

## Manopili

## Zamba

Adolfo Mejia

Eliana Leal

Moderato

Flauta

Clarinete en B $\flat$

Piano

Fl.

B $\flat$  Cl.

Pno.

*mf*

*p*

*mp*

*mf*

5

The musical score is for a piece titled "Manopili" in the style of "Zamba". It is composed by Adolfo Mejia and Eliana Leal. The tempo is marked "Moderato". The score is written for six instruments: Flauta (Flute), Clarinete en B $\flat$  (B-flat Clarinet), Piano, Fl. (Flute), B $\flat$  Cl. (B-flat Clarinet), and Pno. (Piano). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system includes parts for Flauta, Clarinete en B $\flat$ , and Piano. The Flauta part starts with a melodic line marked *mf*. The Clarinete en B $\flat$  part has a sustained note marked *p*. The Piano part has a chordal accompaniment marked *mp*. The second system includes parts for Fl., B $\flat$  Cl., and Pno. The Fl. part continues the melodic line. The B $\flat$  Cl. part has a sustained note marked *mf*. The Pno. part has a chordal accompaniment. A measure number "5" is indicated at the beginning of the second system.

10

Fl.

B♭ Cl.

Pno.

Measures 10-13. Flute and B♭ Clarinet parts are melodic, with the Flute starting on a high note and the Clarinet on a lower note. The Piano accompaniment consists of chords and eighth-note patterns in the right hand, and a simple bass line in the left hand.

14

Fl.

B♭ Cl.

Pno.

*f*

Measures 14-17. Flute and B♭ Clarinet continue their melodic lines. The Piano accompaniment includes a dynamic marking *f* (forte) in measure 15 and more complex rhythmic patterns in the right hand.

18

Fl.

B♭ Cl.

Pno.

21

Fl.

B♭ Cl.

Pno.

The musical score for 'Manopili' on page 3 consists of two systems. The first system covers measures 18 to 20, and the second system covers measure 21. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one sharp (F#). The piano part is highly rhythmic, featuring complex patterns of beamed sixteenth and thirty-second notes. The flute and clarinet parts have long, flowing lines with many ties. The score is written for three staves per system, with the piano part spanning two staves.

## Piu mosso

## Manopili

25

Fl.

B♭ Cl.

Pno.

*mf*

*mp*

*p*

30

Fl.

B♭ Cl.

Pno.

*mf*

*mp*

*mp*

Detailed description: The image shows a musical score for three instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into two systems, measures 25-30. The key signature is one sharp (F#). The tempo is 'Piu mosso'. The first system (measures 25-30) shows the Flute playing a melody with a dynamic marking of *mf* and *mp*. The B♭ Clarinet plays a melody with a dynamic marking of *mp* and *p*. The Piano plays a melody with a dynamic marking of *p* and *p*. The second system (measures 30-35) shows the Flute playing a melody with a dynamic marking of *mf* and *mp*. The B♭ Clarinet plays a melody with a dynamic marking of *mf* and *mp*. The Piano plays a melody with a dynamic marking of *mp* and *mp*.

34

Fl.

B♭ Cl.

Pno.

*f*

*mf*

38

Fl.

B♭ Cl.

Pno.

*mf*

*mf*

*mf*

43

Fl.

B♭ Cl.

Pno.

*p*

48

Fl.

B♭ Cl.

Pno.

**Moderato**

*p* *f* *mf*

53

Fl.

B♭ Cl.

Pno.

58

Fl.

B♭ Cl.

Pno.

The musical score for "Manopili" on page 7 consists of two systems of staves. The first system covers measures 53 to 57, and the second system covers measures 58 to 61. The instruments are Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The key signature is one sharp (F#). The piano part is highly textured, featuring complex chords and textures, including triplets and sustained notes. The woodwinds have melodic lines with some slurs. A forte (f) dynamic is marked in measure 57.

62

Fl.

B♭ Cl.

Pno.

*mf*

*mp*

*p*

67

Fl.

B♭ Cl.

Pno.

*mp*

*p*

*mf*

*mf*

Detailed description: This is a musical score for three instruments: Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The score is divided into two systems, measures 62-66 and 67-71. The key signature has two sharps (F# and C#). The tempo is marked 'Piu mosso'. The first system (measures 62-66) features a long melodic line in the Flute and B-flat Clarinet, with the Piano providing harmonic support. Dynamics include *mf* (mezzo-forte) for the Flute and B-flat Clarinet, *mp* (mezzo-piano) for the Piano, and *p* (piano) for the Piano. The second system (measures 67-71) continues the melodic development, with dynamics including *mp*, *p*, and *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

71

Fl.

B♭ Cl.

Pno.

*mp*

*mp*

*mp*

75

Fl.

B♭ Cl.

Pno.

*f*

*f*

*mf*

79

Fl.

B♭ Cl.

Pno.

*mf*

*mf*

*mf*

Measures 79-83. Flute and B♭ Clarinet parts feature a melodic line with grace notes and slurs. The Piano accompaniment consists of chords and a moving bass line. Dynamics include *mf*.

84

Fl.

B♭ Cl.

Pno.

Measures 84-88. Flute and B♭ Clarinet parts have rests for measures 84-86, then enter with a melodic phrase. The Piano accompaniment continues with a rhythmic pattern.

89 **Largo**

Fl.

B♭ Cl.

Pno.

*mp*

*mp*

The musical score for measures 89-92 of 'Manopili' is written for Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Piano (Pno.). The tempo is marked 'Largo'. The key signature has one sharp (F#).  
- The Flute part (top staff) plays a series of half notes: F#4, G#4, A4, and B4. A crescendo line starts at measure 89 and reaches the mezzo-piano (mp) dynamic at measure 92.  
- The B-flat Clarinet part (middle staff) plays a series of half notes: F#4, G#4, A4, and B4. A crescendo line starts at measure 89 and reaches the mezzo-piano (mp) dynamic at measure 92.  
- The Piano part (bottom staff) features a more active melody in the bass and chords in the treble. The bass line consists of eighth and quarter notes, while the treble line has chords and single notes. The dynamic is marked mezzo-piano (mp) throughout.