

Score

Oscura

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ad libitum *a tempo*

q = 120 *Ebow 1...*

Reverb On

Guitarra Eléctrica

ppp cresc. *f* $\frac{1}{4}$

TAB

Bajo Eléctrico

Distorsión On *f*

Batería

f

Ebow 1...

Gtr. E.

B. E.

Bat.

Ebow 1...

Gtr. E.

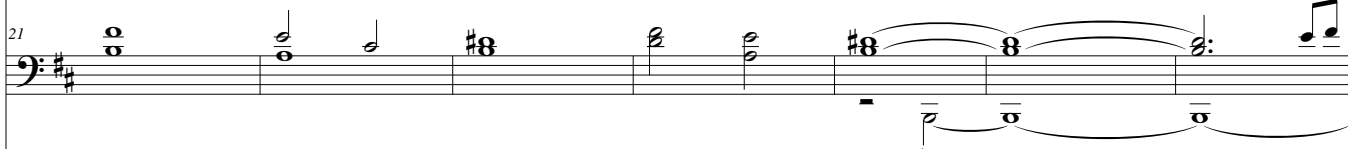
B. E.

Bat.

Distorsión Off

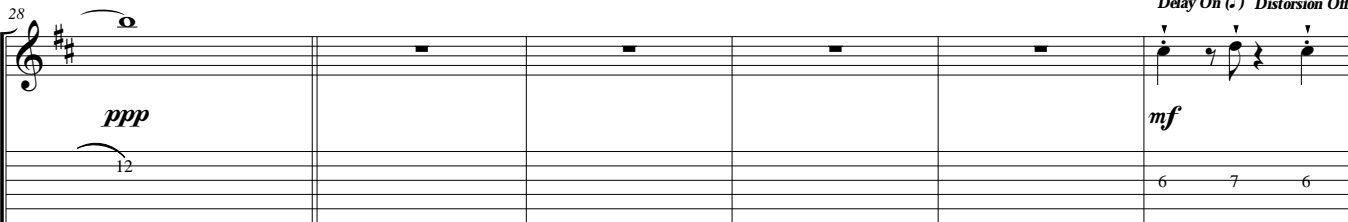
Ebow 1 -----


Gtr. E. 21  16 16 17 19 16 16 15 14 12 12 12 *dim.*


B. E. 21  #8 8 8

Bat. 21 

Ebow 1 -----

Gtr. E. 28  *ppp* 12 *mf* 6 7 6 *Delay On (.) Distorsión Off*

B. E. 28  *mf*

Bat. 28  *mf*

Ebow 1 -----

Gtr. E. 34  4 7 5 7 6 7 4 6 7 4 2 4 16 17 14

B. E. 34 

Bat. 34 

Ebw 1

40

Gtr. E.

1/2

1/2

14

16

4

18

19

18

18 11

16

4

16

f

B. E.

40

f

Bat.

40

f

Ebow 1.

Gtr. E. (Electric Guitar): Part 46. The staff shows a melodic line with various bends and vibrato, ending with a double bar line. Below the staff, a fretboard diagram indicates the following frets: 16, 4, 18, 19, 18, 20, 19, 19, 15.

B. E. (Bass Electric): Part 46. The staff shows a rhythmic line with eighth and sixteenth notes, including a section marked *Distorsión On* (Distortion On).

Bat. (Bateria/Drums): Part 46. The staff shows a drum line with various rhythms, including a section marked with an asterisk (*).

52

Gr. E.

B. E.

Bat.

Ebow 1

Ebow 1

Gtr. E.

B. E.

Bat.

Distorsión On

Ebow 1

Gtr. E.

B. E.

Bat.

Ebow 1

Gtr. E.

B. E.

Bat.

Distorsión Off

mp

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

Ebow 1

73

Gtr. E.

B. E.

Bat.

pp

f

14

Detailed description: This system covers measures 73 to 76. The Gtr. E. part starts with a whole note chord in measure 73, followed by a whole note with an Ebow effect indicated by a wavy line. In measure 74, it changes to a 7/4 time signature and plays a series of eighth notes with upward bowing strokes. The B. E. part plays a bass line with eighth notes and rests. The Bat. part plays a rhythmic pattern of eighth notes with 'x' marks indicating specific techniques. Dynamics include *pp* (pianissimo) and *f* (forte).

Distorsión On
Pick Scratch

77

Gtr. E.

B. E.

Bat.

Detailed description: This system covers measures 77 to 80. The Gtr. E. part has distortion and pick scratch effects indicated by 'x' marks and slanted lines. It plays a series of eighth notes. The B. E. part continues with a bass line. The Bat. part continues with a rhythmic pattern of eighth notes with 'x' marks.

P. S.

79

Gtr. E.

B. E.

Bat.

3

7 6 5 4 3

5 4 3 2 1

Detailed description: This system covers measures 79 to 82. The Gtr. E. part has a P.S. (Pick Scratch) effect indicated by 'x' marks. It features triplets of eighth notes in measures 79 and 80, followed by a series of eighth notes. The B. E. part continues with a bass line. The Bat. part continues with a rhythmic pattern of eighth notes with 'x' marks. Fingering numbers (7, 6, 5, 4, 3 and 5, 4, 3, 2, 1) are provided for the Gtr. E. part.

Distorsión Off
Ω
0

Gr. E.

B. E.

Bat.

Chorus

Gtr. E.

Ebow 1

Whammy On

12 10 0 12 _p 0 15 _p 0 12 _p 0 15 _p 0 12 _p 0 15 _p 0 10 _p 0 8 7 _p 0 12 _p 0 15 _p 0 12

B. E.

Distorsión On

Bat.

Ebow 1

The musical score consists of three staves. The top staff is for Gtr. E. (Ebowed guitar) in treble clef, the middle for B. E. (Bass) in bass clef, and the bottom for Bat. (Battery) in a simplified notation. The Gtr. E. staff includes a melodic line with slurs and a fretting diagram below it showing fret numbers (0, 15, 17, 12, 10, 8, 7, 5, 4) and a 'P' (pick) symbol. The B. E. staff shows a bass line with slurs. The Bat. staff shows a sequence of notes with 'x' marks above them, indicating specific playing techniques. The score is divided into measures by vertical bar lines, with a double bar line at the end of each staff.