flat , Tbn., Gtr.E. 1, Gtr.E. 2, Pno., B.E, and Bat. The score is marked with a rehearsal cue "112" at the beginning of each staff. The Tpt.B \flat staff has a key signature of two sharps (F# and C#). The Tbn. staff has a key signature of one flat (B \flat). The Gtr.E. 1 staff has a key signature of one flat (B \flat). The Gtr.E. 2 staff has a key signature of one flat (B \flat). The Pno. staff has a key signature of one flat (B \flat). The B.E staff has a key signature of one flat (B \flat). The Bat. staff has a key signature of one flat (B \flat). The score includes various musical notations such as triplets, rests, and a "Groove Feel Funk 2" section. The Gtr.E. 2 staff has a "D7" chord marking. The Bat. staff has a "Groove Feel Funk 2" section. The score is in 112.

115

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

115

116

117

121

Tpt.B \flat

Tbn.

K

Gtr.E. 1

Gtr.E. 2

%

Pno.

B.E

Bat.

121

121

Detailed description of the musical score: The score is for measures 121, 122, and 123. The key signature is one sharp (F#). The time signature changes from 4/4 in measure 121 to 2/4 in measure 122, and back to 4/4 in measure 123. A 'K' box is located above the Tpt.Bb staff in measure 123. A brace connects the Pno. and B.E staves in measure 121. Gtr.E. 2 and Bat. have a slash with a percent sign in measures 121 and 122.

124

Tpt.B \flat

Tbn.

Gtr.E. 1

Gtr.E. 2

Pno.

B.E

Bat.

124

124

The musical score is for a piece titled "STUFF", starting at measure 124. It features seven staves: Tpt.B \flat , Tbn., Gtr.E. 1, Gtr.E. 2, Pno., B.E, and Bat. The Tpt.B \flat and B.E parts have melodic lines, while Tbn., Gtr.E. 2, Pno., and Bat. have rests or specific rhythmic markings.