

Coquita

Rumba Criolla

Compositor: Gustavo Gomez Ardila

Arreglo: Carlos Quintero

Vivace ♩ = 110

Requinto

Tiple

Mdn.

Gtr.

7

f

(R)

f

mp

cresc.

13

f

(R)

f

19

Mute

mp

(R)

mp

The musical score is written for five instruments: Requinto, Tiple, Mdn. (Mandolin), Gtr. (Guitar), and a Mute. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Vivace' with a metronome marking of 110 beats per minute. The score is divided into five systems. The first system (measures 1-6) features a Requinto melody starting with a forte (f) dynamic and a Tiple accompaniment. The second system (measures 7-12) includes a Mandolin and Guitar accompaniment, with dynamics ranging from mezzo-piano (mp) to crescendo (cresc.). The third system (measures 13-18) continues the accompaniment with a forte (f) dynamic. The fourth system (measures 19-24) features a Mandolin and Guitar accompaniment, with a 'Mute' instruction for the guitar. The fifth system (measures 25-30) concludes the piece with a mezzo-piano (mp) dynamic. Rehearsal marks (R) are placed at measures 4, 14, and 28. A section marker (A) is placed at measure 24.

31

Mdn.

Gtr.

cresc.

f

f

B

37

Mdn.

Gtr.

f

43

Mdn.

Gtr.

f

mp

f

C

Mute

mp

Mute

mp

f

brillante

D

55

Mdn.

Gtr.

f

mf

mf

R

61

Mdn.

Gtr.

mp

f

mp

f

67 E

Mdn. *mp* *f* *mp* *cresc.*

Gtr. *mp* *f* *mp* *cresc.*

73

Mdn. *f*

Gtr. *f*

79 F Mute

Mdn. *mp* *mf*

Gtr. *mp*

85

Mdn. Mute *mp* *f*

Gtr. *mf* *mp* *f*

91 G brillante

Mdn. *f* *mp*

Gtr. *f* *mp*

97

Mdn. *cresc.* *f*

Gtr. *cresc.* *f*