

# Pasillo en Bm las campanas

Adolfo Mejia

Eliana Leal

Andante

Flauta

Clarinete en B $\flat$

Violin

Cello

Piano

6

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

*mf*

*f*

*arco*

# Pasillo en Bm las campanas

2  
11

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*p*

*mf*

*p*

*f*

17

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

*mf*

Pasillo en Bm las campanas

3

22

Fl. *mf* 3 *f*

B $\flat$  Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

Allegro ma non troppo

28

Fl. *p* *f*

B $\flat$  Cl. *p* *f*

Vln. *p* *p*

Vc. *p* *p*

Pno. *p* *mf*

4  
35

## Pasillo en Bm las campanas

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*f*

*mf*

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

Pasillo en Bm las campanas

Andante 5

47

1. 2.

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

*mf*

*pizz.*

53

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

# Pasillo en Bm las campanas

6  
59

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

arco

*f*

*p*

## Allegro cantabile

65

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*p*

*f*

*p*

*mf*

*p*

*p*

*mf*

Pasillo en Bm las campanas

7

72

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

78

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

Pasillo en Bm las campanas

8  
84

Fl. *mp*

B $\flat$  Cl. *mp*

Vln. *mf*

Vc. *p*

Pno. *f*

90

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

96

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*p*

*mf*

*f*

101

Andante

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*mp*

*mp*

*mp*

pizz.

10  
107

Pasillo en Bm las campanas

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

arco

*f*

112

Fl.

B $\flat$  Cl.

Vln.

Vc.

Pno.

*p*

*p*

*mf*

*p*

*f*

118

Fl. *mp*

B♭ Cl. *mp*

Vln. *mp*

Vc. *mp*

Pno. *mf*

123

Fl. *mf* *tr* *f*

B♭ Cl. *f*

Vln. *f*

Vc. *f*

Pno. *f*

12  
129

Pasillo en Bm las campanas

Fl.

B♭ Cl.

Vln.

Vc.

Pno.

*p*

*p*

*p*

*p*

This musical score is for a piece titled "Pasillo en Bm las campanas". It is written for a five-part ensemble: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score begins at measure 12 and ends at measure 129. The key signature is B minor (two sharps: F# and C#). The Flute and B♭ Clarinet parts feature long, sweeping melodic lines with ties across measures, ending with a half note and a fermata. The Violin and Viola parts also have long melodic lines with ties, ending with a half note and a fermata. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands, starting with a piano (*p*) dynamic. The score is written on five staves, with the Piano part using a grand staff (treble and bass clefs).