

Score

Partir

I. Preludio

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q = 95 *Let ring harmonics*

Bajo Eléctrico 1

mp

Bajo Eléctrico 2

mp

B. E. 1

B. E. 2

B. E. 1

mf

B. E. 2

mf

B. E. 1

23

B. E. 2

B. E. 1

29

B. E. 2

cresc.

B. E. 1

35

f

B. E. 2

f

41 Armónico sólo en Fa#

B. E. 1

mp

f

B. E. 2

mp

f

47

B. E. 1

mp

B. E. 2

mp

53 rit.

B. E. 1

p

B. E. 2

p

II: Nueva Esperanza

q = 130

Slide.....

Guitarra Eléctrica

First system of musical notation for Guitarra Eléctrica, Bajo Eléctrico 1, and Bajo Eléctrico 2.

Guitarra Eléctrica: Treble clef, key of D major. Staff 1 contains a melodic line starting with a *p* (piano) dynamic. Staff 2 contains a TAB line with fret numbers: 7 6 7, 7 9 9 9, 9 9, 9 11 9 7, 9 9 9 9.

Bajo Eléctrico 1: Bass clef, key of D major. Staff 1 contains a melodic line starting with a *p* (piano) dynamic. Staff 2 contains a TAB line with fret numbers: 12 12, 12 12, 12 12, 12 12.

Bajo Eléctrico 2: Bass clef, key of D major. Staff 1 contains a melodic line starting with a *p* (piano) dynamic. Staff 2 contains a TAB line with fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0.

Slide.....

Gtr. E.

Second system of musical notation for Gtr. E., B. E. 1, and B. E. 2.

Gtr. E.: Treble clef, key of D major. Staff 1 contains a melodic line. Staff 2 contains a TAB line with fret numbers: 9 9 10, 12 12 10 9, 9 7 7 8 8, 8 8, 7 6 7, 7 7 8 8.

B. E. 1: Bass clef, key of D major. Staff 1 contains a melodic line. Staff 2 contains a TAB line with fret numbers: 14 14, 14 14, 14 14, 14 14, 12 12, 12 12, 12 12, 12 12, 12 12, 12 12, 12 12, 12 12.

B. E. 2: Bass clef, key of D major. Staff 1 contains a melodic line. Staff 2 contains a TAB line with fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0.

Slide.....

Gtr. E.

B. E. 1

B. E. 2

mf

mf

mf

20

Slide.....

Gtr. E.

B. E. 1

B. E. 2

20

20

The musical score is written for three parts: Gtr. E. (Electric Guitar), B. E. 1 (Bass), and B. E. 2 (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Gtr. E. part features a melodic line with a 'Slide' instruction above the first measure. The B. E. 1 part includes a bass line with a 'Slide' instruction above the first measure and a series of 'A' notes marked with 'x' symbols. The B. E. 2 part features a bass line with a 'Slide' instruction above the first measure and a series of '9' notes marked with 'x' symbols. The score is written on a grand staff with three staves. The Gtr. E. staff is the top staff, the B. E. 1 staff is the middle staff, and the B. E. 2 staff is the bottom staff. The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 4/4. The score is divided into measures by vertical bar lines. The Gtr. E. part features a melodic line with a 'Slide' instruction above the first measure. The B. E. 1 part includes a bass line with a 'Slide' instruction above the first measure and a series of 'A' notes marked with 'x' symbols. The B. E. 2 part features a bass line with a 'Slide' instruction above the first measure and a series of '9' notes marked with 'x' symbols.

Slide.

39

Gtr. E.

B. E. 1

B. E. 2

9 9 6 7 7 6 7 9 10 10 10 10 12 10 9 10

14 14 14 14 14 16 14 14 17 14 17 14 17 14 17 16 17

0 0 9 9 0 0 9 9 9 9 18 18 18 18 18 16

Slide.....

47

Gtr. E.

B. E. 1

B. E. 2

10 10 10 9 10 12 10 10 10 10 9 10 12

16 17 A 16 17 A 16 17 A 15 17 A 15 17 A 15 17 A

0 16 0 16 0 16 0 14 0 14 0 14 0 14

Slide.....

54

Gtr. E.

B. E. 1

B. E. 2

12 14 14 14 14 14 16 14 13 14 14 14 14 13 14 16

14 17 A 14 17 A 14 17 A 14 17 A 16 17 A 16 17 A 16 17 A 17/19

0 14 0 14 0 18 0 18 0 16 0 16 0 16 0 16

Slide.

62

Gtr. E.

14 14 14 14 13 14 16 18 18 14 14

dim. p

B. E. 1

17 15 17 15 17 15 17 15 14 14 18 18 14 18 18 14 18 12 12

dim. p

B. E. 2

0 14 0 14 0 14 0 14 0 18 0 18 0 18 0 0 0

dim. p

71 *q = 195 a tempo*

Gr. E.

mf

B. E. 1

mf

B. E. 2

mf

Gtr. E.

B. E. 1

B. E. 2

83

Gtr. E.

B. E. 1

B. E. 2

89

Gtr. E.

B. E. 1

B. E. 2

Gtr. E.

The guitar part consists of six measures. The first five measures feature a rhythmic pattern of eighth notes with a 'V' marking above each measure. The sixth measure contains a single quarter note followed by two groups of three eighth notes, each marked with a 'V'. Fingering numbers are provided below the staff for each measure.

B. E. 1

The bassoon part for B. E. 1 spans six measures. It begins with a melodic phrase in the first measure, followed by sustained notes or rests in the subsequent measures. Fingerings are indicated below the staff.

B. E. 2

The bassoon part for B. E. 2 spans six measures. It features a series of eighth-note patterns, often accompanied by trills ('T'). Fingerings are indicated below the staff.

Partir

11

101

Gr. E.

B. E. 1

B. E 2

The image shows a musical score for three instruments: Guitar (Gr. E.), Bass 1 (B. E. 1), and Bass 2 (B. E 2). The score covers measures 101 through 107. The guitar part is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many beamed sixteenth notes and rests, often marked with a 'V' above the staff. The first two bass parts are in bass clef with the same key signature. Bass 1 has a simpler line with dotted half notes and some eighth notes. Bass 2 has a more active line with eighth and sixteenth notes, often marked with a 'T' below the staff. Below the staves, there are fret numbers for each instrument. The guitar fret numbers are 0, 2, 3, 4, 5, 6, 7, and 9. Bass 1 fret numbers are 14, 15, 16, 17, and 19. Bass 2 fret numbers are 18, 19, 20, and 21. The score is divided into measures by vertical bar lines, with measure numbers 101 through 107 indicated at the top.

[illegible]

127

Gtr. E.

B. E. 1

B. E. 2

f

mp cresc.

f

f

mp cresc.

f

Gtr. E.

134

mp cresc.

f

mp cresc.

B. E. 1

mp cresc.

f

mp cresc.

B. E 2

mp cresc.

f

mp cresc.

