

## Pincho

## Danza

Adolfo Mejia

Eliana Leal

Flauta *f*

Clarinete en B $\flat$  *mf* *f*

Violin *mf* pizz.

Cello *mf*

6

Fl. *mf*

B $\flat$  Cl. *mf*

Vln. *mf*

Vc. *mf*

Detailed description: This is a musical score for a piece titled 'Pincho Danza' by Adolfo Mejia and Eliana Leal. The score is written for a chamber ensemble consisting of Flute, Clarinet in B-flat, Violin, Cello, and Viola. The music is in 2/4 time and the key signature has two sharps (F# and C#). The first system (measures 1-5) features the Flute and Clarinet in B-flat playing a melodic line with a long slur, while the Violin and Cello provide a rhythmic accompaniment. The Flute starts with a forte (f) dynamic, while the Clarinet, Violin, and Cello start with a mezzo-forte (mf) dynamic. The Violin part includes a 'pizz.' (pizzicato) marking. The second system (measures 6-10) continues the melodic development, with the Flute and Clarinet playing a more active line. The Flute and Clarinet dynamics are marked as mezzo-forte (mf). The Violin and Cello continue their accompaniment, also marked as mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

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Pincho

12

Fl.

*f*

B♭ Cl.

*mf*

Vln.

*f*

Vc.

*mf*

arco

1.

2.

18

Fl.

B $\flat$  Cl.

Vln.

Vc.

*mp*

*f*

*f* pizz.

*mf*

24

Fl.

B♭ Cl.

Vln.

Vc.

29

Fl.

B♭ Cl.

Vln.

Vc.

*mf*



43

1.

Fl.

B♭ Cl.

Vln.

Vc.

*f*

*mf*

49

Fl.

B♭ Cl.

Vln.

Vc.

*f*

*f*

*f*

54

Fl.

B♭ Cl.

Vln.

Vc.

59

*ff*

*ff*

*ff*

*ff*

65

Fl.

1.

2.

Cl.

Vln.

Vc.

The musical score for "Pincho" on page 7 features four staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The key signature is one sharp (F#). The Flute part begins with a measure marked 65, followed by a first ending (1.) and a second ending (2.). The Clarinet part also has a first ending (1.) and a second ending (2.). The Violin part has a first ending (1.) and a second ending (2.). The Violoncello part has a first ending (1.) and a second ending (2.). The score is divided into measures by bar lines. The first measure of the Flute part is marked with a 65. The first ending (1.) of the Flute part is marked with a 1. The second ending (2.) of the Flute part is marked with a 2. The first ending (1.) of the Clarinet part is marked with a 1. The second ending (2.) of the Clarinet part is marked with a 2. The first ending (1.) of the Violin part is marked with a 1. The second ending (2.) of the Violin part is marked with a 2. The first ending (1.) of the Violoncello part is marked with a 1. The second ending (2.) of the Violoncello part is marked with a 2.