

Amanecer

Score

Juan David Alarcón Vélez

q = 130

Mano Derecha

Guitarra Eléctrica

Mano Izquierda

TAB

M. D.

Gtr. E.

M. I.

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[illegible][illegible]

27

M. D.

Gtr. E.

M. I.

T.H T A T.H T A T.H T A T.H T.H T.H T

f

3 5 12 12 12 12 P 0 0 0 0 3 5 12 12 12 12 P 0 0 0 0 3 5 12 12 12 12 P 0 0 0 0 3 5 12 12 12 12 P 0 0 0 0 1 3 12 12 12 12 P 0 0 0 0

M. D.

Gtr. E.

M. I.

T.H.T. A T.H.T. A T T

mp

12 12 12 10 12 10 P 3 1 0 0 12 12 12 12 P 0 0 0 1 3 7 3 5 8 10 3 5 5 12 P 5 3 3 9 10 9 P 5 3 0 0

3

[illegible]

The musical score for "The Rose Tree" is presented in three staves: M. D. (Melody), Gtr. E. (Guitar), and M. I. (Instrumental). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a 42-measure mark. The M. D. staff features a melody with various note values and rests, including a section with a dashed line indicating a continuation. The Gtr. E. staff includes a guitar solo section with various techniques such as bends, vibrato, and harmonics, marked with "T.H." and "T". The M. I. staff provides a bass line with various note values and rests, including a section with a dashed line indicating a continuation. The score concludes with a final measure marked with a double bar line.

[illegible]

The musical score for "The Rose Tree" is presented for three parts: M. D. (Melody), Gtr. E. (Guitar), and M. I. (Instrumental). The score is in 3/4 time and features a key signature of one sharp (F#). The guitar part includes a variety of techniques, including triplets, bends, and fretted notes, as indicated by the tablature and fretboard diagrams. The melody is played on a stringed instrument, likely a mandolin or guitar, and the instrumental part provides a rhythmic and harmonic foundation. The score is divided into measures, with the first measure starting at measure 52. The guitar part includes a variety of techniques, including triplets, bends, and fretted notes, as indicated by the tablature and fretboard diagrams.

[illegible]

Amanecer

5

Gtr. E. *rubato*

75

mp

Gtr. E.

81

Gtr. E.

f

M. D.

Gtr. E. *p*

M. I.

mf

91

a tempo

M. D.
Gtr. E.
M. I.

98

M. D.
Gtr. E.
M. I.

103

M. D.
Gtr. E.
M. I.

109

M. D.
Gtr. E.
M. I.

115

7

[illegible]

133

rit.

M. D.

Gtr. E.

M. I.

12 0 10 0 12 0 10 0 12 0 10 0 12 0 10 0

12 0 10 0 12 0 10 0 12 0 10 0 12 0 10 0

8 P 0 10 P 0 8 P 0 10 P 0 8 P 0 10 P 0 8 P 0 10 P 0

6 6 8 10 8 10 3 5