

Me duele el alma

Danza

Compositor: Gentil Montaña

Arreglo: Carlos Quintero

Lento, $\text{♩} = 40$

Requinto

Violín

Tiple

Guitarra

Contrabajo

p *cresc.* *mf* *f*

pizz. *p* *cresc.* *mf* *f*

p *cresc.* *mf* *f*

This system contains the first five staves of the score. The Requinto, Tiple, and Contrabajo parts begin with a melody in the key of D major (two sharps) and 2/4 time. The Violín and Guitarra parts are initially silent. Dynamic markings include piano (p), crescendo (cresc.), mezzo-forte (mf), and forte (f). The Guitarra part includes a pizzicato (pizz.) instruction.

A Andante, $\text{♩} = 110$

Rto

Vln.

Gtr.

Cb.

mp *f* *mf* *cresc.*

mp *f* *mf* *cresc.*

mp *mf* *cresc.*

mp *mf* *cresc.*

This system contains staves 6 through 10. A rehearsal mark 'A' is placed at the beginning. The tempo changes to Andante with a half note equal to 110 beats. The Rto and Vln. parts enter with a melody. The Gtr. and Cb. parts provide harmonic support. Dynamic markings include mezzo-piano (mp), forte (f), mezzo-forte (mf), and crescendo (cresc.).

Rto

Vln.

Gtr.

Cb.

f *p*

f *f* *arco*

This system contains staves 11 through 15. The Rto part features a triplet of eighth notes. The Vln. part has a melodic line. The Gtr. part includes a forte (f) dynamic and an arco instruction. The Cb. part has a forte (f) dynamic and a melodic line. Dynamic markings include forte (f) and piano (p).

Rto

Vln.

Gtr.

Cb.

f *pizz.*

This system contains staves 16 through 20. The Vln. part has a melodic line. The Gtr. part includes a forte (f) dynamic and a pizzicato (pizz.) instruction. The Cb. part has a melodic line. Dynamic markings include forte (f) and pizzicato (pizz.).

21 **B**

Rto. *f*

Vln. *mf*

Gtr. *mf*

Cb. *mf*

26 **C**

Rto. *p*

Vln. *mp*

Gtr. *f*

Cb. *mp*

31

Rto. *f*

Vln. *mf*

Gtr. *mf*

Cb. *mf*

36 **D**

Rto.

Vln. *pizz.* *p*

Gtr. *f*

Cb. *p*

Detailed description: This is a musical score for a piece titled 'Me duele el alma'. It consists of four systems of staves, each with four parts: Rto. (Recorder), Vln. (Violin), Gtr. (Guitar), and Cb. (Cello). The key signature is three sharps (F#, C#, G#). The score is divided into four systems, each starting with a measure number and a section label in a box: System 1 (measures 21-25, label B), System 2 (measures 26-30, label C), System 3 (measures 31-35), and System 4 (measures 36-40, label D). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Articulation markings include *pizz.* (pizzicato) for the violin in measure 38. The notation includes various musical symbols such as treble and bass clefs, key signatures, measure rests, and various note values (quarter, eighth, and sixteenth notes) with stems and beams. Some measures contain triplets or slurs.

41

Rto.

Vln.

Gtr.

Cb.

arco

f

E

Rto.

Vln.

Gtr.

Cb.

Mute

mp

f

arco

51

Rto.

Vln.

Gtr.

Cb.

F

Rto.

Vln.

Gtr.

Cb.

mf

p

p

p

pizz.

61

Rto. *mf* *cresc.* *f* **G**

Vln. *mp* *cresc.* *mf*

Gtr. *mp* *cresc.* *mf*

Cb. *mp* *cresc.* *mf*

66

Rto. *dim.* *mp* *mf*

Vln. *dim.* *mp* *mf*

Gtr. *dim.* *mp* *mf*

Cb. *dim.* *mp* *mf*

H

71

Rto. *dim.* *p* *cresc.*

Vln. *dim.* *cresc.*

Gtr. *dim.* *p* *cresc.*

Cb. *dim.* *p* *cresc.*

76

Rto. *f* **I**

Vln. *mp*

Gtr. *mf*

Cb. *mf*

81 J

Rto.

Vln.

Gtr.

Cb.

86 1.

Rto.

Vln.

Gtr.

Cb.

91 2. K

Rto.

Vln.

Gtr.

Cb.

L

Rto.

Vln.

Gtr.

Cb.

Me duele el alma

M

6
101

Rto. *p*

Vln.

Gtr. *mf*

Cb. *p*

106

Rto.

Vln.

Gtr. *f*

Cb. *f* arco

111

Rto. *mf* *mp*

Vln. *f* *mp*

Gtr. *mp*

Cb. *pizz.* *mp* *cresc.*

N

116

Rto. *f* *mp* *f*

Vln. *f* *mp* *f* *pizz.*

Gtr. *f* *mp* *f*

Cb. *f* *mp* *f*

O