

Jorjarizal

Torbellino

Compositor: Luis Leguizamón

Arreglo: Carlos Quintero

Vivace ♩ = 155

Requinto

Tiple

Alfandoque

Chucho

Esterillas 1

Quiribillos 2

Guacharaca

Cucharas

Carraca

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

39

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

48

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

mf

The musical score for 'Mute' by John Williams, measures 57 to 64, is presented in a 2/4 time signature and the key of D major. The score is arranged for a full orchestra and solo instruments. The instruments shown are Rto (Trumpet), Tple (Trumpet), Alf (Alf), Chuc (Chuc), Ester 1 (Ester 1), Quiri 2 (Quiri 2), Cuch (Cuch), and carr (Carr). The score includes dynamic markings (mf, pp) and a 'Mute' instruction for the trumpet parts.

The first system of the musical score is for the introduction, marked 'Open'. It consists of eight measures. The instruments and their parts are:

- Rto (Recorder):** Treble clef, key of D major. It plays a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).
- Tple (Tambourine):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *p* and *f*.
- Alf (Alfaro):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *p* and *mf* (mezzo-forte).
- Chuc (Chuco):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf*.
- Ester 1 (Ester 1):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *p* and *mf*.
- Quiri 2 (Quiri 2):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *p* and *mf*.
- Chuc (Chuco):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf*.
- Cuch (Cuchara):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf*.
- carr (Carril):** Treble clef, key of D major. It plays a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *mf*.

74

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

83

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

Mute

D

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

110

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

F

R

120

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

f

129 G brillante

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

138

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

H

The first system of the musical score features six staves. The top two staves are for vocal parts: Rto (Soprano) and Tple (Tenor). The bottom four staves are for instrumental parts: Alf (Alfabetto), Chuc (Chuco), Ester 1, and Quiri 2. The bottom-most staff is for the Carr (Carril). The key signature is one sharp (F#). The Rto part begins with a *mf* dynamic and a *cresc.* marking. The Tple part begins with a *mp* dynamic and a *cresc.* marking. The Alf part begins with a *mf* dynamic and a *cresc.* marking. The Chuc part begins with a *mf* dynamic and a *cresc.* marking. The Ester 1 part begins with a *mp* dynamic and a *cresc.* marking. The Quiri 2 part begins with a *mp* dynamic and a *cresc.* marking. The Carr part begins with a *mp* dynamic and a *cresc.* marking. The system concludes with a double bar line.

165

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

f

mf

p

174

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

f

I

183

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

mp *f*

192

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

f

201

Mute

brillante

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr

210

Rto

Tple

Alf

Chuc

Ester 1

Quiri 2

Cuch

carr