

Síntesis

Score

para cuarteto (Flauta, Violín, Clarinete y Violonchelo)

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1 Moderado $\text{♩} = 70$

Flauta

Violín

Clarinete

Violonchelo

f *pizz.* *arco* *p* *mf*

1 3" 2 2" 3 5" 4

This system contains measures 1 through 4. The Flute part begins with a forte (f) dynamic, followed by a pizzicato (pizz.) section and then an arco (arco) section. The Violin part starts with a forte (f) dynamic, followed by a piano (p) dynamic. The Clarinet part also starts with a forte (f) dynamic, followed by a pizzicato (pizz.) section and then an arco (arco) section. The Violoncello part begins with a forte (f) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are circled numbers 1 through 4, with double lines indicating specific time intervals: 3", 2", and 5".

2

Fl.

Vln.

B♭ Cl.

Vc.

mf *pizz.* *arco* *p* *mf*

1 4" 2 3" 3 7" 4

This system contains measures 5 through 8. The Flute part continues with a mezzo-forte (mf) dynamic, followed by a pizzicato (pizz.) section and then an arco (arco) section. The Violin part starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The B♭ Clarinet part also starts with a mezzo-forte (mf) dynamic, followed by a pizzicato (pizz.) section and then an arco (arco) section. The Violoncello part begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are circled numbers 1 through 4, with double lines indicating specific time intervals: 4", 3", and 7".

3

Fl.

Vln.

B♭ Cl.

Vc.

mp *simile* *mf* *pp* *pizz.* *madera*

9

This system contains measures 9 through 12. The Flute part continues with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic. The Violin part starts with a mezzo-piano (mp) dynamic, followed by a simile section. The B♭ Clarinet part also starts with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic. The Violoncello part begins with a mezzo-piano (mp) dynamic, followed by a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are circled numbers 1 through 4, with double lines indicating specific time intervals: 4", 3", and 7".

Fl. *f* *pp* *lija* *f*

Vln. *f* *mf* *pp* *pizz.* *mf*

B♭ Cl. *f* *pp* *mf*

Vc. *f* *mf* *accel.*

4 Alegre ♩ = 90

Fl. *f*

Vln. *f*

B♭ Cl. *f*

Vc. *f* *arco*

Fl. *f*

Vln. *madera*

B♭ Cl. *f*

Vc. *col legno*

5

Fl. *41*

Vln. *41*

B♭ Cl. *41*

Vc. *41*

arco



Fl. *46*

Vln. *46*

B♭ Cl. *46*

Vc. *46*



Fl. *50*

Vln. *50* *madera*

B♭ Cl. *50*

Vc. *50* *col legno*



6

Fl. *54*

Vln. *54*

B♭ Cl. *54*

Vc. *54* arco



Fl. 58

Vln. 58

B♭ Cl. 58

Vc. 58

Fl. 62

Vln. 62

B♭ Cl. 62

Vc. 62

Fl. 66

Vln. 66

B♭ Cl. 66

Vc. 66

7 *con aire* ① 8" ② 8 ① 7" ②

Fl. 71 *mp* *mf* *mp*

Vln. 71 *mp*

B♭ Cl. 71 *p* *mf* *mp*

Vc. 71 *p* *mf* *mp*

9

Fl. 73

Vln. 73

B♭ Cl. 73

Vc. 73

1 7" 2

mf *mp*

10

Fl. 74

Vln. 74

B♭ Cl. 74

Vc. 74

1 6" 2 5" 3 1" 4 4"

mf *mf*

11

Fl. 75

Vln. 75

B♭ Cl. 75

Vc. 75

3" 1 2" 2 1" 3 6" 4

f *mp* *arco* *sul pont.* *f* *mp* *sul pont.* *f* *mp* *arco*

poco a poco accel. *cresc. poco a poco* *ff* *ff* *ff*

col legno *col legno*

6

12

Moderado $\text{♩} = 70$

Fl. *f* *mp* *sul pont.* *pp*

Vln. *f* *mp*

B \flat Cl. *f* *mp* *arco sul pont.* *pp*

Vc. *col legno* *f* *mp*

13

Fl. *mp*

Vln. *pp*

B \flat Cl. *mp*

Vc. *p*

Fl. *mf* *pizz.* *arco*

Vln. *mf*

B \flat Cl. *mf* *pizz.*

Vc. *pp* *mf*

14

Fl. *f*

Vln. *f*

B \flat Cl. *f* *arco*

Vc. *f*

107

Fl.

Vln.

B♭ Cl.

Vc.

mf

15

112

Fl.

Vln.

B♭ Cl.

Vc.

mf

pizz.

16

118

Fl.

Vln.

B♭ Cl.

Vc.

mp

pizz.

17

126

Fl.

Vln.

B♭ Cl.

Vc.

134

Fl.

Vln.

B♭ Cl.

Vc.

mf

18

140

Fl.

Vln.

B♭ Cl.

Vc.

arco

145

Fl.

Vln.

B♭ Cl.

Vc.

accel.

19

Alegre ♩ = 90

150

Fl.

Vln.

B♭ Cl.

Vc.

f

155

Fl.

Vln.

B♭ Cl.

Vc.

Improvisación

160

Fl.

Vln.

B♭ Cl.

Vc.

20

166

Fl.

Vln.

B♭ Cl.

Vc.

Improvisación

172

Fl.

Vln.

B♭ Cl.

Vc.

177

Fl.

Vln.

B \flat Cl.

Vc.

21

182

Fl.

Vln.

B \flat Cl.

Vc.

accel.

186

Fl.

Vln.

B \flat Cl.

Vc.

22

2"

①

1"

②

2"

③

5"

④

Fl. *f*

Vln. *f*

B♭ Cl. *p*

Vc. *p*

arco

p

mf

23

3"

①

2"

②

1"

③

6"

④

Fl. *f*

Vln. *f*

B♭ Cl. *p*

Vc. *p*

arco

p

mf

24

3"

①

2"

②

3"

③

Silbido

8"

④

Fl. *f*

Vln. *f*

B♭ Cl. *p*

Vc. *p*

arco

Multif. 1

f

mf

Multif. 1

